



South Calcutta Girls' College

2.3.1

Documents for Additional Information

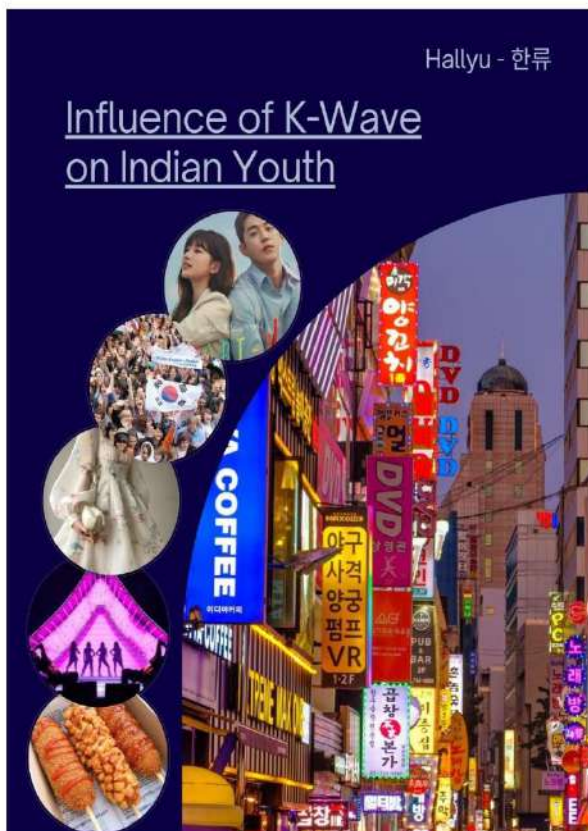
Student-centric methods, such as experiential learning, participative learning, and problem-solving methodologies are used for enhancing learning experiences

Documents	Pg. no.
Experiential learning: Project work Field trip, Internship, Add on Courses	2-72
Participatory Learning: Students' participation in intra and inter departmental quiz, debate; PPT and Poster presentation	73-216
Celebration of Commemorative days	217-254
Publication of wall magazine	255-259
Students' creativity in college Magazine 'Barnika'	260-269
Students' Continuous evaluation	270-299

Media related research project details and samples

Serial No.	NAME	Registration Number	Topic of Project
1	SwaguftaNasrin	035-1215-0009-21	Cultural representation of Japan in ANIME
2	AtreyiBhowmick	035-1211-0020-21	The rise of citizen journalism and its impact on the society
3	Agnibha Ghosh Dastidar	035-12111-0024-21	Audience perception on bangle daily soap Vs bangle OTT web series
4	Tehnaz Hossain Naaz	035-1215-0029-21	The feminist lens of Rituporno Ghosh
5	AfshaEzaz	035-1215-0034-21	Influence of reality TV shows on perception of true reality
6	Trisa Paul	035-1211-0035-21	Female journalists in the media houses
7	SakshiRajak	035-1212-0048-21	Influence of K-wave on Indian youth
8	RishitaBagish	035-1214-0050-21	Challenges of mainstream media in the era of digital media
9	Riza Ghosh	035-1211-0052-21	Unveiling sexual taboos: The impact of OTT platforms on gender inclusive and frank sexual content
10	ShibraMishra	035-1211-00065-21	Rise of biopic movies
11	Nilanjana Biswas	035-1211-0066-21	Relevance of Satyajit Ray's films among Gen-Z
12	Rumi Mondal	035-1212-0080-21	Online shiksharbhobishyoteproyojoniya
13	IshikaNath	035-1214-0082-21	Cinematic representation of social issues: A study of contemporary bollywood film
14	Sharmistha Dutta	035-1211-0093-21	Evolution of media in advertising
15	Sayoni Sarkar	035-1212-0094-21	Positive transformations brought about by artificial intelligence in modern society
16	Samikshya Das	035-1212-0099-21	Bigoto 20 bochhore bollywood Sci-fi cholochitro o taarbiborton
17	Parna Chatterjee	035-1211-0116-21	Dance as a medium of communication: bridging cultures expressing emotions
18	Shreya Talukdar	035-1211-0117-21	Importance of travel blogs to increase travel engagement
19	PoulomiBanik	035-1211-0128-21	Authenticity of information in the digital media
20	Tanya Gupta	035-1211-0130-21	Sports media sport and gender equality analyzing coverage of women sport's and athletes in comparison to mens sports
21	Lisita Dutta	035-1211-0131-21	Bigoto 20 bochhore bangle goyendacholochitrerbiborton
22	GrishmaJajoo	035-1211-0132-21	The evolution of advertising: From traditional to digital

23	Srinjoyee Ghosh	035-1211-0133-21	Bangla cholochitrerswarnojugeUttam-Suchitrajuti
24	PritikaKar	035-1211-0136-21	Beyond likes and clicks:Unravelling the influence of social media on advertising effectiveness
25	DayeetaKunduwe	035-1211-0137-21	Effects of smart phones on teenagers
26	Alifia Ali	035-1211-0142-21	Mobile phone is effecting students life
27	Upasana Das	035-1211-0143-21	Rise of crime and sex in Bengali OTT content
28	Tornisha Biswas	035-1211-0147-21	Evolution of bollywood music over the last 20 years
29	Shreeja Sarkar	035-1211-0149-21	Representation of LGBTQ identities and mental health in Indian cinema
30	Swapna Naskar	035-1211-0311-21	The impact of cartoon on child development(last 5 years)
31	Suparna Jana	035-1211-0162-21	Rising of E-commerce industry in post Covid
32	Purbasha Ghosh	035-1211-0164-21	Bharatiyosanskritite VLOG erprobbhab
33	Chandrani Chakraborty	035-1211-0170-21	Goto10 bochhore(2014-2024) bollywood cinemaaynareerkshomotayonerchitrayon
34	Nabanita Paul	035-1214-0028-21	The Impact of Bollywood Costumes on the Fashion Industry



B.A. Semester VI Honours Examination 2024 Under CBCS

Roll no.: 212035-11-0147

Registration no.: 035-1212-0048-21

Subject : DSE-A

Topic : Influence of K-wave on Indian youth

2

dishes that cater to the evolving taste preferences of consumers. Korean cuisine is often perceived as healthy due to its emphasis on fresh vegetables, lean proteins, and fermented foods. This aligns well with the growing health-conscious trend in India, contributing to the appeal of Korean dishes. The influence of social media, particularly platforms like Instagram and YouTube, has played a significant role in spreading awareness about Korean food trends. Food bloggers and influencers often share their experiences with Korean cuisine, showcasing its visual appeal and distinct flavours. With an increase in awareness and access to Korean ingredients, more people in India have been experimenting with cooking Korean dishes at home. Online platforms and recipe websites have facilitated the sharing of recipes and cooking tips, contributing to the DIY trend.

Case Study

Korean specialty formats are leveraging this opportunity. Korikart.com – an India-based online marketplace that specialises in Korean products and brands has a wide array of Korean ingredients, condiments, and instant noodles. Korean specialty Food service outlets such as Daily Sushi in Bengaluru, Haha's Kitchen in Gurugram etc. have gained prominence in India. Even McDonald's introduced a BTS Meal in 2021 across multiple channels in collaboration with South Korean Boyband BTS in South and West India.



BTS Meal



BTS Meal Advertisement

According to the Indian Ministry of Commerce and Industry, after the 2020 shutdown, there has been a significant rise in the consumption of Korean food in India. The volume of just Korean noodles increased by 162% in 2020 and by 178.0% in 2021.

The popularity of Korean cuisine in India is being fuelled by the growth of Korean freestanding restaurants in places like Chennai, New Delhi, Kolkata, Bengaluru, and Mumbai. According to the owners of the Korean specialty cuisine restaurant *Sun and Moon* (Mumbai), "The business has increased significantly in recent years due to the Hallyu wave. Because our



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Chapter 7 – Conclusion

The key points regarding the Influence of the Korean wave (K-wave) on Indian youth, based on this research paper, are: The Korean wave, encompassing K-pop, K-dramas, K-fashion, Korean culture, and Korean food has gained immense popularity among Indian youth, especially Gen-Z and millennials. This cultural phenomenon has had a significant impact on Indian youth in the following ways:

The Korean wave has helped break down gender stereotypes and challenge heteronormative societal expectations. K-pop groups and artists, through their music and personas, are redefining traditional notions of masculinity and femininity, which is positively influencing Indian youth's perceptions of gender.

The exposure to Korean culture, through platforms like social media, has led to a growing interest among Indian youth in learning the Korean language, consuming Korean media, and exploring Korean food, fashion, and beauty products. This has fostered cultural exchange and solidarity between India and South Korea.

The appeal of the Korean wave is attributed to factors like the high production quality, attractive actors, and the relatability of Korean dramas and films. This has made Korean content more accessible and engaging for Indian youth compared to traditional Indian entertainment.

While the Korean wave has been embraced by Indian youth, it is important to ensure that this cultural assimilation is approached thoughtfully, without compromising one's own cultural identity. The experience of Korea shows that it is possible to maintain cultural individuality while adapting to global influences.

In conclusion, the Korean wave has had a significant impact on Indian youth, influencing their perceptions, preferences, and cultural exchange. However, this cultural infiltration should be navigated carefully to achieve positive change while preserving the unique identity of Indian culture.

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UNIVERSITY OF CALCUTTA

B.A. SEMESTER VI HONOURS EXAMINATION 2024

(UNDER CBCS)

CU REG NO: 035-1211-0065-21

CU ROLLNO: 212035-11-0038

**SUBJECT: JOURNALISM AND MASS
COMMUNICATION**

PAPER: DSEA-3

TOPIC:

RISE OF BIOPIC MOVIES

The success of "Dangal" highlights the growing popularity of biopics in India. This genre resonates with audiences by showcasing inspiring true stories that celebrate individual achievements and perseverance. "Dangal" grossed over \$300 million worldwide, becoming one of the highest-grossing Indian films, underscoring the commercial viability of biopics.

"Dangal" also confronts and critiques entrenched gender biases and societal norms. In a society where girls are often discouraged from pursuing sports, the film's portrayal of the Phogat sisters' journey challenges the traditional gender roles and stereotypes. It emphasizes themes of gender equality, empowerment, and the importance of supporting women's aspirations. Mahavir's defiance of societal expectations to train his daughters in a male-dominated sport resonates deeply, inspiring audiences to question and challenge gender norms in their own lives.

In essence, "Dangal" exemplifies the impact of biopics in Indian cinema, not only in terms of their storytelling and box office success but also in their potential to drive social change by addressing and challenging societal norms.

MS DHONI: THE UNTOLD STORY:

"MS Dhoni: The Untold Story" offers a compelling case study in the rise of biopic movies, particularly in the Indian film industry. Released in 2016, this film chronicles the life of Mahendra Singh Dhoni, one of India's most celebrated cricket captains. Directed by Neeraj Pandey, the movie became a massive success, both commercially and critically, grossing over INR 2 billion worldwide.

Several factors contributed to the film's success and highlight trends in biopic popularity. Firstly, the film's subject, MS Dhoni, enjoys immense popularity and respect, ensuring a built-in audience. The narrative not only covers his professional achievements but also delves into his personal struggles and triumphs, providing a comprehensive and relatable human story. This approach appeals to a broad demographic, enhancing its reach.

Moreover, the timing of the release was crucial. Coming after India's 2011 World Cup win and amidst Dhoni's active cricketing career, the film capitalized on contemporary public interest. The movie also benefited from high production values and a strong performance by Sushant Singh Rajput, which added to its authenticity and emotional appeal.

"MS Dhoni: The Untold Story" exemplifies how biopics can leverage a well-known figure's story to create a powerful narrative that resonates widely, thereby boosting the genre's



CHAPTER 7

CONCLUSION

The surge in biopic movies reflects a growing audience fascination with real-life stories and historical figures. These films offer more than entertainment; they provide insight into complex lives and pivotal moments, bridging the gap between history and popular culture. By dramatizing real events, biopics humanize icons, making their stories accessible and relatable, which resonates with contemporary viewers seeking inspiration or understanding.


Moreover, biopics often spark dialogue about accuracy and representation, prompting discussions on historical revisionism and artistic license. They also showcase the evolving nature of storytelling, where filmmakers balance factual representation with narrative engagement.

The rise of biopics highlights a cultural shift towards valuing personal narratives and historical context, enriching the cinematic landscape. As this genre continues to evolve, it not only entertains but also educates, encouraging audiences to explore the complexities of human experience and history.

EXCURSION AND FIELD WORK IN GEOGRAPHY

Students of GEOA Semester V were taken for a field work in CHANDIPUR of Balason District of Odisha. There they had conducted a dumpy level survey along the coastline. A socioeconomic survey was also conducted to learn the livelihood of fishermen in nearby villages. The nature of catch, their processing, marketing and economic condition of the local [people were also the part of the study.

NOTICE:

**South Calcutta Girls' College**
Accredited by NAAC, Recipient of RUSA 2.0 Grant

72, Sarat Bose Road
Kolkata - 700 025

Phone - (Principal) : 2454-
(Office) : 2475-
e-mail : southcalcuttagirlscollege@yahoo.
Date : 26.09.2023

Reference No.

NOTICE FOR GEOGRAPHICAL EXCURSION OF SEMESTER V, GEOA

Notice No. 0212 /2023-2024 Date : 26.09.2023

A Geographical Excursion to Chandipur, Balasana District, Orissa, for the students of Geography Honours, Semester V, will be held on and from 29th Nov'23 to 3rd December, 2023. Students of Semester V, GEOA, are asked to deposit Rs. 6200/- through S.B. Collect within 01.10.2023 to 08.10.2023.

Deposit Challan and Consent letter from guardian are to be submitted in the Department within 09.10.2023

The mode of payment through SBI Collect are as follows:-
<https://www.onlinesbi.com>

select : SB COLLECT

Tick : "Check Box " then "Proceed"

State of Corporate / Institution * Select "West Bengal"

Type of Corporate / Institution * Select "Educational Institution"

Then Press "Go"

Educational Institutions Name*Select "South Calcutta Girls' College"

Select Payment Category* Select "Fees Adjustment"

Enter your Details and pay

Secretary
26.09.2023

Principal & Secretary
Principal & Secretary
South Calcutta Girls' College
72, Sarat Bose Road, Kolkata-25

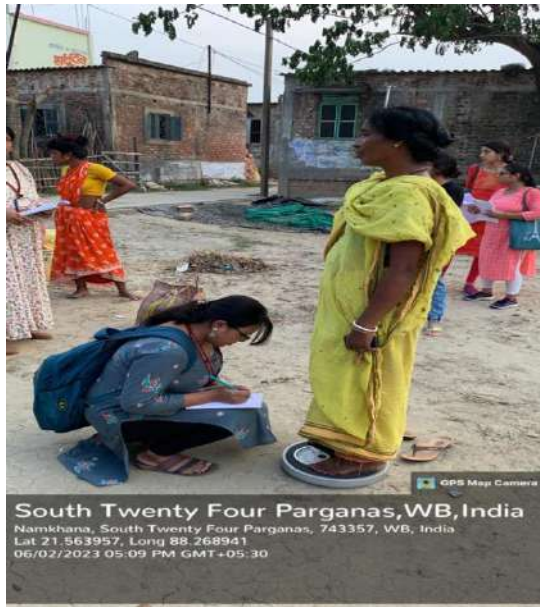
PHOTOGRAPHS:



An anthropometric data and assessment of nutritional status of the people of Bakkhali, West Bengal, India

The Educational excursion organized by the Department of Physiology of South Calcutta Girls' College at the Bakkhali, West Bengal, India. In this Educational Excursion, the 6th and 4th Semester of B.Sc. General of Physiology (CBCS Syllabus) measured the nutritional status of the people of Bakkhali of South Parganas District. The students are divided in to two groups. Some of the students also measured the Anthropometric data and nutritional status among the people of said village. The field trip (Educational Excursion) has been held on and from 02.06.2023 to 03.06.2023. from this educational survey it was found that the people of Bakkhali (men and women) are suffering severe malnutrition especially with protein and vitamins deficiency, which should be prevented first. The survey results also concluded that the women of the above mention village mainly suffering iron deficiency, which leads to Anaemia among them. The villagers suffered pain in different parts of the body especially low back pain, knee pain. This may due to working for a long time in an awkward posture, which affects the body especially lower back and knee. The most of the villagers are suffering from osteo arthritis, Gout, and Anaemia with a low blood pressure level.





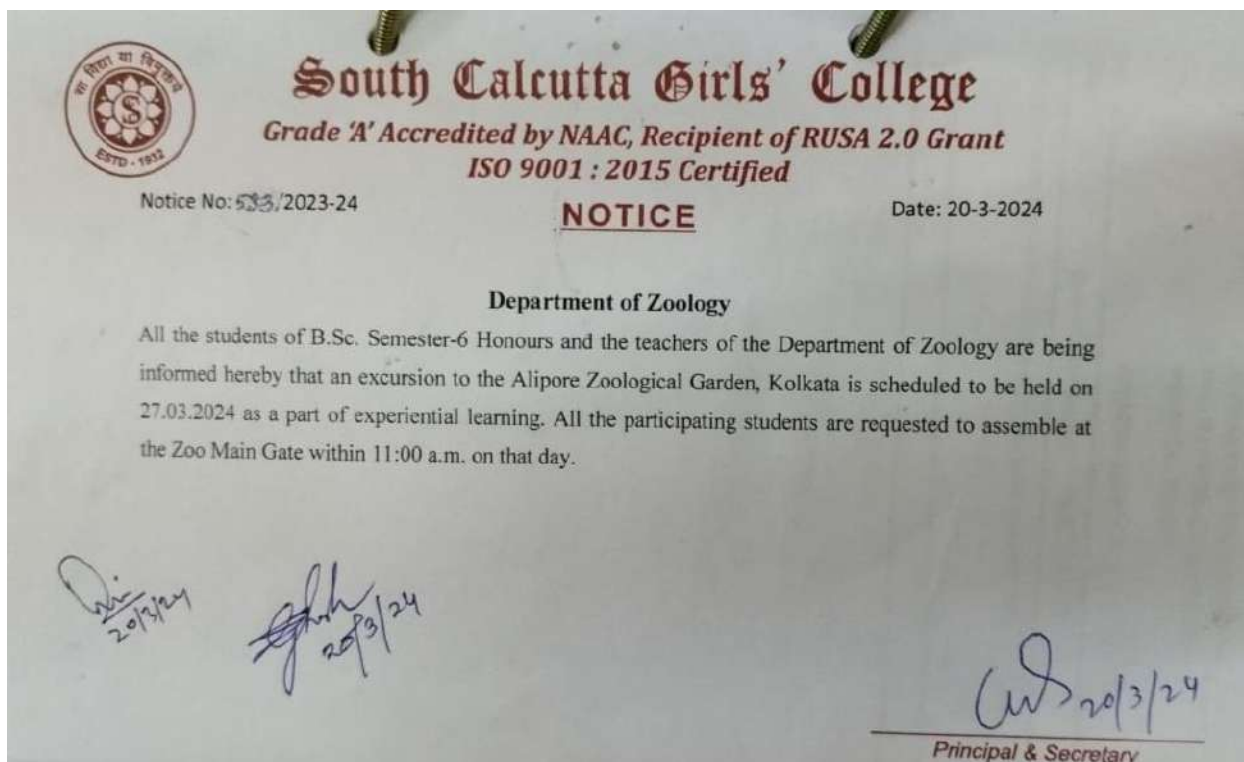


South Calcutta Girls' College

Department of Zoology

Experiential Learning Report 2023-2024

1. Department of Zoology conducted educational trip for Semester-6 Honours students to Alipore Zoological Garden as a part of experiential learning on 27-3-2024.





GPS Map Camera



Kolkata, West Bengal, India
NH 117, Alipur Zoological Garden, Alipore, Kolkata, West Bengal 700027, India
Lat 22.536315°
Long 88.333224°
27/03/24 11:38 AM GMT +05:30



Kolkata, West Bengal, India
NH 117, Alipur Zoological Garden, Alipore, Kolkata, West Bengal 700027, India
Lat 22.536312°
Long 88.33318°
27/03/24 11:37 AM GMT +05:30

GPS Map Camera



2. Department of Zoology conducted educational trip to Harinalay, Eco park as a part of experiential learning for Semester-5 Honours and General students on 10-1-2024



South Calcutta Girls' College

NOTICE

Date- 3/1/2024

Notice No:- 0332/2023-24 Dept. of Zoology

All students of Semester-5 (Hon) & Semester-5 (General) and teachers of Zoology department are here to note that a trip to Harinalaya, Kolkata will be held on 10/1/2024 from 11:00 am. as a part of experiential learning. in the presence of Dr. Sudipta Ghosh at 4th no. gate at Eco park (11:00 am).

Dr. Sudipta Ghosh
3/1/24

Principal & Secretary
3/1/24



3. Department of Zoology conducted educational trip to 4.No Fisherman Cooperative Society as a part of experiential learning for Semester-1 Honours students on 1-3-2024



South Calcutta Girls' College

NOTICE

DEPT. OF ZOOLOGY

DATE: - 16-02-2024

Notice number - 0453/2023-24.

All students of B.Sc SEMESTER I (4 years, Major, NEP), Department of Zoology are to note that a field excursion to 4 No. FISHERMAN COOPERATIVE SOCIETY, will be held on 1st March, 2024 from 11 A.M onwards & will be accompanied by DR SUDIPTA GHOSH, as a part of Experiential learning. Students are requested to carry their college identity card & assemble at CHINARI GHATTA BUS STOP at the said time.

Di
16/2/24

[Signature]
16/2/24.

[Signature] 16-2-24

Principal & Secretary









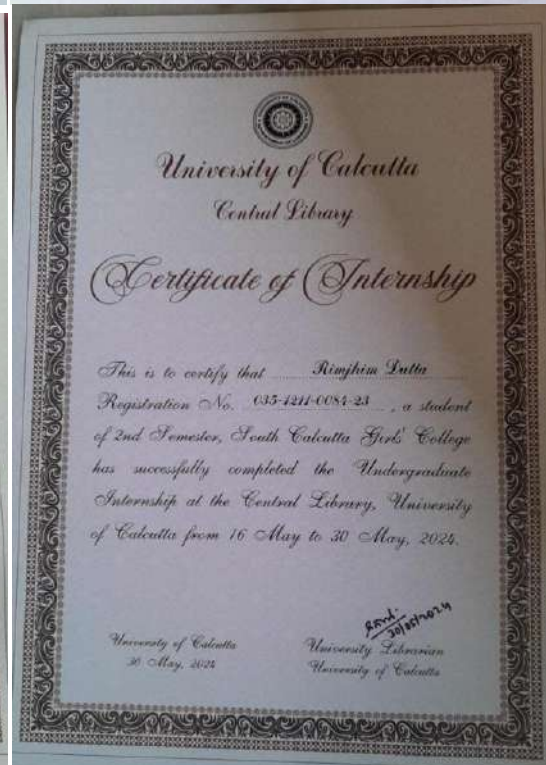
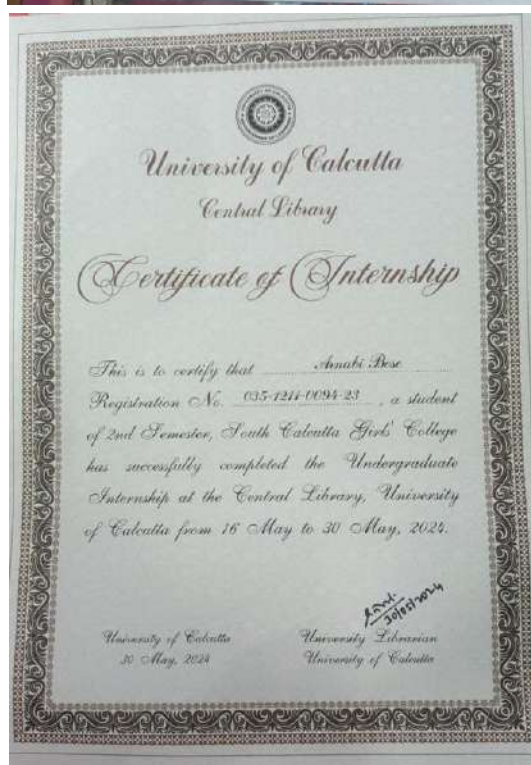
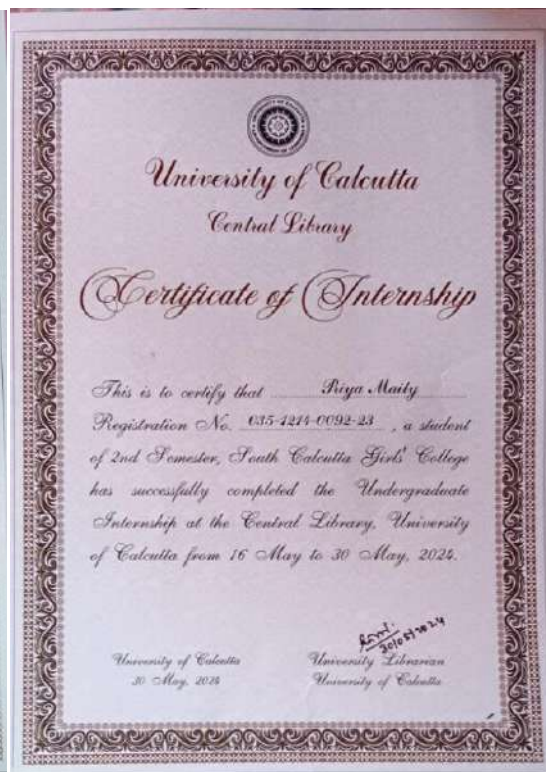
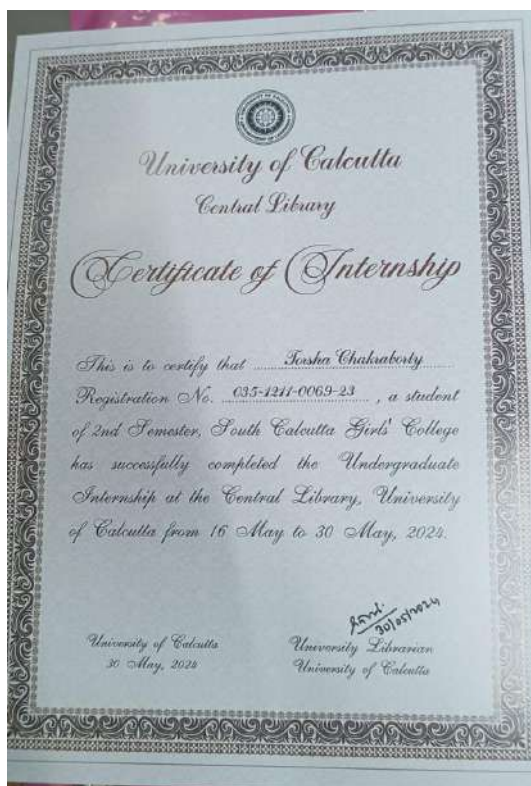
Department of Journalism & Mass Communication

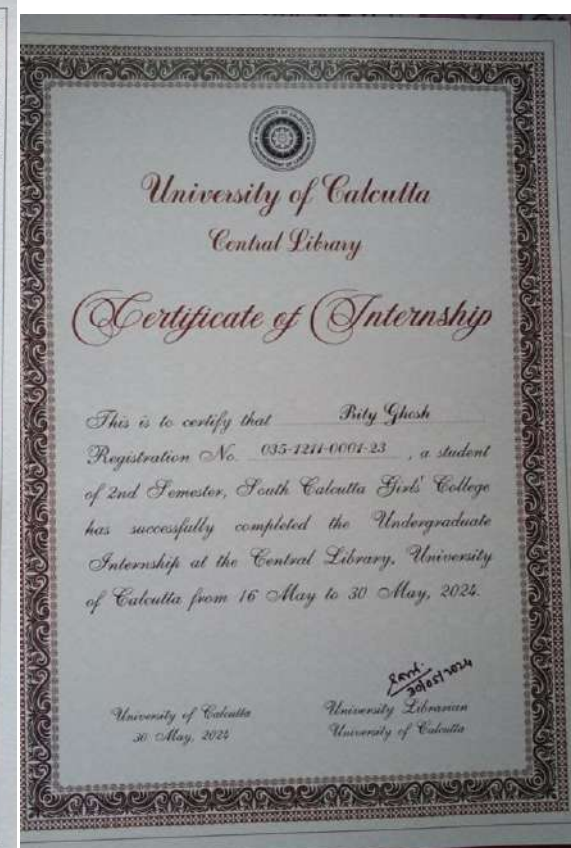
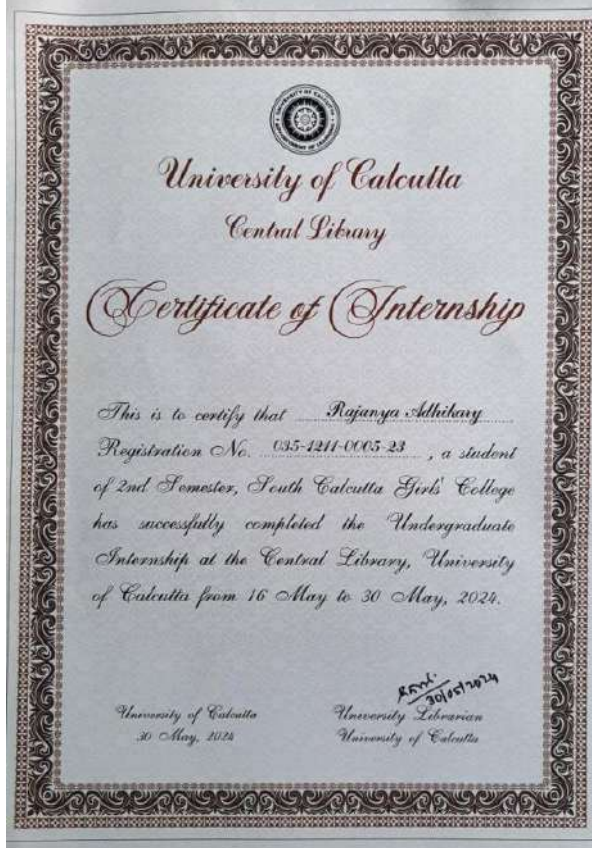
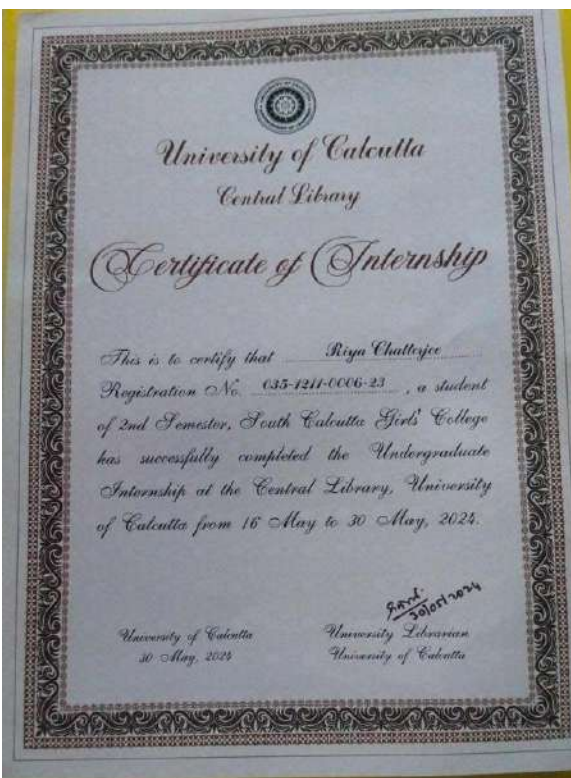
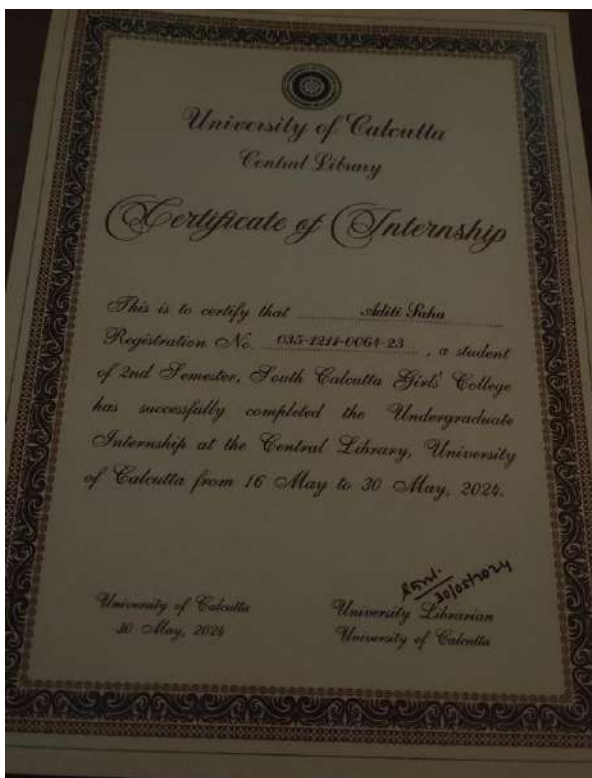
Experiential Learning

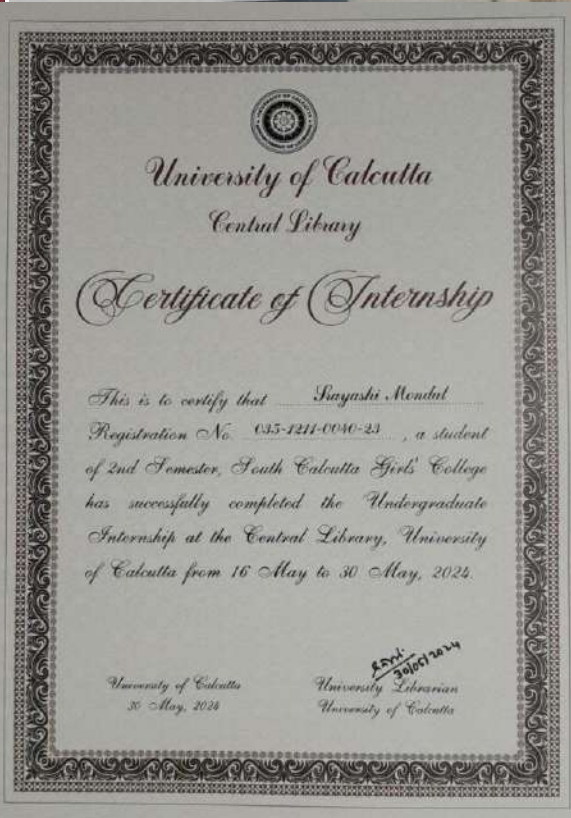
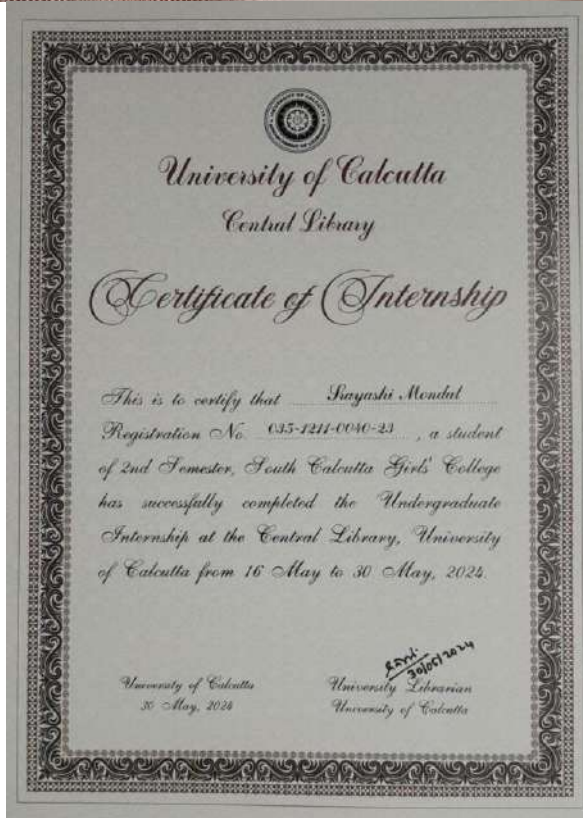
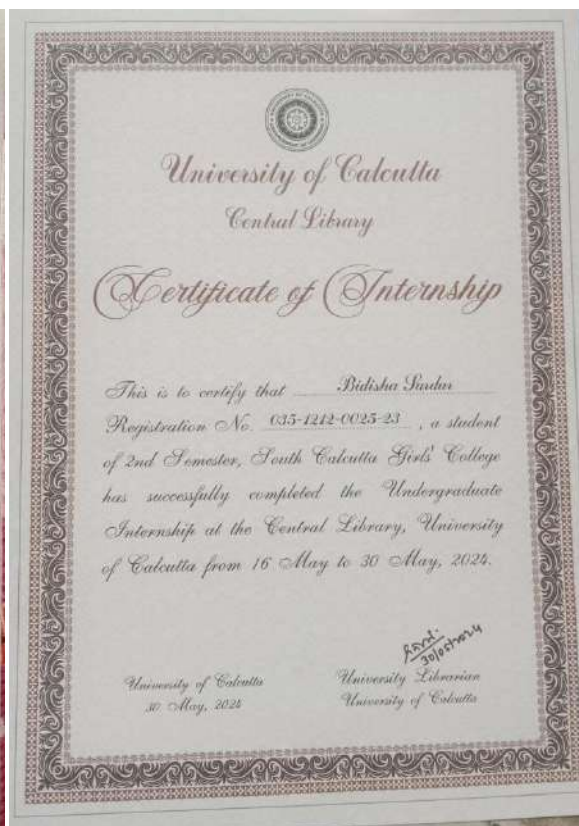
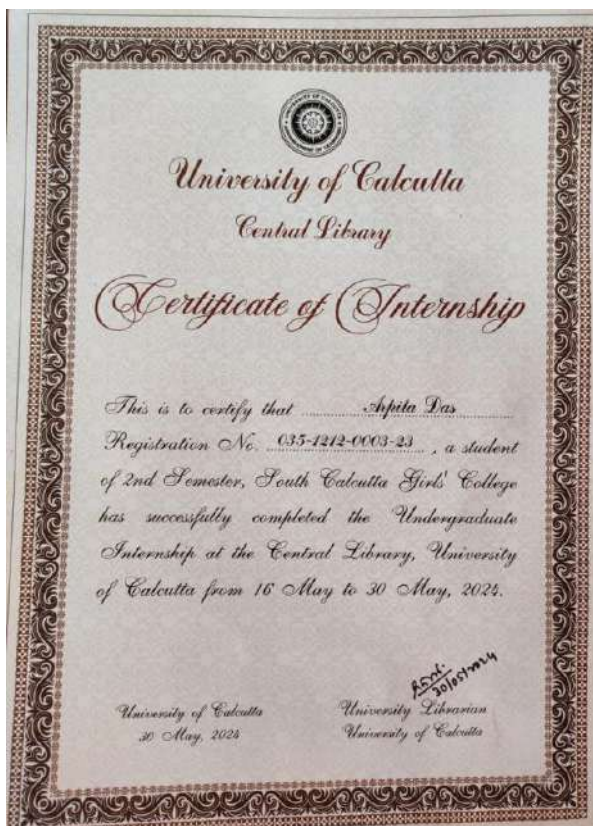
Summer Internship Certified Students 2024 of 2nd Semester:

Sl. No.	Name	College Roll	C U Roll	C U Reg.	Organisation Name
1	PRITY GHOSH	23AH413	232035-11-0057	035-1211-0001-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
2	RAJANYA ADHIKARY	23AH329	232035-11-0058	035-1211-0005-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
3	RIYA CHATTERJEE	23AH318	232035-11-0059	035-1211-0006-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
4	SNEHA DAS	23AH396	232035-11-0060	035-1211-0015-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
5	DISHA DEY	23AH308	232035-11-0061	035-1211-0031-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
6	SRAYASHI MONDAL	23AH350	232035-11-0062	035-1211-0040-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
7	SRIJITA DEY	23AH326	232035-11-0065	035-1211-0051-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
8	ASTHA DAM	23AH309	232035-11-0066	035-1211-0063-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
9	ADITI SAHA	23AH304	232035-11-0067	035-1211-0064-23	Library and Information Studies at UNIVERSITY OF CALCUTTA

10	TORSHA CHAKRABORTY	23AH375	232035-11- 0068	035-1211-0069-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
11	SANIA HOSSAIN	23AH327	232035-11- 0069	035-1211-0071-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
12	RIMJHIM DUTTA	23AH305	232035-11- 0070	035-1211-0084-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
13	ARNABI BOSE	23AH422	232035-11- 0071	035-1211-0094-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
14	Debarati Ghosh	23AH374	232035-11- 0073	035-1211-0100-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
15	ARPITA DAS	23AH319	232035-11- 0074	035-1212-0003-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
16	BIDISHA SARDAR	23AH410	232035-11- 0075	035-1212-0025-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
17	DIPA BAG	23AH330	232035-11- 0076	035-1212-0066-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
18	PRIYA MAITY	23AH349	232035-11- 0078	035-1214-0092-23	Library and Information Studies at UNIVERSITY OF CALCUTTA
19	Asmita Raha	23AH369	232035-11- 0102	035-1211-0161-23	CINI
20	MOUSUMI CHOWDHURY	23AH390	232035-11- 0077	035-1212-0089-23	CINI
21	RAKHI KUSHWAHA	23AH377	232035-11- 0063	035-1211-0042-23	CINI
22	SHRESTHA SAHA	23AH317	232035-11- 0064	035-1211-0047-23	CINI











SOUTH CALCUTTA GIRLS' COLLEGE

Department of English
Students' Internship Details

Internship (16th May, 2024 - 30th May, 2024)		
Sl. No.	Name of Students	College Roll No.
1	Sneha Purkait	23AH342
2	Sharmili Ganguly	23AH370
3	Kaushani Ganguly	23AH316
4	Shweeta Chowdhury	23AH373
5	Shrabana Banerjee	23AH351
6	Moumita Hazra	23AH371
7	Shadia Rahman	23AH412
8	Moumita Mondal	23AH311
9	Suhana Yasmin	23AH401
10	Sanchita Barui	23AH402
11	Shrestha Adhikary	23AH417
12	Shreya Halder	23AH315
13	Priyasi Giri	23AH331
14	Madhuparna Bhattacharya	23AH423
15	Sanjeeda Khatoon	23AH435
16	Anindita Halder	23AH354
17	Jui Banerjee	23AH307
18	Megha Jana	23AH343
19	Ishani Sarkar	23AH429
20	Dishary Chakraborty	23AH424
21	Parnasa Talukder	23AH341



University of Calcutta
Central Library

Certificate of Internship

This is to certify that Incha Purkait
Registration No. 035-1211-0028-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

Ami.
30/05/2024
University Librarian
University of Calcutta



University of Calcutta

Central Library

Certificate of Internship

*This is to certify that Sharmili Ganguly
Registration No. 035-1211-0075-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Rmt.
30/05/2024
University Librarian
University of Calcutta*



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This is to certify thatKaushani Ganguly.....
Registration No.035-1211-0062-23....., a student
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30 May, 2024

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30/05/2024
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University of Calcutta



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*This is to certify that Shweta Chowdhury
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30 May, 2024*

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30/05/2024
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University of Calcutta*



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*This is to certify that Shrutanu Banerjee
Registration No. 035-1211-0008-23 , a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Sanjiv
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta
Central Library

Certificate of Internship

This is to certify that Moumita Hazra
Registration No. 035-1211-0077-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

University Librarian
University of Calcutta

Rm.
30/05/2024



University of Calcutta

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Certificate of Internship

This is to certify that Shadia Rahman

*Registration No. 035-1211-0011-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Ant
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta
Central Library

Certificate of Internship

This is to certify that Moumita Mondal
Registration No. 035-1212-0046-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

95ml.
30/05/2024
University Librarian
University of Calcutta



University of Calcutta
Central Library

Certificate of Internship

*This is to certify that Suhana Yasmin
Registration No. 035-1211-0083-23 , a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*30/05/2024
University Librarian
University of Calcutta*



University of Calcutta
Central Library

Certificate of Internship

This is to certify that Sanchita Barui
Registration No. 035-1212-0034-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

Smt.
30/05/2024
University Librarian
University of Calcutta



University of Calcutta

Central Library

Certificate of Internship

This is to certify that Shrestha Adhikary.....
Registration No. 035-1211-0007-23....., a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

Ami.
30/05/2024
University Librarian
University of Calcutta



University of Calcutta

Central Library

Certificate of Internship

*This is to certify that Shreya Halder
Registration No. 035-1211-0053-23 , a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*8mm.
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta
Central Library

Certificate of Internship

This is to certify that *Riyasi Giri*
Registration No. *035-1211-0023-23*, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

82 ml.
30/05/2024
University Librarian
University of Calcutta



University of Calcutta
Central Library

Certificate of Internship

This is to certify that Madhuparna Bhattacharya
Registration No. 035-1211-0097-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

Ami.
30/05/2024
University Librarian
University of Calcutta

OPPO A78

tithi





University of Calcutta
Central Library

Certificate of Internship

This is to certify that Sanjeeda Khatoon
Registration No. 035-1211-0086-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

Ant. 30/05/2024
University Librarian
University of Calcutta



University of Calcutta

Central Library

Certificate of Internship

*This is to certify that Anindita Halder
Registration No. 035-1212-0079-23 , a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Ami
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta

Central Library

Certificate of Internship

*This is to certify that Jui Banerjee
Registration No. 035-1211-0068-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Rani
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta

Central Library

Certificate of Internship

This is to certify that Megha Jana
Registration No. 035-1211-0029-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.

University of Calcutta
30 May, 2024

Rmt.
30/05/2024
University Librarian
University of Calcutta



University of Calcutta

Central Library

Certificate of Internship

This is to certify that Ishani Sarkar

*Registration No. 035-1211-0041-23, a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Ami
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta

Central Library

Certificate of Internship

*This is to certify that Dishary Chakraborty.....
Registration No. 035-1211-0019-23....., a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Ami
30/05/2024
University Librarian
University of Calcutta*



University of Calcutta

Central Library

Certificate of Internship

*This is to certify that Parnasa Talukder
Registration No. 035-1211-0004-23 , a student
of 2nd Semester, South Calcutta Girls' College
has successfully completed the Undergraduate
Internship at the Central Library, University
of Calcutta from 16 May to 30 May, 2024.*

*University of Calcutta
30 May, 2024*

*Sanjib
30/05/2024
University Librarian
University of Calcutta*





South Calcutta Girls' College 2nd Semester Students' Attendance Sheet for Summer Internship 2024 at Durbar Mahila Samanwaya Com

Sl No.	Name of the Student	Date															
		16.5.2	17.5.2	18.5.2	19.5.2	20.5.2	21.5.2	22.5.2	23.5.2	24.5.2	25.5.2	26.5.2	27.5.2	28.5.2	29.5.2	30.5.2	31.05.2
1	Taniya Panda	P	P			P	P	P		P				A	A	A	P
2	Priya Kumari	P	P			P	P	P		P				A	P	P	P
3	Sunita Bhattacharya	P	P			P	P	P		P				P	P	A	P
4	Bibha Halder	P	P			P	A	P		P				P	P	P	P
5	Arunima Mandal	P	P			P	P	P		P				P	P	A	P
6	Ashiya Khatoon	P	P			P	P	P		P				A	P	A	P
7	Soheli Chowdhury	P	P			P	P	P		A				A	A	A	A
8	Neha Pramanick	P	P			P	P	P		P				P	P	P	P



Bisakha Baskar

28/5/24

দুর্বার মহিলা সমন্বয় কমিটি

১২/৫, নীলমণি মিত্র স্ট্রীট

কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE

12/5, NILMONI MITRA STREET, KOLKATA - 700 006, INDIA

Phone : +91 33 2543 7451 / 7560, 2530 6619 / 3148

Fax : +91 33 2543 7777

E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com

Website : www.durbar.org

SOUTH CALCUTTA GIRLS' COLLEGE

DEPARTMENT OF POLITICAL SCIENCE

SUMMER INTERNSHIP 2024

16TH MAY 2024 TO 3RD JUNE 2024

DURBAR MAHILA SAMANWAYA COMMITTEE

Date	Activities/ Interaction/ Field Visit
16.5.2024 (Thursday)	Introduction
17.5.2024 (Friday)	1. Experience sharing sessions with a former sex worker and understanding of the situations in red light areas before DURBAR and after. 2. Sport session with a member of DURBAR. Understanding of the reasons, factors, and relevant importance as to why establishing such programs for children sex workers is important and how it plays an important role in the betterment of their society. 3. Anti-trafficking session, where how and why trafficking of women is prevented
20.5.2024 (Monday)	1. Session with a member of DURBAR on the past achievements in making development of many backward tribe classes and societies. 2. A session with a member of DURBAR, a doctor, on how the past collaborations with different universities in the field of research went and how they made progress.
21.5.2024 (Tuesday)	1.(Peer Educators Session)Session with a member of DURBAR, they said what kind of work they have, and next to her explained her life story, and how she got into this sex profession. And also we asked many questions and they gave the proper answer. 2. Komol Gandhar session, in this session transgenders and one sex workers child shared how they form a dance group, and they also said that they struggle a lot for it, and they perform together.
22.5.2024 (Wednesday)	Today at internship, the following things were discussed as below □ 1. (Self study session)Project preparation. We all discussed and prepared questions for the case study session the next day which will be held in the field.
24.5.2024 (Friday)	Today at internship, the following things were discussed as follows — 1. Survey case study in two different groups of four students, one at a time.
27.5.2024 (Monday)	Absence due to "Remal".
28.5.2024 (Tuesday)	Today at intership, the following things took place as follows— 1. Field work 2. Clinic visit
29.5.2024 (Wednesday)	Today at internship, the following things took place as follows — 1. Field work 2. Clinic visit.
30.5.2024 (Thursday)	Today at internship, the following things took place as follows — 1. Self study 2. Document submission
03.06.2024 (Monday)	Today at internship, the following things took place as follows— 1. Certificate distribution.



28/5/24



To Whom It May Concern:

This is to certify that Ms Neha Pramanick pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211004423) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি
১২/৫, নীলমনি মিত্র স্ট্রীট
কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE
12/5, NILMONI MITRA STREET, KOLKATA - 700 006, INDIA
Phone : +91 33 2543 7451 / 7560, 2530 6619 / 3148
Fax : +91 33 2543 7777
E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com
Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Sunita Bhattacharya pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211006023) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি
১২/৫, নীলমণি মিত্র স্ট্রীট
কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE
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Fax : +91 33 2543 7777
E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com
Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Priya Kumari pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211016023) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি

১২/৫, নীলমণি মিত্র স্ট্রীট

কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE

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Fax : +91 33 2543 7777

E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com

Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Arunima Mandal pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211004923) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি

১২/৫, নীলমণি মিত্র স্ট্রীট

কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE

12/5, NILMONI MITRA STREET, KOLKATA - 700 006, INDIA

Phone : +91 33 2543 7451 / 7560, 2530 6619 / 3148

Fax : +91 33 2543 7777

E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com

Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Arunima Mandal pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211004923) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি

১২/৫, নীলমনি মিত্র স্ট্রীট

কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE

12/5, NILMONI MITRA STREET, KOLKATA - 700 006, INDIA

Phone : +91 33 2543 7451 / 7560, 2530 6619 / 3148

Fax : +91 33 2543 7777

E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com

Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Taniya Panda pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211001623) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি
১২/৫, নীলমণি মিত্র ষ্ট্রীট
কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE
12/5, NILMONI MITRA STREET, KOLKATA - 700 006, INDIA
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Fax : +91 33 2543 7777
E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com
Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Ashiya Khatoon pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211008123) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024



দুর্বার মহিলা সমন্বয় কমিটি
১২/৫, নীলমণি মিত্র স্ট্রীট
কলকাতা - ৭০০ ০০৬



DURBAR MAHILA SAMANWAYA COMMITTEE

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Fax : +91 33 2543 7777
E-mail : durbar.sonagachi@gmail.com / durbar.hr@gmail.com
Website : www.durbar.org

To Whom It May Concern:

This is to certify that Ms Bibha Halder pursuing BA (Hons-Political Science, 2nd Semester, Reg.No-0351211001223) from South Calcutta Girls' College has successfully completed the undergraduate internship at our organization from 16th May 2024 to 3rd June 2024.

Wish her best endeavor in future.

Bishakha Laskar

Bishakha Laskar

Secretary

Durbar Mahila Samanwaya Committee

Date: 03/06/2024





GPS Map Camera

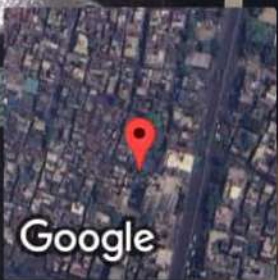
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West Bengal 700006, India

Lat 22.591642°

Long 88.363498°

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GPS Map Camera

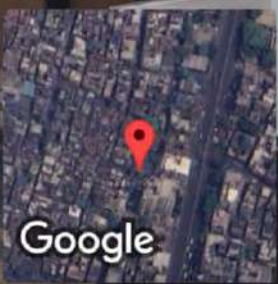
Kolkata, West Bengal, India

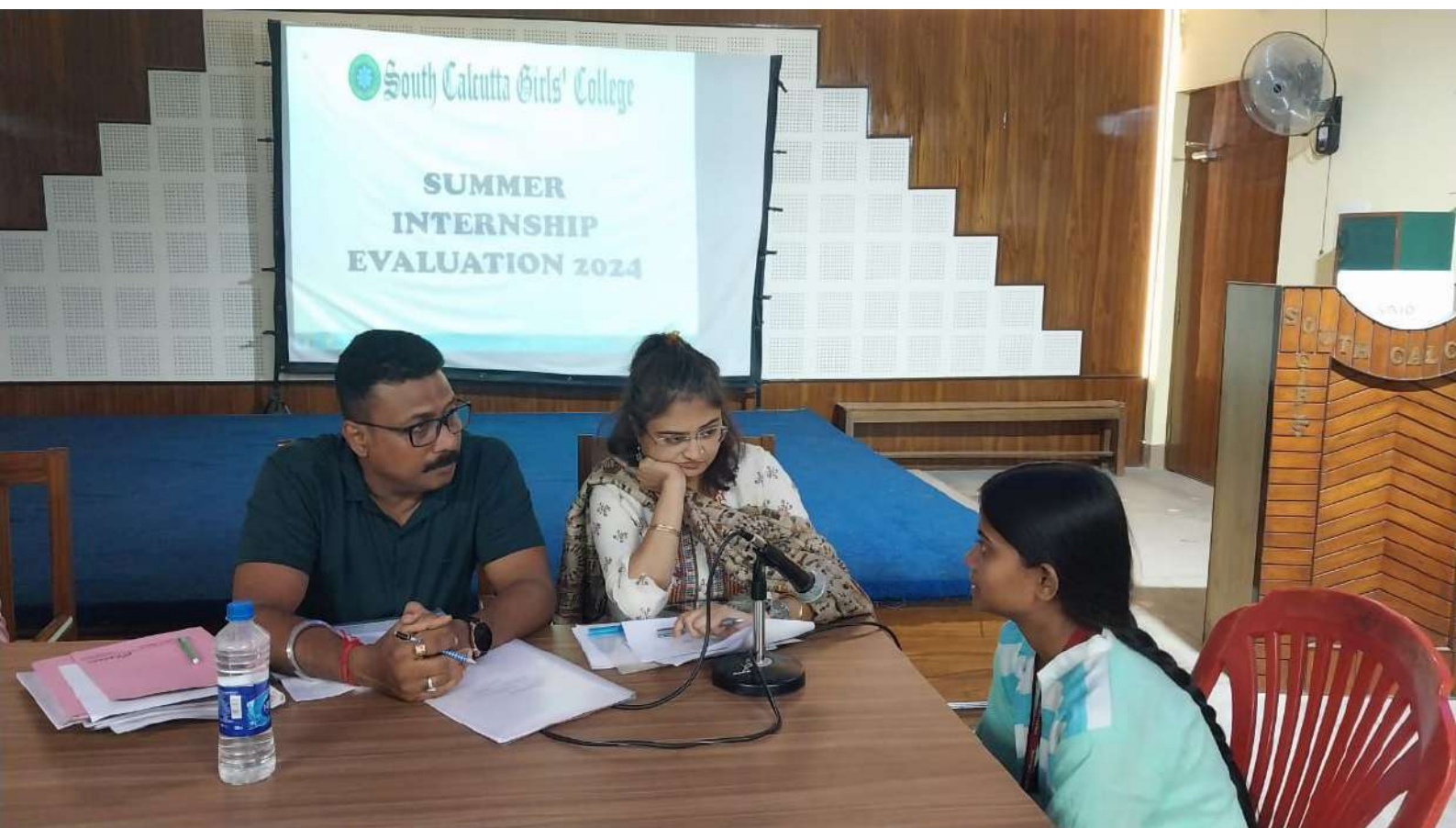
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Lat 22.591649°

Long 88.363518°

16/05/24 11:53 AM GMT +05:30









GPS Map Camera

Kolkata, West Bengal, India

72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat 22.529086°

Long 88.353035°

23/08/24 01:02 PM GMT +05:30

Google



South Calcutta Girls' College

Activity of Department of Bengali

Seminar

Topic: Boi Toirir Galpo

Speaker: Subho Bandyopadhyay

Dt: 23.12.2023

Notice



South Calcutta Girls' College

**Grade 'A' Accredited by NAAC, Recipient of RUSA 2.0 Grant
ISO 9001 : 2015 Certified**

Notice No: 305/2023-2024

NOTICE

Dt: 18.12.2023

Departmental Seminar

Department of Bengali is going to organise a Seminar on 23.12.23 at 12:30pm (Room no. 206). Topic: Boi Toirir Galpo, Speaker: Subho Bandyopadhyay (Owner of Dhansere Publication). All are cordially invited.

Riya Chakrabarti, 18.12.2023

CS 18.12.23

Principal & Secretary

Flyer



South Calcutta Girls' College

Boi Toirir Galpo

Seminar of Bengali Department

Speaker: Shubho Bandyopadhyay

(Owner of Dhansere Publication)

Date : 23.12.2023

Time : 12.30 pm

Venue: Room No. 206

All are invited.

Report

A seminar was organized by Bengali Department on 13.12.2023 at 12:30 p.m. Room no. 206. The speaker was Subho Bandyopadhyay, the owner of Dhansere Publication. He explained very nicely about printing technology. Some students presented their papers about the history of printing technology in Bengal.

Photos



South Calcutta Girls' College

AFFILIATED TO UNIVERSITY OF CALCUTTA

NAAC ACCREDITED; GRADE : A

ISO 9001 : 2015 Certified

NAAC Accreditation : Grade A
ISO 9001 : 2015
SOUTH CALCUTTA GIRLS' COLLEGE
72, SARAT BOSE ROAD, KOLKATA - 700 025
www.southcalcuttagirlscollege.com

**PROSPECTUS
2023-24**



www.southcalcuttagirlscollege.com

ADD-ON COURSES (we.f. 2023-2024)


OBJECTIVES: To develop additional skill of students for practical knowledge in various fields, to promote an opportunity to do an employment oriented skill based course and aware them about Human Right, values, ethics etc.

Subject	Name of the Course	Eligibility	Time of the Commencement
Bengali	Performing Arts : Drama	Students of any discipline	Odd Semester(III & V)
Botany	Ethnobotany and Medicinal Plants	Students having Biology in H.S. or Equivalent Examination	Odd Semester(III & V)
Chemistry	Detection of Adulterants in Milk	Students of any discipline	Even Semester(II & IV)
Economics	Ecotourism Management	Students of any discipline	Odd Semester(III & V)
Education	Communication Skill Enhancement	Students of any discipline	Even Semester(II & IV)
English	Literature and Film Course	Honours Students of any discipline	Odd Semester(III & V)
Geography	Disaster Management	Students of any discipline	Even Semester(II & IV)
History	Ancient Indian Political Thought	Students of any discipline	Even Semester(II & IV)
Journalism and Mass Communication	Introduction to Documentary Film making	Students of any discipline	Odd Semester(III & V)
Philosophy	Environment and Sustainability	Students of any discipline	Odd Semester(III & V)

PROSPECTUS 2023-24 **17**

SOUTH CALCUTTA GIRLS' COLLEGE

Political Science	Democracy through the Lens of Human Rights	Students of any discipline	Odd Semester(III & V)
Psychology	Introduction on Psychological Tests and Measurements	Honours students of B.A. and B.Sc.	Even Semester(II & IV)
Sanskrit	Spoken Sanskrit	Students of any discipline	Odd Semester(III & V)
Sociology	Social Work and Management	Students of any discipline	Odd Semester(III & V)
Zoology	Aquarium Keeping	Students of any discipline	Even Semester(II & IV)



Kolkata, West Bengal, India
72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata,
West Bengal 700025, India
Lat 22.529109°
Long 88.353029°
05/06/23 02:43 PM GMT +05:30

73



South Calcutta Girls' College
DEPARTMENT OF BOTANY



Incharge of Industrial Section, Mr. Manas Bhowmik felicitating our students

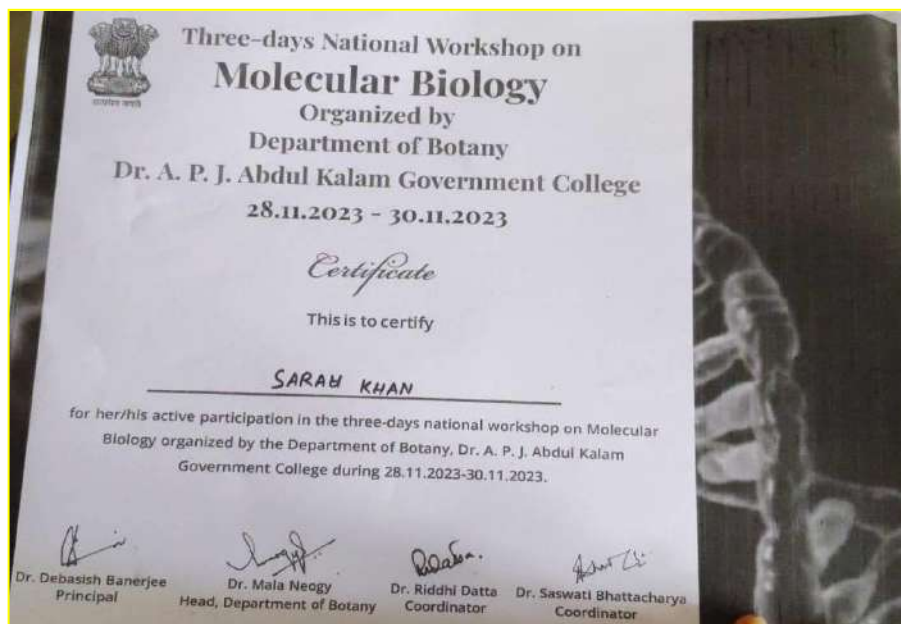


Student certificate of paragraph writing competition.



South Calcutta Girls' College
DEPARTMENT OF BOTANY

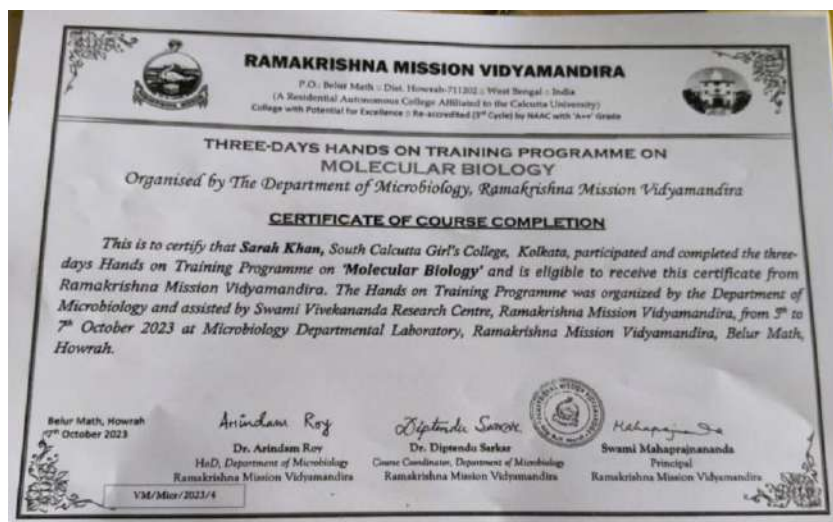
4 students of 5th sem. Hons. participated in Three –days National Workshop on Molecular Biology, Organised by Department of Botany, Dr. A.P.J. Abdul Kalam Government College on 28th November to 30th November, 2023.



Copy of certificate



South Calcutta Girls' College
DEPARTMENT OF BOTANY



Students of Botany 4th Sem participated in Three Days Hands on Training Programme on Molecular Biology, organized by the Department of Microbiology, Ramakrishna Mission Vidyamandira on 5th to 8th October, 2023.



South Calcutta Girls' College

Departmental Wall Magazine

Report of the Event

The Department of English, South Calcutta Girls' College, published a wall magazine entitled “Aurora” on 20.03.2024 as a part of the observation of the International Women’s Day. The inaugural ceremony was held from 2.30 pm onwards. The event was initiated by a ribbon-cutting ceremony by Dr. Rehana Khatun, IQAC Coordinator, South Calcutta Girls' College, which was followed by creative performances put up by the students of the department. The inaugural ceremony was graced by the presence of teachers from various other departments. The program was rounded off with a discussion between the teachers and the departmental students regarding the various obstacles and probable opportunities in the path of women’s emancipation.

Tabular Representation:

Name of the Activity	Publication of Departmental Wall Magazine "Aurora"
Organizing Department	English
Date	20.03.2024
Time	2.30 pm
Purpose and Outcome	The event encouraged the students to explore the concept of gender and express their thoughts through various artistic forms like paintings, sketches and poetry.

Notice of the Event



South Calcutta Girls' College
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ISO 9001 : 2015 Certified

NOTICE

Notice No. 0532 / 2023-2024

Date : 19.03.2024

Celebration of International Women's Day

International Women's Day will be observed by publishing a Wall Magazine "Aurora" by the Department of English on 20.3.2024 at 2.30 pm in Room No. 302. All are invited to attend the program.

TM
19.03.2024
HOD
Department of English

CS
19.3.24
Principal & Secretary

Photographs of the Event



Inauguration of Departmental Wall Magazine “Aurora”



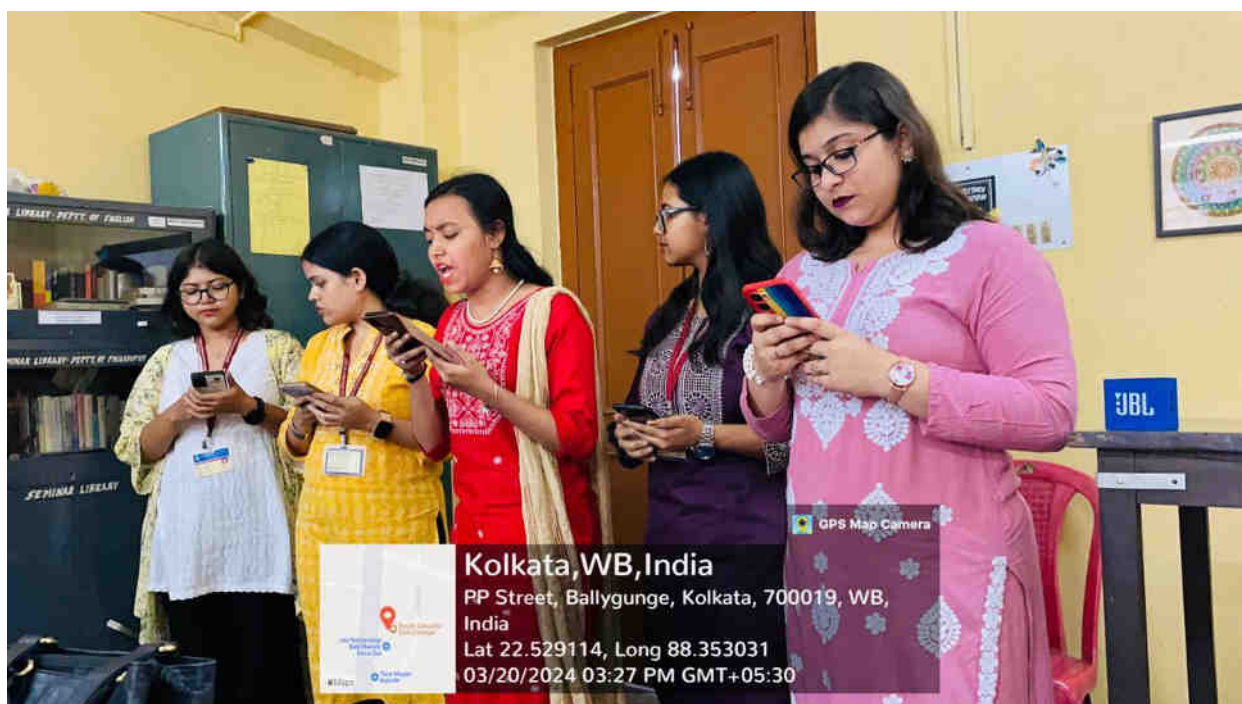
Ribbon – Cutting of the Wall Magazine by Dr. Rehana Khatoon, IQAC Coordinator, South Calcutta Girls’ College.



Teachers and students attending the Program



Teachers of Various Departments Present in the Inaugural Program



Students of the Department Performing a Play during the program



Students' Performance During the Event

Attendance of the Program:

South Calcutta Girls' College

Celebration of International Women's Day
by publishing a Wall Magazine 'Aunoha'

Department of English

Date - 20.03.2024

Time - 2:30 noon

Attendance sheet for student

Sl No	Roll No.	Name	Department	Semester	Signature
①	20AH224	Moujib K. Khatoon	ENGLA	6	M.K. Khatoon
②	20AH284	Anisha Routh	ENGLA	6	A. Routh
③	20AH444	Aymin Jamal	ENGLA	6	A. Jamal
④	20AH414	Swapna Nayen	ENGLA	6	Swapna Nayen Swapna Nayen
⑤	21AH372	Swastika Chatterjee	ENGLA	6	S. Chatterjee
⑥	21AH502	Aishika Sinha	ENGLA	6	A. Sinha
⑦	21AH352	Soumita Bhattachar	ENGLA	VI	S. Bhattachar
8.	21AH510	Prerna Chetty	ENGLA	6	Prerna Chetty
9.	21AH507	Shaniga Dey	ENGLA	6	Shaniga Dey
10.	21AH343	Nabanita Saha	ENGLA	VI	Nabanita Saha
11.	21AH377	Shubhlekha Dutta	ENGLA	VI	Shubhlekha Dutta
12.	21AH351	Bidisha Das	ENGLA	VI	B. Das
13.	21AH353	Tanisha Biswas	ENGLA	VI	Tanisha Biswas
14.	21AH365	Sohini Ghosh	ENGLA	VI	Sohini Ghosh
15.	21AH504	Tanishka Chatterjee	ENGLA	VI	Tanishka Chatterjee
16.	21AH362	Ishika Bhattacharyya	ENGLA	VI	Ishika Bhattacharyya

Sheet 1

PUBLICATION OF WALL MAGAZINE "AURORA"
to celebrate International Women's Day
ATTENDANCE SHEET FOR TEACHERS

TIME - 2.30pm, Date: 20/03/2024

SL. No	Name	Department	Signature
1.	Rehana Khatun	Philosophy	Rkhatun
2.	Nayana Charan Mukherjee	History	Nm 20.03.2024
3.	Sujata Chakraborty	History	Sc 20.3.2024
4.	Rojina Jannab	History	Q 20.03.2024
5.	Madhumita Chakraborti	Bengali	Me 20.03.24
6.	Patralekha Mitra	Philosophy	Pm 20/3/2024
7.	Ruchira SenGupta	Bengali	Rsg 20.03.2024
8.	Tannay Chatterjee	English	Qu. 20/3/24
9.	Smeenti Nandi	English	SNandi 20/3/2024
10.	Triparna Mukherjee	English	Tm 20/3/2024
11.	Swati Bose	Journalism/Geography	Sobell 20/3/2024
12.	Tanuja Baran Roy	Journalism	SB 20/3/2024

Sheet 2

End of Report



South Calcutta Girls' College

Report of Group Discussion

The department of English organized a Group Discussion on 27.06.2024 from 12 noon onwards. It was conducted by Professor Saheli Biswas. The students of Semester IV participated in the group discussion. 15 students from the batch of Semester IV Honours came up with their presentations during the Group Discussion.

Tabular Representation of the Event:

Name of the Activity	Group Discussion
Organizing Department	English
Date	27.06.2024
Time	12 p. m. Onwards
Participants	21
Purpose and Outcome	The Group Discussion included different topics of poetry from CC 10 of semester IV syllabus. The primary objective of Group Discussion was facilitating an easy understanding of the subject area by the students.

Notice of the Event:



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NOTICE

Notice No: 0697 / 2023 - 2024

Date: 26.6.2024

Department of English

This is to notify that Dept. of English will conduct group discussions among Semester IV students on 27.6.2024 from 12-1 PM. All the semester IV students are instructed to attend the session mandatorily. The topics of the group discussion are from CC10 paper and are mentioned below:

1. Introduction to the Pre-Raphaelite Poetry
2. The Theme of 'Heroic Sisterhood' in 'Goblin Market'
3. The Narrative Technique of Christina Rossetti

Saheli Biswas
26.6.2024

 26.6.24

Principal & Secretary
South Calcutta Girls' College

Attendance of the Event:

Attendance: 27.6.2024, GP, (12-1)	
Adrika	Riya
Chandrabati	Sampati
Chayanika	Sana
Ishtika	Sanjana
Juli	Shrabana
Kallika	Sneha
Loji	Sohini
Sangal	Souree
Snigdha	Sunila
Trifarna	Naama
Sauchaitya	

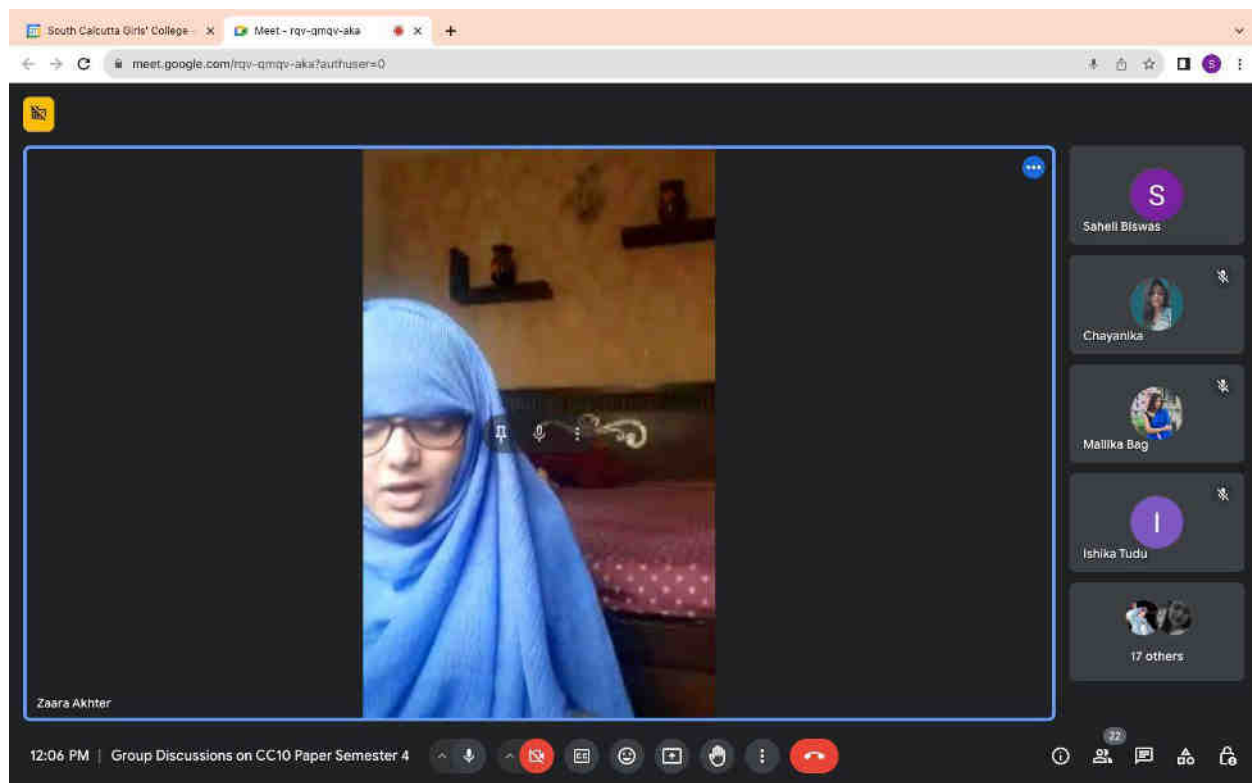
27/6 / 2024

39

27/6/2024

Group	Name	CU Roll NO.	Obtained Mark
2			
The Theme of 'Heroic Sisterhood' in 'Golden Market'?	1. Sneha Anskar	222035-11-0140	6½
	2. Sanjana Mondal	222035-11-0146	5
	3. Pooja Chattopadhyay	222035-11-0088	8
	4. Mallika Bag	22035-11-0132	4
	5. Sumita Mondal	22035-11-0139	4

Photograph of the Event;



South Calcutta Girls' College x Meet - rqv-qmqv-aka x

meet.google.com/rqv-qmqv-aka?authuser=0

POOJA CHATTOPADHYAY (Presenting)

TEMPTATION AND FALL

Laura's encounter with the goblins

Laura's first encounter with the goblin men while she and Lizzie are fetching water. Drawn by their alluring calls and the tempting appearance of their fruit, Laura is captivated. Despite Lizzie's warnings, Laura exchanges a lock of her golden hair for the goblin fruit. She indulges in the fruit, which brings her intense pleasure but leaves her with a deep longing for more. After this encounter, Laura begins to waste away, consumed by her desire for the fruit she can no longer obtain.

12:30 PM | Group Discussions on CC10 Paper Semester 4

In-call messages

Let everyone send messages

Unless they're pinned, messages can only be seen by people in the call when the message is sent. All messages are deleted when the call ends.

Triptama Banerjee 12:28 PM
CU roll no: 222035-11-0056

You 12:28 PM
Adrika mention your CU roll

Adrika 12:23 PM
CU roll no: 222035-11-0104
Adrika Dasgupta

Sana Firdous 12:24 PM
Sana Firdous
CU Roll no: 222035-11-0029

You 12:26 PM
Everyone mark your attendance on the classroom.

You 12:29 PM
Chayanika mention your roll

Send a message

South Calcutta Girls' College x Meet - rqv-qmqv-aka x

meet.google.com/rqv-qmqv-aka?authuser=0

POOJA CHATTOPADHYAY (Presenting)

HEROIC SISTERHOOD

Lizzie's sacrifices for her sister and how Laura was cured

Lizzie saves her sister Laura from a Goblin attack, believing she's on the brink of death. She confronts the goblins alone, risking physical and sexual harm. Rosseti uses biblical allusions to align Lizzie with Christ, whose sacrifice saves humanity from death. The poem suggests that the plight of fallen women might call out nobler qualities in their unfallen sisters, encouraging them to become more like Christ. Lizzie's sacrifice,

12:36 PM | Group Discussions on CC10 Paper Semester 4

In-call messages

Let everyone send messages

Unless they're pinned, messages can only be seen by people in the call when the message is sent. All messages are deleted when the call ends.

Sana Firdous
CU Roll no: 222035-11-0029

You 12:26 PM
Everyone mark your attendance on the classroom.

You 12:29 PM
Chayanika mention your roll

Sneha Naskar 12:31 PM
Sneha Naskar
222035-11-140

Chayanika 12:35 PM
Chayanika Keiser
CU roll no: 222035-11-0092

SANJANA MONDAL 12:36 PM
Sanjana Mondal
222035-11-0146

Send a message

South Calcutta Girls' College x Meet - rqv-qmqv-aka x

meet.google.com/rqv-qmqv-aka?authuser=0

POOJA CHATTOPADHYAY (Presenting)

12:42 PM

HEROIC SISTERHOOD IN "GOBLIN MARKET"

INTRODUCTION

TEMPTATION AND FALL

Conclusion

POOJA CHATTOPADHYAY

Saheli Biswas

Sunipa Mondal

Malika Bag

16 others

In-call messages

Let everyone send messages

Unless they're pinned, messages can only be seen by people in the call when the message is sent. All messages are deleted when the call ends.

See your mark your attendance on the classroom.

You 12:29 PM
Chayanika mention your roll

Sneha Naskar 12:31 PM
Sneha Naskar
222035-11-140

Chayanika 12:35 PM
Chayanika Karar
Co roll no: 222035-11-0092

SANJANA MONDAL 12:36 PM
Sanjana Mondal
222035-11-0146

Malika Bag 12:41 PM
222035-11-0132
Malika Bag

Send a message

12:42 PM | Group Discussions on CC10 Paper Semester 4

South Calcutta Girls' College x Meet - rqv-qmqv-aka x

meet.google.com/rqv-qmqv-aka?authuser=0

Sourcee Majumdar (Presenting)

12:44 PM

The Narrative Technique of Christina Rossetti

About Christina Rossetti

Summary of the Poem: Part I

Sourcee Majumdar

Saheli Biswas

Shrabana Kar

Sourcee Majumdar

14 others

In-call messages

Let everyone send messages

Unless they're pinned, messages can only be seen by people in the call when the message is sent. All messages are deleted when the call ends.

SANJANA MONDAL 12:36 PM
Sanjana Mondal
222035-11-0146

Malika Bag 12:41 PM
222035-11-0132
Malika Bag

POOJA CHATTOPADHYAY 12:42 PM
Pooja Chattopadhyay

Sunipa Mondal 12:42 PM
Sunipa Mondal
222035-11-0139

POOJA CHATTOPADHYAY 12:42 PM
Pooja Chattopadhyay CU Roll no: 222035-11-0088

Send a message

12:44 PM | Group Discussions on CC10 Paper Semester 4

END OF REPORT



South Calcutta Girls' College

Report of Group Discussion

The department of English organized a Peer Teaching Programme among the students of Semester IV Honours on 27.06.2024 from 1p.m. onwards. The topic of the Peer Teaching Program was “Expanding Empires, Expanding Selves: Colonialism, Travel Narratives and *Robinson Crusoe*” and was conducted by Professor Triparna Mukherjee. 5 students from Semester IV Honours volunteered as speakers for the session.

Tabular Representation of the Event :

Name of the Activity	Peer Teaching
Organizing Department	English
Date	27.06.2024
Time	1 p. m. onwards
Participants	15
Purpose and Outcome	The Peer Teaching addressed different important topics from the text <i>Robinson Crusoe</i> which features in CC 8 paper of semester IV Honours syllabus. The primary objective of Peer Teaching was facilitating an easy understanding of the text area by the students.

Notice of the Event:



South Calcutta Girls' College
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ISO 9001 : 2015 Certified

NOTICE

Notice No: 0700/2023-24

Date: 26.06.2024

Department of English

This is to notify that Department of English will conduct a Peer teaching among Semester IV students on 27.06.24 from 1-2PM. All the semester IV students are instructed to attend the session mandatorily. The Peer teaching will be conducted by Triparna Mukherjee. The Topic of the Peer teaching is from CC8 paper and is mentioned below:

Expanding Empires, Expanding Selves: Colonialism, Travel Narrative and *Robinson Crusoe*

Name of the Speakers: Srijita Banerjee , Sougata Baksi , Sanchaita Das , Sampriti Dey and Juhi Singh(Semester IV, ENGA)

Saheli Biswas
26.6.2024

 26-6-24
Principal & Secretary

Flyer of the Event:



South Calcutta Girls' College
Department of English
presents

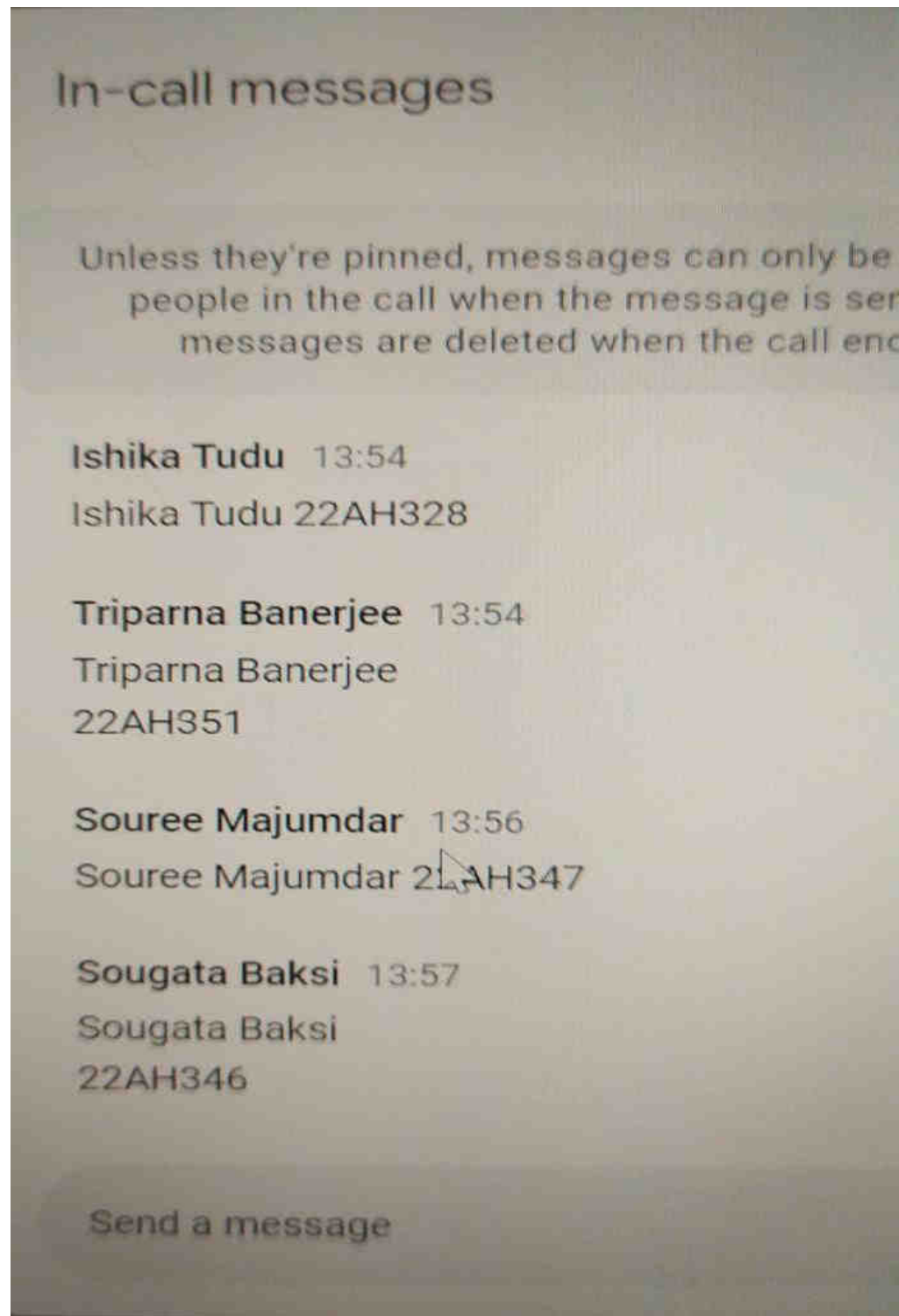
Peer teaching programme
among the students of
Semester IV

*Topic: Expanding Empires, Expanding Selves:
Colonialism, Travel Narratives and
Robinson Crusoe.*

Conducted by: Triparna Mukherjee,
Assistant Professor

Date: 27/06/24
Time: 1:00-2:00pm

Attendance of the Event:



In-call messages



Unless they're pinned, messages can only be seen by people in the call when the message is sent. All messages are deleted when the call ends.

Sampriti Dey 14:05

Sampriti Dey

22AH339

Present ma'am

Adrika 14:06

Adrika Dasgupta

22AH471

Shrabana Kar 14:06

Shrabana Kar

22AH342

Shravya 14:06

Send a message



In-call messages

Unless they're pinned, messages can only be seen by people in the call when the message is sent. All messages are deleted when the call ends.

Shreya 14:06

Shreya Basu
21AH508
Present Ma'am

Zaara Akhter 14:06

ZAARA AKHTER
22AH353
PRESENT.

Sreosi Mondal 14:06

Sreosi Mondal
21AH341

Send a message

Photographs of the Event:

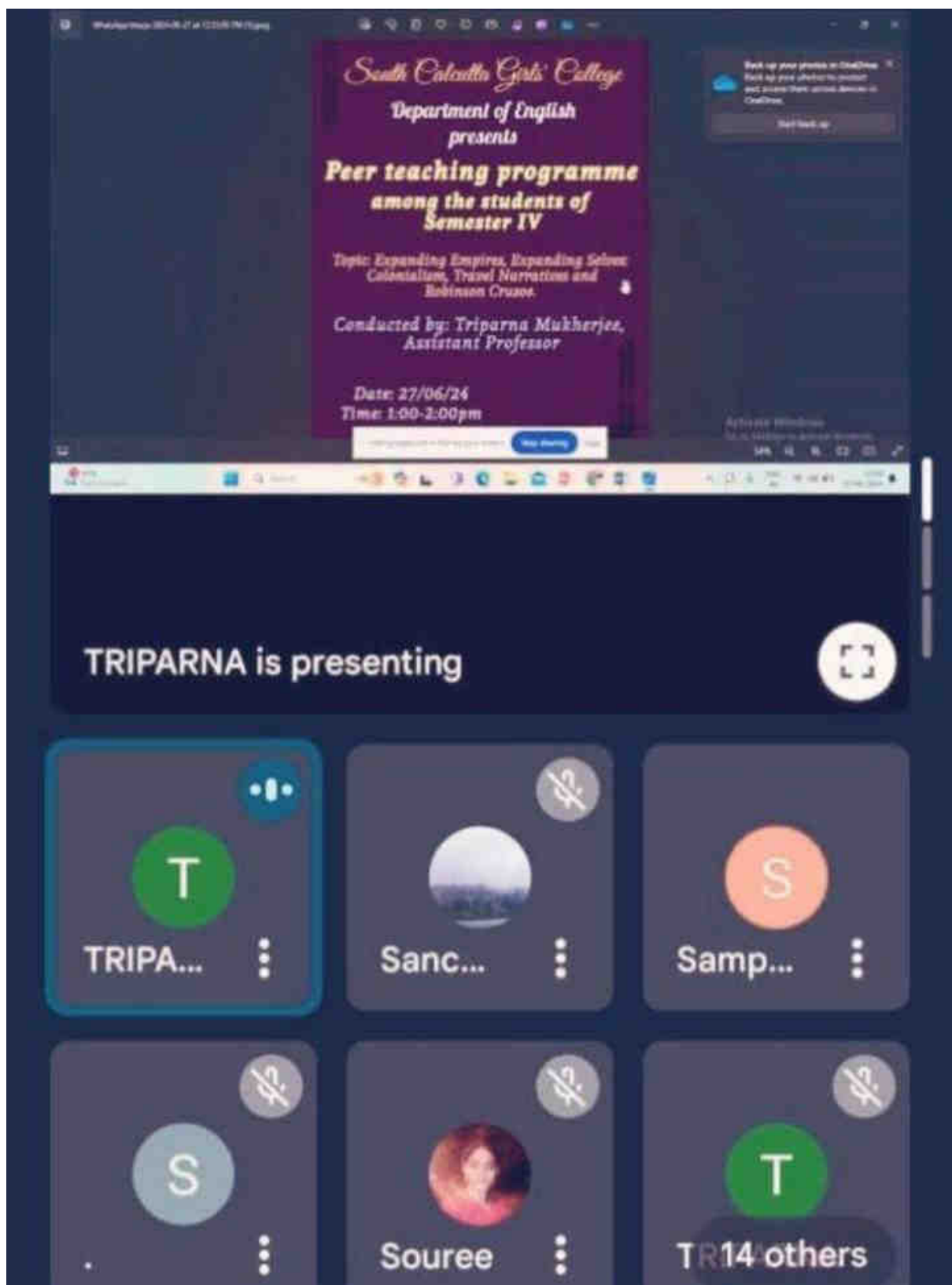


IMAGE 1

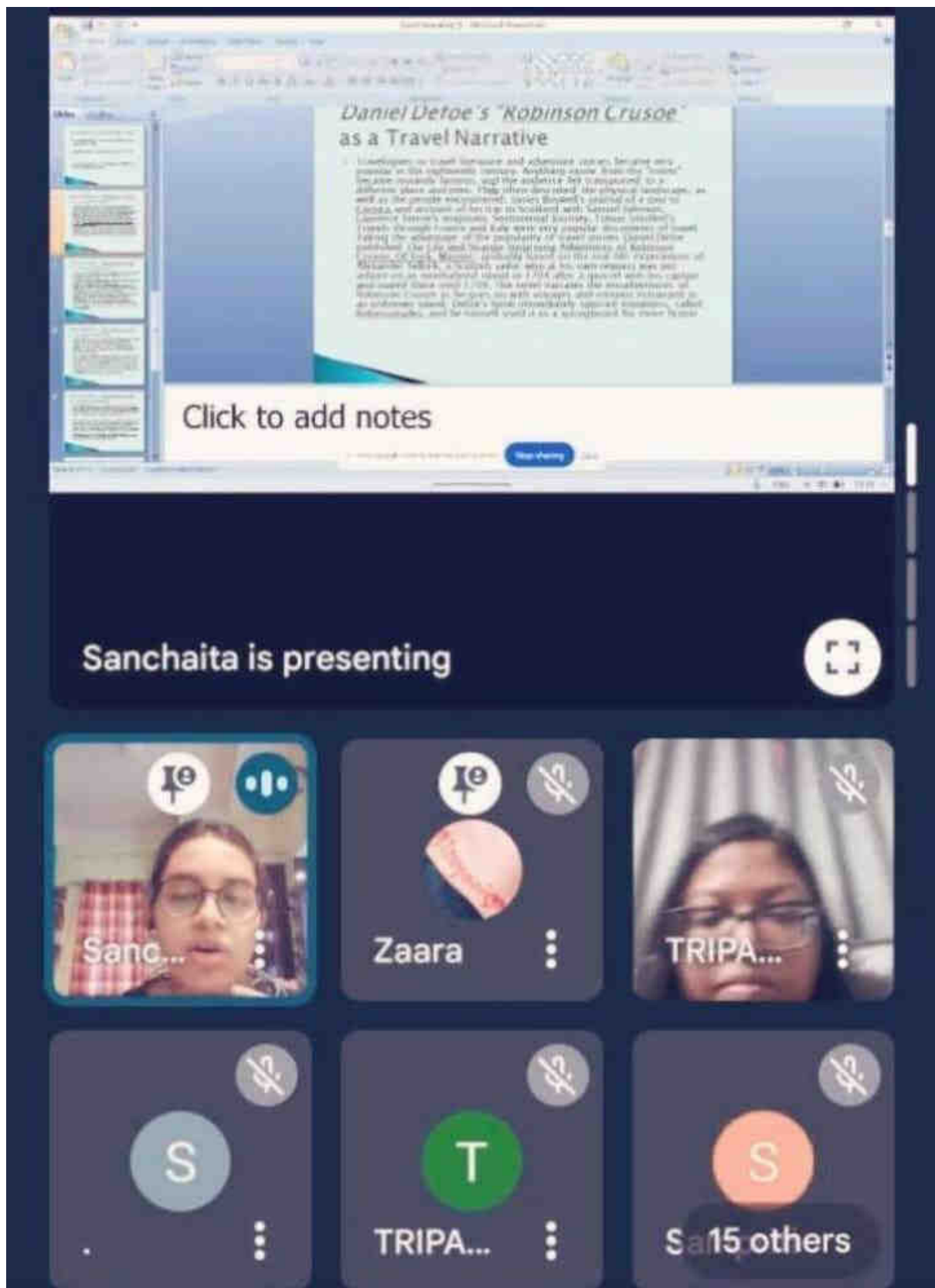


IMAGE 2



IMAGE 3

ATTENDANCE SHEET:

ATTENDANCE SHEET OF PEER TEACHING PROGRAMME Conducted by Triparna Mukherjee ,Assistant Professor , Dept of English									
Semester IV HONS STUDENTS									
DATE : 27/06/24 TIME: 1-2PM									
SL. NO.	NAME of PARTICIPANTS	COLLEGE ROLL							
1	Sanchaita Das	22AH340							
2	Srijita Banerjee	22AH410							
3	Sougata Baksi	22AH346							
4	Sampriti Dey	22AH339							
5	Juhi Singh	22AH329							
6	Zaara Akhter	22AH353							
7	Chayanika Karar	22AH325							
8	Sanjana Mondal	22AH445							
9	Adrika Dasgupta	22AH471							
10	Triparna Banerjee	22AH351							
11	Shreya Basu	21AH508							
12	Shrabana kar	22AH342							
13	Ishika TUDU	22AH328							
14	Pooja Chattopadhyay	22AH460							
15	RIYA MONDAL	22AH440							

EVALUATION SHEET:

EVALUATION SHEET OF PEER TEACHING PROGRAMME Conducted by Triparna Mukherjee ,Assistant Professor , Dept of English									
SEMESTER-IV ENGA									
DATE: 27.6.24, TIME: 1PM-2PM									
SL. NO.	NAME OF SPEAKERS	CU Registration No.	Title of Lecture	OBTAINED MARKS (out of 10)					
1	Sanchaita Das	035-1211-0149-22	<i>Robinson Crusoe</i> as a Travel Narrative	8					
2	Srijita Banerjee	035-1211-0150-22	Individualism in <i>Robinson Crusoe</i>	7					
3	Sougata Baksi	035-1211-0113-22	Colonialism in <i>Robinson Crusoe</i>	7					
4	Sampriti Dey	035-1211-0137-22	<i>Robinson Crusoe</i> as a Post Colonial Novel	6					
5	Juhi Singh	035-1211-0075-22	Racism in <i>Robinson Crusoe</i>	6					

END OF REPORT



DEPARTMENT OF ECONOMICS

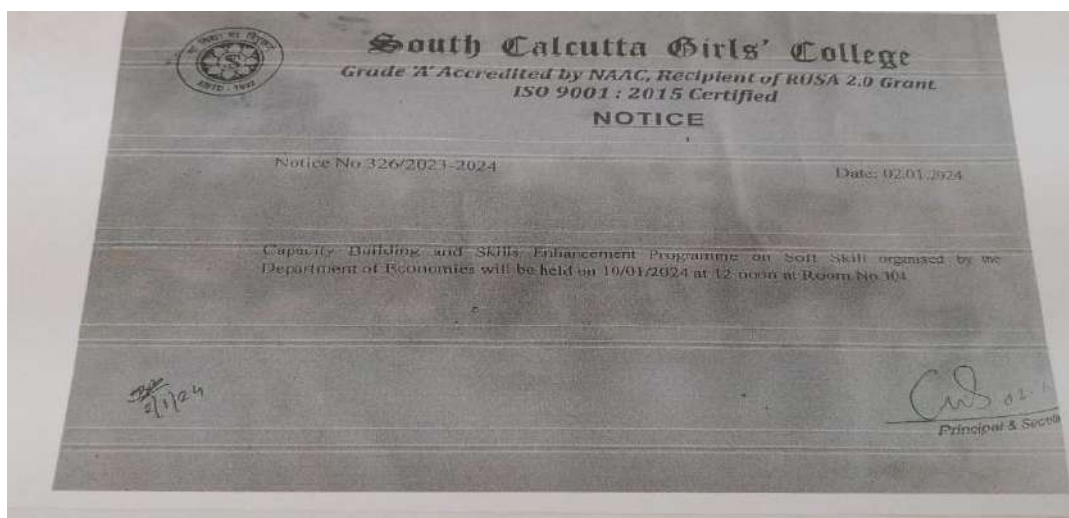
Capacity Building and Skills

Enhancement Programme on

Computing Skill

08.01.2024

The Department of Economics has organized a capacity building and skills enhancement program on computing skill for Semester 1 students on 08.01.2024 on the theme *Fundamentals of Microsoft Excel*. The training program was organized to enlighten students about the basic concepts of MS Excel with basic mathematical operations which will assist them in education as well as their work in the job market. The teachers of Economics Department, Prof. Tanima Niyogi Sinha Roy and Madhurima Saha have delivered their valuable lectures on this theme and demonstrated the basic mathematical functions with data where about more than 50 students have joined. The session was very interactive.





SOUTH CALCUTTA GIRLS' COLLEGE

Capacity Building and Skills Enhancement
Programme on Computing Skill

FUNDAMENTALS OF MS-EXCEL

by

The Department of Economics

Speakers

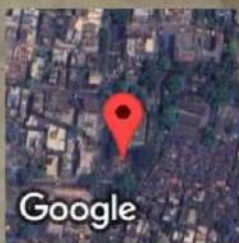
Dr. Tanjima Niyogi Sinha Roy

Madhurima Saha

Venue- Room No. 304







Kolkata, West Bengal, India

93/1, Rajshekhar Bose Sarani, Bhawanipur, Bhawanipur, Paddapukur,
Bhowanipore, Kolkata, West Bengal 700025, India

Lat 22.529099°

Long 88.353019°

08/01/24 11:29 AM GMT +05:30





DEPARTMENT OF ECONOMICS

Online Quiz Competition 12.08.2023

An Inter-college online quiz competition was organized by the Department of Economics to observe and celebrate International Youth Day on 12th August, 2023. The theme was “Yuva Shakti in Modern India”. The competition was conducted through google form where 50 students were participated from different undergraduation colleges. Participants scoring 50% and/or more received the e-certificates.

**South Calcutta Girls' College**
Accredited by NAAC, Recipient of RUSA 2.0 Grant

72, Sarat Bose Road
Kolkata - 700 025

Phone - (Principal) : 2454-2265
(Office) : 2475-3785
e-mail : southcalcuttagirlscollege@yahoo.com

Date20

Reference No.

Notice No. 0082/2023-24

Date: 03/08/2023

NOTICE

The Department of Economics is going to organize an Inter College Online Quiz Competition on the occasion of International Youth Day on 12th August, 2023 from 12 noon. The theme of the competition is 'Yuva Shakti in Modern India'. Students have to register their details within 10th August, 2023 through Google Form.


Instructions:

- Participation is open for all UG students
- Participants have to answer 30 MCQs in 30 minutes
- Registered participants will receive the questionnaire in their respective Email-Ids before the commencement of the event
- Only participants scoring 50% or more will receive e-certificate

Link for registration: <https://forms.gle/23qb8HbgZmheMU69>
Last date of registration: 10/08/2023


03.8.23
Principal & Secretary
South Calcutta Girls' College
72, Sarat Bose Road, Kolkata-22


3.8.23




SOUTH CALCUTTA GIRLS' COLLEGE
Department of Economics
 Celebrates
International YOUTH Day
Event
INTER-COLLEGE QUIZ COMPETITION
Theme- Yuva Shakti in Modern India

Instructions

1. Participation is open for all UG students.
2. Last date of Registration is 10th Aug, 2023.
3. Participants have to answer 30 MCQs in 30 minutes.
4. Registered participants will receive the link of the Questionnaire in Google form in their respective E-mail ids before the scheduled time of the day of competition.
5. Only participants scoring 50% or more will receive e-certificate.


Register here
<https://forms.gle/23qb8HbgZmheMUr69>


Mode - Google Form
Date - 12th August
Time- 12 noon



SOUTH CALCUTTA GIRLS' COLLEGE
Department of Economics
CERTIFICATE OF APPRECIATION

This is to certify that Priyanka Dutta
 of South Calcutta Girls' College participated in INTER- COLLEGE
 ONLINE QUIZ COMPETITION on "Yuva Shakti in Modern India" to celebrate
 International Youth Day organized by the Department of Economics, South Calcutta
 Girls' College, Kolkata on 12th August, 2023. Her secured score is 73.33%


 Dr Tanima Niyogi Sinha Roy
 Co-ordinator
 HOD, Department of Economics
 South Calcutta Girls' College


 Dr Aparna De
 Principal & Secretary
 South Calcutta Girls' College



SOUTH CALCUTTA GIRLS' COLLEGE
Department of Economics

CERTIFICATE OF APPRECIATION

This is to certify that *Suktishree Biswas*
of *South Calcutta Girls' College* participated in INTER- COLLEGE ONLINE
QUIZ COMPETITION on "Yuva Shakti in Modern India" to celebrate International
Youth Day organized by the Department of Economics, South Calcutta Girls' College,
Kolkata on 12th August, 2023. Her secured score is 93.33%.

TNSRoy

Dr Tanima Niyogi Sinha Roy
Co-ordinator
HOD, Department of Economics
South Calcutta Girls' College

Adi

Dr Aparna De
Principal & Secretary
South Calcutta Girls' College



SOUTH CALCUTTA GIRLS' COLLEGE
Department of Economics

CERTIFICATE OF APPRECIATION

This is to certify that *Priya Kumari*
of *South Calcutta Girls' College* participated in INTER- COLLEGE ONLINE
QUIZ COMPETITION on "Yuva Shakti in Modern India" to celebrate International
Youth Day organized by the Department of Economics, South Calcutta Girls' College,
Kolkata on 12th August, 2023. Her secured score is 83.33%.

TNSRoy

Dr Tanima Niyogi Sinha Roy
Co-ordinator
HOD, Department of Economics
South Calcutta Girls' College

Adi

Dr Aparna De
Principal & Secretary
South Calcutta Girls' College

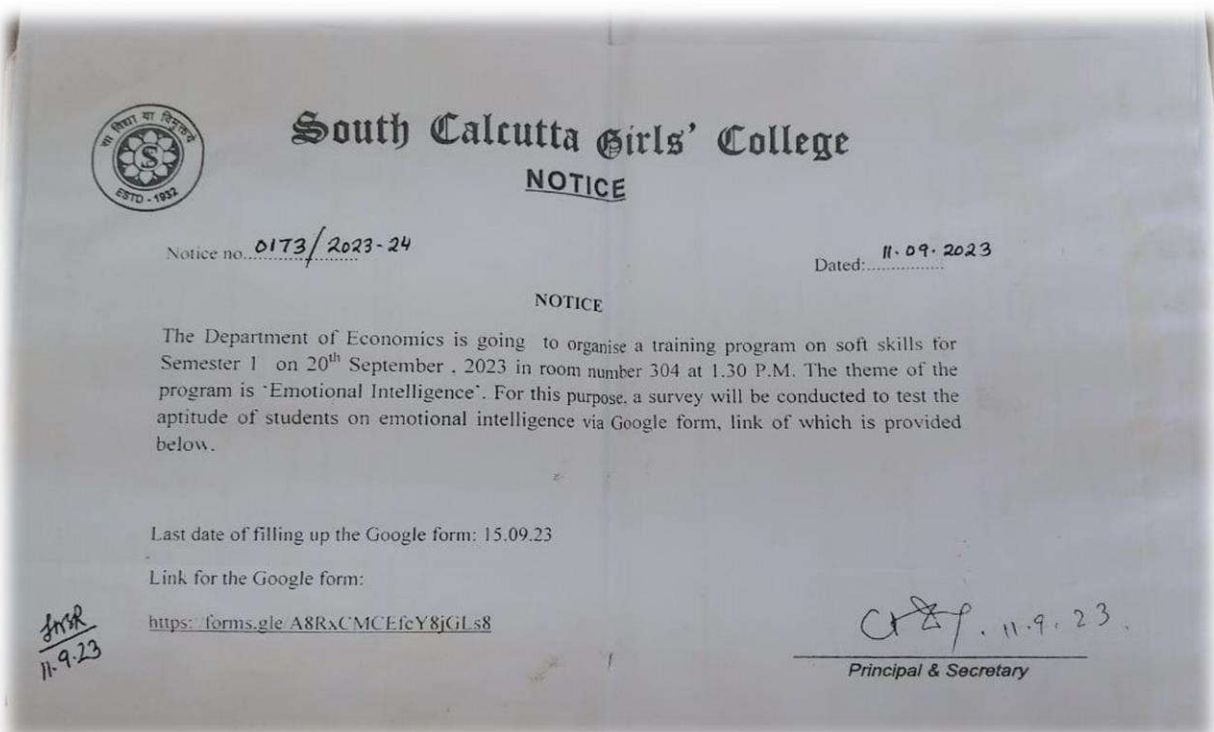


DEPARTMENT OF ECONOMICS

Soft Skill Training Programme

20.09.2022

The Department of Economics has organized a training program on soft skills for Semester 1 students on 20.09.2023 on the theme *Emotional Intelligence*. The training program was organized to aware the students about the concept of soft skills which will be helpful for them to get prepared for jobs. The teachers of Economics Department , Prof. Tanima Niyogi Sinha Roy and Madhurima Saha have delivered their lectures on this theme where about more than 100 students have joined. The session was very interactive.





SOUTH CALCUTTA GIRLS' COLLEGE

Department of Economics

organizes

Training Programme on Soft Skills for students of Semester I

Theme - Emotional Intelligence



Date: 20th September, 2023

Time: 1.30 P.M

**Venue: Room No. 304
(College Auditorium)**



All the students of Semester I are instructed to fill up the Google Form link given below within 14th September, 2023

<https://forms.gle/A8RxCMCEfcY8jGLs8>





Test for Emotional Intelligence

This survey is conducted by the Department of Economics of South Calcutta Girls' College under the training program on Soft Skills.

** Indicates required question*

1. Email *

2. 1. Name *

3. 2. College Roll. Number *

4. 3. Core/MDC *

5. 4. Email id *

Aptitude Test on Emotional Intelligence

This section consists of 12 Multiple Choice Questions to assess the degree of emotional intelligence.

6. 1. I am aware of my strengths and weaknesses *

Mark only one oval.

- ☐ a) Fully aware
☐ b) Partially aware
☐ c) Unaware

7. 2. I know which emotions I am feeling and why *

Mark only one oval.

- ☐ a) Always
☐ b) Sometimes
☐ c) Never

8. 3. I am open to candid feedback, new perspectives, continuous learning and self-development. *

Mark only one oval.

- ☐ a) Always
☐ b) Occasionally
☐ c) Rarely

9. 4. I do not know how to control my emotions in stressful situations. *

Mark only one oval.

- ☐ a) Always
☐ b) Sometimes
☐ c) Rarely

10. 5. I can read other people's emotions. *

Mark only one oval.

- ☐ a) Most of the time
☐ b) Occasionally
☐ c) Never

11. 6. I am open to criticism and challenges. *

Mark only one oval.

- ☐ a) All the time
☐ b) Sometimes
☐ c) Never

12. 7. I cannot present myself with self-confidence. *

Mark only one oval.

- ☐ a) Most of the time
☐ b) Sometimes
☐ c) Rarely

13. 8. I cannot think clearly and lose focus under pressure. *

Mark only one oval.

- ☐ a) Most of the time
☐ b) A few times
☐ c) Not at all

14. 9. I am an active listener to other people's viewpoints. *

Mark only one oval.

- ☐ a) Agree
☐ b) Disagree

15. 10. I draw all members into active and enthusiastic participation. *

Mark only one oval.

- ☐ a) Frequently
☐ b) Rarely

16. 11. I always try to achieve my goals in the short term. *

Mark only one oval.

- ☐ a) Yes
☐ b) No

17. 12. I do not admit my mistakes and confront ethical actions in others. *

Mark only one oval.

- ☐ a) Yes
☐ b) No

This content is neither created nor endorsed by Google.

Google Forms

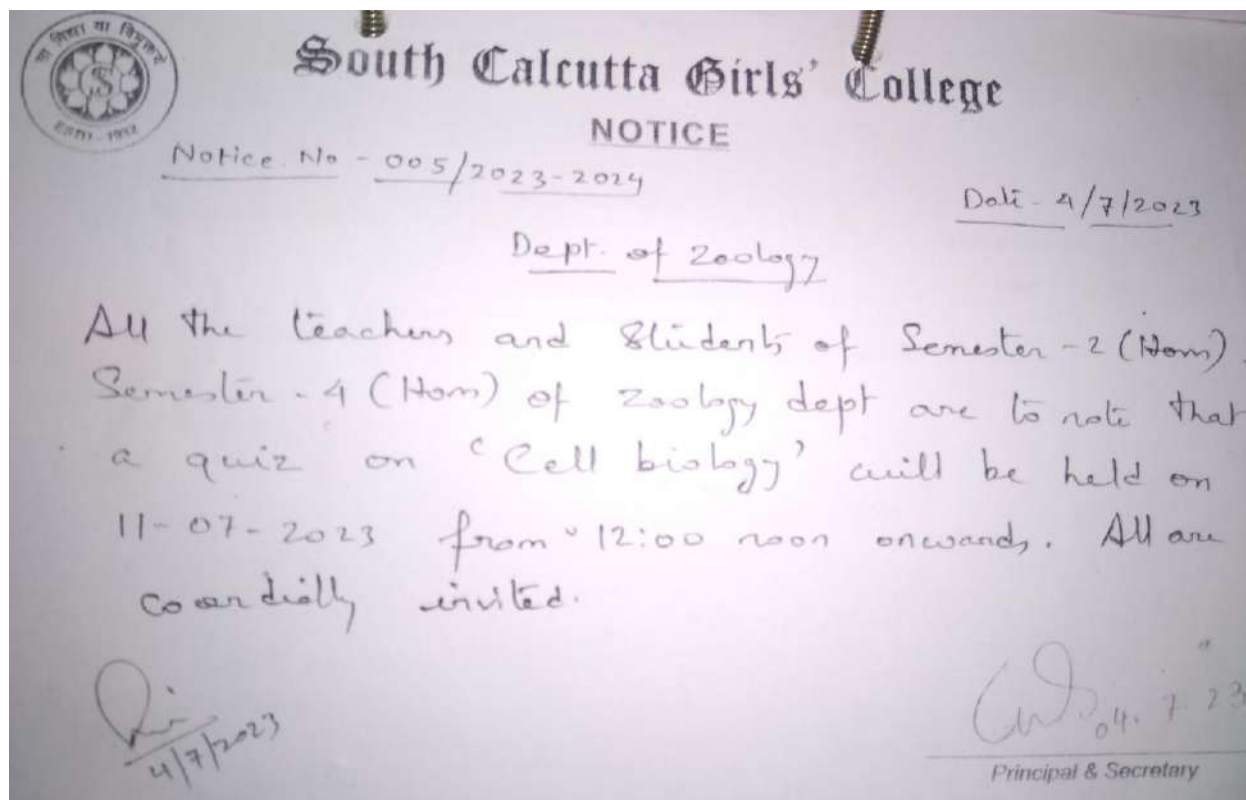


South Calcutta Girls' College

Department of Zoology

Participatory Learning Report 2023-2024

1. Department of Zoology organized quiz on 'Cell Biology' on 11-7-2023. Students of Semester-4 Zoology Hons had participated in this program.



2. Department of Zoology Celebrated 'world earth day' by organizing a debate on "global warming- A myth or fact" on 22-4-2024. Students of Semester-6 Zoology Hons had participated in this program





SOUTH CALCUTTA GIRLS' COLLEGE
72, Sarat Bose Road, Kolkata-700025
NAAC Accredited A

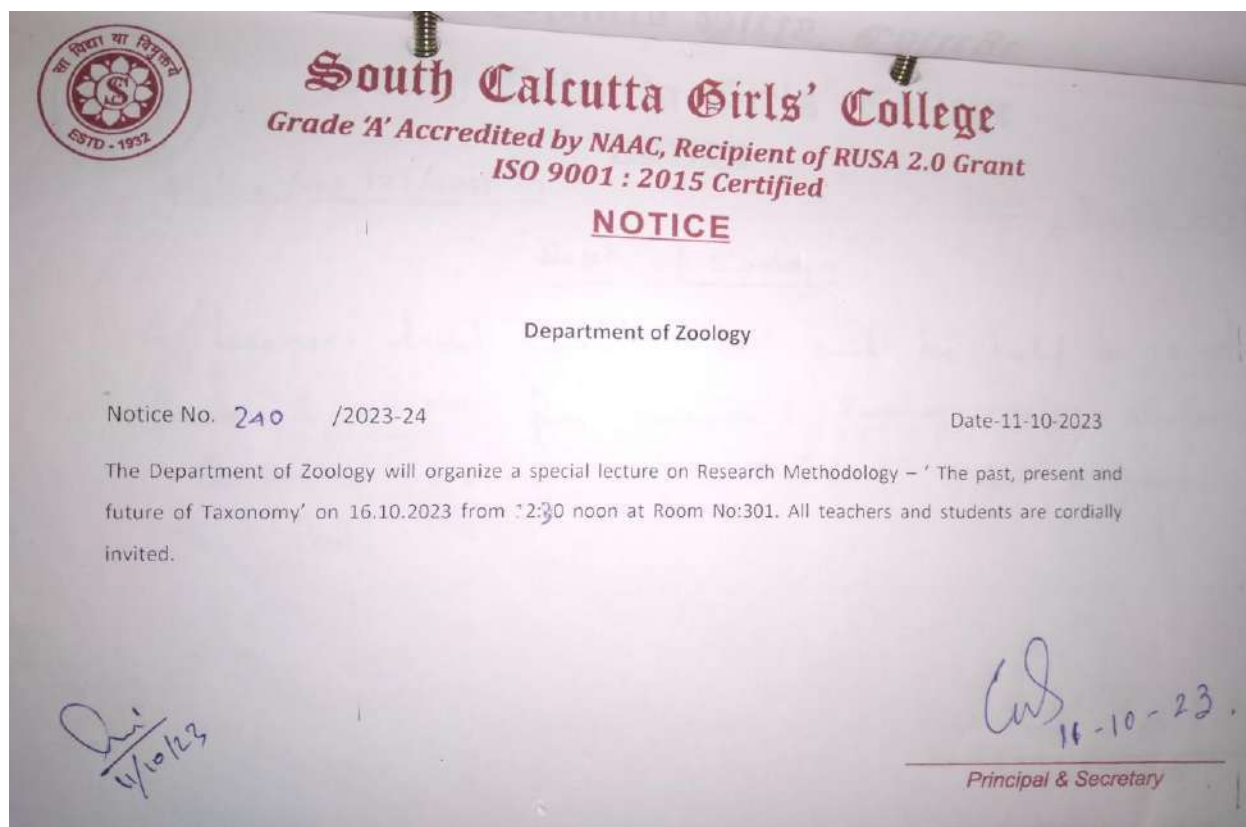
Department of Zoology

Celebrating
World Earth Day, 2024

Debate on
Global warming- A myth or fact

Date: 22nd April 2024, Time: 1:00 p.m
Room No. 409

3. Department of Zoology organized Special lecture on research methodology- 'the past, present and future of taxonomy' on 16-10-2023





Kolkata, West Bengal, India

72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat 22.529133°

Long 88.353022°

16/10/23 02:24 PM GMT +05:30



Kolkata, West Bengal, India


72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat 22.529123°

Long 88.353036°

16/10/23 03:16 PM GMT +05:30

4. Students of Semester-5 Honours, Zoology Department visited Sister Nibedita Museum on 30-9-2023.

 **South Calcutta Girls' College**
Accredited by NAAC, Recipient of RUSA 2.0 Grant

72, Sarat Bose Road
Kolkata - 700 025

Phone - (Principal) : 2454-2265
(Office) : 2475-3785
e-mail : southcalcuttagirlscollege@yahoo.com

Reference No. Date20

DEPT. OF ZOOLOGY

List of students, SEM V (A) who will be attending
RISM SISTER NIVEDITA HERITAGE MUSEUM & KNOWLEDGE
CENTRE
30.9.23.

<u>NAME</u>	<u>ROLL No.</u>	<u>CONTACT No.</u>
1. ARUNIMA SAHA	21-SH-177	8697642570
2. BITHI CHATTERJEE	21-SH-189	9123948751
3. JOYSHREE MONDAL	21-SH-171	8582910150
4. MEHULI ADIKARY	21-SH-188	7044322108
5. TANIA YEASMIN	21-SH-160	767990709
6. DEBANJANA GANGLY	21-SH-176	9836901868

TEACHER'S NAME:- DR. RONI SARKAR
7044650494

Principal & Secretary
South Calcutta Girls' College
72, Sarat Bose Road, Kolkata-2.

29.9.23.



Kolkata, West Bengal, India

8, 8/1A, Bose Para Ln, Bidhan Sarani, Baghbazar, Kolkata, West Bengal 700003, India

Lat 22.602915°

Long 88.368029°

30/09/23 04:38 PM GMT +05:30

Google

GPS Map Camera

5. An awareness program regarding course outcome and program outcome held on 1.8.2023 by departmental teachers.





South Calcutta Girls' College

DEPARTMENT OF PSYCHOLOGY

PHOTOS OF POSTER PRESENTATION BY STUDENTS



Kolkata, West Bengal, India

93, Rajshekhar Bose Sarani, Paddapukur, Bhowanipore,

Kolkata, West Bengal 700025, India

Lat 22.529178°

Long 88.353019°

11/09/23 02:27 PM GMT +05:30









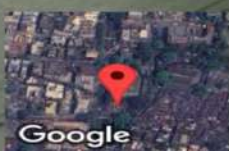


South Calcutta Girls' College

DEPARTMENT OF PSYCHOLOGY

PHOTOS OF STUDENTS' SEMINAR OF SESSION 2023-24


On Analytical Debate on Personality Theories



Kolkata, West Bengal, India
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge,
Kolkata, West Bengal 700025, India
Lat 22.529092°
Long 88.353011°
29/01/24 12:16 PM GMT +05:30






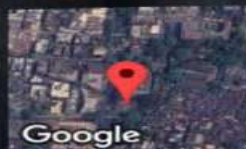


FREUD VS JUNG - A CONTRAST IN THE PSYCHODYNAMIC PERSPECTIVES

FREUD	JUNG
<p>UNCONSCIOUS MIND</p> <p>Freud believed the unconscious mind was the repository of all repressed thoughts and the powerful driver of our mind and behaviour.</p>	<p>UNCONSCIOUS MIND</p> <p>Jung emphasized a broader concept of the unconscious, which he called the collective unconscious.</p>
<p>LEVELS OF MIND</p> <p>Freud divided the human mind into three levels - the conscious, preconscious and the unconscious.</p>	<p>LEVELS OF MIND</p> <p>Jung divided the human psyche into three parts - conscious, personal unconscious, and collective unconscious.</p>
<p>DREAM ANALYSIS</p> <p>Freud saw dreams as manifestations of the experiences and sexual desires of a person.</p>	<p>DREAM ANALYSIS</p> <p>Jung's depiction of dreams concentrated more on symbolic imagery.</p>
<p>CONCEPT OF LIMBO</p> <p>Freud described the limbo (the unconscious) primarily with sexual desires.</p>	<p>CONCEPT OF LIMBO</p> <p>Jung explained limbo as a transitional and fluid state between the conscious and unconscious mind, where the psyche is in a state of flux.</p>
<p>PERSONAL UNCONSCIOUS</p> <p>Freud believed the personal unconscious was the repository of all repressed thoughts and the powerful driver of our mind and behaviour.</p>	<p>PERSONAL UNCONSCIOUS</p> <p>Jung's concept of the personal unconscious was broader, encompassing all the experiences and emotions of a person, not just sexual desires.</p>



GPS Map Camera



Kolkata, West Bengal, India
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge,
Kolkata, West Bengal 700025, India
Lat 22.529092°
Long 88.353011°
29/01/24 12:21 PM GMT +05:30

A photograph of a woman standing next to a large screen displaying a presentation on the Big 5 Theory of personality. The screen shows a central diagram with the letters C, O, N, E, and A arranged in a circle, representing the five traits. Each trait is linked to a box containing its definition. The woman is wearing glasses and a dark jacket, and is gesturing towards the screen.

Big 5 Theory

- Conscientiousness**
Trait that refers to a person's organization and motivation.
- Openness**
Trait that refers to a person's willingness to try new things and to open to new experiences.
- Neuroticism**
Trait that refers to emotional instability or anxiety.
- Agreeableness**
Refers to the basic emotional style of human, such as friendliness or grumpiness.
- Extraversion**
Refers to either outgoing and sociable nature of humans or reserved and aloof nature of human being.

Kolkata, West Bengal, India
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India
Lat 22.529092°
Long 88.353011°
29/01/24 12:56 PM GMT +05:30

Google

GPS Map Camera

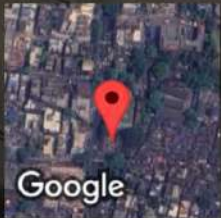


South Calcutta Girls' College

DEPARTMENT OF PSYCHOLOGY

PHOTOS OF STUDENTS' SEMINAR OF SESSION 2023-24

On Yoga in Indian Knowledge System



Kolkata, West Bengal, India

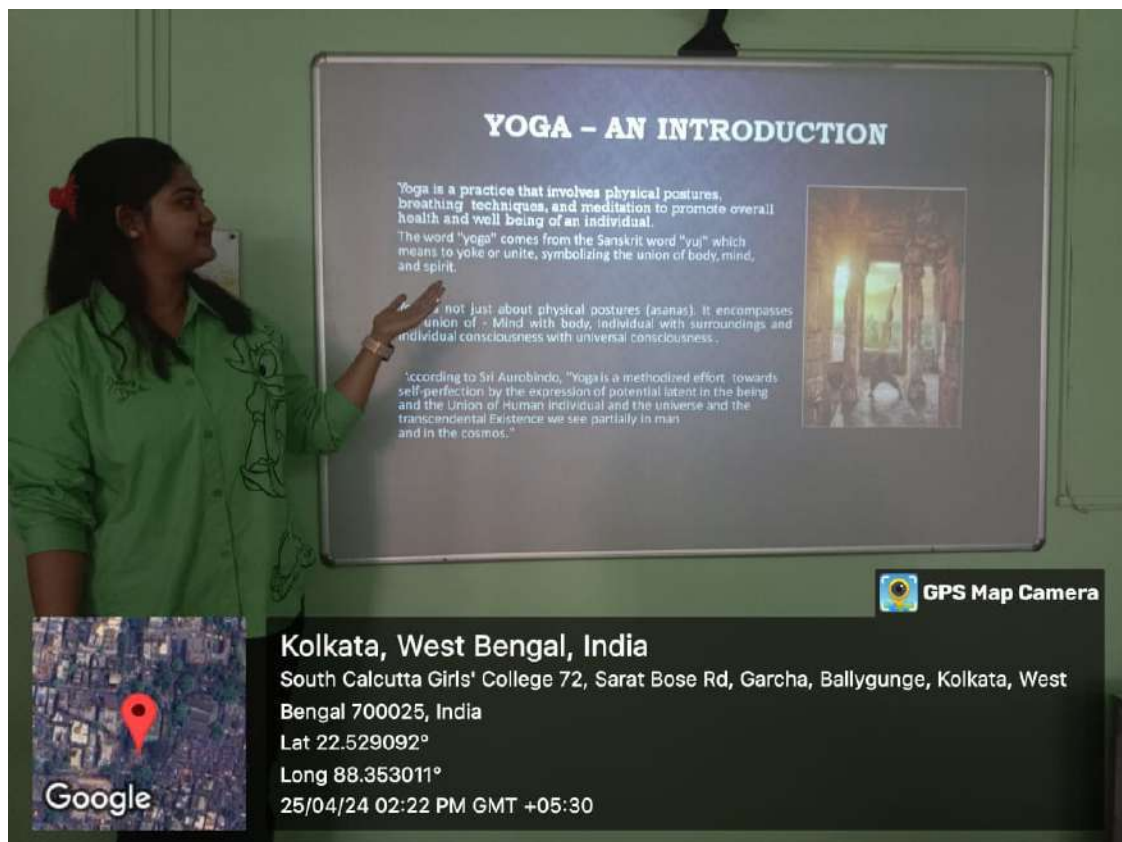
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

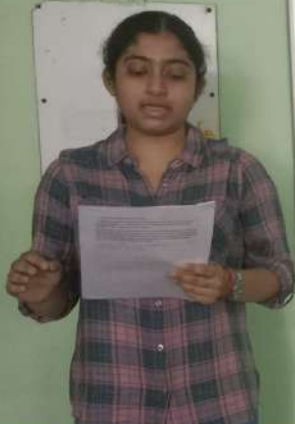
Lat 22.529092°

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25/04/24 02:32 PM GMT +05:30


GPS Map Camera




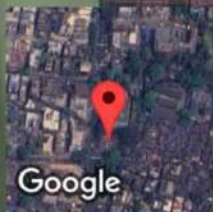


EIGHTFOLD PATHS OF YOGA

The eight limbs of yoga come from "The Yoga Sutra of Patanjali". The Sutra is a philosophical text that instructs readers on living a meaningful life. This yogic vision is called "Ashtanga", which is a word that means eight-limbed. The eightfold path represents a progressive journey from the tangible outer world to the subtle inner world in a non-dogmatic, non-demanding, and non-ritualistic way. The eightfold path is a way to break the illusions that distract us from the miracles all around.



 GPS Map Camera

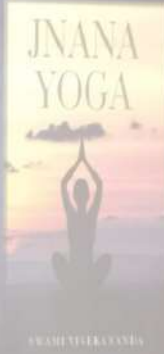
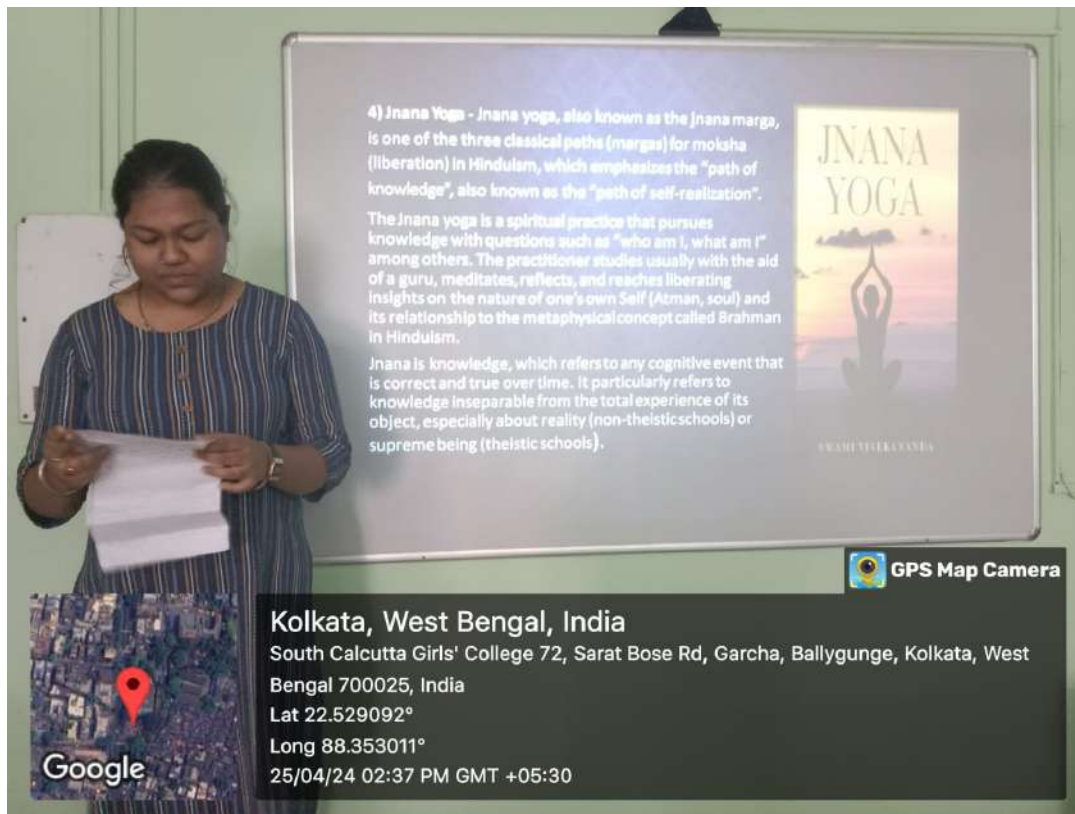


Kolkata, West Bengal, India
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India
Lat 22.529092°
Long 88.353011°
25/04/24 02:22 PM GMT +05:30

4) Jnana Yoga - Jnana yoga, also known as the Jnana marga, is one of the three classical paths (margas) for moksha (liberation) in Hinduism, which emphasizes the "path of knowledge", also known as the "path of self-realization".

The Jnana yoga is a spiritual practice that pursues knowledge with questions such as "who am I, what am I" among others. The practitioner studies usually with the aid of a guru, meditates, reflects, and reaches liberating insights on the nature of one's own Self (Atman, soul) and its relationship to the metaphysical concept called Brahman in Hinduism.

Jnana is knowledge, which refers to any cognitive event that is correct and true over time. It particularly refers to knowledge inseparable from the total experience of its object, especially about reality (non-theistic schools) or supreme being (theistic schools).



GPS Map Camera

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South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India
Lat 22.529092°
Long 88.353011°
25/04/24 02:37 PM GMT +05:30

Google


YOGA AND YOGIC PRACTICES

*A Yogi is a practitioner of yoga, including a sannyasin or practitioner of meditation in Indian religions.

*One who experiences a oneness of existence, where there is a union of individual consciousness with that of the Universal or Divine consciousness indicating a perfect harmony between the mind and body, is said to be yoga, and is termed as a yogi, having attained a state of freedom referred to as mukti, nirvana or moksha.

*According to the Gesta, "equanimity of mind is 'Yoga' and thus by extension, he who achieves this state is a Yogi". The Gesta explains "he who has conquered his senses and is free from the attractions of sensual pleasures attains mental stability.

*A yogi is one who has made a commitment to incorporate yoga into their lives on multiple levels, including physical, mental and spiritual aspects.



 **GPS Map Camera**


Google

Kolkata, West Bengal, India
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India
Lat 22.529092°
Long 88.353011°
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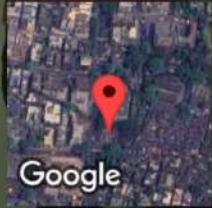
INTEGRATIVE THEORY OF PERSON:

An integrative theory of the person typically refers to a comprehensive framework that aims to explain human behavior and development by considering various factors such as biology, psychology, sociology, and culture. It seeks to understand how these factors interact and influence an individual's thoughts, feelings, and actions. Yoga offers a holistic approach to understanding the person, aligning closely with an integrated theory. Here's a breakdown:

1. **Physical Dimension**: Yoga acknowledges the body as an integral part of the self. Through asanas (physical postures) and pranayama (breath control), it seeks to promote physical health and well-being. This aligns with the biological aspect of the integrated theory, emphasizing the importance of bodily processes and health.
2. **Mental and Emotional Dimension**: Yoga addresses mental and emotional well-being through practices like meditation and mindfulness. By calming the mind and promoting self-awareness, yoga fosters psychological health and resilience. This aspect corresponds to the psychological dimension of the integrative theory, focusing on cognitive processes and emotional regulation.



GPS Map Camera



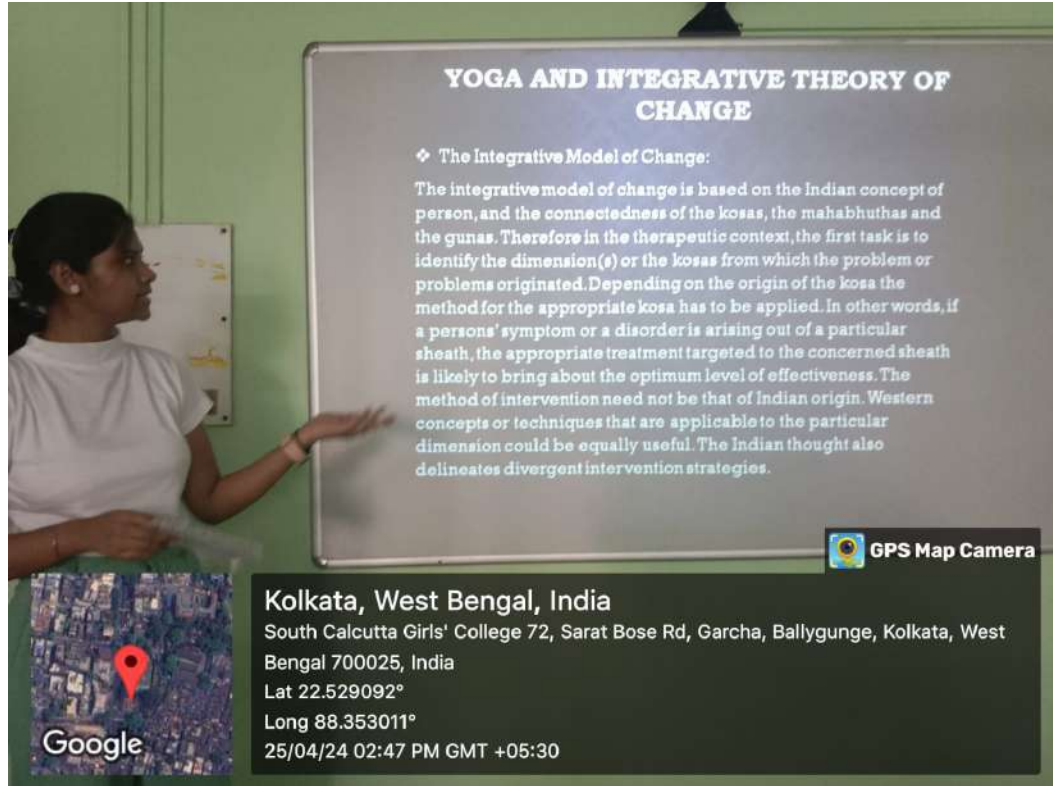
Kolkata, West Bengal, India

South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat 22.529092°

Long 88.353011°


25/04/24 02:42 PM GMT +05:30




YOGA AND INTEGRATIVE THEORY OF CHANGE

❖ The Integrative Model of Change:

The integrative model of change is based on the Indian concept of person, and the connectedness of the kosas, the mahabhuthas and the gunas. Therefore in the therapeutic context, the first task is to identify the dimension(s) or the kosas from which the problem or problems originated. Depending on the origin of the kosa the method for the appropriate kosa has to be applied. In other words, if a persons' symptom or a disorder is arising out of a particular sheath, the appropriate treatment targeted to the concerned sheath is likely to bring about the optimum level of effectiveness. The method of intervention need not be that of Indian origin. Western concepts or techniques that are applicable to the particular dimension could be equally useful. The Indian thought also delineates divergent intervention strategies.

 **GPS Map Camera**


Google

Kolkata, West Bengal, India
South Calcutta Girls' College 72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India
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Long 88.353011°
25/04/24 02:47 PM GMT +05:30



DEPARTMENT OF SOCIOLOGY

NAAC CRITERIA II

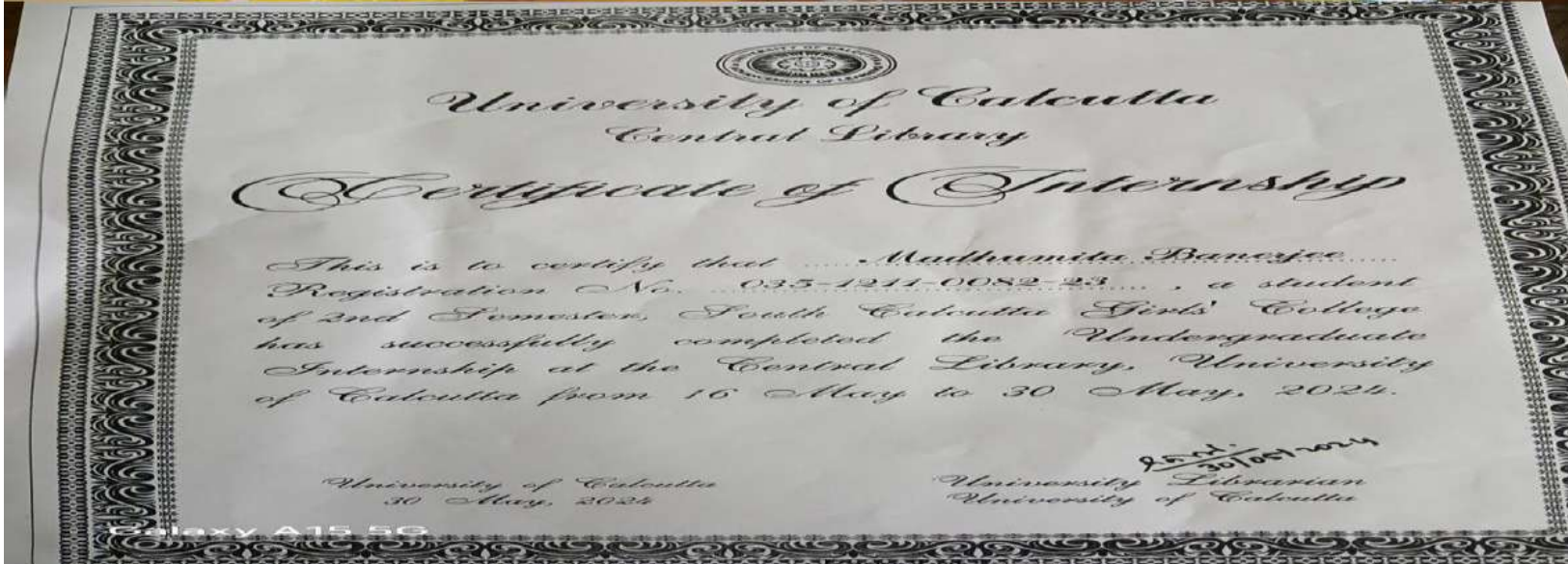
2.3.1

A. INTERNSHIP

2ND SEMESTER SOCIOLOGY MAJOR STUDENTS PARTICIPATED IN INTERNSHIP









3RD SEMESTER STUDENT PARTICIPATED IN INTERNSHIP:



ALL INDIA WOMEN'S CONFERENCE South East Calcutta Constituent Branch

Under Calcutta Branch

162/B/393, Lake Gardens, Kolkata 700045

Phone: 2417 9201, E-mail: aiwcsecalcbr@gmail.com

President
Dr. Smita Palit
B11, Tolly Apt.
49/49, Gulam Md. Shah Road
Kolkata 700033
M: 99039664008

Treasurer
Ms. Rupasree Mitra
B315 Lake Gardens
Kolkata 700045
M: 9830472216

General Secretary
Ms. Sonali Mitra
188/37, Prince Anwar Shah Road
Kolkata 700045
M: 9830479689

This is to certify that Ms. Neetashree Mukherjee of South Calcutta Girls College (Under Calcutta University) 4th Semester 2nd year has done her Community Service Project at our creche from 18th March to 10th April from 11.A.M To 1 P.M.
we wish her all the success in future.

Sonali Mitra
General Secretary
South East Calcutta Constituent Branch
Kolkata.
19-04-2024

ALL INDIA WOMEN'S CONFERENCE
South East Calcutta Constituent Branch
President Secretary Treasurer



B.DEPARTMENTAL STUDENTS SEMINAR:



South Calcutta Girls' College

**Students' seminar
on
EXPLORING GENDER AND SEXUALITY
THROUGH A SOCIOLOGICAL LENS**

**Organised by
Department of Sociology**

**Date : 19.12.23
Time : 12 noon
Venue : 301**



South Calcutta Girls' College
Grade 'A' Accredited by NAAC, Recipient of RUSA 2.0 Grant
ISO 9001 : 2015 Certified

NOTICE

Notice No:- 293/2023-24

Date:- 06.12.2023

The Department of Sociology is going to organize a **Students' Seminar** on 19th December, 2023 at 12 pm in Room No 301. The topic of the seminar is "**Exploring Gender and Sexuality Through A Sociological Lens**".

All are cordially invited to attend this seminar.

opsita Chakrabarty.

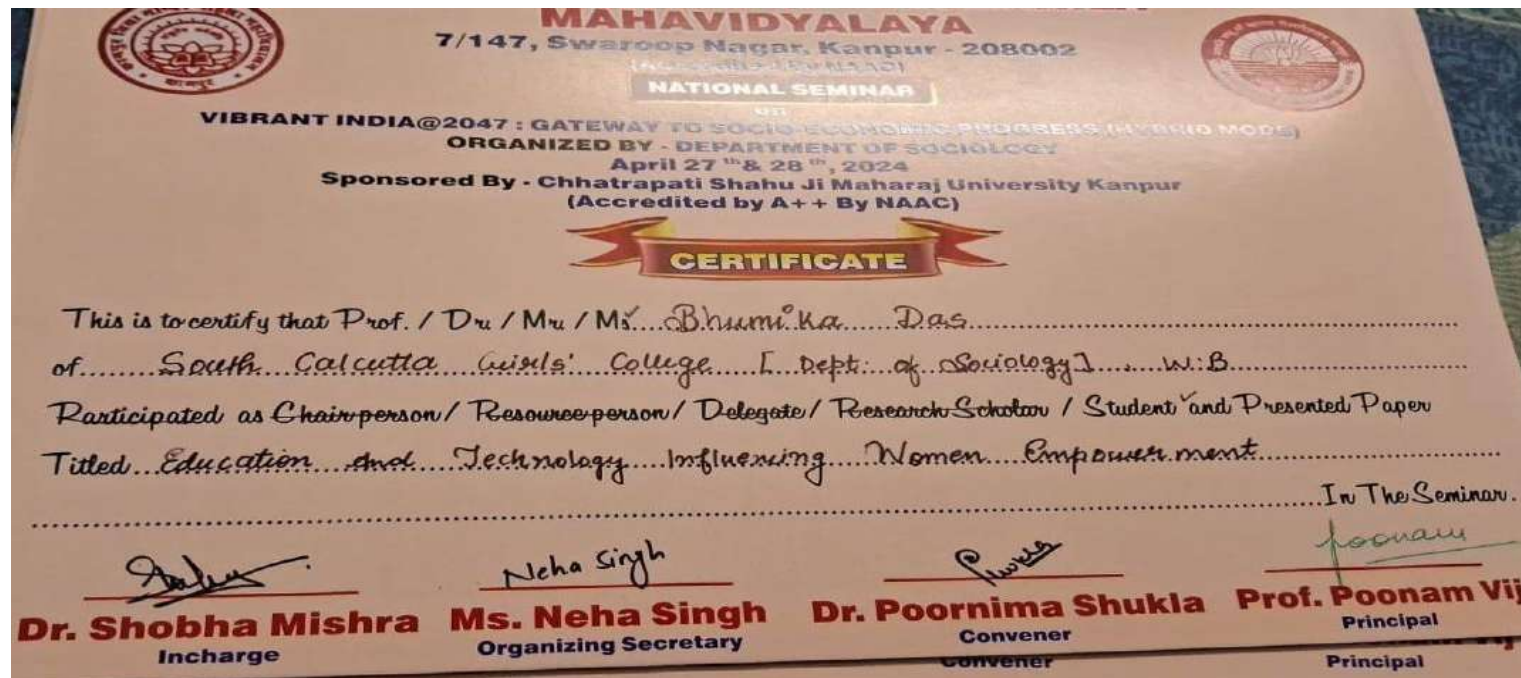
Signature 06.12.23

Principal & Secretary



Departmental Students Of 6th Sem Honours Participation In Online Seminar

The students of 6TH SEMESTER SOCIOLOGY HONOURS OF SESSION 2023-2024 Participated And Presented Papers IN NATIONAL SEMINAR ON VIBRANT INDIA@2047: GATEWAY TO SOCIO-ECONOMIC PROGRESS (HYBRID MODE), ORGANIZED BY DEPARTMENT OF SOCIOLOGY, CHHATRAPATI SHAHUJI MAHARAJ UNIVERSITY KANPUR, ON 27TH April and 28th April, 2024.







KANPUR VIDYA MANDIR MAHILA MAHAVIDYALAYA

7/147, Swaroop Nagar, Kanpur - 208002

(Accredited By NAAC)

NATIONAL SEMINAR



ON
VIBRANT INDIA@2047 : GATEWAY TO SOCIO-ECONOMIC PROGRESS (HYBRID MODE)
ORGANIZED BY - DEPARTMENT OF SOCIOLOGY

April 27th & 28th, 2024

Sponsored By - Chhatrapati Shahu Ji Maharaj University Kanpur
(Accredited by A++ By NAAC)



CERTIFICATE

This is to certify that Prof. / Dr. / Mr. / Ms. Shruti Mondal
of South Calcutta Girls' College (Dept. of Sociology), Kolkata, W.B.
Participated as Chairperson/ Resourceperson/ Delegate/ Research Scholar / Student and Presented Paper
Titled Work Place Harassment and Gender Inequality in India
In The Seminar.

Dr. Shobha Mishra
Incharge

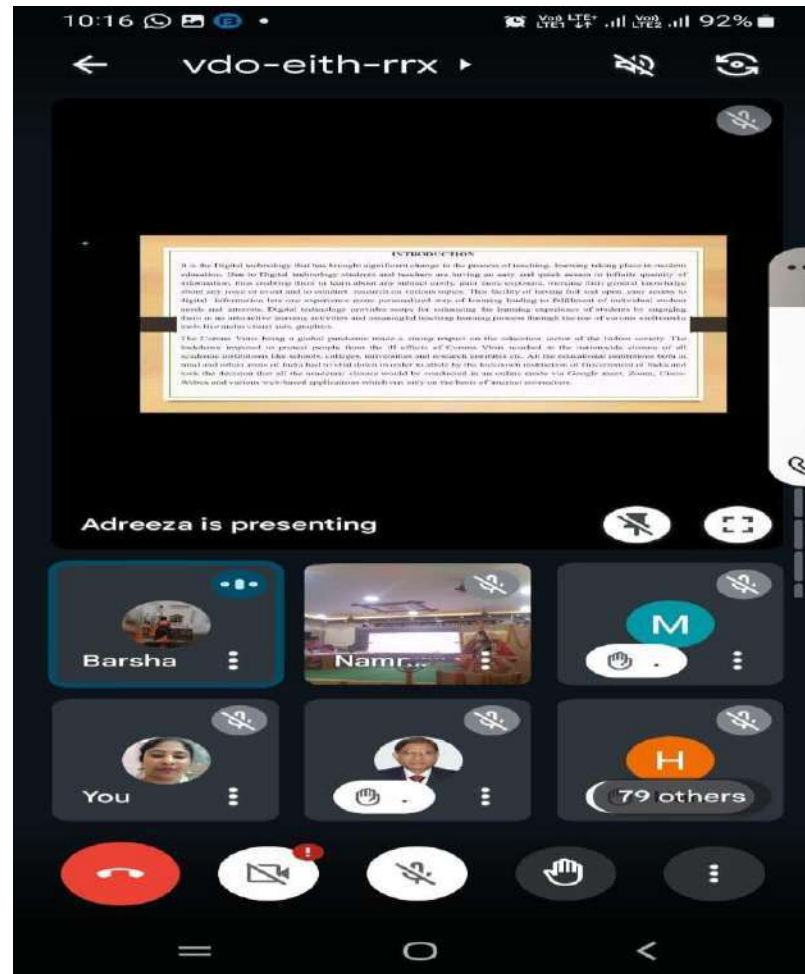
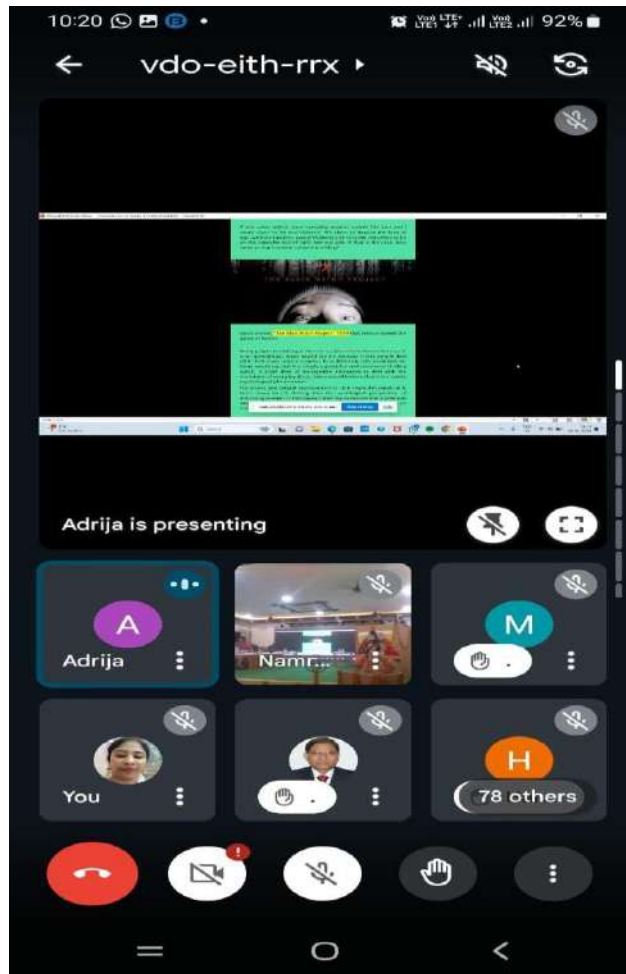
Ms. Neha Singh
Organizing Secretary

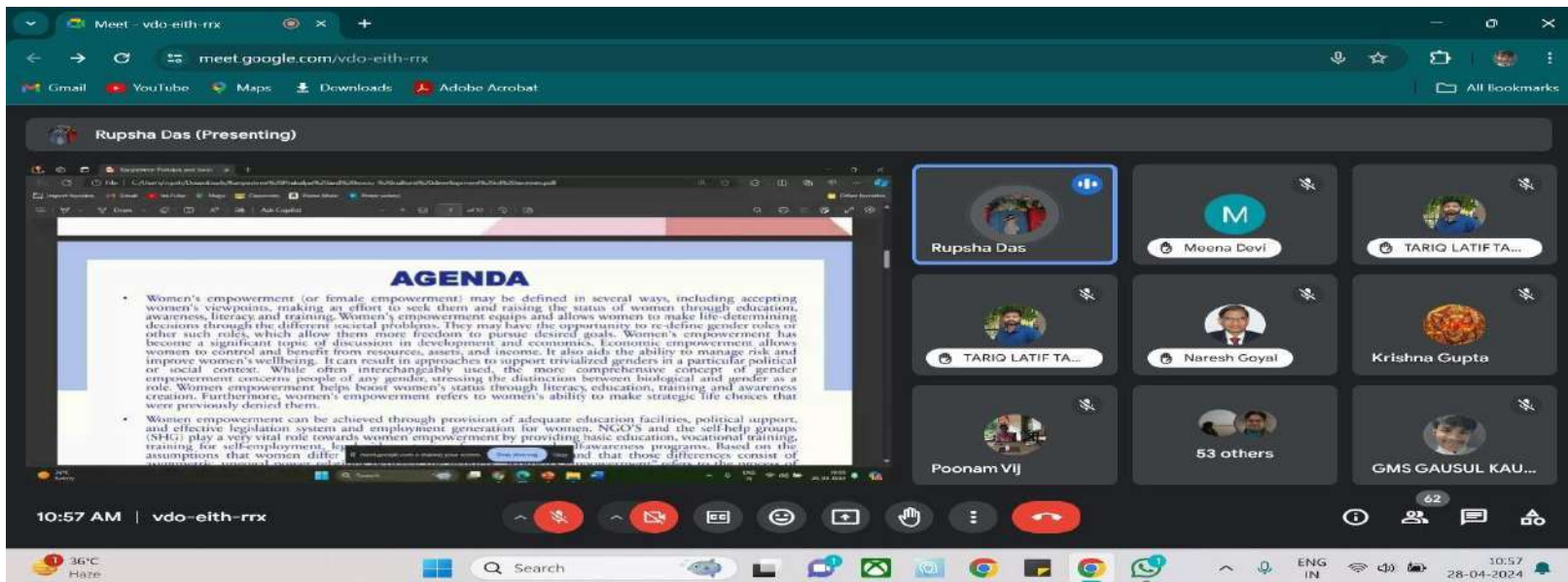
Dr. Poornima Shukla
Convener

Prof. Poonam Vij
Principal



Screenshots of PPP during Online presentation held at KANPUR,UP





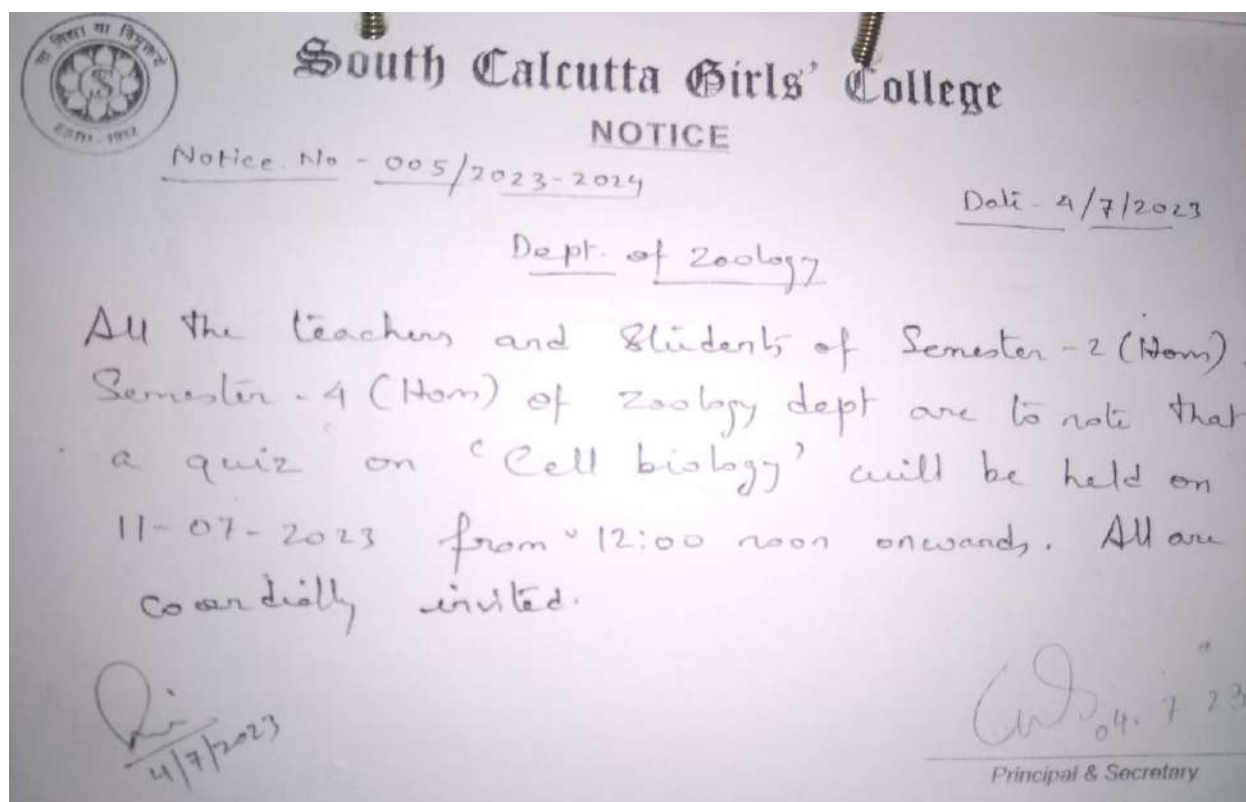


South Calcutta Girls' College

Department of Zoology

Participatory Learning Report 2023-2024

1. Department of Zoology organized quiz on 'Cell Biology' on 11-7-2023. Students of Semester-4 Zoology Hons had participated in this program.



2. Department of Zoology Celebrated 'world earth day' by organizing a debate on "global warming- A myth or fact" on 22-4-2024. Students of Semester-6 Zoology Hons had participated in this program





SOUTH CALCUTTA GIRLS' COLLEGE
72, Sarat Bose Road, Kolkata-700025
NAAC Accredited A

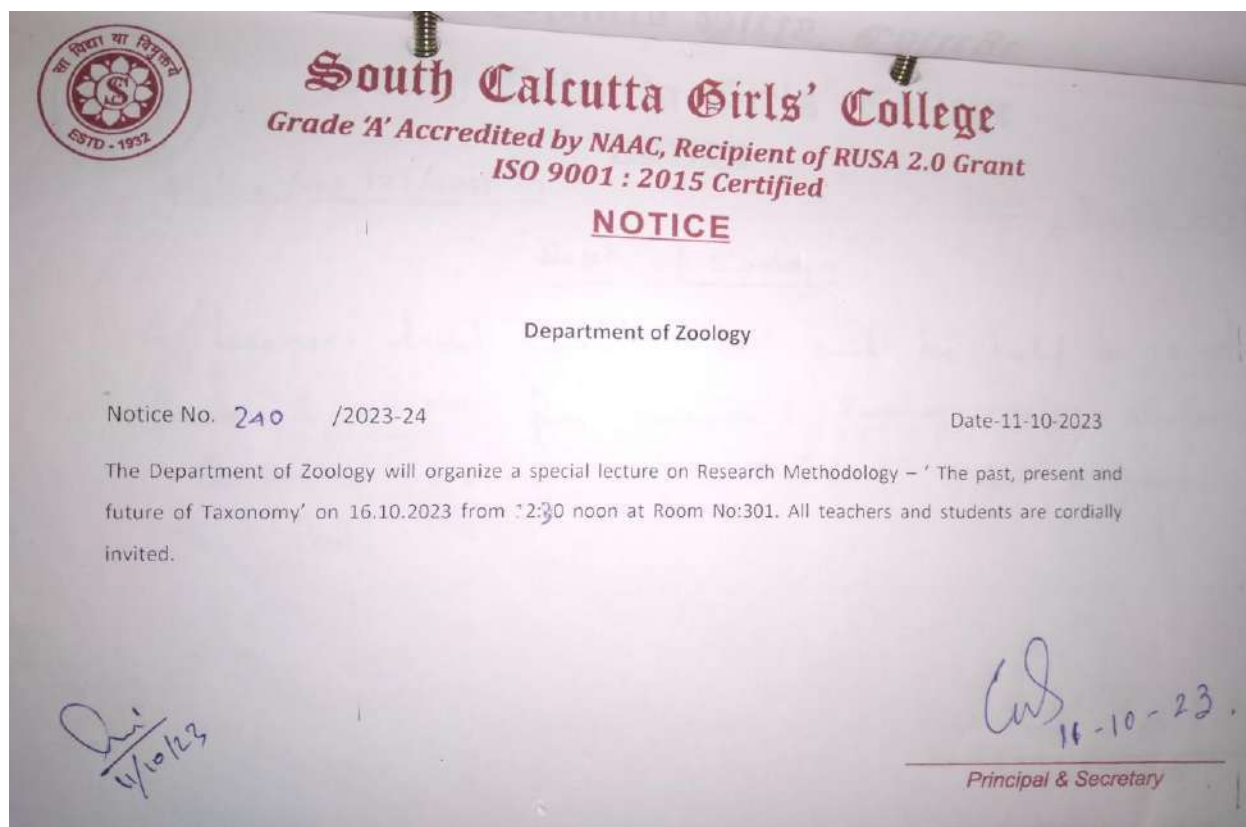
Department of Zoology

Celebrating
World Earth Day, 2024

Debate on
Global warming- A myth or fact

Date: 22nd April 2024, Time: 1:00 p.m
Room No. 409


3. Department of Zoology organized Special lecture on research methodology- 'the past, present and future of taxonomy' on 16-10-2023







4. Students of Semester-5 Honours, Zoology Department visited Sister Nibedita Museum on 30-9-2023.

 **South Calcutta Girls' College**
Accredited by NAAC, Recipient of RUSA 2.0 Grant

72, Sarat Bose Road
Kolkata - 700 025

Phone - (Principal) : 2454-2265
(Office) : 2475-3785
e-mail : southcalcuttagirlscollege@yahoo.com

Reference No. Date20

DEPT. OF ZOOLOGY

List of students, SEM V (A) who will be attending
RISM SISTER NIBEDITA HERITAGE MUSEUM & KNOWLEDGE CENTRE
30.9.23.

<u>NAME</u>	<u>ROLL No.</u>	<u>CONTACT No.</u>
1. ARUNIMA SAHA	21-SH-177	8697642570
2. BITHI CHATTERJEE	21-SH-189	9123948751
3. JOYSHREE MONDAL	21-SH-171	8582910150
4. MEHULI ADHAKARY	21-SH-188	7044322108
5. TANIA YEASMIN	21-SH-160	767990709
6. DEBANJANA GANGULY	21-SH-176	9836901868

TEACHER'S NAME:- DR. RONI SARKAR
7044650494

Principal & Secretary
South Calcutta Girls' College
72, Sarat Bose Road, Kolkata-2.

29/9/2023



5. An awareness program regarding course outcome and program outcome held on 1.8.2023 by departmental teachers.





South Calcutta Girls' College

Report on IQAC Promoted Inter College Debate Programme Organized by Department of Political Science in Collaboration with Social Awareness Cell Held on 17.07.2023 to Commemorate 'World Day for International Justice'

Department of Political Science in collaboration with the Social Awareness Cell organized an 'Inter College Debate Competition' on 17th July 2023 to commemorate the 'World Day for International Justice' (vide notice no. 0018/2023-2024 dated 11.07.2023). The theme of the debate was 'Social Justice in India: Myth or Reality'. Twenty-two students from various colleges participated in the program. Dr. Rehana Khatun (IQAC Coordinator of our college) and Dr. Satabdi Das (Assistant Professor, Deptt. of Political Science) performed the duty of judging the debate session.

The bright presence and valuable speech on the topic delivered by Dr. Aparne De, Honorable Principal, Dr. Sibranjan Chatterjee, Honorable President, Prof. Maitreyee Bhattacharya, Honorable GB Member, and Dr. Rehana Khatun, Honorable IQAC Coordinator of College added on the quality and relevance of the programme to an extra level.

The vibrant participation and thought-provoking debating by the students made the programme truly a success.



South Calcutta Girls' College

NOTICE

Notice No. 0018/2023-2024

Date: 11.07.2023

The Department of Political Science, in collaboration with Social Awareness Cell will organise IQAC-promoted Inter-College Debate Competition to commemorate 'World Day of International Justice' on 17th July 2023.

Venue: College Auditorium

Motion of the debate: Social Justice in India: Myth or Reality!

Time: 1.30 pm

Time limit: 3 minutes

Kamalina Banerjee
11.7.23
Mohini Chakrabarty
11/7/23
(Social Awareness Cell)

CW 11.7.23.

Principal & Secretary



South Calcutta Girls' College

IQAC Promoted Inter-college Debate Competition to commemorate

World Day for International Justice

Organized by

**Department of Political Science in collaboration with
Social Awareness Cell**

South Calcutta Girls' College

Date: 17.07.2023 (Monday) Time: 1.30 pm

Motion of Debate: Social Justice in India: Myth or Reality!

Venue: South Calcutta Girls' College Auditorium

Time Limit for Debating: 3 Minutes

Registration link: [Click Here](#)



Kamalika Banerjee <kamalika@southcalcuttagirlscollege.com>

Invitation as Judge

1 message

SCGC SOCIAL AWARENESS CELL <scgcsocialawarenesscell@gmail.com>

Sat, Jul 8, 2023 at 1:11 AM

To: "rehana@southcalcuttagirlscollege.com" <rehana@southcalcuttagirlscollege.com>, "nayana@southcalcuttagirlscollege.com" <nayana@southcalcuttagirlscollege.com>, satabdi@southcalcuttagirlscollege.com

Cc: "kamalika@southcalcuttagirlscollege.com" <kamalika@southcalcuttagirlscollege.com>

Dear Madam,

The Dept. of Political Social, in collaboration with Social Awareness Cell , SCGC is organizing a Debate Competition on 'Social Justice in India: Myth or Reality?' to celebrate World Day for International Justice on 17th July 2023 at 1.30pm .

You are cordially invited as one of the judges for the programme. We look forward to your esteemed participation to make the event a grand success.

With warm regards,

Mohor Chakraborty

(On behalf of Dept. of Political Science and Social Awareness Cell)

SCGC



South Calcutta Girls' College

Inter-College Debate on

Social Justice in India: Myth or Reality

Organized by the Department of Political Science in Collaboration with
Social Awareness Cell, South Calcutta Girls' College

to commemorate

World Day for International Justice on 17.07.2023

This is to certify that Miss/Mr. _____
of _____

has participated in IQAC-promoted Inter-College Debate Competition on *Social Justice in India: Myth or Reality* organized by the Department of Political Science in collaboration with the Social Awareness Cell on 17th July 2023.

Principal & Secretary

Organizers



South Calcutta Girls' College

Inter-College Debate on

Social Justice in India: Myth or Reality

Organized by the Department of Political Science in Collaboration with
Social Awareness Cell, South Calcutta Girls' College
to commemorate

World Day for International Justice on 17.07.2023

This is to certify that Miss/Mr. _____
of _____

has got ***First position*** in IQAC-promoted Inter-College Debate Competition on
Social Justice in India: Myth or Reality organized by the Department of Political
Science in collaboration with the Social Awareness Cell on 17th July 2023.

Principal & Secretary

Organizers



South Calcutta Girls' College

Inter-College Debate on

Social Justice in India: Myth or Reality

Organized by the Department of Political Science in Collaboration with
Social Awareness Cell, South Calcutta Girls' College
to commemorate

World Day for International Justice on 17.07.2023

This is to certify that Miss/Mr. _____
of _____
has got ***Second position*** in IQAC-promoted Inter-College Debate Competition on
Social Justice in India: Myth or Reality organized by the Department of Political
Science in collaboration with the Social Awareness Cell on 17th July 2023.

Principal & Secretary

Organizers



South Calcutta Girls' College

Inter-College Debate on
Social Justice in India: Myth or Reality

Organized by the Department of Political Science in Collaboration with
Social Awareness Cell, South Calcutta Girls' College
to commemorate

World Day for International Justice on 17.07.2023

This is to certify that Miss/Mr. _____
of _____
has got ***Third position*** in IQAC-promoted Inter-College Debate Competition on
Social Justice in India: Myth or Reality organized by the Department of Political
Science in collaboration with the Social Awareness Cell on 17th July 2023.

Principal & Secretary

Organizers



South Calcutta Girls' College

IQAC Promoted Inter-college Debate Competition to commemorate

World Day for International Justice

Organized by

Department of Political Science in collaboration with

Social Awareness Cell

Date: 17.7.2023 Time: 1.30 pm Venue: College Auditorium

Inter College Debate Competition Participants' List

Sl No.	Name of the Participant	Semester	Department	Name of the College	Signature
1.	Sahil Yadav	2	Accounts	New Alipore College	
2.	Ankita Bakshi	4	English	New Alipore College	Ankita Bakshi
3.	Koushik Sen		Political Science	Bandwan Mahavidyalaya (S.K.B.U)	
4.	Md Ashique Rahaman	4	English	SRF College	Md Ashique Rahaman
5.	Jit Bhattacharya	2	Political Science	City College	Jit Bhattacharya
6.	Suman Saha	2	Political Science	City College	Suman Saha
7.	Huma Parveen	2	History	Rani Birla Girls' College	Huma Parveen
8.	Shahreen Afreen	2	History	Rani Birla Girls' College	Shahreen Afreen
9.	Johita Dhali	4	Education	Rani Birla Girls' College	Johita Dhali
10.	Nafiza Haque	2	Political Science	Muralidhar Girls' College	Nafiza Haque
11.	Nazni Khatun	2	Political Science	City College	Nazni Khatun
12.	Meghna Kumari Hela	2	Political Science	South Calcutta Girls' College	Meghna Kumari Hela
13.	Moumita Goswami	2	B.A General	South Calcutta Girls' College	Moumita Goswami
14.	Sushmita Naskar	4	Political Science	South Calcutta Girls' College	Sushmita Naskar
15.	Shreya Shil	2	Sociology	South Calcutta Girls' College	Shreya Shil
16.	Ritwika Bhattacharya	2	Sociology	South Calcutta Girls' College	Ritwika Bhattacharya
17.	Aliya Parveen	4	Political Science	Rani Birla Girls' College	Aliya Parveen
18.	Adrita Dey	2	Sociology	South Calcutta Girls' College	Adrita Dey
19.	Arpita Nag	2	Political Science	Muralidhar Girl's College	Arpita Nag
20.	Mukti Sana	2	Political Science	Muralidhar Girl's College	Mukti Sana
21.	Rupsha Das	4	Sociology	South Calcutta Girls' College	Rupsha Das
22.	Rindhi Banerjee	2	English	City College	Rindhi Banerjee
23.	Riteeka Prasad	4	B.A General	South Calcutta Girls' College	Riteeka Prasad
24.	Nahida Ali	2	Political Science	Muralidhar Girls College	Nahida Ali
25.	Sneha Mondal	2	Political Science	City College	Sneha Mondal
26.	Arya Mukherjee	4	English	New Alipore College	Arya Mukherjee

IQAC Promoted Inter-college Debate Competition to commemorate
World Day for International Justice

Department of Political Science in collaboration with Social Awareness Cell

Time: 1.30pm

Sl no	Name	College	Department	Signature
1.	Aparna De	South Calcutta Girls' College	Chemistry	Ch 17.7.23
2.	Rehana Khatun	South Calcutta	Philosophy	Ru 17.7.23
3.	Riya Chakrabarti	South Calcutta Girls' College	Bengali	(R) 17.07.2023
4.	Satwendi Das	South Calcutta Girls' College	Pol. Sc	L D 17/7/23
5.	Mohor Chakrabarty	SCGC	Pol. Sc	17/7/23
6.	Pratap Kumar Ghosh	SCGC	Sociology	17/7/23
7.	Patralekha Mitra	SCGC	Philosophy	Pm 17/7/2023
8.	NAMRATA SUBBA	RAJIB BURJA GIRLS' COLLEGE	EDUCATION	NS 17/7/2023
9.	Madhusima Saha	SCGC	Economics	M Saha 17.7.23
10.	Meemita Banerjee	SCGC	Economics	M.B 17/07/23.
11.	Tina Bose	SCGC	Journalism	G.B 17.7.23
12.	Caroline Lepcha	SCGL	EDUCATION	Op. 17.7.23
13.	Sujata Koley.	SCGC	Education	Skoley 17.07.23.
14.	Tanvi Banerjee	Tanvi SCGC	Journalism	17.7.23
15.	Soma Chanda	SCGC	Botany	Shanda 17/7/2023
16.	Kamalina Banerjee	SCGC	Pol. Sc	17.7.23
17.	Saheli Biswas	SCGC	English	Biswas 17.7.23
18.	Sanku Roy Choudhury	71	Sanskrit	Choudhury 17.7.23
19.	Nilina Ghose	SCGC	Philosophy	NGhose 17/7/23



South Calcutta Girls' College

IQAC Promoted Inter-college Debate Competition to commemorate

World Day for International Justice

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Department of Political Science in collaboration with

Social Awareness Cell

Date: 17.7.2023 Time: 1.30 pm Venue: College Auditorium

Judgment Sheet of Dr. Satabdi Das

Sl No.	Name of the Participant	Semester	Name of the College	Motion	Marks	Remarks
1	Sahil Yadav	2	New Alipore College	Against	25	for 24.5
2	Ankita Bakshi	4	New Alipore College	Against	25	for 24.5
3	Koushik Sen		Bandwan Mahavidyalaya (S.K. B.U)	Against		
4	Md Ashique Rahaman	4	Srf College	For/Against	21	Against 22.5
5	Jit Bhattacharya	2	City College	Against	20	Against 21
6	Suman Saha	2	City College	Against	25	against 25
7	Huma Parveen	2	Rani Birla Girls' College	Against	24	against 22.5
8	Shahreen Afreen	2	Rani Birla Girls' College	Against	19	against 22.5
9	Johita Dhali	4	Rani Birla Girls' College	For	19	for
10	Naliza Haque	2	Muralidhar Girls' College	Against	22	against 21.5
11	Nazni Khatun	2	City College	Against	16	against
12	Meghna Kumari Hela	2	South Calcutta Girls' College	For	0	for
13	Moumita Goswami	2	South Calcutta Girls' College	Against	0	against
14	Sushmita Naskar	4	South Calcutta Girls' College	Against	16	against
15	Shreya Shil	2	South Calcutta Girls' College	For	20	for
16	Ritwika Bhattacharya	2	South Calcutta Girls' College	Against		
17	Aliya Parveen	4	Rani Birla Girls' College	Against	23	against 23.5
18	Adrita Dey	2	South Calcutta Girls' College	Against		

	Arpita Nag	<u>2</u>	Muralidhar Girl's College	For	17	for
	Mukti Sana	<u>2</u>	Muralidhar Girl's College	Against	22	against 21
21.	Rupsha Das	<u>4</u>	South Calcutta Girls' College	For	22	for 21.5
22.	Rindhi Banerjee	<u>2</u>	City College	Against	23	against 23
23.	Riteeka Prasad	<u>4</u>	South Calcutta Girls' College	For		
24.	Nahida Ali	<u>2</u>	Muralidhar Girls College	Against	19	Against
25.	Sneha Mondal	2	City College	Against	17	Against
26.	Arya Mukherjee	4	New Alipore College	Against	18	Against

Examine
to the topic &
category

(10)
Promptness

(10)
Persuasive
argument

2. 9

8

8 = 25

4. $6\frac{1}{2}$

8

6 = $20\frac{1}{2} = 21$

5. 7

6

7 = 20

6. 0

5

0 = 05

7. 8

9

7 = 24

8. $6\frac{1}{2}$

~~8~~ 7

$6\frac{1}{2} = 19 + 1 = 20$

9. 5

7

6 = 19

10. 7

7

$7\frac{1}{2} = 21\frac{1}{2}$

11. 5

6

5 = 16

12. 0

0

0

13. 0

0

0

14. 5

6

5 = 16



South Calcutta Girls' College

IQAC Promoted Inter-college Debate Competition to commemorate

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Date: 17.7.2023 Time: 1.30 pm Venue: College Auditorium

Judgment Sheet of Dr. Rehana Khatoon

Sl No.	Name of the Participant	Semester	Name of the College	Motion	Marks	Remarks
1.	Sahil Yadav	2	New Alipore College	Against		
2.	Ankita Bakshi	4	New Alipore College	Against	24	For
3.	Koushik Sen		Bandwan Mahavidyalaya (S.K. B.U)	Against		
4.	Md Ashique Rahaman	4	SRF College	For/Against	24	Against
5.	Jit Bhattacharya	2	City College	Against	22	Against
6.	Suman Saha	2	City College	Against	09	Against
7.	Huma Parveen	2	Rani Birla Girls' College	Against	26	11
8.	Shahreen Afreen	2	Rani Birla Girls' College	Against	26	11
9.	Johita Dhali	4	Rani Birla Girls' College	For	20	For
10.	Nafiza Haque	2	Muralidhar Girls' College	Against	21	Against
11.	Nazni Khatun	2	City College	Against	16	Against
12.	Meghna Kumari Hela	2	South Calcutta Girls' College	For	0	For
13.	Moumita Goswami	2	South Calcutta Girls' College	Against	0	Against
14.	Sushmita Naskar	4	South Calcutta Girls' College	Against	12	Against
15.	Shreya Shil	2	South Calcutta Girls' College	For	20	For
16.	Ritwika Bhattacharya	2	South Calcutta Girls' College	Against		
17.	Aliya Parveen	4	Rani Birla Girls' College	Against	24	Against

18.	Adrita Dey	<u>2</u>	South Calcutta Girls' College	Against		
✓ 19.	Arpita Nag	<u>2</u>	Muralidhar Girl's College	For	16	For ✓
✓ 20.	Mukti Sana	<u>2</u>	Muralidhar Girl's College	Against	20	Against ✓ 21
✓ 21.	Rupsha Das	<u>4</u>	South Calcutta Girls' College	For	21	For 21.5
✓ 22.	Rindhi Banerjee	<u>2</u>	City College	Against	(2.4)	Against 23
23.	Riteeka Prasad	<u>4</u>	South Calcutta Girls' College	For		
✓ 24.	Nahida Ali	<u>2</u>	Muralidhar Girls College	Against	20	Against
✓ 25.	Sneha Mondal	<u>2</u>	City College	Against	18	11
✓ 26.	Arya Mukherjee	<u>4</u>	New Alipore College	Against	19	11

(10) Relevance	(10) Promptness	(10) Persuasive argument
(2) 8	8	8 = 24
(4) 7	8	9 = 24
(5) 7	8	7 = 21
(6) 2	7	0 = 09
(7) 9	9	8 = 26
(8) 9	9	8 = 26
(9) 7	6	7 = 20
(10) 8	7	6 = 21
(11) 4	8	4 = 16
(12) 0	0	0 = 0
(13) 0	0	0 = 0
(14) 5	5	2 = 12
(15) 6	7	7 = 20
(17) 8	8	8 = 24
(19) 5	7	4 = 16
(20) 7	8	5 = 20



South Calcutta Girls' College

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Date: 17.7.2023 Time: 1.30 pm Venue: College Auditorium

Final Judgment Sheet

Sl No.	Name of the Participant	Semester	Name of the College	Motion	Marks	Remarks
1.	Sahil Yadav	2	New Alipore College	Against		
2.	✓ Ankita Bakshi	4	New Alipore College	Against		24.5
3.	Koushik Sen		Bandwan Mahavidyalaya (S.K. B.U)	Against		
4.	Md Ashique Rahaman	4	SRF College	For/Against		
5.	Jit Bhattacharya	2	City College	Against		
6.	Suman Saha	2	City College	Against		
7.	✓ Huma Parveen	2	Rani Birla Girls' College	Against		25
8.	Shahreen Afreen	2	Rani Birla Girls' College	Against		
9.	Johita Dhali	4	Rani Birla Girls' College	For		
10.	Nafiza Haque	2	Muralidhar Girls' College	Against		
11.	Nazni Khatun	2	City College	Against		
12.	Meghna Kumari Hela	2	South Calcutta Girls' College	For		
13.	Moumita Goswami	2	South Calcutta Girls' College	Against		
14.	Sushmita Naskar	4	South Calcutta Girls' College	Against		
15.	Shreya Shil	2	South Calcutta Girls' College	For		
16.	Ritwika Bhattacharya	2	South Calcutta Girls' College	Against		
17.	✓ Aliya Parveen	4	Rani Birla Girls' College	Against		23.5

Satya Jyoti Das
17/7/23

Rehana Khatun
17.07.2023

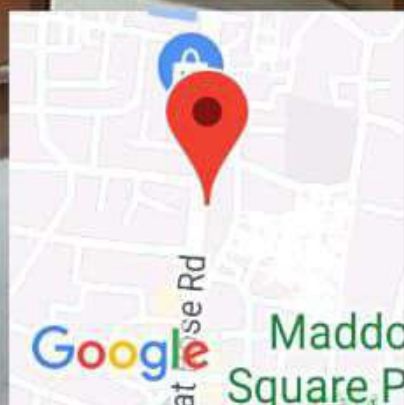
18.	Adrita Dey	<u>2</u>	South Calcutta Girls' College	Against		
19.	Arpita Nag	<u>2</u>	Muralidhar Girl's College	For		
20.	Mukti Sana	<u>2</u>	Muralidhar Girl's College	Against		
21.	Rupsha Das	<u>4</u>	South Calcutta Girls' College	For		
22.	Rindhi Banerjee	<u>2</u>	City College	Against		
23.	Riteeka Prasad	<u>4</u>	South Calcutta Girls' College	For		
24.	Nahida Ali	<u>2</u>	Muralidhar Girls College	Against		
25.	Sneha Mondal	<u>2</u>	City College	Against		
26.	Arya Mukherjee	<u>4</u>	New Alipore College	Against		

23.5 (3rd)

Sabered, Dns
18/07/23
Reham Khatun
17/07/23

Timestamp	Name of the Student	Name of the College	Semester	Department	WhatsApp No.	Mail ID	Debating 'For' the Motion	College ID Upload
7/7/2023 9:09:06	Kamalika Banerjee	South Calcutta Girls' Coll		4 Political Science	8017171251	kamalikabanerjee0707@gmail.com	For the Motion	https://drive.google.com/open?id=1z0_pVzPTQ5p6XWLZZ2x-Di5-_dXKdVs9
7/7/2023 9:15:53	Nilina	ScGC		2 PHIA	8910713390	Nilina@southcalcuttagirlscollege.com		https://drive.google.com/open?id=1Ab0SRxh7BrJtqTYsyKokQoFhaw1Aw4j
7/7/2023 9:18:35	Satabdi Das	south calcutta girls' college	4th	Political Science	9830963189	satabdi@southcalcuttagirlscollege.com	For the Motion	https://drive.google.com/open?id=1_e9LQsuTV7ujBAhCiaoqx7CAqZ6MzDge
7/7/2023 10:24:05	Mohor Chakraborty	SCGC		2 Political Science	9830706388	mohor@southcalcuttagirlscollege.com	For the Motion	https://drive.google.com/open?id=1_dSSFkHnLjDkV5wbf0wcPQQ0HFC8gbYm
7/7/2023 22:51:13	kb	abcd		2 bengali	9989090987	kamalikabanerjee0707@gmail.com		https://drive.google.com/open?id=1RU1i1NZQsoZCIEjRfSe1fo0AN_ssW09
7/7/2023 23:06:19	Hh	Hh		2 Ppsa	6767	Kjhgfd		https://drive.google.com/open?id=1GyTsgyln0N0QJlirke-oBVCVPdoJB85
7/9/2023 9:11:20	SAHIL YADAV	New Alipore college	2 Semeester	Accounts	9330513230	sygrow@gmail.com	Against the Motion	https://drive.google.com/open?id=1zKMqFg1upyQVYvYhmXF84rOQO2ASCX
7/10/2023 15:46:09	ANKITA BAKSHI	NEW ALIPORE COLLEGE		4 ENGLISH HONS	6290621976	ankitabakshi975@gmail.com	Against the Motion	https://drive.google.com/open?id=1ciHG0xuLYQTmp0u0m8JuVth7Q8O_Tiuv
7/10/2023 16:06:36	KOUSHIK SEN	BANDWAN MAHAVIDYA GRADUATE STUDENT		POLITICAL SCIENCE(HONOURS)	9641287165	info.koushiksen2018@gmail.com	Against the Motion	https://drive.google.com/open?id=1gG_Rk7EdqXIBeqsJrpE9P6pNr-nq8JSs
7/11/2023 9:22:24	Md Ashique Rahaman	SRF College	4th	English Honours	6289589475	ashiquerahaman86552@gmail.com	Against the Motion	https://drive.google.com/open?id=1X4TapRutPa-H6Qu4QvQBqTgo_yU9EdpX
7/11/2023 19:35:23	JIT BHATTACHARYA	CITY COLLEGE	2nd	POLITICAL SCIENCE HONOURS	8777367212	jitbhattacharya978@gmail.com	Against the Motion	https://drive.google.com/open?id=1vsKKYlJt94-sp110bY7peZl2-0G9Yg
7/11/2023 19:40:55	JIT BHATTACHARYA	CITY COLLEGE	2nd	POLITICAL SCIENCE HONOURS	8777367212	jitbhattacharya978@gmail.com	Against the Motion	https://drive.google.com/open?id=1SOwEPG2ik7hRl4mnlGQ-aIVDYUp8dalo
7/12/2023 16:59:31	Suman Saha	City College	2nd	Political science	9477681106	sumansaha0893@gmail.com	Against the Motion	https://drive.google.com/open?id=11j_PXM5VVRGylCy4_xsljOF6s-Aq5qV
7/12/2023 20:58:14	HUMA PARVEEN	RANIBIRLA GIRLS' COLLEGE	SEMESTER 2	HISTORY HONOURS	82728 72466	humap719@gmail.com	Against the Motion	https://drive.google.com/open?id=1buM4e-f6GjM54C0GnFEqe6YfUj8o
7/12/2023 22:00:05	Shahreen Afreen	Rani Birla Girl's College		2 History	6290446314	shahreenafreen13@gmail.com	Against the Motion	https://drive.google.com/open?id=1FBU-tl-ADDLsnask2ueh62aTvSQJ32DH
7/12/2023 22:03:33	Shahreen Afreen	Rani Birla Girl's College		2 History	6290446314	shahreenafreen13@gmail.com	Against the Motion	https://drive.google.com/open?id=1r5wyV0tCg21xZXR60Qc7P-Yd3qUPAHT4
7/12/2023 22:04:50	Johita dhali	Rani birla girls college		4 Education honours	9123786617	johitadhali9123@gmail.com	For the Motion	https://drive.google.com/open?id=12MfhBq0f4a6K-eBSlAsdY0hn3VTiIV5
7/14/2023 0:24:35	Nafiza Haque	Muralidhar Girls' college		2 B.A honours in political science	8100391945	nafizahaque7867111@gmail.com	Against the Motion	https://drive.google.com/open?id=12SPnFYl79Gf3p0UVH3aXfEmxzC7h1cy
7/14/2023 0:27:56	Nafiza Haque	Muralidhar Girls' College		2 B.A honours in Political Science	8100391945	nafizahaque7867111@gmail.com	Against the Motion	https://drive.google.com/open?id=12gMc060t5hUo9wDr61eUDqTLj0z-de_7
7/14/2023 13:34:25	Nazni khatun	City College	2nd	Political science	+91 6297 693 340	naznikhatun678@gmail.com	Against the Motion	https://drive.google.com/open?id=1XmwEvmclXDIRXtdbTrEHKQUOz2OLAoKJ
7/14/2023 20:58:52	Kamalika Banerjee	SCGC		4 PLSA	8017171251	kamalikabanerjee0707@gmail.com		https://drive.google.com/open?id=1ezdreiiCNjmDAVxptokexoANpsWf5XpY
7/14/2023 21:14:05	Meghna Kumari Hela	South calcutta girls college	2nd	Political science	9073185436	MeghnaHela720@gmail.com	For the Motion	https://drive.google.com/open?id=1q8dggagkNxlM99xCAy1cBuE_FA0k3jn
7/14/2023 21:20:54	Moumita Goswami	South Calcutta girls college	2nd	B.A General	8910620635	goswamimoumita45@gmail.com	Against the Motion	https://drive.google.com/open?id=1HHWwGri_xGtdp8fjdVJR7sIxG_ji8wzD
7/14/2023 21:34:07	Sushmita naskar	South Calcutta girls' College		4 Political science honours	7003951403	sushmitanaskar7@gmail.com	Against the Motion	https://drive.google.com/open?id=16km4ZpArPENLbS3bMihL04vBkGfKwMZg
7/14/2023 21:34:18	Shreya shil	South Calcutta girls' College		2 Sociology	8902713321	shilshreya037@gmail.com	For the Motion	https://drive.google.com/open?id=1zEilg3hTQ0BcgH1ebQjPSmJ8FuOV2L
7/14/2023 22:59:10	Ritwika Bhattacharya	South Calcutta Girls' Coll	2nd	Sociology	7003975072	bhattacharyaritwika1300@gmail.com	Against the Motion	https://drive.google.com/open?id=10Dsdudeulb3HCJkY20q6ebbwY5sw2cd
7/14/2023 23:34:49	ALIYA PARVEEN	RANI BIRLA GIRLS' COLLEGE	IV	POLITICAL SCIENCE	6290207349	ap0589327@gmail.com	Against the Motion	https://drive.google.com/open?id=17i64eQAJ-n5Mkg3U3H47TzNolwF0MIG
7/15/2023 0:08:57	ADRIYA DEY	SOUTH CALCUTTA GIRLS' COLLEGE	SECOND	SOCIOLOGY	8335968265	deyadrita110@gmail.com	Against the Motion	https://drive.google.com/open?id=1DqfbZvdb-NnbiBwPjw39iEJ4PODc7cd
7/15/2023 9:54:24	Arpita Nag	Muralidhar Girl's College	Semester- II	Political science	9836781864	arpitanag439@gmail.com	For the Motion	https://drive.google.com/open?id=16wz5oL2fPxTuJv-kJVP2HB-UEKCYNwrg
7/15/2023 11:22:43	Mukti sana	Muralidhar girls' collage		2 Political science	7439225434	Muktisana@70gmail.com	Against the Motion	https://drive.google.com/open?id=10yLW3kSGLkRAeYx5obxgvmAG7DruArsT
7/15/2023 15:21:05	Rupsha Das	South Calcutta Girls' Coll	4th semester	Sociology Honours	9330265504	rupshadas.20.2003@gmail.com	For the Motion	https://drive.google.com/open?id=1OBWDJStpxK8KXKTJwNidbyC0gJnIPoot
7/15/2023 20:34:21	Rindhi Banerjee	City College	II	English	7439310408	rindhi.banerjee18@gmail.com	Against the Motion	https://drive.google.com/open?id=1NCNDQZOC9oePaGX0JfKYP2MPY4o0_yd
7/15/2023 23:52:36	Md Ashique Rahaman	SRF COLLEGE	4th	English Honours	6289589475	ashiquerahaman86552@gmail.com	For the Motion	https://drive.google.com/open?id=1sljAQE20r-VND0_Dxflf-BP_QipW3-X8

[1] Responder updated this value.

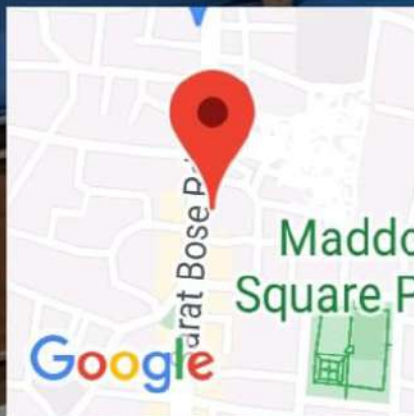


Kolkata West Bengal India

26°C

72, Sarat Bose Rd, Lansdown, Garcha, Ballygunge, Kolkata, West Bengal, India

Lat: 22.53 | Long: 88.35
17/07/2023 3:25 pm, IST
Mon, 17 Jul

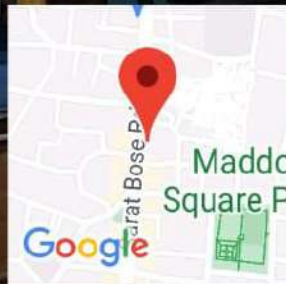


Kolkata West Bengal India

 **26°C**

**57, Beltala Rd, Garcha, Ballygunge, Kolkata, West Bengal
700019, India**

**Lat: 22.53 | Long: 88.35
17/07/2023 3:04 pm, IST
Mon, 17 Jul**

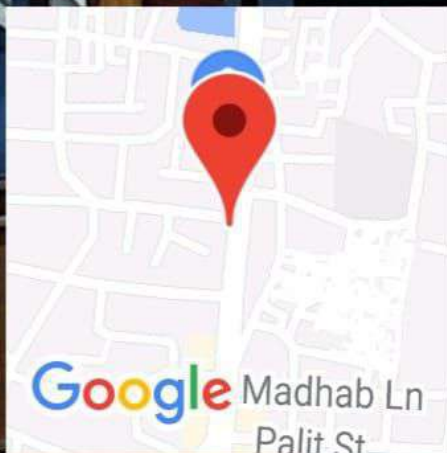


Kolkata West Bengal India


26°C

57, Beltala Rd, Garcha, Ballygunge, Kolkata, West Bengal
700019, India

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17/07/2023 2:45 pm, IST
Mon, 17 Jul



Kolkata West Bengal India

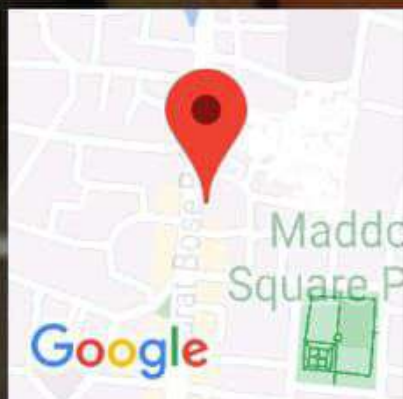
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Mon, 17 Jul

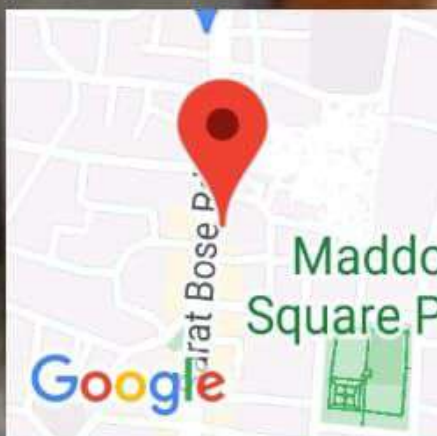
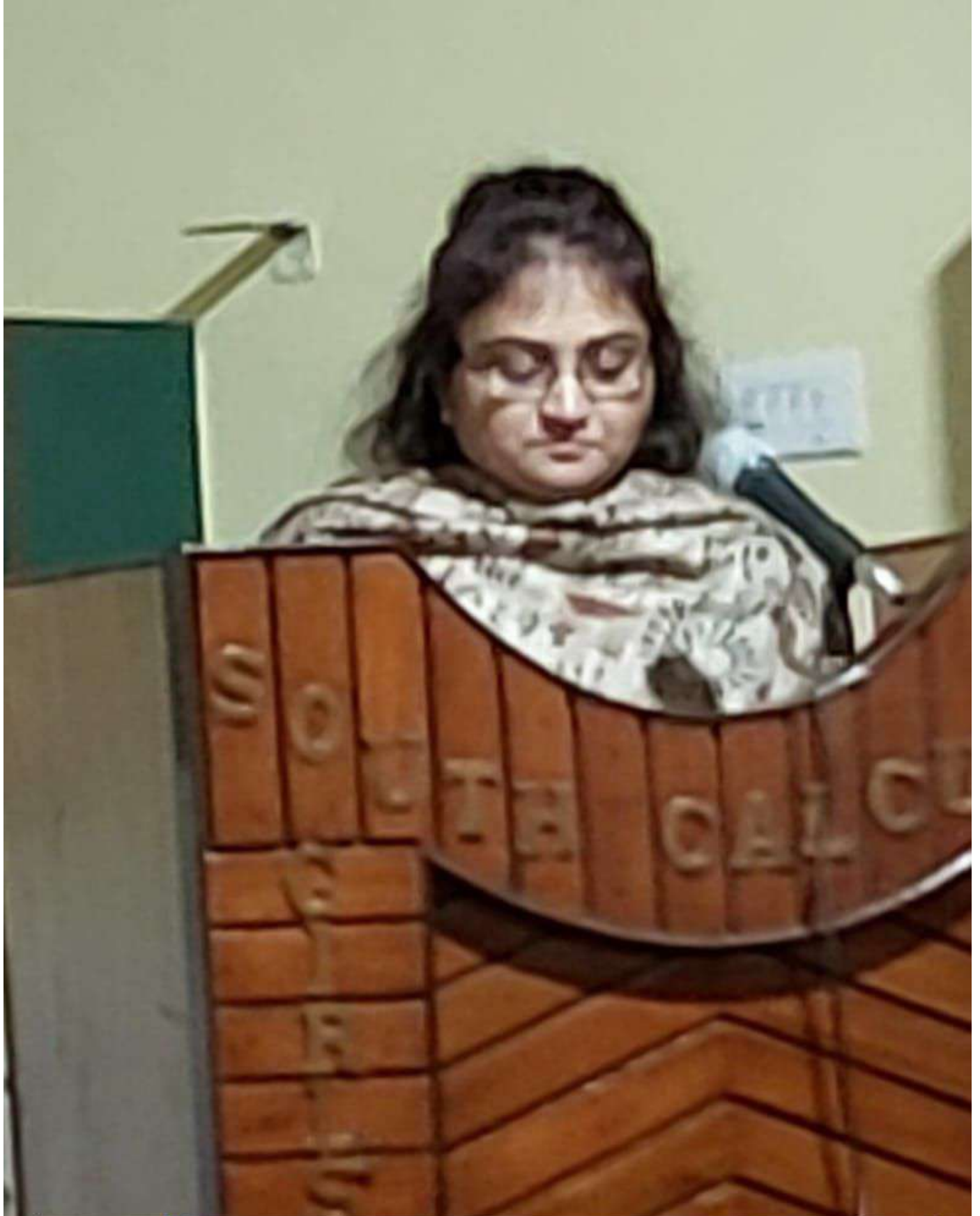


Kolkata West Bengal India

27°C

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17/07/2023 2:14 pm, IST
Mon, 17 Jul



Kolkata West Bengal India

☁ 27°C

57, Beltala Rd, Garcha, Ballygunge, Kolkata, West Bengal 700019, India

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17/07/2023 2:20 pm, IST
Mon, 17 Jul





Kolkata, West Bengal, India

72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

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Long 88.353009°

17/07/23 02:47 PM GMT +05:30

Google







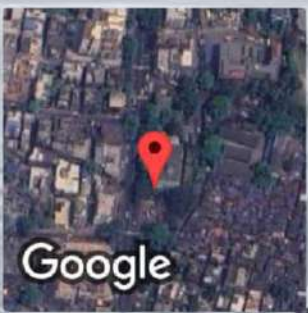
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 **GPS Map Camera**

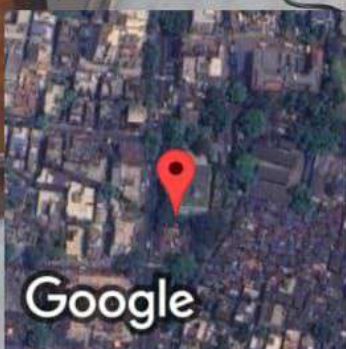
Kolkata, West Bengal, India

72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat 22.529121°

Long 88.353009°

17/07/23 02:47 PM GMT +05:30







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NOTICE


Notice no. 609/ 2023-2024

Date – 24.04.2024

Electoral Literacy Club

This is to notify that Electoral Literacy Club (ELC) is going to organise a '**Slogan Writing Competition**' on 30.4.2024 at 12 noon in college auditorium. Students are asked to submit their names to respective HOD within 29.4.2024.

Kamalika Banerjee
24.4.2024


24.4.24

Principal & Secretary



South Calcutta Girls' College

SLOGAN WRITING COMPETITION

Organized by
Electoral Literacy Club
on 30.4.2024

ATTENDANCE SHEET FOR TEACHERS

SL NO.	NAME	DEPT.	DESIGNATION	SIGNATURE
1.	Aparna De	Chemistry	Principal	CP 30.4.24
2.	Dr. Rehana Khatun	Philosophy	Associate Prof.	RKhatun 30.04.2024
3.	Dr. Rani Sankar	Zoology	Asst. Prof.	Dr. 30/4/24
4.	Saheli Biswas	English	Assistant Prof.	Saheli Biswas 30.4.24
5.	Namita Kumar	Pol. Sc.	Asst. Prof.	30/4/24
6.	Namita Ghosh	Economics	Associate Prof.	30/4/24
7.	Pratap Kumar Ghosh	Sociology	SACT	30/4/24
8.	Amrita Deb	Journalism	SACT	Amrita 30.4.24
9.	Rajina Jannah	History	Assistant Professor	30.04.24
10.	Caroline Lefke	Education	Asst. Professor	30.04.24
11.	Sujata Koley	Education	SACT	Sujata 30.04.2024
12.	Abhijit Mondal	Education	Asst. Professor	30.04.2024
13.	Tripurna Mukherjee	English	Asst. Professor	30.04.2024
14.	Tanuja Banerjee	Journalism	Associate Prof.	30.04.2024
15.	Saswati Bose	Journalism	Communication Asst.	Saswati 30.4.2024
16.	Tanmay Chatterjee	English	Asst. Professor	30/4/24
17.	Gharshma Haider	History	Asst. Prof.	30.4.24
18.	Nilima Ghose	Philosophy	Assoc. Prof.	Nilima 30/4/2024
19.	Sujata Chakrabarty	History	SACT	Sujata Chakrabarty 30.4.2024
20.	Banibrata Das	Physiology	Associate Prof.	30/4/24
21.	Mohor Chakrabarty	Pol. Sc.	Asst. Prof.	30/4
22.	Ruchira Sen Gupta	Bengali	Associate Prof.	30/4/2024
23.	Chandrima Bhattacharya	Physiology	SACT I	30/4/2024
24.	Shreeta Kundu	Physiology	SACT II	30/4/24
25.	Swarnali Deb Nath	Sociology	SACT - II	30/4/24
26.	Sakshi Roy Choudhury	Sanskrit	Associate Prof.	30/4/24
27.	Dr. Partha Malakar	Psychology	Assistant Prof.	Malakar 30/04/24
28.	Dr. Samprantra Biswas	Sanskrit	Associate Prof.	30.04.24
29.	Kamolika Banerjee	Pol. Science	Assistant Prof.	30.4.24
30.	Spiti Chakrabarty	Sociology	SACT	30/4/24
31.	Swarnali Deb Nath	Sociology	SACT	30/4/24
32.	Khandana Chatterjee	Geography	Associate Prof.	30.4.24



South Calcutta Girls' College

SLOGAN WRITING COMPETITION

Organized by
Electoral Literacy Club
on 30.4.2024

ATTENDANCE SHEET FOR STUDENTS

SL NO.	NAME	DEPT.	SEMESTER	ROLL NO.	SIGNATURE
1.	Srija Paul	Pol. Science	IV	22AH409	Srija Paul
2.	Prithona Chakraborty	History	IV	22AH363	Prithona Chakraborty
3.	Khushi Thakur	PLSA	IV	22AH401	Khushi Thakur
4.	Srijani Banerjee	PLSA	IV	22AH457	Srijani Banerjee
5.	Soumya N Mondal	PLSA	IV	22AH399	Soumya N Mondal
6.	Soumya N Mondal	PLSA	IV	22AH456	Soumya N Mondal
7.	Shruti Kapat	EDCH	IV	22AH452	Shruti Kapat
8.	Joyita Poni Mahapatra	EDCH	IV	22AH311	Joyita Poni Mahapatra
9.	Supriya Mondal	EDCH	IV	22AH308	Supriya Mondal
10.	Salina Parveen	EDCH	IV	22AH438	Salina Parveen
11.	Diya Haldan	EDCH	IV	22AH316	Diya Haldan
12.	CRIPARNA ROY	EDCH	IV	22AH455	CRIPARNA ROY
13.	Bandana Manna	PHIA	IV	22AH395	Bandana Manna
14.	Ayatori pal	PHIA	IV	22AH436	Ayatori pal
15.	Dipanjita Adhikary	PHIA	IV	22AH397	Dipanjita Adhikary
16.	Shaniya Parveen	ECCA	IV	22AH315	Shaniya Parveen
17.	Nemat Khatun	ECCA	IV	22AH318	Nemat Khatun
18.	Ezan Arif	ECCA	IV	22AH437	Ezan Arif
19.	Sumita Pare	SOCA	IV	22AH418	Sumita Pare
20.	Shreya Shil	SOCA	IV	22AH418	Shreya Shil
21.	Sazia Sultana	B.A MDC	IV	23AG720	Sazia Sultana
22.	Rheobhima Mondal	PLSA	VI	21AH457	Rheobhima Mondal
23.	Priyanka Pal	PLSA	VI	21AH458	Priyanka Pal
24.	Unnati Upadhyaya	PSYA	IV	22AH415	Unnati Upadhyaya
25.	Nasiba Zarin	PSYA	IV	22SH159	Nasiba Zarin
26.	Sumita Mondal	PSYA	IV	22SH158	Sumita Mondal
27.	Anisika Naskar	PSYA	IV	22SH160	Anisika Naskar
28.	Rupanjana Das	PSYA	IV	22SH157	Rupanjana Das
29.	Suparna Roy	PSYA	IV	22AH413	Suparna Roy
30.	Rutucheta Beal	PSYA	IV	22AH412	Rutucheta Beal
31.	Anwita Kumar	JORA	IV	22AH385	Anwita Kumar
32.	Mousika Basak	JORA	IV	22AH393	Mousika Basak
33.	Satya Roy	JORA	IV	22AH388	Satya Roy



South Calcutta Girls' College

SLOGAN WRITING COMPETITION

Organized by
Electoral Literacy Club
on 30.4.2024

ATTENDANCE SHEET FOR STUDENTS

SL. NO.	NAME	DEPT.	SEMESTER	ROLL NO.	SIGNATURE
1	Sneha Das	English	IV	22AH340	Sneha Das
2	Turfa Tasnim	English	IV	22AH352	Turfa Tasnim
3	Sashmita Kar	PLSA	VI	21AH463	Sashmita Kar
4	Sayani Das	PLSA	VI	21AH469	Sayani Das
5	Debolina Saha	PLSA	VI	21AH453	Debolina Saha
6	Srijayee Kar	Zoology (H)	I	23SH120	Srijayee Kar
7	Sandipta Paul	ZOO (H)	I	23SH104	S Paul
8	Sanjukta Mitra	Botany (H)	I	23SH107	Sanjukta Mitra
9	Priya Kumari	Zoology (H)	I	23SH102	Priya
10	Sania Akter	Zoology (H)	I	23SH134	Sania Akter
11	Deepmala Kumari	JORA (H)	IV	22AH381	Deepmala Kumar
12	Pallavi Nandy	JORA (H)	IV	22AH383	Pallavi Nandy
13	Rupsa Ghosh	JORA (H)	IV	22AH389	Rupsa Ghosh
14	Hritika Dey	JORA (H)	IV	22AH392	Hritika Dey
15	Tanviya Biswas	SOCA (H)	IV	22AH416	Tanviya Biswas
16	Rupsha Ghosh	SOCA (H)	IV	22AH459	Rupsha Ghosh
17	Shrisa Banerjee	SOCA (H)	IV	22AH420	Shrisa Banerjee
18	Gonia Langal	SOCA (H)	IV	22AH473	Gonia Langal
19	Soniha Paul	SOCA (H)	IV	22AH424	Soniha Paul
20	Hrushree Mukherjee	SOCA	IV	22AH472	Hrushree Mukherjee
21	Anamita Das	SOCA	IV	22AH423	Anamita Das
22	Budha Ahmed	Gen	VI	21AG717	Budha
23	Adreeta Sarkar	SOCA (H)	VI	21AH490	Adreeta Sarkar
24	Barsha Sarkar	SOCA (H)	VI	21AH489	Barsha Sarkar
25	Rupsha Das	SOCA (H)	VI	21AH484	Rupsha Das
26	Shibani K. Prasad	SOCA (H)	VI	21AH493	Shibani Prasad
27	Adrija B. Dutta	SOCA (H)	VI	21AH488	Adrija B. Dutta
28	Aditi Bhattacharya	SOCA (H)	VI	21AH485	Aditi
29	Rina Saha	PSYA (H)	VI	21AH435	Rina
30	Akshita Das	PSYA (H)	VI	21AH485	Akshita
31	Anshika Basu	PSYA (H)	VI	21AH481	Anshika Basu
32	Tanisha Biswas	ENGA (H)	VI	21AH353	Tanisha Biswas

ELC SLOGAN WRITING COMPETITION HELD ON 30.4.2024

NAME	SEMESTER	DEPARTMENT	COLLEGE ROLL NO.	MARKS
Shreya shil	4th sem	Sociology	22AH417	
Trisha Sen	4th sem	Sociology	22AH425	
Sanskriti Das	4th sem	Economics	22SH114	
Piyasa Koley	4th sem	Economics	22SH116	
Shraboni Shaikh	4th sem	Botany	22SH162	
Adrita Dey	4th sem	Sociology	22AH421	
Prerona Chakraborty	4th sem	History	22AH363	
Nilanjana Sarkar	1st sem	Geography	23AH303	
Dipanwita Adhikary	4th sem	philosophy	22AH397	
Ankita Singh	4th sem	History	22AH464	
Ayatri pal	4th sem	Philosophy	22AH436	
Bandana Manna	4th sem	Philosophy	22AH395	
Preeti Kumari	4th sem	History		
Sazia Sultana	1st sem	B.A MDC	23AG720	
Debolina Saha	6th sem	Political Science	21AH453	8
Rheddhima Mondal	6th sem	Political Science	21AH457	
Sayani Das	6th sem	Political Science	21AH469	
Priyanka Pal	6th sem	Political Science	21AH458	9
Susmita Naskar	6th sem	Political Science	21AH463	
Usmita Guar	4th sem	Bengali		
Iren Mond	4th sem	Bengali		
Pousali Banerjee	4th sem	Bengali		
Khusi Thakur	4th sem	Political Science	22AH401	
Srijoni Banerjee	4th sem	Political Science	22AH457	
Srija Paul	4th sem	Political Science	22AH409	
Afrin Nisha Mondal	4th sem	Political Science	22AH399	
Afrin	4th sem	Philosophy	22AH398	

→ 3rd

→ 2nd

Rupsa Ghosh

Jannetemi

22AH424

10 — 1st

Namukotia 30/4/24
Nilisa Ghosh 30/4/24

30.4.24

Report on Slogan Writing Competition Organized by Electoral Literacy Club 2023-24

The Electoral Literacy Club (ELC) organized a Slogan Writing Competition on 30.04.2024 at noon in the college auditorium vide Notice No. 609/2023-2024 dated 24.4.2024. 65 students and 22 teachers attended the programme. Three officials from the Office of District Election Officer, Kolkata South were also present. There were 19 participants in the competition. Dr. Nilina Ghose and Dr. Namrata Kothari performed their duty as judges. The result of the competition as follows:

1. Rupsa Ghosh- 4th Semester, Deptt. Journalism and Mass Communication- 1st Position
2. Priyanka Pal- 6th Semester, Deptt. of Political Science- 2nd Position
3. Debolina Saha - 6th Semester, Deptt. of Political Science- 3rd Position

The programme was organized on the eve of the 18th Lok Sabha Election 2024 to promote young students' awareness about voting.

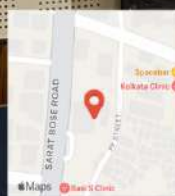








 GPS Map Camera



04/30/2024 12:37 PM GMT+05:30



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Kolkata, West Bengal, India

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Lat 22.529068°

Long 88.353048°

30/04/24 12:59 PM GMT +05:30

Google



South Calcutta Girls' College

NOTICE

Notice No: 0178/2023-2024

Date: 14.09.2023

Commemorating International Day of Democracy

The Department of Political Science is going to organise a lecture on '*Good Governance in India: From the Perspective of Right to Information*' to commemorate the **International Day of Democracy** on 15.09.2023 at 1 pm in college auditorium. The lecture will be delivered by Dr. Kamalika Banerjee, Assistant Professor, Deptt. of Political Science, South Calcutta Girls' College. All students and teachers are requested to attend the programme.

Kamalika Banerjee
14/09/2023

CWS 14.9.23

Principal & Secretary
South Calcutta Girls' College
72, Sarat Bose Road, Kolkata-25



South Calcutta Girls' College

Department of Political Science

COMMEMORATING INTERNATIONAL DAY OF DEMOCRACY



**A Lecture
On**

**“Good Governance in India:
From the Perspective of
Right to Information”**

Speaker: Dr. Kamalika Banerjee

Assistant Professor,

Dept. of Political Science

DATE: 15TH SEPTEMBER, 2023

Time: 1 p.m.

VENUE: College Auditorium



SOUTH CALCUTTA GIRLS' COLLEGE

Department Of Political Science

Commemorating International Day of Democracy

Date: 15.09.2023

Time: 1 pm. Venue College Auditorium

A Lecture on 'Good Governance in India: From the Perspective of Right to Information'

Speaker: Dr. Kamalika Banerjee

Assistant Professor, Deptt. Of Political Science, South Calcutta Girls' College

Attendance Sheet

Student's Signature.

Sl No.	Name	Roll No.	Semester	Department
01	Sreyas Das	21AH455	V	PLSA
02	Diya Gupta	21AH461	V	PLSA
03	Priyanka Pal	21AH458	V	PLSA
04	Rhaddima Mondal	21AH457	V	PLSA
05	Shreya Halder	21AH456	V	PLSA
06	Mubassera Khatun	21AH454	V	PLSA
07	Sayni Das	21AH469	V	PLSA
08	Sushmita Nalkar	21AH463	V	PLSA
09	Parabi Das	21AH462	V	PLSA
10	Munni Kumari	23AG719	I	PLA
11	Snigdha Pal	23SH116	I	PSYCH

12. Mahima Chowdhury	23AH389	Sem 1	Psychology (H)
13. Snehashree Maity	23AH426	Sem 1	Psychology (H)
14. Shampa Jele	23AH393	Sem 1	Psychology (H)
15. Shweeta Chowdhury	23AH373	Sem 1	English (H)
16. Moumita Mondal	23AH311	Sem 1	English (H)
17. Parnasa Talukder	23AH341	Sem 1	English (H)
18. Shrabana Banerjee	23AH351	Sem 1	English (H)
19. Suhana Yamin	23AH401	Sem 1	English (H)
20. Rupa Khutun	23AH415	Sem 1	Political Science (H)
21. Priyanka Dutta	23SH105	Sem 1	Zoology (H)
22. Samadrita Paul	23SH104	Sem 1	Zoology (H)
23. Nazaj Fatma	23SH115	Sem 1	Zoology (H)
24. Priya Kumari	23SH102	Sem 1	Zoology (H)
25. Nadhuparna Bhattacharya	23AH423	Sem 1	English (H)
26. Nabanita Ranjit	23AH414	Sem 1	English (H)
27. Arpita Das	23AH319	Sem 1	Journalism (H)
28. Sneha Das	23AH396	Sem 1	Journalism (H)
29. Sangeeta Sarda	23AG716	Sem 1	B.A. General
30. Moumita Saha	23AG717	Sem 1	B.A. General
31. Sanjukta Mishra	23SH107	Sem 1	Botany (H)
32. Syoshree Singh	23SH130	Sem 1	Botany (H)
33. Arifa Khatun	23AH411	Sem 1	Geography (H)
34. Anindita Das	23AH321	Sem 1	Geography (H)
35. Purabi Parui	23AH300	Sem 1	Geography (H)
36. Amill Das	23AH302	Sem 1	Geography (H)
37. Trisha Baidya	23AH399	Sem 1	Geography (H)
38. Bibha Halder	23AH334	Sem 1	Pol. Science (H)
39. Anamika Halder	23AG704	Sem 1	B.A. General
40. Neha Pramanick	23AH409	Sem 1	Pol. Science (H)

46.	Tania Nayak	23SH132	Sem 1	Zoology (H)
47.	Sushmita Das	23SH103	Sem 1	Zoology (H)
48	Prerana Mandal	23SH108	Sem 1	Zoology (H)
49	Debaynya Patra	21AH465	5th sem	PLSA
50	Chitrita Pramanick	21AH459	5th Sem	PLSA
51	Bushra Ahmed	21AG717	5th Sem	B.A Gen

Teacher's Signature

Sl No.	Name	Designation	Department
1.			
2.			
3.	Kamalina Banerjee 15.9.23	Assistant Professor	Pol. Science
4.	Namrata Khatun 15/9/23	Asst. Prof.	Pol Sc.
5.	Roni Sankar 15/9/23	Asst. Professor	Zoology.
6.	Mohor Chakrabarty 15/9	Asst. Prof	Pol Sc
7.	ansita nava 20/2/20.	Asst. Prof	Pol Sc
8.	Satadevi Das 15/9/23	Asst. Prof.	Pol. Sc
9.	Rajina Jyoti 15.09.23	Asst. Prof	History
10.	Anasua Biswas 15.09.23	Asst. Prof	History
11.	Rehana Khatun 15.09.2023	Associate prof	Philosophy
12.	Soumitra Das 15.9.2023	Assistant Professor	Education
13.	Biprajit Bhattacharya 15.9.2023	SACT-I	English
14.	Banibrata Das 15.9.2023	Assistant Professor	Physiology
15.	Saheli Biswas 15.9.2023	Assistant Professor	English
16.	Sudipita Ghosh 15/9/23.	SACT-I	Zoology
17.	Sanku Ray Choudhury 15/9/23	Associate Prof	Sanskrit
18.	Triparna Mukherjee 15.9.23	Assistant Professor	English

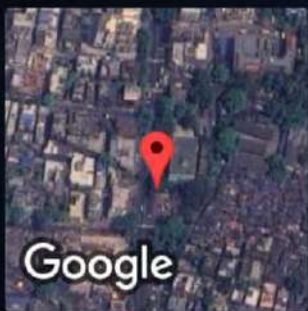
Report on the programme organized by Deptt. of Political Science to commemorate the International Day of Democracy 2023:

Department of Political Science organized a lecture on ‘Good Governance in India: From the Perspective of Right To Information’ to commemorate the International Day of Democracy on 15.09.2023 at 1 pm in the college auditorium vide Notice No. 0178/2023-2024. The lecture along with a PPT presentation was delivered by Dr. Kamalika Banerjee, Assistant Professor, Deptt. of Political Science, South Calcutta Girls’ College. 51 students from different departments of the college and 18 teachers attended the program. The programme was meant to ignite the notion of democracy among the students.

South Calcutta Girls' College
COMMEMORATING PROGRAMME ON
INTERNATIONAL DAY OF DEMOCRACY
Organized by
Department of Political Science
A Lecture on
Good Governance in India: From the
Perspective of Right To Information
Speaker: Dr. Kamalika Banerjee
Assistant Professor, Deptt. of Political Science, South Calcutta Girls' College
Date: 15/09/2023
Time: 1pm
Venue: College Auditorium



GPS Map Camera



Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Ballygunge, Kolkata, West Bengal, India

Lat 22.529075°

Long 88.352929°

15/09/23 01:17 PM GMT +05:30



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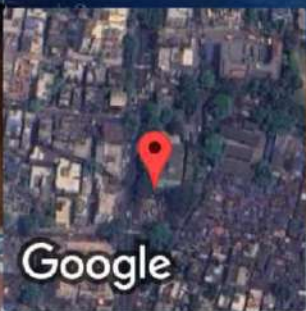
Kolkata, West Bengal, India

72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat 22.529112°

Long 88.353024°

15/09/23 01:20 PM GMT +05:30



Google



 **GPS Map Camera**

Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Bhowanipore, Kolkata, West Bengal 700025, India

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Long 88.35297°

15/09/23 01:17 PM GMT +05:30

Google



 **GPS Map Camera**

Kolkata, West Bengal, India

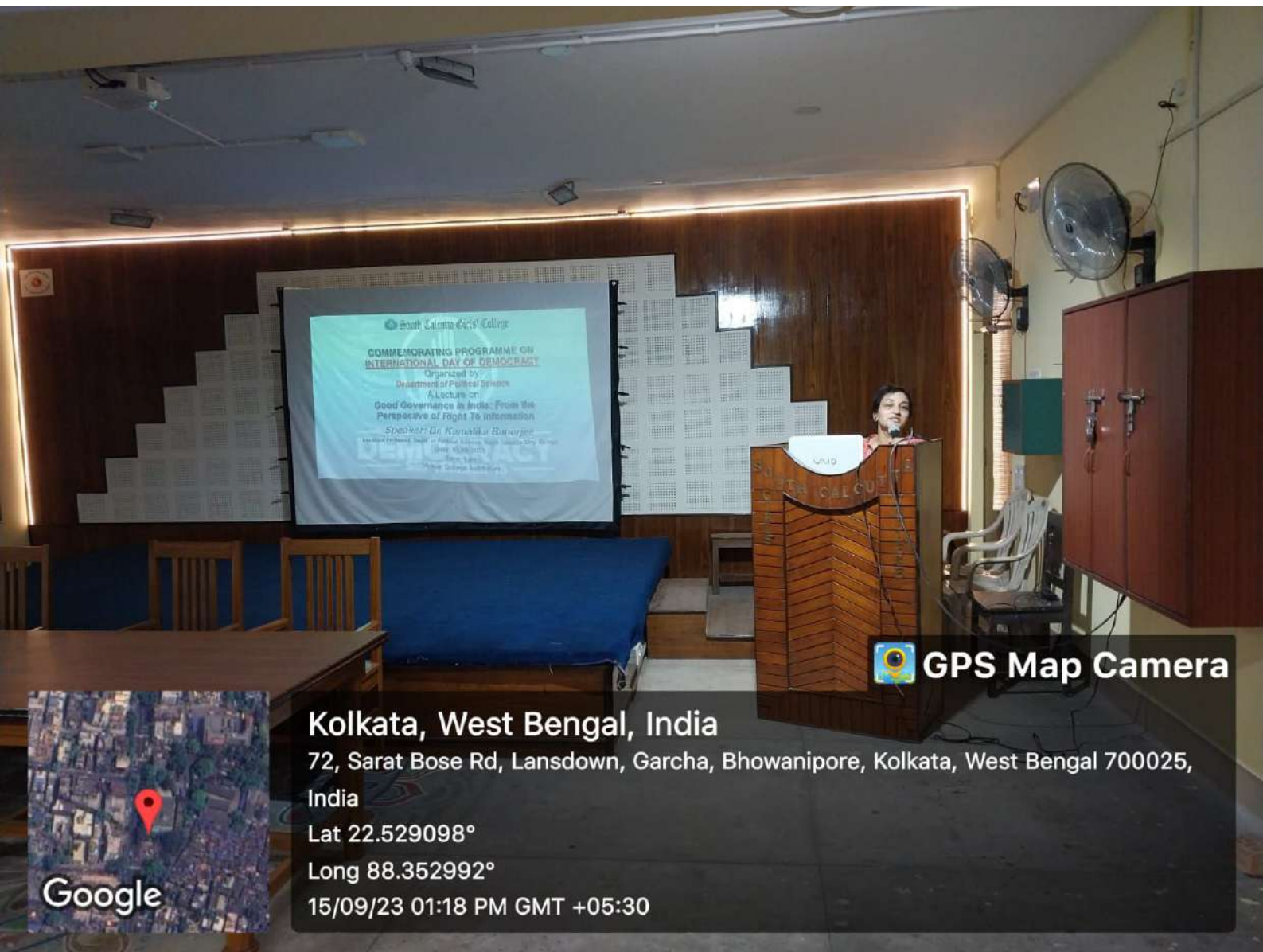
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Long 88.352999°

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Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Bhowanipore, Kolkata, West Bengal 700025, India

Lat 22.529098°

Long 88.352992°

15/09/23 01:18 PM GMT +05:30



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NOTICE

Notice No: 0359/2023-2024

Date: 15.1.2024

Department of Political Science

The Department of Political Science is going to organize a seminar on Intellectual Property Rights on 19.1.2024 at 12 noon at Room No. 304. The Speaker is Dr. Arindam Roy, Associate Professor and Head, Department of Political Science, University of Burdwan, West Bengal.

Topic: **Governing Creativity: Reflections on the Management of Intellectual Property Rights**

All are cordially invited to attend this lecture.

Kamakhya Bhowmik
15.1.2024

CFR 15.1.24

Principal & Secretary



South Calcutta Girls' College

SEMINAR

on

INTELLECTUAL PROPERTY RIGHTS

"Governing Creativity:

Reflections on the Management of Intellectual Property Rights".

Speaker:

Dr. Arindam Roy

*(Associate Professor & Head,
Department of Political Science,
University of Burdwan)*



Organized by

Department of Political Science

Date: 19th January, 2024 Time: 12 Noon Venue: Room No. 304

South Calcutta Girls' College

Seminar on
Governing Creativity: Reflections on the Management of Intellectual
Property Rights
Organised by Dept. of Political Science on 19.01.2024

ATTENDANCE SHEET FOR STUDENTS					
SL NO.	NAME	DEPT.	SEMESTER	ROLL NO.	Signature
1	Churning Mandal	Pol. Sci (H)	1st	23AH333	Churning Mandal
2	Parvita Bada	Pol. Sci (H)	1st	23AH310	Parvita Bada
3	Nalini Choudhury	Pol. Sci (H)	1st	23AH409	Nalini Choudhury
4	Saheli Choudhury	Pol. Sci (H)	1st	23AH314	Saheli Choudhury
5	Sameya Parveen	Pol. Sci (H)	1st	23AH306	Sameya Parveen
6	Shreya Ghosh	Pol. Sci (H)	1st	23AH301	Shreya Ghosh
7	Tulika Bhowmik	Pol. Sci (H)	1st	23AH302	Tulika Bhowmik
8	Soukanya Bhowmik	Pol. Sci (H)	1st	23AH303	Soukanya Bhowmik
9	Shreya Bhowmik	Pol. Sci (H)	1st	23AH304	Shreya Bhowmik
10	Shreya Das	Pol. Sci (H)	1st	23AH305	Shreya Das
11	Sutapa Das	Pol. Sci (H)	1st	23AH306	Sutapa Das
12	Shreya Das	Pol. Sci (H)	1st	23AH307	Shreya Das
13	Satya Das	Pol. Sci (H)	1st	23AH308	Satya Das
14	Prachi Das	Pol. Sci (H)	1st	23AH309	Prachi Das
15	Madhumita Banerjee	Pol. Sci (H)	1st	23AH310	Madhumita Banerjee
16	Alia Das	Pol. Sci (H)	1st	23AH311	Alia Das
17	Parvita Das	Pol. Sci (H)	1st	23AH312	Parvita Das
18	Prachi Das	Pol. Sci (H)	1st	23AH313	Prachi Das
19	Parvita Das	Pol. Sci (H)	1st	23AH314	Parvita Das
20	Parvita Das	Pol. Sci (H)	1st	23AH315	Parvita Das
21	Parvita Das	Pol. Sci (H)	1st	23AH316	Parvita Das
22	Parvita Das	Pol. Sci (H)	1st	23AH317	Parvita Das
23	Parvita Das	Pol. Sci (H)	1st	23AH318	Parvita Das
24	Parvita Das	Pol. Sci (H)	1st	23AH319	Parvita Das
25	Parvita Das	Pol. Sci (H)	1st	23AH320	Parvita Das
26	Parvita Das	Pol. Sci (H)	1st	23AH321	Parvita Das
27	Parvita Das	Pol. Sci (H)	1st	23AH322	Parvita Das
28	Parvita Das	Pol. Sci (H)	1st	23AH323	Parvita Das
29	Parvita Das	Pol. Sci (H)	1st	23AH324	Parvita Das
30	Parvita Das	Pol. Sci (H)	1st	23AH325	Parvita Das
31	Parvita Das	Pol. Sci (H)	1st	23AH326	Parvita Das
32	Parvita Das	Pol. Sci (H)	1st	23AH327	Parvita Das
33	Parvita Das	Pol. Sci (H)	1st	23AH328	Parvita Das
34	Parvita Das	Pol. Sci (H)	1st	23AH329	Parvita Das
35	Parvita Das	Pol. Sci (H)	1st	23AH330	Parvita Das
36	Parvita Das	Pol. Sci (H)	1st	23AH331	Parvita Das
37	Parvita Das	Pol. Sci (H)	1st	23AH332	Parvita Das
38	Parvita Das	Pol. Sci (H)	1st	23AH333	Parvita Das
39	Parvita Das	Pol. Sci (H)	1st	23AH334	Parvita Das
40	Parvita Das	Pol. Sci (H)	1st	23AH335	Parvita Das

South Calcutta Girls' College

Seminar on
Governing Creativity: Reflections on the Management of Intellectual
Property Rights
Organised by Dept. of Political Science on 19.01.2024

ATTENDANCE SHEET FOR STUDENTS					
SL NO.	NAME	DEPT.	SEMESTER	ROLL NO.	Signature
1	Megha Jana	Eng (H)	1st	23AH345	Megha Jana
2	Jui Banerjee	Eng (H)	1st	23AH346	Jui Banerjee
3	Megha Banerjee	Eng (H)	1st	23AH347	Megha Banerjee
4	Rupa Banerjee	Eng (H)	1st	23AH348	Rupa Banerjee
5	Shreya Banerjee	Eng (H)	1st	23AH349	Shreya Banerjee
6	Arshiya Banerjee	Eng (H)	1st	23AH350	Arshiya Banerjee
7	Ashwini Banerjee	Eng (H)	1st	23AH351	Ashwini Banerjee
8	Ashwini Banerjee	Eng (H)	1st	23AH352	Ashwini Banerjee
9	Ashwini Banerjee	Eng (H)	1st	23AH353	Ashwini Banerjee
10	Ashwini Banerjee	Eng (H)	1st	23AH354	Ashwini Banerjee
11	Ashwini Banerjee	Eng (H)	1st	23AH355	Ashwini Banerjee
12	Ashwini Banerjee	Eng (H)	1st	23AH356	Ashwini Banerjee
13	Ashwini Banerjee	Eng (H)	1st	23AH357	Ashwini Banerjee
14	Ashwini Banerjee	Eng (H)	1st	23AH358	Ashwini Banerjee
15	Ashwini Banerjee	Eng (H)	1st	23AH359	Ashwini Banerjee
16	Ashwini Banerjee	Eng (H)	1st	23AH360	Ashwini Banerjee
17	Ashwini Banerjee	Eng (H)	1st	23AH361	Ashwini Banerjee
18	Ashwini Banerjee	Eng (H)	1st	23AH362	Ashwini Banerjee
19	Ashwini Banerjee	Eng (H)	1st	23AH363	Ashwini Banerjee
20	Ashwini Banerjee	Eng (H)	1st	23AH364	Ashwini Banerjee
21	Ashwini Banerjee	Eng (H)	1st	23AH365	Ashwini Banerjee
22	Ashwini Banerjee	Eng (H)	1st	23AH366	Ashwini Banerjee
23	Ashwini Banerjee	Eng (H)	1st	23AH367	Ashwini Banerjee
24	Ashwini Banerjee	Eng (H)	1st	23AH368	Ashwini Banerjee
25	Ashwini Banerjee	Eng (H)	1st	23AH369	Ashwini Banerjee
26	Ashwini Banerjee	Eng (H)	1st	23AH370	Ashwini Banerjee
27	Ashwini Banerjee	Eng (H)	1st	23AH371	Ashwini Banerjee
28	Ashwini Banerjee	Eng (H)	1st	23AH372	Ashwini Banerjee
29	Ashwini Banerjee	Eng (H)	1st	23AH373	Ashwini Banerjee
30	Ashwini Banerjee	Eng (H)	1st	23AH374	Ashwini Banerjee
31	Ashwini Banerjee	Eng (H)	1st	23AH375	Ashwini Banerjee
32	Ashwini Banerjee	Eng (H)	1st	23AH376	Ashwini Banerjee
33	Ashwini Banerjee	Eng (H)	1st	23AH377	Ashwini Banerjee
34	Ashwini Banerjee	Eng (H)	1st	23AH378	Ashwini Banerjee
35	Ashwini Banerjee	Eng (H)	1st	23AH379	Ashwini Banerjee
36	Ashwini Banerjee	Eng (H)	1st	23AH380	Ashwini Banerjee
37	Ashwini Banerjee	Eng (H)	1st	23AH381	Ashwini Banerjee
38	Ashwini Banerjee	Eng (H)	1st	23AH382	Ashwini Banerjee
39	Ashwini Banerjee	Eng (H)	1st	23AH383	Ashwini Banerjee
40	Ashwini Banerjee	Eng (H)	1st	23AH384	Ashwini Banerjee

Total
56

Letter of Appreciation

We express our heartfelt gratitude to **Dr. Arindam Roy**, Head and Associate Professor, Department of Political Science, University of Burdwan, who agreed to deliver a lecture on **‘Governing Creativity: Reflections on the Management of Intellectual Property Rights’**, on 19.1.2024, at 12 noon, organized by the Department of Political Science, South Calcutta Girls’ College.

We believe that his intriguing lecture has enriched our students, and we appreciate it immensely.

**Principal & Secretary
South Calcutta Girls’ College**



South Calcutta Girls' College

Report on the IPR- Seminar Organized by the Department of Political Science Held on 19.1.2024

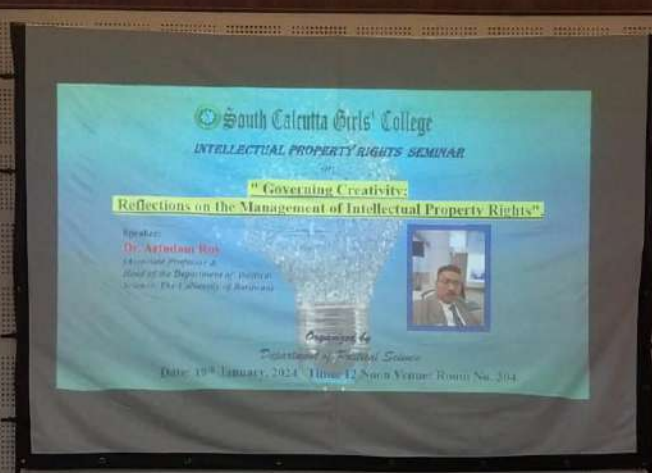
Department of Political Science organized a seminar on 'Intellectual Property Rights' on 19th January 2024 (vide notice no. 0359/2023-2024 dated 15.01.2024).

The speaker of the seminar was Dr. Arindam Roy, Associate Professor and Head of the Department of Political Science, University of Burdwan.

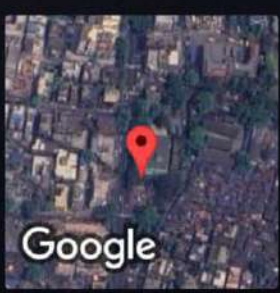
The title of the seminar was 'Governing Creativity: Reflections on the Management of Intellectual Property Rights'.

The bright presence and valuable speech delivered by the honorable speaker enlightened the students as well as the teachers.

The vibrant participation of the students made the programme truly a success.



 **GPS Map Camera**



Kolkata, West Bengal, India
72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India
Lat 22.529102°
Long 88.353002°
19/01/24 12:04 PM GMT +05:30



Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Ballygunge, Kolkata, West Bengal, India

Lat 22.52909°

Long 88.35296°

19/01/24 12:16 PM GMT +05:30



GPS Map Camera

Google



Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Ballygunge, Kolkata, West Bengal, India

Lat 22.529104°

Long 88.352978°

19/01/24 12:17 PM GMT +05:30



GPS Map Camera

Google



GPS Map Camera

Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Ballygunge, Kolkata, West Bengal, India

Lat 22.529028°

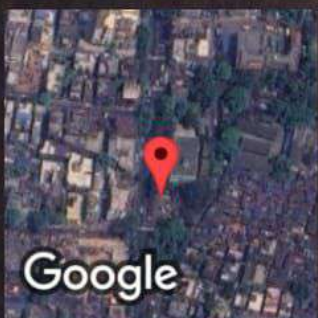
Long 88.352967°

19/01/24 01:31 PM GMT +05:30

Google



GPS Map Camera



Kolkata, West Bengal, India

72, Sarat Bose Rd, Lansdown, Garcha, Ballygunge, Kolkata, West Bengal, India

Lat 22.529032°

Long 88.352962°

19/01/24 01:32 PM GMT +05:30



South Calcutta Girls' College

Department of Bengali

Department of Bengali : International Children's Book
Day: Inter College Quiz Competition

NOTICE



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NOTICE

Notice No. 541/2023-24

Date : 22.03.2024

Inter College Quiz Competition

The International Children's Book Day will be celebrated by the Department of Bengali through an Inter College Quiz Competition on 02.04.2024 at 1pm at the College Auditorium. Theme: Children's Literature.

All the participants are requested to follow the instructions as mentioned in the flyer attached.

Riya Chakrabarti, 22.03.24

CS 22.3.24.

Principal & Secretary

FLYER



SOUTH CALCUTTA GIRLS' COLLEGE

72, Sarat Bose Road, Kol-700025



Department of Bengali

Organizing

Inter-College QUIZ Competition

Celebrating

International Children's Book Day

Theme of the QUIZ: Children's Literature

Date: 02-04-2024

Time: 1 PM

Venue: College Auditorium

Instruction

- All UG Students can participate.
- A group should have two participants.
- Students have to register themselves through Registration link.
- Last date of registration : 01-04-24.
- Decision of judge will be final and binding upon all participation.

Registration link : <https://forms.gle/WSWkVRPutmxofQui7>

For any queries please mail – scgcbangala@gmail.com



South Calcutta Girls' College

REPORT

On the occasion of International Children's Book Day, the Department of Bengali organized Inter College Quiz Competition on 2.04.2024. In this event students from various colleges like Ashutosh College, Bidhannagar Government College, New Alipore College, Charuchandra College, Scottish Church College and many other colleges participated. This quiz competition was held in seven rounds. This quiz competition was inaugurated by the Principal of our college Professor Dr. Aparna De with welcome address. Professor Pataur Jaman, the Department of Bengali, conducted the quiz.

PHOTO





South Calcutta Girls' College



Kolkata West Bengal India

36°C

72, Sarat Bose Rd, Garcha, Ballygunge, Kolkata, West Bengal 700025, India

Lat: 22.53 | Long: 88.35
02/04/2024 1:38 pm, IST
Tue, 2 Apr



South Calcutta Girls' College





South Calcutta Girls' College





South Calcutta Girls' College

Department of Bengali

Vasha Dibas (21.02.2024) : Wall Magazine of Department of Bengali

NOTICE



South Calcutta Girls' College


NOTICE

Notice No. 0452/2023-24

Date: 16.02.2024

International Mother Language Day will be celebrated by publishing a Wall Magazine by Department of Bengali on 21.02.2024 at 12 noon. All are invited to attend the programme.

Riya Chakrabarti, 16.02.2024

 16.2.24.
Principal & Secretary

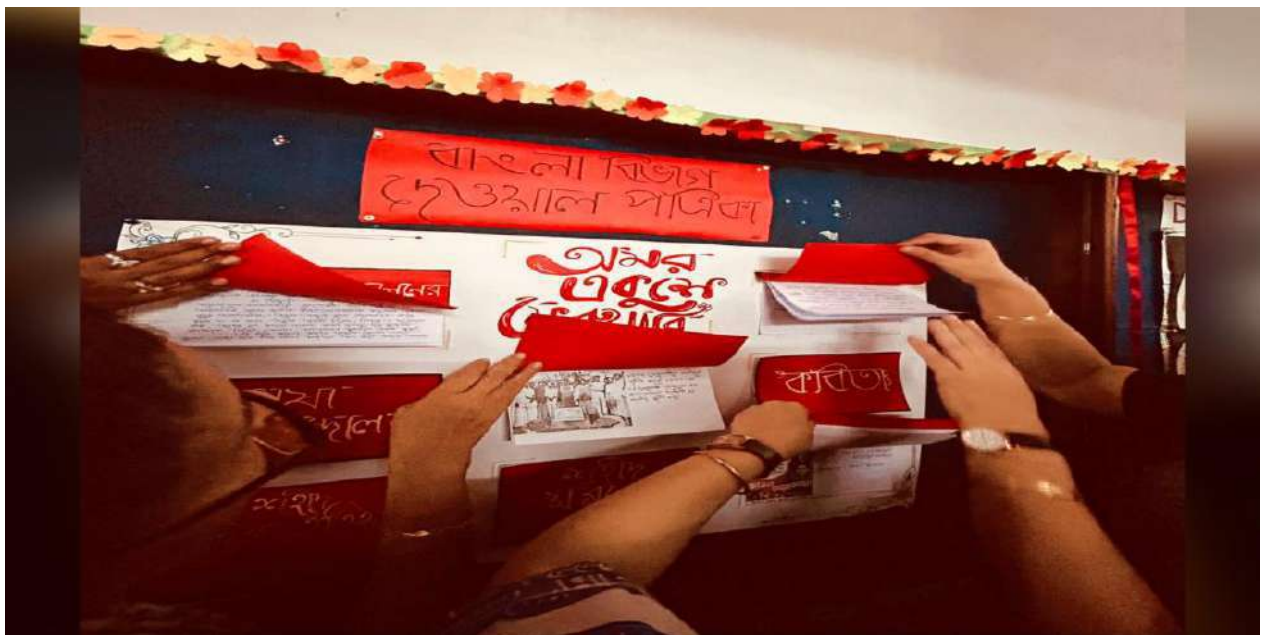
REPORT

On the occasion of celebrating the International Mother Language Day, the students of the Department of Bengali published a wall magazine on 21.02.2024. The students of the Department of Bengali wrote their creative writings in this wall magazine. An essay about importance of Mother Language Day and Some pictures with documentation were also published here.



South Calcutta Girls' College

PHOTO





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South Calcutta Girls' College

Department of Bengali
WORLD POETRY DAY PROGRAMME
NOTICE



South Calcutta Girls' College
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NOTICE

Notice No: 529 / 2023-24

Date: 18.03.2024

Observation of World Poetry Day

World Poetry Day will be observed by the Department of Bengali through a Recitation Competition of Bengali Poems on 21.03.2024 at 1pm.

Students of all the departments can participate in this program to be held at College Auditorium.

Students must submit their poems to the respective HODs within 21.03.2024 (12 Noon).

Riya Chakraborty, 18.03.24

CW 18.3.24.

Principal & Secretary

FLYER



South Calcutta Girls' College

Department of Bengali is observing

WORLD POETRY DAY

through

Recitation Competition

(Bengali Poems)

(Duration : 5 mins max)

Date : 21.03.2024

Time : 1pm

Venue : College Auditorium



South Calcutta Girls' College

REPORT

The Department of Bengali organized Recitation Competition on 21.3.24 on the occasion of World Poetry Day. Students from various departments of our college participated in this event. Dr. Patralekha Mitra, Professor of the Department of Philosophy and Smt. Sucheta Bose Professor of the Department of Zoology played the role of judge on the occasion. The entire programme was conducted by Prof. Pataur Jaman, Department of Bengali.


PHOTO





b. Notice and photos of publishing wall magazine on world Autism Day:

Department of Education observed World Autism Day on 02.04.2024 with the topic- "The World Needs All Kinds of Minds." The students of Semester VI created awareness on Autism by publishing Wall Magazine. The wall magazine was inaugurated by IQAC co-coordinator Dr.Rehana Khatun. Teachers from various departments of the college visited and appreciated students' thoughts on Autism.



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NOTICE

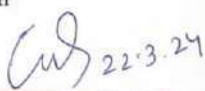
Notice: 540/2023-24

Date: 22.03.24

CELEBRATION OF WORLD AUTISM DAY

World Autism Day will be observed by publishing a Wall Magazine "The World Needs All Kinds Of Minds" by the Department of Education will be held on 02.04.2024 at 2 p.m. in Room No.: 303. All are invited to attend the program.

Saumita Das
Department of Education
22.3.24

 22.3.24
Principal & Secretary







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NOTICE

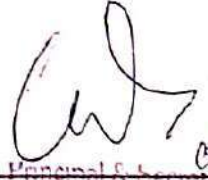
Notice No. 0567/2023-2024

Date: 8.4.2024

Department of Political Science

Ambedkar Remembrance Day will be observed by Department of Political Science through the publication of Departmental Wall Magazine on 16.4.2024 at 12 noon. The theme of the magazine is 'Ambedkar and the Constitution of India'. All are cordially requested to attend the programme.

Kamalika Banerjee
8.4.2024


Principal & Secretary
South Calcutta Girls' College
72, Sarat Bose Road, Kolkata-24

WAYS BE A GOOD CITIZEN







Report on The Publication of The Departmental Wall Magazine of The Deptt. of Political Science to Commemorate the Ambedkar Remembrance Day 2023:

Department of Political Science published their wall magazine to commemorate the Ambedkar Remembrance Day on 16.04.2024 at noon in room no. 102 vide Notice No. 0567/2023-2024 dated 8.4.2024. Departmental students made a beautiful wall magazine titled 'Father of Indian Constitution'. Honorable Principal Dr. Aparne De published the magazine. A student named Diya Gupta from the final semester delivered a thought-provoking speech on Dr. B.R Ambedkar. The programme was meant to commemorate Dr. Ambedkar's contribution to the nation's constitution.

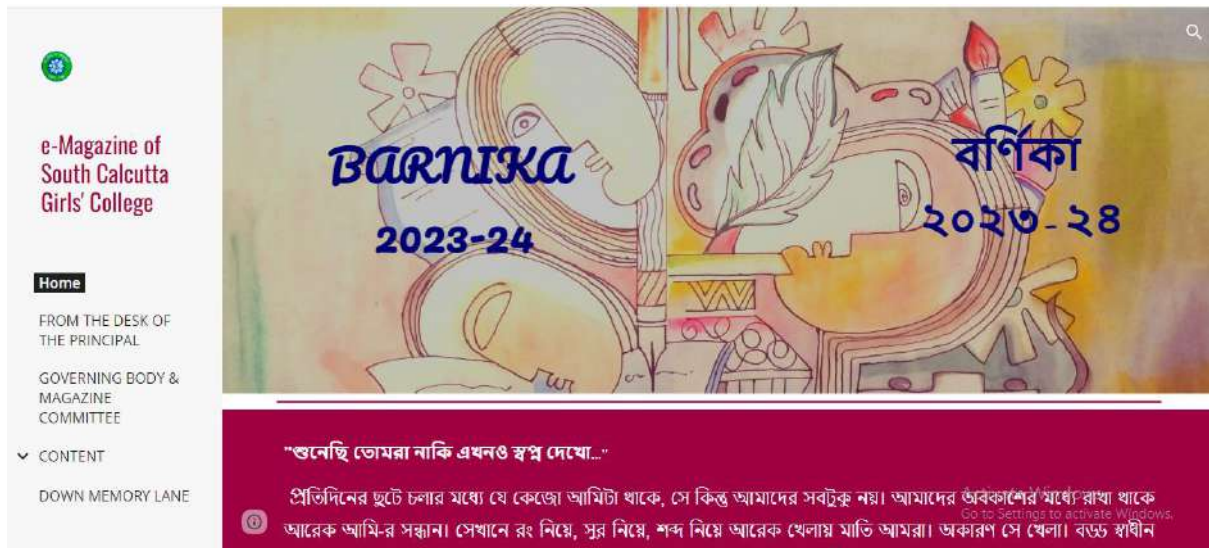


South Calcutta Girls' College

BARNIKA 2023-2024

Students' Magazine 'Barnika'

The magazine named 'Barnika' is published by the college with the idea of giving a platform to the young minds for expressing their creativity and critical thinking. 'Barnika' is published once in a year containing the writings, drawings and photographs of the students from every departments of the college. After collecting all the write-ups of their respective departments, the Head of the departments select the good ones and send those selected write-ups to the Magazine Committee which is constituted of the teachers from all the departments. This committee is responsible for the necessary arrangements to publish the magazine in due time. The link of the online magazine has been given in the college website.





e-Magazine of South Calcutta Girls' College

Home

FROM THE DESK OF
THE PRINCIPAL

GOVERNING BODY &
MAGAZINE
COMMITTEE

CONTENT

DOWN MEMORY LANE

"শুনেছি তোমরা নাকি এখনও স্বপ্ন দেখো..."

প্রতিদিনের ছুটে চলার মধ্যে যে কেজো আমিটা থাকে, সে কিন্তু আমাদের সবটুকু নয়। আমাদের অবকাশের মধ্যে রাখা থাকে আরেক আমি-র সন্ধান। সেখানে রং নিয়ে, সুর নিয়ে, শব্দ নিয়ে আরেক খেলায় মাতি আমরা। অকারণ সে খেলা। বড্ড স্বাধীন সেই অবসরের আসর। সেখানে আমাদের আনন্দ, মন খারাপ, উচ্ছ্বাস, বিদ্রোহ রেখায়-লেখায় ধরা থাকে। সে আসর নাটমন্দিরের মতন। সবার সেখানে নিমন্ত্রণ। তেমনই এক অবসরের নাটমন্দিরে আপনাদের স্বাগত জানাই। আমাদের কলেজের মেয়েরা তাদের মনের দিগন্তকে আপনাদের সবার জন্য মেলে ধরেছে এখানে। প্রতিদিন বদলাতে থাকা এই পৃথিবীটাকে নিয়ে ওরা ঠিক কী ভাবছে, সময়ের সঙ্গে এক্সাদোঙ্কা খেলতে গিয়ে ওরা কতোটা জিতছে, আর কতোটাই বা শিখছে, ফেল্ড, জেদ আর আনন্দ কেমনভাবে, কী অনুপাতে মিশে যাচ্ছে ওদের তাকশ্যের অনুভবে, সে সবেরই একটা রেখাচিত্র রাখা থাকলো এখানে। কখনও এখানে এসে ওরা নিজেদের ভাবনাগুলোকে নেড়েচেড়ে দেখবে, কখনও দেখবো আমরা, যারা ওদের বয়সটাকে পেরিয়ে এসেছি, তারা এইসব লেখার কাছে গিয়ে একটু ওম্ পুহিয়ে নেব। আমাদের কলেজের এমন একটি প্রয়াস তবেই তো সার্থক হবে, অর্থ ঝুঁজে পাবে।

আমাদের কলেজের অধ্যক্ষ মহাশয়ার আকর্ষণ উৎসাহ ছাড়া এ কাজ সম্ভব হতো না কখনই। প্রতি পদক্ষেপে তাঁর পরামর্শ আমরা পেয়েছি। প্রতিটি বিভাগের মাননীয় অধ্যাপক, অধ্যাপিকা, যারা প্রতিদিন পরম মমতায় ও যত্নে আগামীর মহীর্কহগুলিতে প্রকৃত চেতনা সঞ্চার করে চলেছেন, ওদের ভাবতে শেখাচ্ছেন, তাঁরা ছাড়া এই কাজ কখনই পূর্ণতা পেত না। আর প্রিয় ছাত্রীরা, এই পত্রিকা তো তোমাদেরই। তোমারই তো এর প্রাণ। তোমাদের এই ক্যানভাসে এভাবেই তোমরা নতুন নতুন ছবি ফুটিয়ে তোলো।

Activate Windows
Go to Settings to activate Windows.

সংগঠিত করি



e-Magazine of South Calcutta Girls' College

Home

FROM THE DESK OF
THE PRINCIPAL

GOVERNING BODY &
MAGAZINE
COMMITTEE

CONTENT

DOWN MEMORY LANE



It gives me immense pleasure to present to you the latest edition of our college magazine "Barnika".

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e-Magazine of South Calcutta Girls' College

Home

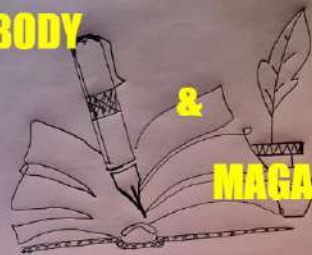
FROM THE DESK OF
THE PRINCIPAL

GOVERNING BODY &
MAGAZINE
COMMITTEE

CONTENT

DOWN MEMORY LANE

GOVERNING BODY



MAGAZINE COMMITTEE

GOVERNING BODY OF SOUTH CALCUTTA GIRLS' COLLEGE

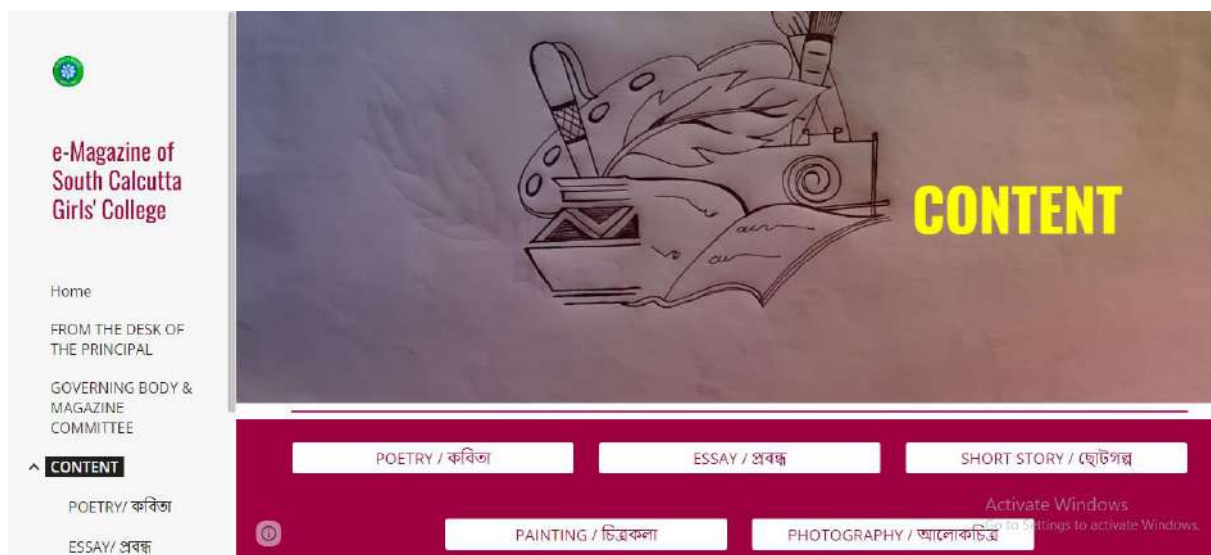
Dr. Sibraranjan Chatterjee, President(Acting) & Nominee Govt of West Bengal

Dr. Aparna De, Principal & Secretary

Smt. Maitreyee Bhattacharya, Nominee, University of Calcutta

Dr. Ujjal Roy, Nominee, University of Calcutta

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MY MOTHER

Ananya Banerje

B.A. English (Hons.), Semester VI

My mother is a statue of love and care,
 Who always teaches me to dare.
 My mother who gave me birth,
 And brought me into this earth.
 My mother's lap is paradise,
 And has love for me in her eyes.
 She punishes me for my mistakes,
 But it's only for my sake.
 My mother is my first teacher,
 Who thinks about my future.
My mother gives me all happiness.



নতুন স্বপ্ন

সঞ্জীতা সর্দার

বাংলা সাংবাদিক বিভাগ, ষষ্ঠ সেমিস্টার

স্বপ্ন যাহা ছিল তাই দিলাম বিসর্জন,
 নতুন কোনো রবির আশায় বুক বাঁধলো এই মন।
 হাজার রকম স্বপ্ন ছিল, হাজার মানুষের,
 একটা স্বপ্ন পূরণ হলো দূষিত পরিবেশের।
 ধারার বুক আসলো এবার নতুন মহামারী,
 নাম শুনে তার ভয়-জর, আমরা সবাই মরি।
 রোগ সৃষ্টিকারী সত্তা এটি, ক্ষুদ্র অতিশয়,
 করোনা, নামে যে-সে পেল পরিচয়।

ছিলাম মোরা স্বাধীন সবাই প্রকৃতিকে করে বন্দী,
করোনা এসে প্রকৃতির সাথে করল নতুন সন্ধি।



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ESSAY/ প্রবন্ধ

ESSAY

প্রবন্ধ

TITLE	AUTHOR
Secularism in India : Myth or Reality?	Debolina Saha
মহান ২১শে	পারমিতা সামন্ত
বাংলা মুদ্রণ জগতের ইতিহাসে শ্রীরাধপুর মিশনের ভূমিকা	প্রিয়ঙ্কা ঘোষ



South Calcutta Girls' College

BARNIKA 2023-24

Secularism in India : Myth or Reality?

Debolina Saha

B.A Political Science (Hons.), Semester VI

In a nation as diverse and culturally rich as India, the concept of secularism has long been debated and scrutinized. While enshrined in the country's constitution as a fundamental principle, the practical application of secularism in India has often been questioned, leading to many to ponder whether secularism is indeed a myth in the Indian context.

Secularism as defined in the Indian context, refers to the principle of state neutrality towards all religions, ensuring equal treatment and protection of individuals regardless of their faith. However, the reality on the ground often paints a different picture with religious discrimination, communal classes and political exploitation.



বাংলা মুদ্রণ জগতের ইতিহাসে শ্রীরামপুর মিশনের ভূমিকা

প্রিয়াঙ্কা ঘোষ

বাংলা বিভাগ, ষষ্ঠ সেমিস্টার

আধুনিক যুগের বাংলা সাহিত্যের ইতিহাস জানতে গেলে যা উপেক্ষা করার উপায় নেই তা হল ছাপাখানা। এইরকমই এক উল্লেখযোগ্য ছাপাখানা হল শ্রীরামপুর মিশন প্রেস। ১৮০০ খ্রিস্টাব্দে থেকে ১৮৩৭ খ্রিস্টাব্দে পর্যন্ত বাংলা মুদ্রণ ও প্রকাশনায় শ্রীরামপুর মিশনের অবদান অনস্বীকার্য। ১৭৭৮ সালে চুচুড়ায় বাংলা মুদ্রণের সূচনা হয়, তার ২২ বছর পর শ্রীরামপুরে শুরু হয় মুদ্রণের গৌরবময় অধ্যায়। শ্রীরামপুরে এই শিল্প প্রতিষ্ঠার পটভূমিতে আছে ইংল্যান্ডে ব্যাপ্টিস্ট মিশনারি সোসাইটির প্রতিনিধি রূপে উইলিয়াম কেরির অক্লান্ত পরিশ্রম। মূলত ধর্ম প্রচারের উদ্দেশ্যেই তিনি বাংলায় আসেন এরপর তিনি তার সহযোগীদের সাহায্যে ১৮ সালের ১৩ জানুয়ারি শ্রীরামপুর মিশন প্রতিষ্ঠা করেন। মার্চ মাসে ওয়ার্ডের নেতৃত্বে ছাপাখানার কাজ শুরু হয়। মিশনারি জশুয়া মার্শম্যান, উইলিয়াম ওয়ার্ড এবং চার্লস গ্রান্ট প্রভৃতি খোদের সঙ্গে নিয়ে কেডি সাহেব বই ছাপার উদ্যোগ নেন।

১৮০০ খ্রিস্টাব্দে শ্রীরামপুর মিশন এবং প্রেসের প্রতিষ্ঠা হলেও শ্রীরামপুর প্রাণপুরুষ কেরী সাহেব দু'বছর আগে থেকেই কাঠের মুদ্রণ যন্ত্র এবং দেশীয় ভাষায় অর্থাৎ বাংলা হরফ সংগ্রহের ব্যবস্থা করেছিলেন। ১৮০০ খ্রিস্টাব্দ থেকে

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ছোটগল্প

SHORT STORY

TITLE	AUTHOR
NIGHTMARE	Ananya Banerjee
রসগোল্লা	সৌমিনি বিশ্বাস
রক্তনীহারের গল্প	সঙ্গীতা সর্দার

Activate Windows
Go to Settings to activate Windows



নায়ক
আত্মীয় ভৌমিক
সাংবাদিকতা এবং গণজ্ঞাপন বিভাগ, পঞ্চম সেমিস্টার

কর্পোরেট সেক্টরের মোটা মাইনের চাকুরীর রোজকারের টাকায় চাহিদা মেটাতে এখন রজত অভ্যস্ত, তাই সন্ধ্যা গড়িয়ে রাত হওয়াটা তার গা-সওয়া। তবে আজ কিন্তু সত্যিই বাড়াবাড়ি রকমের দেরি হয়ে গেল অফিসে, প্রায় রাত ১১ টা। ক্লান্ত অবসন্ন শরীর আর সঞ্জী ল্যাপটপটা নিয়ে বেরিয়ে আসতেই বরাতজোরে অফিসের ঠিক সামনেই ট্যাক্সি পাওয়া গেল। এতক্ষণে একটু বিশ্রামের সুযোগ, দুচোখ বন্ধ করে সে চেষ্টা করতেই বেজে উঠলো মোবাইল, সঙ্গে নিশ্চয়ই একগাদা জিজ্ঞাসা। হাতে নিয়েই মোবাইলটা কানে গুঁজবার ফাঁকেই রজতের চোখ আটকে গেল ট্যাক্সির নান্দরটার দিকে-WB A0002। ট্যাক্সিতে বসার পরেই চোখ বন্ধ করতেই সেই ট্যাক্সি নান্দরটা রজতের চোখের সামনে আবারও ভেসে উঠলো। হঠাৎ ক্লান্ত শরীরটা থেকে সমস্ত ক্লান্তি উধাও হয়ে একরাশ টেনশন শিরদাঁড়া বেয়ে যেন গলায় এসে আটকে গেল। রজত চেষ্টা করল ড্রাইভারের মুখটা ভালো করে একবার দেখার, যদিও একমনে সে ফাঁকা হাইওয়ে দিয়ে প্রায় হাওয়ার গতিতে গাড়ি চালাতে ব্যস্ত রইল। নজরে পড়ল না পিছনের আরোহীর ভীত, সন্ত্রস্ত চোখ। রজতের চিন্তার ফ্লাশব্যাকে ফিরে এলো সেই দিন, বহুদিন পরে.....





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ESSAY/ প্রবন্ধ




তোর উড়তে আছে মানা রে বন্ধু

Suankita Roy (Department of Psychology, Semester- III)



**ভালোবেসে যদি পার হতে পারো সাঁকো ,বুকে টেনে
নিয়ে বলবো তোমাকে থাকো**

Chitrita Pramanick (Department of Political Science, Semester-I)



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**আমি যে রোজ সকাল হলে যাই
শহরের দিকে চলে ...**

*Debarati Ghosh (Department of JOURNALISM
AND MASS COMMUNICATION, Semester-I)*



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PHOTOGRAPHY আলোকচিত্র




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তেলেনাপোতা আবিষ্কার

Disha Dey (Department of Journalism and Mass
Communication, Semester I)



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কল্লোলিনী তিলোত্তমা

Priyanka Pal (Department of History, Semester -VI)



আকাশ আমায় ভরলো আলোয়

Aditi Saha (Department of Journalism and Mass Communication, Semester
-I)



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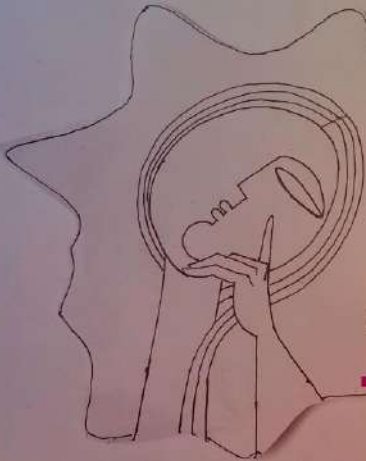
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DOWN MEMORY LANE



DOWN
MEMORY
LANE



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DOWN MEMORY LANE



CELEBRATING NATIONAL YOUTH DAY BY NSS UNIT



CELEBRATING TEACHER'S DAY (5.09.2011)



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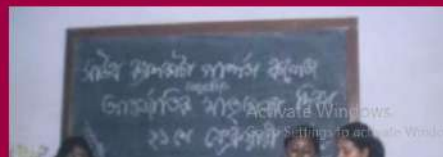
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COMMUNICATIVE ENGLISH CLASSES



COLLEGE SOCIAL 2003 DANCE PERFORMANCE





SOUTH CALCUTTA GIRLS' COLLEGE

Department of English

Samples of Continuous Assessment

Q. Write a letter to the HOD of your college on the behalf of your semester seeking permission to publish a wall magazine by the students of your semester.

Ans- To
The Head of the Department / Department of English
South Calcutta Girls' College
72, Sarat Bose Road.
Kolkata - 700025

19.09.2023

Subject: Seeking permission to publish ^{Departmental} wall magazine.

Respected Ma'am,

I, Name.

With due respect, I, Parnasa Talukder, ^{the} on the behalf of the students of semester I of the English department wish to publish a wall magazine on the topic 'Change your Words, Change your Mindset'. ^{Dept. of English} I would like to request you to give us permission to use ~~some~~ common room, so that we can get more space to make something that is very creative. On the behalf of the entire class, I would like to state that the work would be carried out in very systematical manner and no class would be created. I also ensure that there would be no mess & cleanliness of the work place is maintained after the work is done. We also promise that we would not miss any of our classes and do the work in our free periods.

Under the above circumstances, I would be truly grateful if you grant our application. ^{and} We would like to publish the magazine on 12th October, 2023 on the auspicious occasion of the National Free Thought Day.

Teacher's Signature

Good!
Parnasa
3-10-23

Thanking You.

Yours Faithfully
Parnasa Talukder
23AH341

HLW

Critical appreciation of the poem 'Rehabilitation' by Sankha Ghosh.

→ 'Rehabilitation' by Sankha Ghosh is a poignant exploration of human resilience amidst adversity, unfolding across a landscape of emotional depth and introspection. Ghosh's poetic tapestry is woven with threads of struggle, hope and the transformative power of perseverance, inviting readers into a profound meditation on the complexities of reclaiming one's identity and dignity.

Throughout the poem, Ghosh employs vivid imagery and lyrical language to paint a vivid portrait of the rehabilitation journey. Each stanza

Serves as a window into the inner world of individuals grappling with their pasts, navigating the tumultuous waters of self-discovery and healing. Through his evocative descriptions, Ghosh captures the rawness of emotional turmoil and the gradual process of inner transformation.

One of the central themes of the poem is the notion of redemption, which he explores with a nuanced touch. He suggests that while the path to recovery may be fraught with challenges and setbacks, it is also marked by moments of profound growth and self-revelation. Through the experiences of his characters, Ghosh delves into the complexities of forgiveness and the possibility of redemption, challenging readers to confront their own preconceptions and biases.

Furthermore, Ghosh underscores the importance

the notion of redemption, which he explores with a nuanced touch. He suggests that while the path to recovery may be fraught with challenges and setbacks, it is also marked by moments of profound growth and self-revelation. Through the experiences of his characters, Ghosh delves into the complexities of forgiveness and the possibility of redemption, challenging readers to confront their own preconceptions and biases.

Furthermore, Ghosh underscores the importance of societal support in the rehabilitation process. He emphasizes the need for empathy and understanding, urging readers to extend compassion to those seeking to rebuild their lives. By shining

a seeking to rebuild their lives. By shining a light on the interconnectedness of human experience, Ghosh calls attention to the collective responsibility to create a more inclusive and supportive environment for individuals on their journey towards healing.

Each stanza of 'Rehabilitation' unfolds like a delicate brushstroke, contributing to a larger tapestry of human experience and resilience. Through his masterful command of language and profound insight into the human condition, Ghosh crafts a poem that resonates deeply with readers, inviting them to contemplate the universal quest for redemption and renewal.

In conclusion, 'Rehabilitation' stands as a testament to the indomitable spirit of the human soul and the transformative power of perseverance. Ghosh's poetic exploration of struggle, hope and redemption offers a compelling reflection on the complexities of rehabilitation, inviting readers on a journey of introspection and empathy.

10/75 5429

M. Mohan Report Writing

Q. Write a report on Earthquake in Bhubaneswar.

Ans.

MOVEMENT OF LANDMASS IN BIRBHUM

Day Two Staff-Report

Bhubaneswar, 28 November, 2023: Massive destruction due to the earthquake of 25 November, 2023, left the Bhubaneswar government offices deserted for the past three days.

The earthquake had created much destruction in the area. The earthquake had an intensity of 5.6. The intensity of the earthquake was marked 5.6 on the Richter scale. Many of the trees were uprooted and buildings fell down. People of the area were shifted to shelter houses. They have been provided with food and water.

It is at about 770 people were injured, went missing. Out of which 37 were safely found safe and sound. The search for the missing are still being continued. Almost 30 people were severely injured and 5 died on their way to the hospital. On spot dead were hardly 2, as people evacuated the buildings as soon as possible.

The government had decided to pay salary of Rs 10,000/- to the family who lost their teaching members and Rs 5,000/- to the family for treatment of injured members. The

The members of Relief Funds are continuously working. They have been shifting the people to a safe place and providing them food and medicines. Doctors and nurses were kept to help out the people.

People from over West Bengal, have been donating fund for the well being of the people and a lot of help are possible due to the earthquake.

The members of Relief Funds are continuously working. They have been shifting the people to a safe place and providing them food and medicines. Doctors and nurses were kept to help out the people.

People from over West Bengal, have been donating fund for the well being of the people and a lot of help are possible due to the earthquake.

you have to
write an
report on
earthquake
in Bhubaneswar
for report writing
Should be followed

28/11/23

SN Ma'am
James Joyce

James Augustine Aloysius Joyce (2 February 1882 - 13 January 1941), born in Dublin, was an Irish novelist, poet and literary critic. He contributed to the modernist avant-garde movement and is regarded as one of the most influential and important writers of the 20th century. Joyce's novel *Ulysses* (1922) is a landmark in which the episodes of Homer's *Odyssey* are paralleled in a variety of literary styles, particularly stream of consciousness. Other well-known works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His other writings include three books of poetry, a play, letters and occasional journalism.

James Joyce's writing intricately explores the theme of nationality, deeply reflecting his Irish identity. Nationality in Joyce's work is pivotal, as it shapes the cultural, political and social landscapes of his narratives. His magnum opus, *"Ulysses"*, set in Dublin, showcases the complexities of Irish life under British rule, embodying the struggles for national identity and independence. Through characters like Leopold Bloom and Stephen Dedalus, Joyce delves into personal and collective identity crises, symbolizing Ireland's broader search for self-definition. Additionally, Joyce's use of English language, infused with Irish idioms and styles, asserts a unique national voice. Thus, nationality is central to Joyce's exploration of identity, history and cultural heritage.

"Dubliners" published in 1914, is a cornerstone of James Joyce's literary career. This collection of fifteen short stories captures the everyday lives of Dublin

readers in the character's subjective experience, presenting an intimate view of their inner world.

In Joyce's writing, stream of consciousness is prominently employed to explore characters' psychological depths. In *Ulysses*, Joyce masterfully uses this technique, especially to reveal the characters' innermost thoughts and emotions. This approach allows Joyce to convey the complexity of human consciousness, blending memories, fantasies, and immediate sensory perceptions. Similarly, in *A Portrait of the Artist as a Young Man*, Joyce uses stream of consciousness to depict Stephen Dedalus's evolving thoughts and self-awareness. This technique underscores Joyce's innovative narrative style, profoundly influencing modernist literature.

An epiphany, in literary terms, is a sudden, profound realization or insight experienced by a character, often leading to a significant change in understanding or perspective. Joyce pioneered this concept, using it to reveal the deeper truths and complexities of his characters' lives.

In Joyce's writing, epiphanies are crucial moments that illuminate the characters' inner struggles and realities of their environment. In *Dubliners*, these moments are often highlighted the paralysis and stagnation of Dublin life. For example, in *Araby*, the young protagonist's disillusionment at the bazaar is an epiphany about the gap between his romantic ideals and reality. Similarly, in *A Portrait of the Artist as a Young Man*, Stephen Dedalus experiences epiphanies that propel his journey towards artistic and personal independence. Joyce's use of epiphanies underscores the intricacies of human consciousness and moments of clarity that

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residents, offering a profound critique of Irish society. It established Joyce's distinctive narrative style and thematic focus on paralysis, epiphany and the mundane. "Dubliners" laid the groundwork for his work later, more complex works, such as "A Portrait of the Artist as a Young Man" and "Ulysses". The collection's realistic portrayal of Dublin life and its innovative use of language and structured structure garnered critical acclaim, solidifying Joyce's reputation as a pioneering modernist writer. "Dubliners" remains essential for understanding Joyce's literary evolution and his enduring impact on 20th century literature.

James Joyce's oeuvre encompasses profound themes that mark his literary genius. "A Portrait of the Artist as a Young Man" delves into the development of individual consciousness and artistic identity, following Stephen Dedalus's struggle with religion and nationalism. "Ulysses" intricately maps the human experience through its exploration of daily life, identity and the interplay of time and memory, epitomized by Leopold Bloom's odyssey through Dublin. "Finnegans Wake" pushes narrative boundaries, presenting themes of cyclical history and fluidity of language and identity. Across his works, Joyce consistently examines the complexities of personal and cultural identity, the tension between tradition and modernity and the profound impact of social and political environments on individual lives.

Stream of consciousness is a narrative technique that attempts to capture the flow of thoughts and sensations in a character's mind, often disregarding conventional grammar and structure to reflect the associative, non-linear nature of human thought. This technique immerses

can transform one's perception of self and society.

Joyce's work still has a profound influence on contemporary culture. *Ulysses* is a model for fiction writers, particularly its explorations into the power of language. Its emphasis on the details of everyday life has opened up new possibilities of expression for authors, painters and film-makers. It retains its prestige among readers, often ranking high on 'Great Book' lists. Joyce's innovations extend beyond English literature: his writing has been an inspiration for Latin American writers and *Finnegans Wake* has become one of the key texts for French post-structuralism.

Good
Research

6 1/2
10

AS andi
12.6.2024

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Classroom > SCGC English: TC Semester 4 [Honours]

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Teaching

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AEC SEM 2: TC

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Instructions Student work

Return 10 points

Graded		
<input type="checkbox"/>	Adrika	8
<input type="checkbox"/>	Sougata Baksi	9
<input type="checkbox"/>	Triparna Banerjee	9
<input type="checkbox"/>	POOJA CHATTOPADHYAY	9
<input type="checkbox"/>	Sampriti Dey	8.5
<input type="checkbox"/>	Souree Majumdar	8
<input type="checkbox"/>	Chandra Mondal	9
<input type="checkbox"/>	Sreosi Mondal	8

Attempt a critical appreciation of P.B. Shelley's "To a Skylark"

0 Turned in 28 Assigned 11 Graded

Not accepting submissions

Graded

Adrika

2 attachments Graded

Sougata Baksi

3 attachments Graded

Triparna Banerjee

3 attachments Graded

POOJA CHATTOPADHYAY

3 attachments Graded

Sampriti Dey

3 attachments Graded

Souree Majumdar

3 attachments Graded

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07/12/2023

- ① Assumptions of IC.
- ② Properties of IC.
- ③ Draw IC for Substitutes and Complementary goods.
- ④ Why IC Curve cannot be concave.

① Assumptions of Indifference curve —

- i There is two goods x and y in market.
- ii The consumers ~~are~~ know the price of the commodity. ✓
- iii The income of the consumers are limited.

- (3) (iv) The quantity of X and less quantity of Y or the less quantity of X and more quantity of Y satisfy the consumer equally.
- (v) Higher indifference curve shows higher level of satisfaction.

- (vi) Consumers are indifferent ^{between} ~~at~~ x and y good, so, they are equally satisfy whatever bundle they have. 280.

② Properties of Indifference Curve :-

① Indifference curve always draw upward to downwards (Right to left)

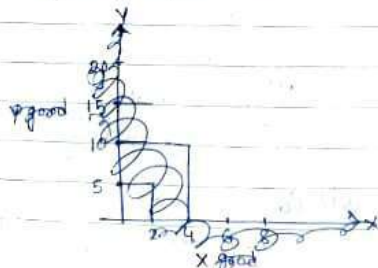
② Indifference curves are convex.

③ Two indifference curve never intersect each other.

④ It is not necessary that indifference curves held in parallel.

⑤ Money income is constant.

⑥ Higher indifference curve shown higher state of satisfaction.



③ Indifference curve for Substitutes :-

(i) Let,

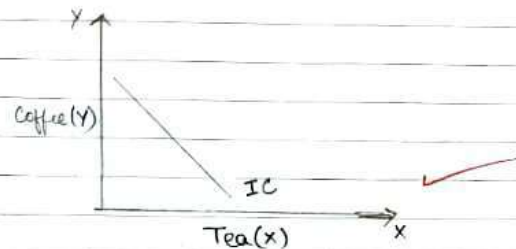
$x = \text{tea}$, $y = \text{coffee}$

Tea and coffee ~~are~~ each a substitute goods of each other.

• Indifference curve of ~~no~~ substit

• Two goods ~~whi~~

Indifference curve of substitute goods are linear.

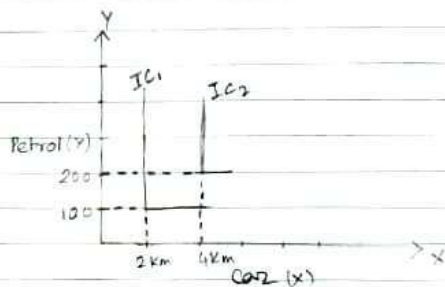


IC of substitutes.

(i) Substitutes of IC of substitutes are linear because when the price of Tea is higher the consumer choose coffee that also gives him same satisfaction. So the consumer choose Y as a substitute of X.

①

(ii) Indifference curve of complementary goods are 'L' shaped or Right angle.

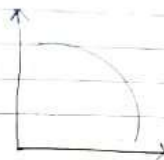


- For complementary good, if ~~X~~ goods X goods and Y goods are complement, if X goods price is high then consumers cannot ~~buy~~ buy Y good, because So, when the consumers buy X goods they also buy the Y good, and then the consumer ~~are~~ ~~ful~~ ~~sati~~ are satisfied.

(4)

$$MRS_{xy} = \frac{\Delta Y}{\Delta X}$$

X O



$\frac{I}{10}$

8/12/2023

14/12/2023

- ① Explain how goods are classified on the basis of income elasticity of demand?
- ② How is cross price elasticity of demand used to classify goods? and explain.
- ③ Distinguish between linear and non-linear demand curve?
- ④ Draw and explain perfectly elastic and in-elastic demand curve?
- ⑤ Explain Draw and explain how the price elasticity of demand varies on a linear demand curve.

CLW

14/12/22

- ① Explain how goods are classified on the basis of Income elasticity of demand?
- Ans: Income elasticity of demand is defined as the proportionate change in quantity demanded due to proportionate change in income.

$$\eta = \frac{\frac{\Delta x}{x} \times 100}{\frac{\Delta M}{M} \times 100} = \frac{\Delta x}{\Delta M} \cdot \frac{M}{x}$$

Here, Δx and ΔM are the changes in quantity demanded and income respectively and M and x are the initial levels of income and quantity demanded.

Depending on the values of the income elasticity of demand, goods can be broadly categorized as inferior and normal goods.

□ Normal Goods :- Normal goods whose income elasticity of demand is between zero and one are necessity goods, which are products and services that consumers will buy regardless of changes in their income levels.

Ex :- Necessity goods whose income elasticity

of demand is between and services include tobacco products, haircuts, water and electricity. if x is a normal good then

$$\therefore \epsilon_x = \frac{\Delta x}{\Delta M} \cdot \frac{M}{x} > 0$$

¶ Inferior Goods :- As income rises, the proportion of total consumer expenditures on necessity goods typically declines. Inferior goods have negative income elasticity, if x is a inferior good then

$$\epsilon_d = \frac{\Delta x}{\Delta M} \cdot \frac{M}{x} < 0$$

4+

② How is cross price elasticity of demand used to classify goods?

Ans:- Gross pri The concept of cross price elasticity of demand is used to classify whether or not products are 'substitutes' or 'complements'.

If the cross price elasticity is positive the goods are substitutes, and if the cross price elasticity are negative the goods are complements.

□ For substitute goods, if the price of x goods goes up the demand for y good goes up and the price of y when the price of y good goes up, the demand for x good goes up.

$\therefore \epsilon_{xy} > 0$, x and y are substitutes

example

□ When the two good x and y are complementary they are used in a certain proportion with each other. So, if $P_y \uparrow$ demand for y and x , both will fall.

3+

$\epsilon_{xy} < 0$ if x and y are complements

③ Distinguish and explain between linear and non-linear demand curve?

Ans:- Definition of Linear and Non Linear Equation:-

Linear means something related to a line. All the linear equations are used to construct a line.

A non-linear equation is such which does not form a straight line. It looks like a curve in a graph and has a variable slope value.

① Distinguish between Linear and Non-linear demand curve :-

Linear Curve

Non linear curve

① It forms a straight line or represents the equation for the straight line.

② It has only one degree. or we can also define it as an equation having the maximum degree 1.

① It does not form a straight line, but forms a curve.

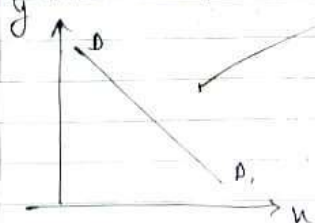
② A non-linear equation has the degree as 2 or more than 2 but not less than 2.

③ All these form It forms a straight line in XY plane. These lines can be extended to any direction but in a straight form.

④ The general representation of linear equation is :-

④ The general representation of linear eqn is -

$y = mx + c$
where x and y are the variables. m is the slope of the line and c is a constant value.

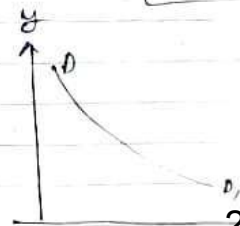


③ It forms a curve and if we increase the value of the degree, the curvature of the graph increases.

④ The general representation of non-linear eqn is -

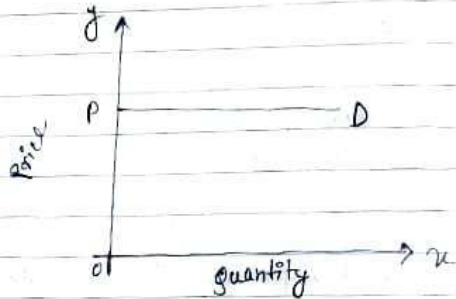
$$ax^2 + by^2 = c$$

where x and y are the variables and a , b and c are the constant values.



④ Draw and explain perfectly elastic and in-elastic demand curve?

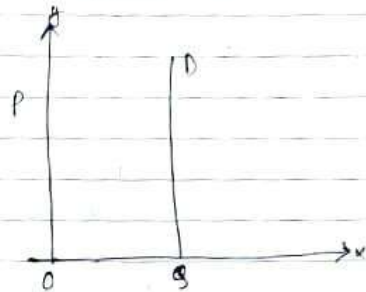
Ans Perfectly elastic Demand Curve :-



A perfectly elastic demand refers to the situation when the demand is infinite at the prevailing price. DD is a perfectly elastic demand curve which is parallel to the x-axis.

$$E_d = \frac{\frac{\Delta q}{q}}{\frac{\Delta P}{P}} = \frac{\frac{\Delta q}{q}}{\frac{0}{P}} = \infty$$

Inelastic demand Curve :-



A perfectly inelastic demand is one in which a change in price causes no change in the quantity demanded. In this case, the demand curve is vertical and elasticity of demand is zero.

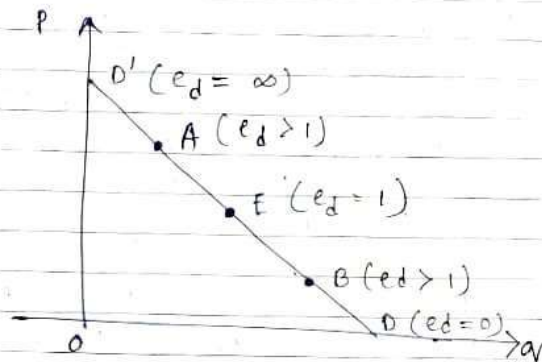
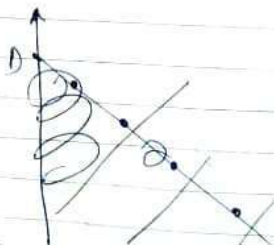
$$E_d = \frac{\frac{\Delta q}{q}}{\frac{\Delta P}{P}} = \frac{0}{\frac{\Delta P}{P}} = 0$$

5+

⑤ Draw and explain how the price elasticity of demand varies on a linear demand curve.

Ans: On a linear demand curve, the price elasticity of demand varies depending on the interval over which we are measuring it. For any linear $^o dd$ curve, the absolute value of the price elasticity of demand will fall as we move down and to the right along the curve. \textcircled{B}

Though the slope of a linear demand curve is constant, the elasticity is not, because the slope is the ratio of changes in the two variables, where the $^o dd$ elasticity is the ratio of percentage changes in two variables.



Here,

$$e_d = \frac{\text{lower segment}}{\text{upper segment}}$$

$$e_d^E = \frac{ED}{ED'} = 1 \quad (\because E \text{ is the mid point})$$

$$e_d^B = \frac{BD}{BD'} < 1$$

$$e_d^A = \frac{AD}{AD'} > 1$$

$$e_d^D = \frac{0}{DD'} = 0$$

$$e_d^{D'} = \frac{DD'}{0} = \infty \quad (\text{undefined})$$

So, along a linear $^o dd$ curve, the price elasticity of demand ranges from 0 to ∞ .

3+

21/25

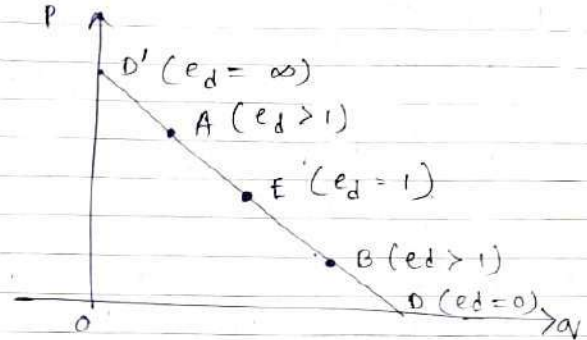
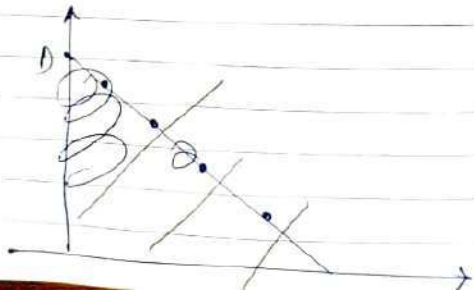
Ans

14.12.22

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3+

21/25

14.12.23

Time - 30 min

M.S. MA'AM

19/12/2022

Q14

① When PPC curve shifts outward?

Ans:- An outward shift of the PPC results from growth of the availability of inputs, such as physical capital or labour, or from technological progress in knowledge of how to transform input into outputs.

② Mention two differences between Absolute Advantage and Comparative Advantage Theory.

Ans:-

Absolute Advantage	Comparative Advantage
--------------------	-----------------------

① Absolute Advantage refers to the ability of an entity to produce a greater quantity of a product.	① Comparative Advantage refers to the ability to produce goods and services at a lower opportunity cost compared to the competition.
---	--

② In absolute advantage, trade is not considered mutual and reciprocal.	② In comparative theory, trade between the countries is considered as mutual and reciprocal.
---	--

③ Briefly describe two reasons of market failure?

Ans:- Two reasons of market failure are -

① the leading causes of market failure are externalities, and market power. A pos. It occurs when the consumption of a good or service benefits or harms a third party.

② Market 'Control' :- When one party has too much control over a market, this can also create imbalanced pricing and lead to market failure. Examples!

④ What is negative externality, describe with an example.

Ans:- A negative externality is something that impacts a person or people who are uninvolved in that situation. For example, if someone playing loud music through the neighbourhood late at night, that can disturb the other neighbours. This can wake up the other neighbours. This can cause them to lose sleep, which might lead to negative health effects.

⑤ Mention two remedies of market failure.

Ans:- Two remedies of market failure are -

(i) Government-imposed solution :- Market failures can be corrected through government intervention, such as new laws or taxes, traffics, subsidies and trade restriction.

(ii) Private market solutions :- In some instances, the solution to a market failure may emerge within the private market itself. Negative externalities such as pollution may be solved with tort law suits that increase the opportunity costs for the polluter.

9
10

MS abg
19/12/22

B.3: Metathesis — भास्कर बस्ती राजाणादि अरन्धितः च
 रजःशुद्ध इति च स्मृतिं यदि निजिदेहं बस्ती ज्ञान
 परिपूर्णं रात्रे तत्र स्मृतिं अत्र ज्ञान विनिवृत्तं
 Metathesis बलात् एवम् —

इति शिखर + अत्र ७ अक्षर

3 1/2

A.3: कर्तुरिप्सिकर्म — भट्टोजीतिविरचितम्
 व्याकरणसिद्धान्तकौमुद्याः कारकप्रकरणात् समुप-
 लब्धते सज्ञासूत्रमिदम् । अत्र सूत्रे कर्मणः विधानं
 भवति । कर्म इति अर्थसज्ञा भवति । इह सूत्रे 'कर्म'
 विधेयांशः भवति तथा 'कर्तुरिप्सिततमम्' इति
 उद्देश्यांशः । अत्र सूत्रे कर्तुरिप्सित शब्दः क्रियापरो
 नाभिप्रेतपरो रुढः इति नागेशः । लघुशब्दे तु शौखेरो
 प्रतिपादयति ।

फलव्यापारयोः घातु इति । अथात् घातः अर्थः भवति
 फलं व्यापारः च । पुनः इह केन आसुम् इति आकाङ्क्षायां
 कर्तुविशेषणीभूतव्यापारेण इति अर्थात् लभ्यते ।

उद्वाहरणम् - माधवः तत्पुलं पचति।

इहा पच्यतो व्यापारः भवति अधिप्रयणाद्वयः।

~~अर्थित् अधिप्रयण -~~

3 1/2

⑩ येनाङ्गविकारः - 'अङ्गविकार' - शरीरविकारः।

अत येन विकृतेन अङ्गेन सम्पुनशरीरस्य विकारः
लक्ष्यते, अस्मिन् विकृताङ्गवाचकप्रातिपद्विकम्।
अनेन विकृताङ्गस्य शुभस्य सम्पुनशरीरस्य
कान्तविविशिष्टविकारः परिलक्ष्यति भवति। तत
अनेन सुत्रेण विकृताङ्गवाचकप्रातिपद्विक 'अङ्गा'
इत्यत्र तृतीया विभक्ति भवति।

यदि विकृताङ्गेन सम्पुनशरीरस्य विकारः न
लक्ष्यते तदि तत्र विकृताङ्गे तृतीया विभक्ति य
भवति।

उद्वाहरणम् - अस्मि काणम् अस्य।

3 1/2

अत्र 'अस्मि' इति विकृताङ्गवाचकशब्देन सम्पुनशरी-
रस्य विकारः न लक्ष्यते। तत अस्मि इत्यत्र
प्रतिपद्विकार्थमात्रे प्रथमा भवति। अतः सुत्रे
अङ्ग अङ्गविकारस्य अत्र ग्रहणं सार्थकं भवति।

Q3:0 चत्वारः वर्गः विभागाः चतुर्विधाः। चत्वारः
विभागः धर्मः, अर्थः, काम, मोक्षश्च। काव्यप्रयो-
जनाङ्गतया साहित्यरूपनिकारेण अपि चतुर्वर्गः
विचारः कृते। संक्षेपेन तस्य आलोचना कृते।

धर्मः - धर्म शब्दस्य वृत्तान्ति बहुविधास्ति। धर्मस्य
लक्षणम् तथा - "यतः अभ्युदयानि श्रेयससिद्धिः
स धर्मः।" एषः पुन्यकर्मण आत्मनः जायते। न्यायमते
आत्मानि विद्यामाना कश्चित् गुणः धर्मः। अस्य
फलं सुखप्राप्ति सूकृतं धर्मः।

अर्थः - पुरुषार्थः पुरुषार्थेषु अर्थः नाम धनम्।
अमरकोशे द्रव्यं वित्तं स्वापतेयं रिक्थमृक्थं धनं
वस्तु। हिरण्यं द्रविणं धुम्रमतश्चैव विभवा अपि।

(X) कामः - कामयते इति शब्दस्य वृत्तान्ति। कामशब्दः
विषयोपभोगे वर्तते। यद्यपि कामस्य, कामदेव, विष्णु,
महादेव, वलराम, प्रमूख इच्छा पर्यसि पुरुषबीजं
परमत्मा इत्याद्याः नैके अर्था वर्तन्ते, तथापि पुरुषार्थेषु

तृतीयः यः कामः सः स्तुक्कृन्नाद्विविषयो भोमो
वर्तते।

मोक्षः - चत्वारः धर्मद्वयः पुरुषै अर्थ्यन्ते इति
ते पुरुषार्थः। एतेषु परमपुरुषार्थः मोक्षः। मोक्षस्य
शब्दान्तरं निश्चेयसः, केवल्यम् मूर्ति इति। तत्र
मुक्तस्यावस्था भिन्नेषु शास्त्रेषु भिन्न वर्तते।

DSE-B

F.M. - 10

1. क) त्यागी कृति कुलीनः सुश्रोको रूपयौवनात्साही।
दृष्टोऽ नुरक्तलोकस्तेजो वैदग्ध्यशीलवान्नेता॥

ख) स्थायिभावः यदा विभासुभावेन सञ्चारितं तदा
स्थायिभावः रसतामेति। ✓

ग) रजस्तमोभ्यामस्पृष्टं मनः सत्त्वमिदोच्यते॥

घ) काव्यतः सवेणां स रसास्वादः विना रसाद्विवास-
न भवति। ✓

च) व्याभिचारभावाः त्रिविधम्।

क) उ:- अभावः चतुर्विधः भवति। ते च - प्रागभावः,
प्रद्वयंसाभावः, अत्यन्ताभावः, अन्योन्याभावश्चेति।

ख) उ:- नव द्रव्याणि। ✓

ग) उ:- रसः गुणः।

घ) उ:- सप्तपट्टाणि इति ग्रन्थः शिवाद्वित्याचार्येण विरचितः।

ङ) उ:- सामान्यं त्रिविधं भवति। ✓

$\frac{5}{20}$

DSE-A-

श) क) उ:- साधन

साधनचतुष्टयः - मणिषिपः, वह्नन्नि, वह्नजिज्ञासायाः

साधनचतुष्टयपट्टि शतिः। साधनचतुष्टयानि स्वतन्त्रस्वरूपे
आत्मनि स्थितिं लभ्यन्ते। अन्यथा स्तुतत् न भवति।

प्रातानि साधनचतुष्टयानि कार्त्तनीति, पृच्छायामुच्यते।

प्रथमः नित्यानित्यवस्तुविवेकः, द्वितीयः - इहामुक्त-

फलभोगविरागः, तृतीयः - शमाद्विषट्क-

वृत्ति तृतीयः - शमाद्विषट्कसम्पत्तिः, चतुर्थः -

मुमुक्षुत्वमिति ।

प्रथमः - नित्यानित्यविवेकः तावत् ब्रह्मा एव
नित्यं वस्तु ततः अन्यत् अखिलम् अनित्यम्
इति विवेचनम् ।

वद्म सस्यं जगतमिच्छा इति वृत् प्रसयः
नित्यानित्यवस्तुविवेकः ।

द्वितीयः - इहामुत्रफलभोगविरागः 'दृशनिश्च-
णाद्विद्यग्राह्येणाम् अस्मादीद्वात् ब्रह्मलोकं यावत्
अनित्येषु मोक्षपदार्थेषु धृपाविद्यः वैराग्यमिति
तृतीयः - 'शामाद्विषट्कसम्पत्तिः' विषयं प्रति
पुनः पुनः धृपाभावेन अनासक्त्या च चित्तस्य
स्वकीये लक्ष्ये स्थिता स्थिरता शामः इति ।

कर्मद्रियानां ज्ञानोद्रियाश्च विषयोभ्यः
प्रतिनिवृत्तानां स्वस्थाने स्थितिकरणं दृढम् इति ।

~~शिवः वद्म~~ शिवः बाह्यो वस्तुति
संलम्भा न भवन्निति उत्तमा उपरतिः ।

चित्ता शुन्याः शोकशुन्याः भुत्वा
किमपि प्रतिकारं न कृत्वा सर्वप्रकाशणां लक्षणानां
सदृशं तितिक्षा इति ।

शास्त्रेषु गुरुवाक्येषु च गहनः विश्वासः यदुद्धे फलं
सा विश्वास विश्वासवुद्धि श्रुद्धेति कथ्यते । अन्या श्रुद्ध्या
सक्ततत्तम्, आत्मोचितं भवति ।

स्ववुद्धि स्व सदैव श्रुद्धे वद्वणि
स्थिररक्षणं नाम समाधानम् । चित्तस्य इच्छापुरनम्
न समाधानम् ।

चतुर्थः - मुमुक्षु 'मुमुक्षु' अविद्याया उत्पन्नम् देहं
यावत् अज्ञानकसितं कथनम् । दृष्टं स्मात् स्वस्वरूप
ज्ञानेन मुक्तिलाभस्य इच्छा मुमुक्षु इति

DSE-B (SNC)

२।५।३. अभिधाः - वाच्योऽर्थोऽभिधया बोध्यो लक्षो
लक्षणया मतः ।

व्याङ्ग्यो व्यञ्जनया ताः स्यु स्ति स्युः शब्दस्य
शक्तयः ॥

ताः अभिधाः ।

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१३. व्याधोजिनेनावृते भवति रुद्रोऽयमिति
 यजुर्वेदसंहितायां सम्मुपु समुपलभ्यते।
 वस्तुतः इयं रुद्रः शिवश्च दृक्कीभूतो भवति।
 अयं रुद्रः रथारुद्रः उज्ज्वल उज्जलवर्णयुक्तः
 सौम्यरूपयुक्तः स्वर्णलिङ्गारेण भूषितश्च वर्तते
 इति ऋक्संहिता वक्ते वर्तते।

अस्य रुद्ररूपस्य मते मध्ये रुद्ररूपस्य रुद्रस्य
 सौम्यरूपं निहितमस्ति। तस्मै शांतिरूपाय
 ऋषयः अपेक्षन्ते। अतः ते चायन्ते

“या त रुद्र शिवा तनुघोराऽपापकारिणी।
 तथा नस्तन्वा शांतिमया गिरिशान्तिभिद्याका

पशुना सह सम्बन्धात् स पशुपतिः। गवानं
 सुखं प्रददाति अयं रुद्र इति उवटमतः।

मनुष्यानां सुखस्य ऋद्रस्य च कारणमपि
 सो भवति।

सत्कर्मणि साधकः च यजमानस्य रक्षकः
 सुचिकित्सकश्च भवति च रुद्रदेवऽयम्।

चेताश्चतरोपनिषदि स विश्वस्य सृजन-पालन-
प्रलयकर्तारूपेण वर्णिता भवति।

वदन्स्वरूपो रुद्रदेवः शुभवदुदे प्रकाशके भवति।
सर्वदा सर्वथा च तस्योपस्थितिः परिलक्ष्यते। 6

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● स जाग्रत स्थितिपक्षेण एव कालि-एव स्थितिपक्षेण
इति अत्रानु अनुपपन्नं। शेन्ना-इडे-एवापि तासां
चित्ते जित् लक्षणं कर्तुं स्थिति वर्तमानं छिन्नं। एतान्
लक्षणं लक्षणं स्थिति छिन्नता उच्यते। उच्यते आश्चर्या
याति उच्यते एतान् कथायां न छिन्नं ना। कालि-
एव स्थितिपक्षेण द्वारा उच्यते उच्यते आश्चर्या शेन्ना-
इडे-एवापि कथायां एतान् उच्यते श्रेयस्छिन्नं। आदि
आश्चर्या एतान् लक्षणं कर्तुं स्थिति वर्तमानं छिन्नं।
तद्वद्वे यदि एतान् लक्षणं कर्तुं वर्तमानं थात्ता उच्यते
कथं लक्षणं स्थिति कर्तुं स्थिति शेन्ना-इडे-एवापि
स्थिति उच्यते कथं लक्षणं कर्तुं स्थिति शेन्ना-इडे-एवापि
उच्यते नात्ता लक्षणं कर्तुं स्थिति।