



- a) Name of the Faculty- Dr. Saheli Biswas
- b) Academic Qualifications- M.A, M.Phil, PhD.
- c) Area of Specialization- Gender Studies, Dalit Studies, Sexuality Studies, Indian Writing in English and Postcolonial Literatures.
- d) Research Interest- Postcolonial Feminisms, Islamic Feminism, Caste and Sexuality, Aesthetics and Literatures, Cultural Activism and Dalit Feminism.
- e) Total No. of Publications- 4
  - i) National-2
  - ii) International-2
- f) Total No. of Conferences/Workshops attended- 6
  - i) National-5
  - ii) International- 1

### **Publications:-**

<b>Title of Book/Article</b>	<b>Year of Publication</b>	<b>Name of Book/Journal</b>	<b>ISBN/ISSN</b>
1. 'Geography of Performativity: Feminist Movements and the Aesthetics of Claiming Public Spaces'	2017	Journal of Humanities and Social Sciences, Scottish Church College	0973-8738
2. 'Undoing Queer: Privatising the Political through Popular Advertisements'	2019	'Trajectories of Popular Expression: Forms, Histories, Contexts'	978- 93-5002-575-8

3. 'Academia Ruptured: The Conflicts with Islamic Feminism in a Neoconservative Age'	2019	Journal of Humanities and Social Sciences, Scottish Church College	0973-8738
4. Translation of Maitri Roy Moulik's Bengali short story 'Khuto' in 'Straw and Chaff'	2019	'Women's Writings from India, Pakistan and Bangladesh'	978-93-88271-52-3
5. 'Burning Hope: Caste and Pandemic in Nagraj Manjule's <i>Vaikunth</i> '	2025	'Panorama of the Pandemic: A Phenomenological Inquiry'	978-1-032-90163-3

### Paper Presentation Details:

SL No.	Title of Paper presented	Name of the Seminar/Conference/Webinar with date	Year	Organised by	Level
1.	'Undoing Queer: Privatising the Political through Popular Advertisements'	'Frames of Reference: Liberalising Cultures: Media, Markets, Meanings' 14.1.2017- 15.1.2017	2017	School of Media Studies, Tata Institute of Social Sciences	National
2.	'Queering the Political: A study of Popular Advertisements'	'Trajectories of the Popular: Forms, Histories, Contexts' 16.2.2017-17.2.2017	2017	Centre for English Studies, Jawaharlal Nehru University	National

3.	‘Performativity of Cultural Activism: Dalit Feminist Aesthetics in Women’s Folk and Pop Music’	“My birth is my fatal accident”: Re-imagining Dalit Aesthetics, Resistance and Solidarity 3.11.2022- 4.11.2022	2022	Department of Comparative Literature, Jadavpur University	International
4.	‘Burning Hope: Caste and Pandemic in Nagraj Manjule’s <i>Vaikunth</i> ’	‘Panorama of/and the Pandemic: Literary and Cultural Responses’ 17.12.2022-18.12.2022	2022	Department of English, Jamia Milia Islamia	National

### Invited Lecture:

Sl No	Title of the Lecture	YEAR	ORGANISED BY
1.	‘Challenging Caste through Words: Dalit Voices in Literature’	25.9.2023	Department of English Language and Literature, School of Liberal Arts and Culture, Adamas University

### Workshops Attended:

Sl No.	Title of the Workshop	Date	Organised by
1.	NEP Syllabus for semester Wise 4 Year English (Honours and Honours with Research) and 3 year English (MDC)	10.2.2024	St. Paul’s Cathedral Mission College in collaboration with UGBOS, English, the University of Calcutta