



Name of the Teacher: Biprajit Bhattacharjee

Name of the Department: English

Total No. Publication: 4

1. National: 4

2. International: nil

Total No. of Seminar/conferences/Webinar/Workshops attended seminar Attended: 5

1. National: 2

2. International: 3

Publication Details

Title of Book/Article	Year of Publication	Name of Book/Journal	ISBN/ISSN
1. Theatre of Pandemic	2020	Tripura Theatre	3048-6548
2. Rabindranath Tagore's Politics of Performance and His Idea of Nation Building.	2023	Theatre International	2278-2036

3. Ai Er Natok, Natokiyo Ai	2023	Tripura Theatre	3048-6548
4. Forged in Fire: Decoding the Politics of Violence in Utpal Dutt's Titumir	2025	South Calcutta Girls College Academia	3048-8672

Paper Presentation details:

SL No.	Title of Paper presented	Name of the Seminar/Conference/Webinar with date	Year	Organised by	Level
1.	"Unravelling Hierarchies: Reading Anarchism as a Syndrome and the Politics of Defiance"	Northeast Modern Language Association 56th Annual Convention March 6–9, 2025 Philadelphia, Pennsylvania, USA	2025	Northeast Modern Language Association	International
2.	Forged in Fire: Decoding the Politics of Violence in Titumir's Resistance.	South Asian Literature and Culture: Interdisciplinary Perspectives	2023	University of Gour-Banga	International

3.	Rabindranath Tagore's Politics of Performance and His Idea of Nation Building	International Conference and workshop on World Literatures, Culture and Society	2022	Shakespeare Society of India & Tagore Gandhi Institute of Cultural Studies and Service Learning	International
4.	"Laugh's Labour's Lost? Laughter's Challenge(s) and its performative aspect."	Laughter in Literature and Culture	2019	Visva-Bharati University	National
5.	"A Commentary on Post-Partition Theatrical Discourse"	The Partition of British India Implication of Mass Dislocation Across Geographies	2018	Matiaburuj College.	State