



Name of the faculty- Semanti Nandi

b) Academic qualifications- M.A, NET (2018), SET (2017) , MPhil.

c) Area of Specialization- Victorian Feminism

d) Research Interest- Victorian Feminism, Trauma Studies , Gender Studies

e) Total no. of publications

i) National- 1

ii) International- N.A

f) Total no. of conferences/workshops attended

i) National- N.A

ii) International- N.A

Title of Book/Article	Year of Publication	Name of Book/Journal	ISBN/ISSN
Re-visiting George Egerton: Reclaiming the Subdued Voice of Fin de Siècle New Woman Fiction	2024	<i>Interlocutor Journal</i> , Vol-3, (December, 2024) Peer-reviewed Journal of the Department of English The Bhawanipur Education Society College	ISSN: 2583-7915 (Online)
Re-discovering Myths and Resisting Patriarchy :Feminist Revisionism in Nikita Gill's <i>Great Goddesses</i>	2024	South Calcutta Girls' College Academia, Vol-3, Issue- 1	ISSN : 3048-8672
Trauma and its Traces in	2016	<i>Spring Magazine on English</i>	E-ISSN: 2455-4715

the Poetry of Paul Celan		Literature, Vol. 2, Issue - 1	
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Title of Paper presented	Name of the Seminar/Conference with date	Organised by	Level
MOTHERHOOD AND THE MENACE OF SYPHILIS IN SARAH GRAND'S <i>THE HEAVENLY TWINS</i>	Seventh International Conference English Language and Anglophone Literatures Today (ELALT 7): Narratives of Disease in Literature and Culture, 26.10.2024	Faculty of Philosophy, University of Novi Sad, Serbia	International
The (Re) presentation of Maternal Identity in Mona Caird's <i>The Daughter's of Danaus</i>	Fluid Identities: Counter-heteronormative Performance and the Posthuman Ethos 31.7.2024	Centre for Research in Posthumanities, Bankura University	International
Beyond the Boundary of the Normative: The Nuances of Motherhood in George Egerton's Selected New Woman Fiction	The 1 st Santanu Biswas Memorial Young Researchers' Conference 18.12.2024	Department of English, Jadavpur University	State

Embattled Bodies: Revisiting the Birangonas of Bangladesh	The Evolution of Bengali Identity: Reflections in Literature, Culture and Society, 10-12 th October, 2020	Postscriptum: An Interdisciplinary Journal of Literary Studies	International
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