

## Teacher's Profile



**Name and Designation of Faculty:** Triparna Mukherjee, Assistant Professor

**Academic qualifications:** M.A., NET Qualified, pursuing Ph.D.

**Area of specialization:** Ecocriticism

**Research Interest:** Indian Writing in English, Green Humanities, Ecocriticism, Disaster Fiction, Retelling of Indian epics, Disability Studies, Vulnerability Studies, Feminism and Postcolonial Literature

**Mail Id:** [triparna@southcalcuttagirlscollege.com](mailto:triparna@southcalcuttagirlscollege.com)

## PUBLICATION DETAILS

Sl No.	TITLE OF BOOK / ARTICLE	YEAR OF PUBLICATION	NAME OF JOURNAL/BOOK	ISSN/ISBN NO.
1.	Slow Disaster, Changing Ecological Landscape and Disability: A Critical Reading of Ambikasutan Mangad's <i>Swarga</i>	2025	Journal of the Department of English, Vidyasagar University - Vol 18 [2025] UGC-CARE Enlisted Journal	ISSN: 0973-3671 (Print)
2.	Mobile Ubiquitous Learning is the Need of the Hour for English Language Teaching During COVID-19 Pandemic	2024	Vidhyayana - An International Multidisciplinary Peer-Reviewed E-Journal	ISSN: 2454-8596

3.	Understanding Social Ecology of the Sundarbans: An Ecocritical Study of Amitav Ghosh's <i>Jungle Nama</i>	2023	Journal of the Language, Literature and Culture, A Peer-reviewed Journal of the Department of English, Assam University	ISSN: 2348-652X
4.	Understanding the Quest for Identity of the Women with Disabilities in Post-independence India: A Study of the Selected Women Life Narratives	2023	Journal of the Department of English, Vidyasagar University - Vol 16 [2023] UGC-CARE Enlisted Journal	ISSN: 0973-3671 (Print)
5.	Colonial Subjugation of the Indigenous: Re-reading the Ramayana as Asura: Tale of the Vanquished	2023	Of Centres and Margins Issues and Conflicts	ISBN: 978-81-960751-0-1
6.	Representation of Women in the Re-narration of the Ramayana: A Study of Anand Neelakantan's Asura: Tale of the Vanquished	2021	Existential and Cultural Concerns of Women in the Contemporary Society	ISBN: 978-93-91467-25-8
7.	Tracing the Resistance of Women: A Critical Reading of the Mahabharata	2020	Polity of the Mahābhārata In the Context of Present Perspective	ISBN: 978-81-950102-4-0

## **EDITOR OF BOOK**

Sl No	TITLE OF THE BOOK	ISBN	PUBLISHER	YEAR
1.	Transcending the Human: A Critical	9798867566807	AIFEST as part of Critical Reader Series, UK	2023

	Posthumanism Reader			
--	------------------------	--	--	--

### **INVITED LECTURE**

Sl No	TITLE OF THE LECTURE	YEAR	ORGANISED BY
1.	Environmental Concerns, Folklore and Indian English Literature: An Ecocritical Approach	15 <sup>th</sup> May, 2024	Department of English, Surendranath College in collaboration with IQAC, Surendranath College

### **CHAired SESSIONS IN INTERNATIONAL CONFERENCES**

Sl. No.	Name of the Seminar/Conference/Webinar with date	Year	Organised by	Level
1.	Exploring Crisis in Literary And Cultural Studies	19 <sup>th</sup> -20 <sup>th</sup> October 2023	Central University of Rajasthan and New Literaria	International
2.	Bridging Realms: Exploring Intersections In Humanities and Social Sciences	4-5 <sup>th</sup> October 2024	The Dept of History, Humanities and Society, University of Rome, Tor Vergata, Italy & Dept of English, Central University of Karnataka, India & New Literaria	International

## **PAPER PRESENTATION DETAILS**

Sl No .	Title of Paper presented	Name of the Seminar/Conference/Webinar with date	Year	Organised by	Level
1.	From Heaven to Hell: The Interplay of Neocolonialism, Ecocide, Toxicity and Embodied Suffering in Ambikasutan Mangad's <i>Swarga</i>	Nature through the Lens of Indian English Writing: An Ecocritical Perspective 24 <sup>th</sup> March, 2025	2025	Department of English, Rabindra Bharati University	International
2.	Capitalism, Ecological Degradation, Myth and Resistance of the Indigenous: An Ecocritical Reading of Rabindranath Tagore's <i>Red Oleanders</i> and Ambikasutan Mangad's <i>Swarga</i>	Green Tagore: Ecology, Culture and Sustainable Development 14 <sup>th</sup> -15 <sup>th</sup> January, 2025	2025	Department of English, Jadavpur University	International
3.	Interconnectedness of Nature, Folklore and Human Beings in the Socio-Cultural Formations of the Sundarbans: A Reading of Select Short Stories through the Lens of Ecocriticism	Reimagining Planetary: Planetarity and the Earth Family 24 <sup>th</sup> November-25 <sup>th</sup> November 2023	2023	Department of English , Banaras Hindu University	International
4.	Man, Nature and the Folklores of Sundarban: An Ecocritical Study of Amitav Ghosh's <i>The Hungry Tide</i> and Niranjana Mondal's <i>The Mangrove Lore</i>	English Language and Literature Studies: Modern Perspectives and Beyond 21—22 October, 2023	2023	English Department, Faculty of Philology University of Belgrade, Serbia	International
5.	Medical Model of Disability versus Mental Health of the disabled: A Critical Reading of Malini Chib's <i>One Little Finger</i> and Rajeev K. Gupta's <i>Destination Unknown: My Journey with Parkinson's</i>	Gender Medicine: Global Perspectives on the Entanglement between Biomedicine and Socio-Cultural and Political Constructs 15 <sup>th</sup> -16 <sup>th</sup> December 2022	2022	University of Leeds, United Kingdom University of Sussex, United Kingdom VIT Chennai SEGi University, Malaysia	International

6.	Endless Oppression to Endure: Plight of Colonized Asuras in Anand Neelakantan's <i>Asura: Tale of the Vanquished</i>	Of Centres and Margins: Origin, Conflicts And Issues 25 <sup>th</sup> June-27 <sup>th</sup> June 2021	2021	Panchla Mahavidyalaya IQAC in association with Dept. of English And Dept. of Bengali	International
7.	Re-formulating the Notion of 'Dharma': A Reading of the Selected Novels of Sarah Joseph and Anand Neelakantan	Two Day National Seminar on Literature and Philosophy on 16th June and 17th June 2021	2021	Department of English, Baba Ghulam Shah Badshah University Rajouri, J&K	National
8.	'Devas' as Colonial Ruler: A Study of Anand Neelakantan's <i>Asura: Tale of the Vanquished</i>	South Asian Literature: Emerging Trends And Global Perspectives on 3 <sup>rd</sup> , 4 <sup>th</sup> and 5 <sup>th</sup> June, 2021	2021	Department of English, Sidho-Kanho-Birsha University, West Bengal & Centre for Endangered Languages, SKB University in collaboration with Language Center, Green University Of Bangladesh, Dhaka	International
9.	Tracing the Rebellious Voices of Women in the Mahabharata	Polity of the Mahābhārata in the Context of Present Perspective on 21 <sup>st</sup> , 22 <sup>nd</sup> & 23 <sup>rd</sup> September 2020	2020	Sadhan Chandra Mahavidyalaya in collaboration with Fakir Chand College	International
10.	Mobile Ubiquitous Learning is the Need of the Hour for English Language Teaching during Covid-19 Pandemic	English Language Teaching & Technology: Practical Strategies for Remote Teaching on 02.06.2020 & 03.06.2020	2020	Maharaja Krishnakumarsinhji Bhavnagar University, Gujrat, India	International

## **WORKSHOPS ATTENDED**

<b>Sl No.</b>	<b>Title of the Workshop</b>	<b>Date</b>	<b>Organised by</b>
1.	One-Day Workshop on Research Methodology	11 <sup>th</sup> March, 2025	Swami Vivekananda University, in collaboration with South Calcutta Girls' College
2.	One-Day Workshop on English Language Teaching	17 <sup>th</sup> December, 2024	Department of English & IQAC, City College, Kolkata in collaboration with UG Council and UGBOS, English, the University of Calcutta
3.	Two-Day Workshop on English Language Teaching	19 <sup>th</sup> and 20 <sup>th</sup> November, 2024.	Department of English, Bhawanipur Education Society College in collaboration with UG Council & UGBOS of English, University of Calcutta
4.	One-Day Workshop on English Language Teaching	25 <sup>th</sup> September 2024	A.G.C Bose College in collaboration with UGBOS, English, the University of Calcutta
5.	NEP Syllabus for semester Wise 4 Year English (Honours and Honours with Research) and 3 year English (MDC)	10 <sup>th</sup> Feb 2024	St. Paul's Cathedral Mission College in collaboration with UGBOS, English, the University of Calcutta
6.	Research Week Workshop	19 <sup>th</sup> to 25 <sup>th</sup> September, 2023	Rabindra Bharati University
7.	UGC Sponsored Workshop on NEP-2020	4 <sup>th</sup> March, 2023	UGC-HRDC, Jadavpur University
8.	Research Methodology, Academic Writing and publishing in English	1 <sup>st</sup> August 2021	All India Forum for English Students, Scholars and Trainers (AIFEST)

### **FACULTY DEVELOPMENT PROGRAMME (FDP) ATTENDED**

<b>Sl No.</b>	<b>Title of the FDP</b>	<b>Date</b>	<b>Organised by</b>
1.	Craft of Research: Research Methodology, Writing Skills and Emotional Resilience	29 <sup>th</sup> -31 <sup>st</sup> August, 2024	Ideal Institute of Academic & Research Advancement (Ministry of MSME,GOI registered)
2.	Global Business Foundation Skills	2 <sup>nd</sup> -10 <sup>th</sup> July, 2024	Infosys BPM Ltd. at University of Calcutta
3.	"Embedding Writing Skills"	15 <sup>th</sup> September, 2021 to 17 <sup>th</sup> September 2021.	SRM Institute of Science and Technology, College of Science and Humanities, Ramapuram, Chennai
4.	OTMS Training Programme, FDP	23.11.2020	South Calcutta Girls' College
5.	Designing e-content for English Language and Literature	29.06.2020	New Education Society's Arts, Commerce and Science College, Lanja