

METRIC POINT 1.3.2

Documents showing the experiential learning through project work/field work/internship during last five years

SUPPORTIVE DOCUMENTS

Local Excursion to Alipore Zoo, Kolkata

2017

Introduction

The Zoological Garden, Alipore (the Alipore Zoo or Calcutta Zoo) is India's oldest formally stated zoological park and a big tourist attraction in Kolkata, West Bengal. It has been open as a zoo since 1876, and covers 18.811 hectare (46.48 acres). Total 1266 number of animals belonging to 108 species are there in Alipore Zoo.

Date of the visit: 3.2.17

Batch of students: 2nd year BSc. General students Teacher: Dr. Mrs Sudipta Ghosh and Mrs.Arpita Halder

Purpose

- 1. The zoo remains one of the most popular tourist attractions in Kolkata.
- 2. The zoo displays a large number of crowd pulling mega fauna including the royal bengal tiger, African lion, Jaguars, Hippopotamus, One horned Rhinoceros, Giraffe, Zebra, Emu and Indian Elephant.
- 3. It is also known to be the home to one of the few captive breeding projects involving Manipur brow antlered deer.

Outcome of visits

- 1.We saw a large number of animals like *Naja* sp. *Gekko* sp. *Crocodylus* sp. *Alligator*, *Trionyx*, *Rhea*, *Struthio sp. Pavo* sp. *Pan* sp. *Eqquas* sp. *Hyaena*, *Axis*, *Lemur*, *Panthera leo*. *Panthera tigris*, *Chimpanzee*, *Rhinoceros Giraffa sp* and *Elephas* sp.
- 2. The Alipore Zoo was among the first zoos in the world to breed white tigers and the common reticulated Giraffe.
- 3.Breeding programme of the Manipur brow antlered deer in The Alipore Zoo has been brought back from the brink of extinction.

4.It is the home for wintering migratory birds like swan, crane, stork etc.













PANCHMARI, MADHYA PRADESH

REPORT ON THE EDUCATIONAL EXCURSION HELD ON 2016-17

An educational excursion was organized by the Department of Geography with the 2nd year Honours students of the department to Panchmari, Madhya Pradesh on and from 26th February to 6th March 2017. They had to write a report on the Geographical distinctiveness of the place and the habitants. The areas of their study was limited to the physiography of Mahadev Hills, its origin and denudation processes. The life and habitat of the local people were also included in their study. A questionnaire was set to enquire about the life of the local people. An interview based report was made to depict the picture of the livelihood and culture of the local people.



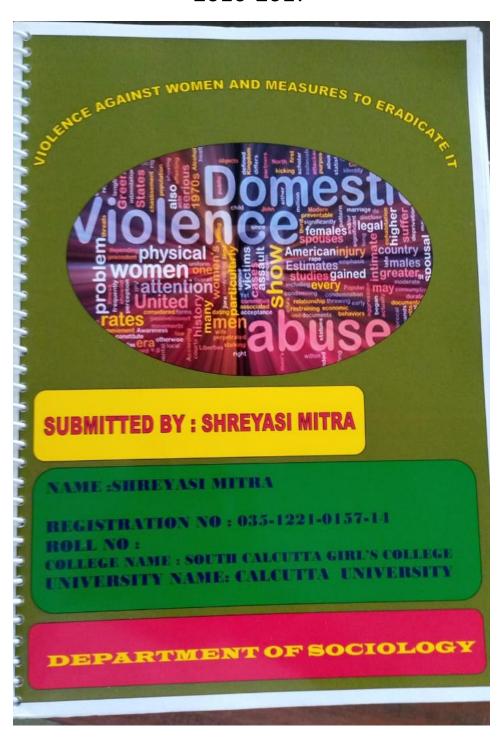
HOUSEHOLD SURVEY BY STUDENTS



OUR GROUP AT FIELD

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	NAME -	VerE.	D. O. B.	
	· Mallika Das	18 +	08-04-1992	
	. Kalyani Sanyat	18 +	07-04-1998	
	3. Mond Grhosh	19.4	21-11-1997	72, Sarat F
	A Housuni Das	20+	23 - 02 - 1096	Kalkata-T
	· Wabanita Saha	18 +	03-02-1998	No
	B Pushpita Bhatachanya	19 +	10 - 01 - 1197	
	Y Hayuri Debnara	19+	30-05-1997	
3	& Shaoni Dos	18+	22 - 07 - 1998	
1	. & Sumana Dey Sankar	20+	05-10-1996	
412	45. Ayantika Gehoshal	18+	01 - 05 - 1998	1// //-
	W Negha Tanafdeh	20+	12-02-1996	
North	. 12 Esweta Das	19+	05 - 03 - 1997	
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	. Waxoli Majumder		04-04-1997	18/1
6 A.	44 Pallabi Pal	19+	20-08-1997	
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3%	Debopaiya Sahual	1117	25 - 07 - 1996	
	e. Puja Saha	20+		
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\	Debasmita Sanya			
THE RESERVE OF THE PARTY OF THE				

Department of Sociology Documentation for project work submitted 2016-2017



ACKNOWLEDGEMENT

I, SHREYASI MITRA wish to express my heartiest gramercy to my respected teachers and guide of this presented dissertation paper on the topic "Violence Against Women and is measures to eradicate it".

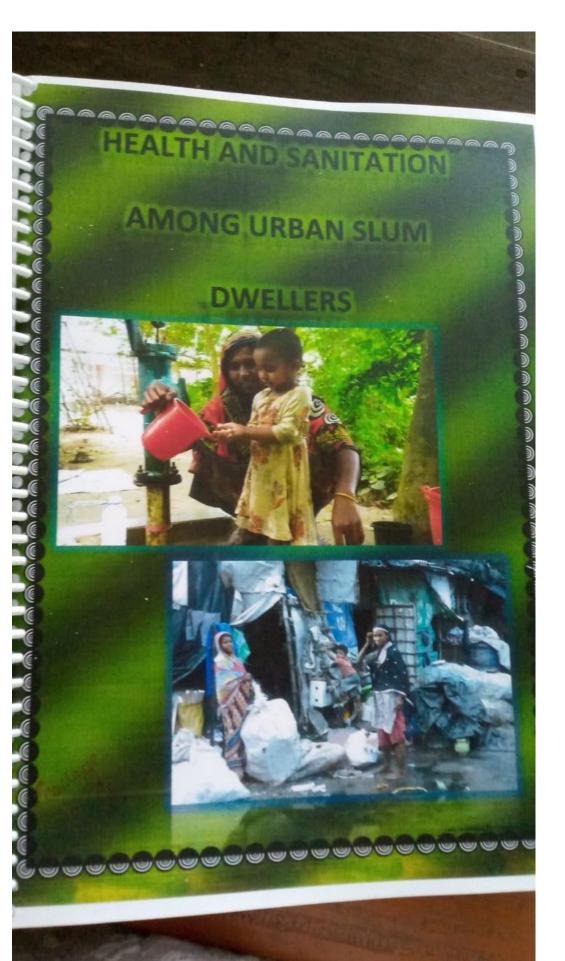
It would not have been possible for me to conduct this study if I would have not received guidance from certain individuals who have either helped me in carrying out the respective field work related to my dissertation or do possess a lot of theoretical knowledge about my subject of study.

Firstly, I would like to extend my gratitude to my research guide Sir Pratap Kumar Gharai and head of the department of sociology Ms. Nabanita Das South Calcutta Girl's College.

Secondly, I would like to extend my thanks to other respected teachers, Ipshita Chakraborty, Ms. Pradipta Saha, Ms. Tithee Datta and Ms. Swarnali Debnath and Ms. Sudipa Dey.

Thirdly, I would like to thank my classmates who all helped me with valuable information related to the topic of my dissertation and helped me he collect data from the selected sample.

Sheayari Mitra Signature of the student Nabanita Da



ACKNOWLEDGEMENT

I would like to pay my heartfelt gratitude to my sociology teachers prof.Nabanita Das, Pratap Kumar Gharai, Pradipta Saha and also the NGO, TILIALASHED (Tiljala Society For Human And Educational Development) for guiding me in this project and suggesting me ways of interacting with the respondents.

Without their guidance, it wouldn't have been possible for me to complete this project in stipulated time. I am greatly indebted to my teachers for their immense support.

Sheeboly Mulcherjee Signature of the candidate Nabawta Drs. signature of the teacher

ASSESSMENT OF SOCIOECONOMIC AND NUTRITIONAL STATUS AMONG THE TRIBAL PEOPLE OF SHANTINIKETAN, WEST BENGAL, INDIA

The Educational excursion organized by the Department of Physiology of South Calcutta Girls' College at the Shanti Niketan, West Bengal, India on and from 08.03.2017 to 10.03.2017. The Study has been conducted among the tribal people of the Shanti Niketan, of Birbhum District of West Bengal, India. From this study it has been conclude that the tribal workers are mainly involved in different types of occupations, like-farming, daily wage labors, and the activities associated with arts and craft. The study includes the anthropometric measurements of the tribal people along with their nutritional status and physiological parameters. Most of the villagers are suffering from nutritional deficiencies especially Protein, Fat, Calcium, Iron, Vitamin A, Vitamin B, Vitamin C. this may be due to poor socioeconomic condition. The villagers suffered pain in different parts of the body especially low back pain, knee pain. This may due to working for a long time in an awkward posture, which affects the body especially lower back and knee. The most of the villagers are suffering from Gout, Diabetes and Respiratory trouble with a low blood pressure level.







EXCURSION; AMARKANTAK AND SURROUNDSINGS

DATE 26.11.17-3.12.17,

DEPARTMENT OF GEOGRAPHY

The Department of Geography had organized an educational excursion for IInd year Honours students Amarkantak -Jabbalpur and surroundings, MP from **26**th **NOV to 3**RD **Dec 2017**. There they had prepared a Geographical account of different ward of Amarkantak. An intense physical and socio-economic survey was conducted to prepare the report.

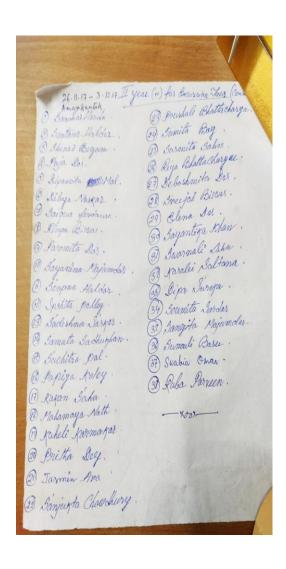


STUDENTS ARE IN THERE STUDY AREA OF AMARKANTAK



THE BEAUTIFUL RIVER NARMADA &MARBLE ROCK AT JABBALPUR, MP

, TOTAL NUMBER OF STUDENTS -37. (EXCLUDING ONE DUE TO HEALTH ISSUE)



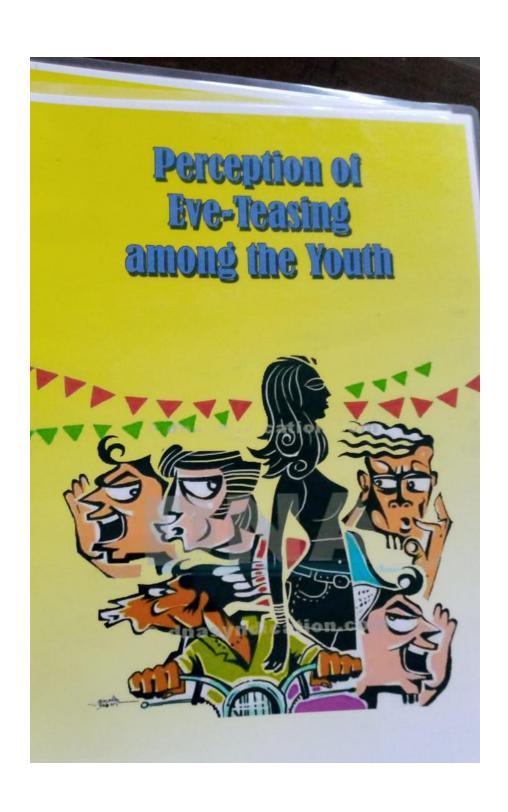
Project Work Year 2017- 2018

Sl. No.	C.U Reg No.	NAME OF STUDENT	TOPIC OF PROJECT	THEME OF PROJECT
1	035-1221-0175-16	Megha Mondal	শ্রেণীবদ্ধ বিজ্ঞাপনের পরিবর্তন	
2	035-1221-0325-15	Taniya Dutta Das	Crime Television Serial	The soul aim of this research work was to find out the impact of crime television serials on our society, whether people watch it or not and how it is affecting or helping them.
3	035-1221-0210-16	Sharmistha Dutta	সংবাদ জগতে মুদ্রন মাধ্যম বনাম বৈদ্যুতিন মাধ্যম"	সংবাদ জগতে মুদ্রন মাধ্যম এবং বৈদ্যুতিন মাধ্যমের মধ্যে কার গুরুত্ব বেশি বা কোন মাধ্যমকে মানুষ খবর জানার জন্য বেশি বেছে নিয়েছেন তারই পর্যাপ্ত আলোচনা করা হয়েছে। এবং সবশেষে জানা গেছে যে মানুষ এই দুই গণমাধ্যমের ওপরই প্রত্যক্ষ এবং পরোক্ষভাবে নির্ভরশীল।
4	035-1221-0223-16	Neha Dey	Magazine (page -3) related topic	I discussed many kind of movie reviews and their reviews
5	035-1224-0403-16	SOUMI GHOSH	DIFFERENT TRENDS OF HEADLINES	My dissertation was on the different kinds of headlines (Label, descriptive, Commentative, Hinglish,etc) and also includes: -DEFINITION OF HEADLINE -HISTORY OF HEADLINE -PRE AND POST INDEPENDENCE HEADLINES -HOW TO WITE A HEADLINE -FUNCTIONS OF A HEADLINE -POPULAR HEADLINES TERMS -KINDS OF HEADLINES -HEADLINES -HEADLINES GUIDE AND POINT SIZES

6	035-1221-0045-16	MOUSUMI KAR	The crisis of the existence of newspapers under the pressure of television and online.	With new television channels and online technology advancing every day, the average person still reads newspapers. Whether this new technology could lead to a crisis in the existence of newspapers.
7	035-1221-0038-16	Ivy Ghosh	যুবসম্প্রদায়ের মধ্যে রিয়ালিটি শো-র চাহিদা	যুব সম্প্রদায়ের মধ্যে রিয়ালিটি শো- নিয়ে কি ধারণা, তারা কতটা রিয়ালিটি শো দেখতে পচ্ছন্ধ করে , রিয়ালিটি শো গুলিকে কি তারা বাস্তবতা ভিত্তিক নাকি স্ক্রিপ্ট ফলো করে বানানো হয়েছে বলে মনে করে। সর্বমোট রিয়ালিটি শো গুলির যুবসম্প্রদায়ের মধ্যে কতটা চাহিদা সেটাই ছিল আমার টপিক।
8	035-1221-0040-16	Sayna Gupta	Biopic In Vogue Nowadays	It is a dissertation paper where I tried to know how biopic films in bollywood is being popular among different people of different age group. I chose 5 bollywood movies i.e MS Dhoni, Dangal, Bhaag Milkha Bhaag, Neerja, Mary Kom; analysed them and took a survey of 100 people to know their acceptance towards biopic movies.
10	035-1221-0405-16	Shrestha Bhattacharya	Different types of travelogue in recent times.	Travelogues are always into a modifying process which leads to huge variety of travelogues. This research contains the different 'types' of travelogues based on patterns of illustrations, topic of focus etc.
11	035-1221-0374-16	Deepmala dey	Documentary film	Research on different types of documentary films, how it was started, different types camera Short's.
12	035-1221-0044-16	Tama kundu	Media and Ethics	Media ethics is the best division of applied ethics dealing with the specific ethical principles and standards of media including

				broadcast media film, theater, the arts, print media and the internet. Media ethics promotes and defends values such as a universal respect for life and the rule of law and legality.
13	035-1221-0209-16	Sweta Hazari	Crime Serials	Crime is a daily occurrence in our lives Every day we read about new crimes in newspapers. Watching crime serials creates the attitude of many to commit crimes. Again, those who commit crimes also know how to escape from crime by watching this serial.
14	035-1221-0426-16	Amrita Karmakar	Impact of Social Media like Facebook	The impact of social media in today's world. Specially the role facebook play's in our lives today.
15	035-1211-0212-17	Lisa Pal	Page 3 or entertainment page	Page 3 journalism is very interesting topic also a hot topic to everyone

Documentation for project work submitted 2017-2018



CERTIFICATION

TO WHOM IT MAY CONCERN

This is to certify that the research entitled "Perception of Eve-teasing among the Youth" submitted by Kaberi Roy in the partial fulfillment for the degree of Bachelors of Arts in Sociology under University of Calcutta is the record for research work carried out by her under my supervision and guidance.

The result of the research has not been submitted to any other university for the award of my degree or diploma.

Naberita Das
Assistant professor & head of the department

Dept. of Sociology South Calcutta Girls' College

Nabanita Das

Department of Sociology

South Calcutta Girls College, Kolkata

ASSESSMENT OF NUTRITIONAL STATUS AMONG THE RURAL CHILDREN OF PAILAN, WEST BENGAL, INDIA

The Educational excursion organized by the Department of Physiology of South Calcutta Girls' College at the Pailan, West Bengal, India on and from 18.01.2018 and 19.01.2018. The Study has been conducted among the children of Daulatpur High School of Pailan. The study has been organized by Child in Need Institute of Pailan, South 24 Parganas District of West Bengal, India. From this study it has been found that the rural children's are suffering several nutritional disorders. From the Diet Survey study, it has been observed that nutritional deficiencies especially Protein, Fat, Calcium, Iron, Vitamin A, Vitamin B complex, Vitamin C, and carbohydrate has been found among children this may be due to poor socioeconomic condition.















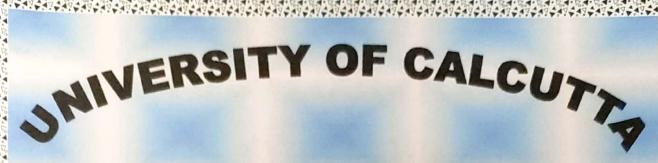


Neora Vally National Park, Kalimpong Excursion 2017

Neora Valley National Park is a national park in Kalimpong district, West Bengal, India that was established in 1986. It spreads over an area of 88 km² (34 sq mi) and is a rich biological zone in eastern India. It is the land of the red panda in the pristine undisturbed natural habitat with rugged inaccessible hilly terrain and rich diverse flora and fauna. It is linked to Pangolakha Wildlife Sanctuary of East Sikkim district as well as forests of Samtse District, Bhutan via thick cover of forests.

Purpose to visit: To study the flora and fauna of Neora Vally. The Zoological excursion belongs to the syllabus of paper VIII, Unit-1, Submission of field report on ecosystem & its Biodiversity assessment.

Outcome: Excursion provides another dimension to class based learning and helps reinforce what has been taught in the classroom students may get to learn in a new environment with teachers.



(1+1+1 REGULATION)

REGISTRATION NO: 035-1221-0303-15

ROLL NO: 3035-51-0040

B.SC 3rd YEAR

EXAMINATION: B. SC PART III HONS.

EXAMINATION, 2018

PROJECT: AN EXCURSION TO NEORA

VALLEY NATIONAL PARK,

KALIMPONG, WEST BENGAL

DATE OF SUBMISSION: 01.02.2018

SOUTH CALCUTTA GIRLS' COLLEGE

Department of Zoology

Participation Certificate

This is to certify that the candidate bearing the Registration Number 035-1221-0303-15, Roll Number 3035-51-0040 has participated in the departmental excursion 2017 which was organized by Department of Zoology at Neora Valley National Park, Kalimpong, West Bengal and prepared the field report by herself.

(Dr. Rajasri Chakraborty)

Rajassi Chakrabon

Department of Zoology

South Calcutta Girls' College

List of Students

SL.NO.	NAME
1	AFFREN KHATOON
2	AMRITA DAS
3	ANANYA BARIK
4	ANNANYA MUKHERJEE
5	ARATRIKA ADHIKARY
6	ASHMITA DEY
7	CHANDANA AGAIN
8	MANIKA DEY SARKAR
9	NIKHAT PARVEEN
10	PAMPA RAKSHIT
11 RUPA SINGH	
12	SNEHA MAZUMDAR
13	SOMASREE PAL
14 SREEMOYEE CHOWDHURY	
15 TIYASA ADHYA	
16	RISHITA GANGULY





	TITLE HEAD (2018-19)	APPLICABLE		IF YES,
s/n		YES	NO	Pl ease mention the following items
	,	Yes		which are applicable .
	Excursion:-	168		
	Place of excursion:- Acharya Jagadish Chand	ra Bose		Date :- 06.09.2018
	Indian Botanic Garden	No of students enrolled:- 14		
1	Document Files: Exc Pic 06.09.2018			Semester/year:- Sem 1 Hons.
				Hons /general:- Hons.
	Place of excursion:- Acharya Jagadish Chand	ra Bose		Date :- 22.01.2019
	Indian Botanic Garden			No of students enrolled:- 17
2				Semester/year:- 2 nd Hons.
	Document Files: Exc Photo 22.01.2019			
	Di e · · · · · · · · · · · · · · · · · ·			Hons/general:- Hons.
	Place of excursion:- Acharya Jagadish Chand Indian Botanic Garden and Central National l			Date :- 29.01.2019 No of students enrolled:- 67
3	Indian Botanic Garden and Central National I	Herbariu	m	Semester/year:- 2 nd Gen. and 3 rd Gen.
3	Document Files:	Semester/year:- 2 Gen. and 5 Gen.		
	Document Files.	Hons /general:- Gen.		
	Place of excursion: Daringbari, Gopalpur an	d		Date :- 19.02.2019 to 25.02.2019
	surroundings	No of students enrolled:- 14		
4		Semester/year:- 2 nd Hons.		
4	Document Files: Exc Not 19.02.2019 to 25.02.2			
	Photo 19.02.2019 to 25.02.2019-1, Exc Photo 19	Hons /general:- Hons.		
	25.02.2019-2 Place of excursion:- Agri-Horticultural Societ	y of Indi	a.	Date :- 05.03.2019
	Alipore, Kolkata	No of students enrolled:- 64		
_	* ′			Semester/year:- 2 nd Hons., Sem 2
5	Document Files: Exc Photo 05.03.2019-1, Exc F		Hons. and Sem 2 Gen.	
	05.03.2019-2			
				Hons /general:- Hons. and Gen.
	Place of excursion: Acharya Jagadish Chand	Date :- 27.03.2019		
	Indian Botanic Garden and Central National l	No of students enrolled:- 23		
6	D			Semester/year:- Sem 2 Gen.
	Document Files: Exc Photo 27.03.2019			Hone /generals Cor
		Hons /general:- Gen.		

Botanical Field Study Trips to Acharya Jagadish Chandra Bose Indian Botanic Garden on 06.09.2018, 22.01.2019, 29.01.2019 and 27.03.2019

Botanical local field study trips to Acharya Jagadish Chandra Bose Indian Botanic Garden were held on 06.09.2018, 22.01.2019, 29.01.2019 and 27.03.2019 for students of 2nd Hons., Sem1 Hons., 2nd Gen., 3rd Gen. and Sem2 Gen. of the Department of Botany, South Calcutta Girls' College. The mentioned trips were compulsory as per the curriculum of study and extremely important for the students to have an in-depth first hand knowledge regarding plants. The visit to the garden also exposes them to the vast knowledge harboured by the research scientists and officials at the garden. Students have a infield learning of the methods of excite conservation of exotic and endangered plants. A visit to the Central National Herbarium (CNH) located within the compound of the Garden has been a lifetime experience for them where they observed the various methods of preservation and processing of Herbarium specimens. Visit to the Medicinal Plant Garden of 'Charaka Udyan' in the Garden is essential for the 3rd Gen. students where they learned about various medicinal plants, their cultivation and uses- a valuable knowledge which may help them in their future career. The trip was an extremely resourceful and enlightening one.

Botanical Long Field Study Trip to Daringbari, Gopalpur and surrounding areas from 19.02.2019 to 25.02.2019

A botanical long field study trip to Daringbari, Gopalpur and surrounding areas from 19.02.2019 to 25.02.2019 was held for the students of 2nd Hons. of the Department of Botany, South Calcutta Girls' College. The mentioned trip was recommended in the curriculum of study and extremely important for the students to have a field-knowledge regarding vegetation of an area. The students had a first-hand experience regarding study of plant diversity, habitat of algae and fungi etc in the area of visit. It has been a very useful trip where they received the exposure to apply their knowledge of plant taxonomy from book to field. The students also performed Quadrat Study in the field to ascertain the nature of vegetation in this area which belongs to a different phytogeographical region.















EDUCATIONAL EXCURSION TO RANCHI-NETARHAT

DEPARTMENT OF GEOGRAPHY

The Department of Geography had organized an educational excursion for IInd year Honours students to Ranchi and Netarhat area of Jharkhand from **26**th **February to 4**th **march, 2019**. There they had prepared a Geographical account of Village Sidrol of Namkum Block of Jharkhand. An intense physical and socio-economic survey was conducted to prepare the report. Inspite of being located only sixteen kilometers away from the capital city of Ranchi, the tribal village was backward and the people are the victims of ignorance and poverty. Besides the survey, the students had learnt distinctiveness of Ranchi and Netarhat plateau area and had enjoyed learning geography of Chotanagpur Plateau by visiting those places.

Three-layered view of Chotanagpur Plateau from Netarhat:



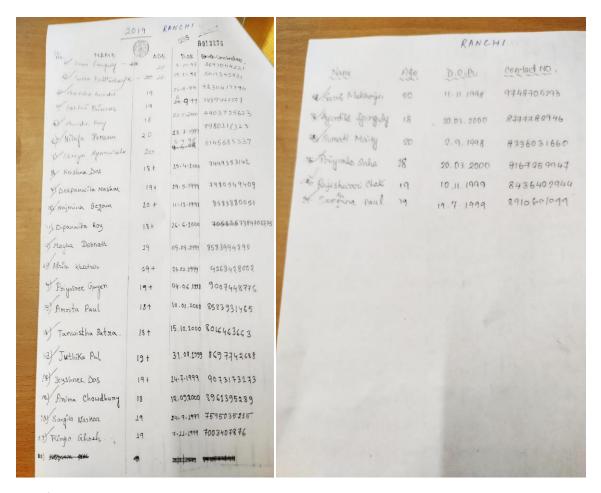


Village Sidrol



Students are in sightseeing

RANCHI STUDENT DETAILS



List of the students -27

- 1. Sweta Bhattacharjee
- 2. Sohini Biswas
- 3. Annesha Kundu
- 4. Shreya Agarawala
- 5. Urmi Ganguly
- 6. Sreeparna Paul
- 7. Anushka Ray
- 8. Megha Debnath
- 9. Najmina Begam
- 10. Dipannita Naskar
- 11. Dipannita Roy
- 12. Afrin Khatun
- 13. Priyasree Gayan
- 14. Anima Chowdhury
- 15. Ayantika Ganguly

- 16. Sumati Maity
- 17. Sarmi Mukherjee
- 18. Joyshree Das
- 19. Krishna Das
- 20. Juthika Pal
- 21. Rajeswari Chaki
- 22. Amrita Paul
- 23. Nilufa Parveen
- 24. Priyanka Saha
- 25. Rimpa Ghosh
- 26. Sangita Naskar
- 27. Tannishtha Patro

LIST OF <u>INTERNSHIP</u> UNDERTAKEN BY STUDENTS OF <u>2018-2019</u>

SL. No NAME Year ORGANISATION

1. Asmita Khanra 2nd Year India Today Group

(Part-II)

Project Work Year 2018-2019

Sl. No.	C.U Reg No.	NAME OF STUDENT	TOPIC OF PROJECT	THEME OF PROJECT
1	035-1222- 0095 -16	Jayita Adhikari	'Dainandin Jiboner Jonogon Modhye Mobile Network er Chahida'	Use of Mobile phone has decreased the addiction of TV. 4G Connection has built easy communication system. New era of telecommunication is establishing the advancement of India & through smart phone rural India is getting educated. The youth and the children are interested in spending more time with mobile phone.
2	3035-1211- 0201 -17	Annapurna Ballav	'WOMEN DIRECTORS IN FILM'	Examine the concept about women in flim direction. Women directors are the reflection of women's independence in film industry. The struggle of recognition of a women directors & showcase the gender discrimination in society.
3	035-1211- 0206 -17	Surabhi Dutta	'Social media, the uncensored source of news'	Use of Traditional & social media to acquire news. Influence of some external power and censored news. Usage of social media for news online & published news - E newspaper & Blogs.
4	035-1211- 0208-17	Amrita Adhikari	'e Commerce- A New Platform for Mass Communication'	Adoption of online shopping over Traditional shopping. Adoption of cashless transaction modes and its reliability. Exchange of products.
5	035-1211- 0209-17	Satarupa Karmakar	'Rituparno Ghosh: Samaj O Chalo	Rituparno Ghosh is famous for depicting strong female

			Chitro'	characters in his movies. He has always established examples of open mindedness. Social issues related cinemas has always been pictured in his movies. The Director has always tried to set some type of social reforming.
6	035-1211- 0210 -17	Asmita Khanra	Facebook as a business tool.	Usage of Facebook as main social media. Attraction towards brands through Facebook marketing. Relevancy of advertisements & Frequency of purchasing products through Face book. Consideration of reviews on Facebook pages for purchase. Preference of purchase of products from Facebook page over Retail shops.
7	035-1211- 0211 -17	Ananya Sarkar	'Television Bigyaponer Paribarton O Tar Probhav'	Benefits & influence of television advertisements. Change and effects in the portrayal of ads over the timeline. Effects in the increase of popularity of through TV
8	035-1211- 0212 -17	Lisa pal	' Sangbad patre Binodon Mulak patar Jonopriyota'	Maximum readers love to follow the entertainment page of news paper. Entertainment pages has always grabbed the interest of all age groups. Significance of the entertainment page is increasing every day resulting in the increase in the number entertainment pages. Entertainment pages are incomplete without pictures.
9	035-1211- 0213 -17	PRAMITA DEB	'ROLE OF CELEBRITIES IN ADVERTISEMENT'	How popular are celebrity endorsed Advertisement. Does it effects the sale of product and create a brand image of the product. Products endorsing by the celebrity cause one to relate it more quickly. The consumer specially youngsters are not so much influenced because of

				celebrities.
10	035-1211- 0214 -17	Tandra Adhikari	'Suicidal Game ba moronatmok khela'	To overcome the stress of everyday life people specially youngsters are addicted with internet based suicidal games. It is a curse for the society and for the people who lost their near and dear ones.
11	035-1211- 0215 -17	ANUSHKA BHATTACHARJEE	'Women in Media: A Content Analysis of Two Dailies in Kolkata'	Women-oriented news that The Telegraph & The Times of India organised in different way. Women- oriented news are commercialised and are being treated as commercial objects. Mostly in supplementary newspaper women news consisted only fashion and entertainment related news. Political and sports news are male dominated. Most of the readers prefer to read entertainment and women-oriented news related to yellow Journalism.
12	035-1211- 0220 -17	Ambesha Jana	'Sreneebodhho bigyaponer priborton O tar Probhab'	A segment of reader regularly follow the classified advertisements of newspaper and get benefited. The circulation also increases. Presentation of classified ads has changed in due course of time.
13	035-1211- 0221 -17	Sinjini Shar	'Popularity of Food Delivery Apps.'	Food delivery apps have now become a big hit with tech-savvy individuals across India. Customers order food online through a restaurant website. food apps like Zomato, Swiggy others, deliver lunch breakfast snacks dinner. Most important aspects of food delivery are convenience, quality of food, offers & discounts. Basic reasons for ordering food online are unable to go to the Restaurant, do

				not have time to cook, Time Management Issue, getting food at home etc.
14	035-1211- 0222 -17	Moumita Biswas	'CAN THE WEB MEDIA REVOLUTION DECREASE THE POPULARITY OF PRINT MEDIA?'	Digital media triumph in areas where the Print is lacking because digital media embodies a lot of the characteristics of print media and more, The presentation of raw thoughts through digital media also allows for the audience to have a more personal connection. Print media do have their benefits and limitations, but at the same time it will always be up to the reader and the experience they seek to distinguish which type is the more favourable one.
15	035-1211- 0223 -17	Sweata Chakraborty	'Sambadh Potre Sports page ba kridamulak patar jonopriyota'	Sports section of a news paper is very much popular for most of the readers. It has great significance and importance. Readers get detailed discussion on a match from sports page. Sports pages are getting user friendly and information rich.
16	035-1211- 0224 -17	Bhabna Malick	'REEL VS. REAL'	The fundamental differences between connected life, that is, life through the lens of reel, and real life, the one in which we live. Cinema is an extremely popular source of entertainment worldwide and impacts our life both positively and negatively. Movies can change our thinking for good others can invoke a feeling or pain or fear. Some people get hooked on to these characters that they become an integral part of their real life. Songs from reel are a part of every day life.
17	035-1211- 0225 -17	Riya Chakraborty	'Juba somaje reality shower probhab'	Reality show is a very popular segment of television

				entertainment program. It has great impact on all age groups creating a great impact. This sort of programs are merging with more content.
18	035-1211- 0226 -17	Priya Bera	'LOW BUDGET HIT MOVIES'	Most of the people prefer to watch low budget hit films or high budget star casted movies. Many successful experienced directors have made low budget movies with new star cast, and good plot.
19	035-1211- 0361-15	Sudeshna Naskar	'Somosamooyik Somaje chhoto choabi er gurutto'	Short films very popular amongst the Cinema lovers it has a great impact on society for its business credibility. The demand of such movies are high. It is giving competition to the main stream movies for its quality and content.
20	035-1221- 0226-16	IPSITA CHAUDHURI	'TV SERIALS AS A MEANS OF MASS MEDIA'	Adults watch serials more than children for mostly age reasons. They spend time discussing on it with friends, colleagues and families. Historical serials are mostly based on true facts. The effects are both good and bad. If the serials show true facts, then the children learn something useful. Serials also helps to decrease loneliness.
21	035-1211- 0039 -16	Dipika Jaiswal	'Impact of Charlie Chaplin in present Scenerio'	Charlie Chaplin was a Comidian from silent film era, still he able to communicate successfully with the mass. Charlie Chaplin was world wide film icon and not only as comic actor but film maker and writer.
22	035-1221- 0103-16	Sayantani Sengupta	'SATYAJIT RAY AS A DIRECTOR OF MOVIES.'	Satyajit Ray was a great personality of the Bengali film industry. He is still important for today's generation. His movies are still memorable as a good director of Indian Bengali

		ainama	
		cinema.	

Keoladeo National Park, Bharatpur(Rajasthan) Excursion 2018

Keoladeo National Park or **Keoladeo Ghana National Park** formerly known the **Bharatpur Bird Sanctuary** in Bharatpur, Rajasthan, India is a famous avifauna sanctuary that hosts thousands of birds, especially during the winter season. Over 350 species of birds are known to be resident. It is also a major tourist centre with scores of ornithologists arriving here in the hibernal season. It was declared a protected sanctuary in 1971. It is also a World Heritage Site.

Purpose to visit: To study the flora and fauna of Keolado National Park. The main purpose of the trip was to explore the native plants and animals and the way they rely on each other. The Zoological excursion belongs to the syllabus of paper 8, visit a place of wild life interest, Submission of field report on ecosystem & its Biodiversity assessment.

Outcome: Excursion provides another dimension to class based learning and helps reinforce what has been taught in the classroom students may get to learn in a new environment with teachers.





List of Students

SL.NO.	NAME
1	Sayani Haldar
2	Shruti Chowdhury
3	Aditi Banerjee
4	Bidisha Das
5	Shreyasi Dutta
6	Indrani Sadhukhan
7	Manisha Sarkar
8	Aatifa Jabeen
9	Rishita Ganguly
10	Moumita Ghosh
11	Pampa Bairagi
12	Chandana Agian
13	Sudipta Das
14	Arpita Mondal
15	Shreya Dutta
16	Sohini Dutta
17	Adity Guha
18	Dipanwita Das
19	Saoni Sengupta
20	Priya Chakraborty
21	Deepsikha Tiary

FIELD REPORT ON WILDLIFE IN NATIONAL PARK VENUE: KEOLADEO NATIONAL PARK, BHARATPUR (RAJASTHAN)





Compilation of the field report submitted for partial fulfillment of B.Sc. degree in Zoology
University of Calcutta
2019

ROLL NUMBER: 3035-51-0055

REGISTRATION NUMBER: 035-1221-0118-16

UNIVERSITY OF CALCUTTA

(UNDER 1+1+1 2009 REGULATION)

- B.Sc (Honours) part- III Examination 2019
- Roll Number- 3035-51-0055
- Registration Number 035-1221-0118-16
- Subject Zoology (Honours)
- Paper 8
- Field Report Faunal diversity and habitat study at Keoladeo National

Park. Bharatpur (Rajasthan).

Please send the filled in proforma along with the supporting DOCUMENTS IN SOFT COPIES serially in a separate sheet or file.

				IF YES,	
s/n	TITLE HEAD (2019-20)	APPLIC	ABLE	Pl ease mention the following items	
	111LE HEAD (2019-20)	YES	NO	which are applicable.	
	Field project/ programme:-		No		
1A	Name of project/programme:-			Date and duration:-	
	1 1 8			No of students enrolled:-	
				Semester/year:-	
				Hons /general:-	
1B	Name of project/programme:-			Date and duration:-	
				No of students enrolled:-	
				Semester/year:-	
				Hons /general:-	
1C	Name of project/programme:-			Date and duration:-	
				No of students enrolled:-	
				Semester/year:-	
		1	1	Hons /general:-	
	One day excursion:-	Yes			
	Place of excursion:- Acharya Jagadish Chandra	a Bose	•	Date :- 11.09.2019	
	Indian Botanic Garden (AJCBIBG)			No of students enrolled:- 31	
2A				Semester/year:- Sem3Hons. & 3 rd Gen.	
ZA	Document Files: Botany 2019-20 Excursion List	of Stude	nts	Hons /general:- Hons & Gen.	
	(Sheet1); Exc Letter 11.09.2019; Exc List 11.09.20	019; Exc	;		
	Photo 11.09.2019-1 and Exc Photo 11.09.2019-2				
	Place of excursion: - Subhasgram and surround	ling area	ıs	Date :- 17.09.2019	
				No of students enrolled:- 23	
2B	Document Files: Botany 2019-20 Excursion List		nts	Semester/year:- Sem3Hons. & Sem1Gen.	
	(Sheet2); Exc List 17.09.2019; Exc Photo 17.09.20	019			
				Hons/general:- Hons. & Gen.	
	Place of excursion:- Agricultural Experimental	Farm,		Date :- 25.09.2019	
	University of Calcutta, Baruipur			No of students enrolled:- 25	
2C	D (FIL D (2010 20 F) 1 ' 1 '	CC 1		Semester/year:- Sem3Hons. &	
	Document Files: Botany 2019-20 Excursion List			Sem1Hons.	
	(Sheet3); Exc Letter 25.09.2019; Exc List 25.09.2019 Photo 25.09.2019	019; EX	;	Hons /general:- Hons.	
	Photo 23.09.2019	1	No	Hons/general:- Hons.	
	Internship :-		110		
3A	Venue of internship:-			Date :-	
	Specification:			No of students enrolled:-	
				Semester/year:-	
				Hons /general:-	
3B	.			Date :-	
	Specification			No of students enrolled:-	
				Semester/year:-	
7 5'	1 X7 C 1 1 1			Hons/general:-	
3C				Date :-	
	Specification			No of students enrolled:-	
				Semester/year:-	
				Hons /general:-	

Botanical Field Study Trip to Acharya Jagadish Chandra Bose Indian Botanic Garden on 11.09.2019

A botanical local field study trip to Acharya Jagadish Chandra Bose Indian Botanic Garden on 11.09.2019 was held for the students of Sem3Hons. and 3rd Gen. students of the Department of Botany, South Calcutta Girls' College. The mentioned trip was a compulsory one as per the curriculum of study and extremely important for the students to have an in-depth first hand knowledge regarding plants. The visit to the garden also exposes them to the vast knowledge harboured by the research scientists and officials at the garden. Students have a infield learning of the methods of excite conservation of exotic and endangered plants. A visit to the Central National Herbarium (CNH) located within the compound of the Garden has been a lifetime experience for them where they observed the various methods of preservation and processing of Herbarium specimens. Visit to the Medicinal Plant Garden of 'Charaka Udyan' in the Garden is essential for the 3rd Gen. students where they learned about various medicinal plants, their cultivation and uses- a valuable knowledge which may help them in their future career. The trip was an extremely resourceful and enlightening one.

Botanical Field Study Trip to Subhasgram and surrounding areas on 17.09.2019

A botanical local field study trip to Subhasgram and surrounding areas on 17.09.2019 was held for the students of Sem3Hons. and Sem1Gen. students of the Department of Botany, South Calcutta Girls' College. The mentioned trip was recommended in the curriculum of study and extremely important for the students to have a field-knowledge regarding vegetation of an area. The students had a first-hand experience regarding study of plant diversity, habitat of algae and fungi etc in the area of visit. It has been a very useful trip where they received the exposure to apply their knowledge of plant taxonomy from book to field.

Botanical Field Study Trip to Agricultural Experiment Farm, University of Calcutta, Baruipur on 25.09.2019

A botanical local field study trip to Agricultural Experiment Farm, University of Calcutta, Baruipur on 25.09.2019 was held for the students of Sem3Hons. and Sem1Hons. students of the Department of Botany, South Calcutta Girls' College. The mentioned trip was recommended in the curriculum of study and extremely important for the students to have a field-knowledge regarding cryptogamic vegetation of an area and also to learn about the application of botanical knowledge in the field of cultivation and crop protection. The students had a first-hand exposure in the topics guided by expert resource persons in the relevant fields. The trip was an extremely enlightening and fruitful one.





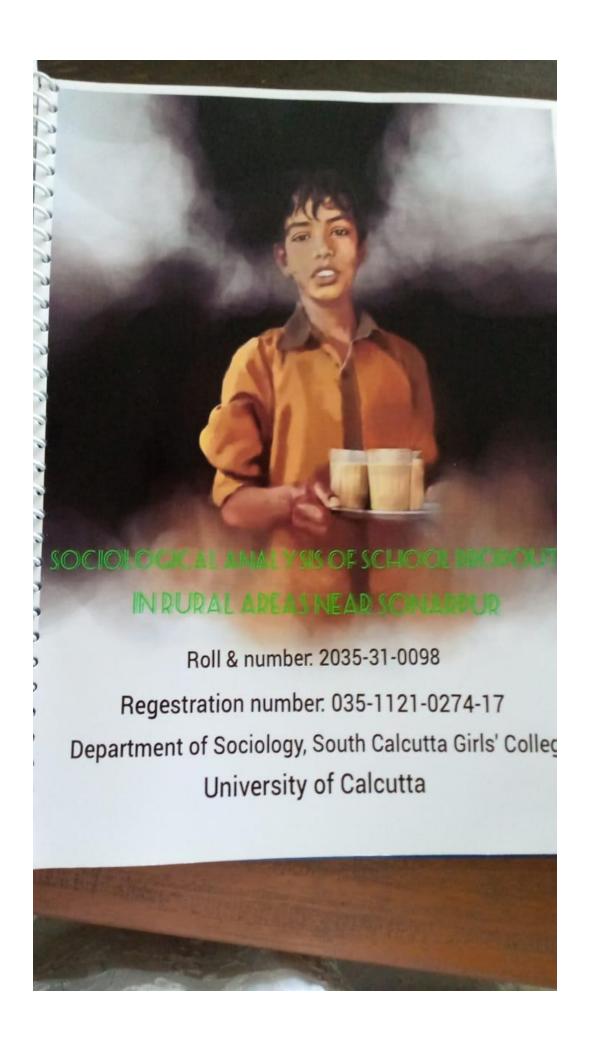




JOURNALISM & MASS COMMUNICATIONS HONOURS

LIST OF <u>INTERNSHIP</u> UNDERTAKEN BY STUDENTS OF <u>2019-2020</u>

SL. No	NAME	SEM	ORGANISATION
1.	JUKTA DAS	4TH	ETHNICOAST
2.	JUKTA DAS	4TH	PUBLIC RELATIONS SOCIETY OF INDIA
3.	JUKTA DAS	4TH	COCEPTS AND MORE
4.	JANHABI BANERJEE	4TH	PUBLIC RELATIONS SOCIETY OF INDIA
5.	JANHABI BANERJEE	4TH	YOUTH BENGAL
6.	JANHABI BANERJEE	4TH	THE QUALITY NEWS
7.	CYNTHIA	4TH	TRUTH SPOKEN
8.	CHATTERJEE SUBHASREE JANA	4TH	THE QUALITY NEWS
9.	ANTARA MUKHERJEE	6ТН	XPLOREBEE
10.	SOHINI MALLIK	6TH	TRUTH SPOKEN
11.	SOUMI BAIDYA	6ТН	RAJYA PARIVARTAN



CERTIFICATION

To whom it may concern:

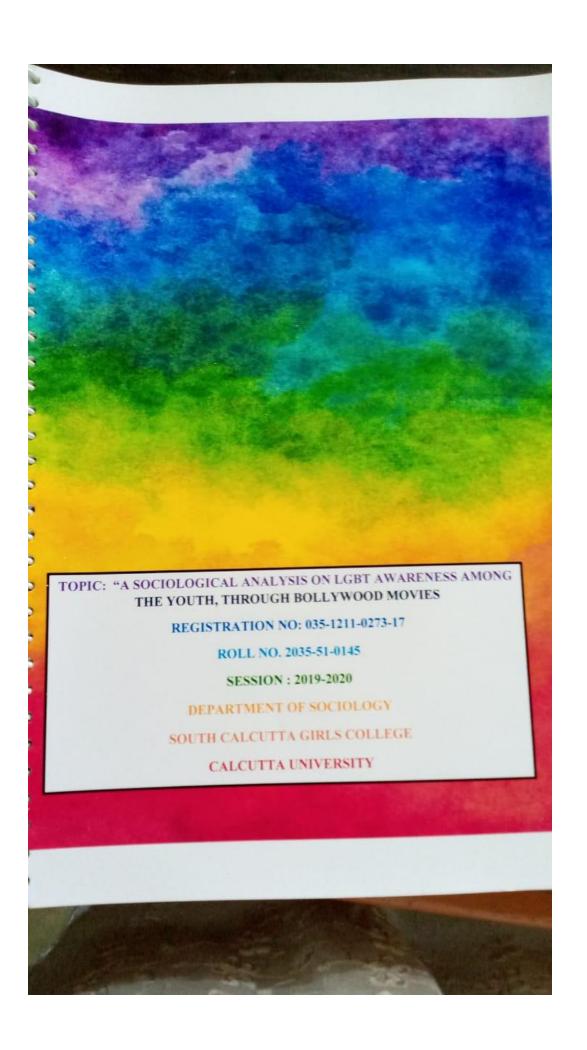
This is to certify that the research entitled Sociological Analysis of School Dropouts in Rural Areas Near Sonarpur submitted by Dipnita Sikder is the partial fulfillment for the Bachelors of Arts degree in Sociology under University of Calcutta is the record for research was carried out by her under my supervision and guidance.

The result of the research has not been submitted to any other university for the award of my degree or diploma.

Pratap Kumar Ghorai

Head of the Department

Dept. of Sociology, South Calcutta Girls' College



CERTIFICATION

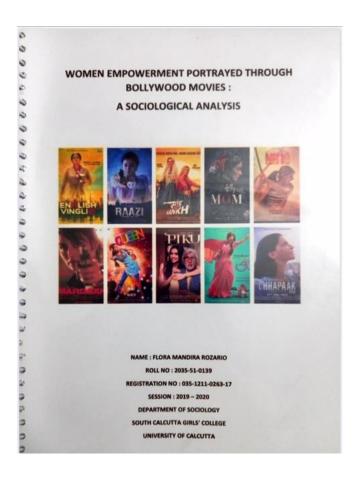
TO WHOM SO EVER IT MAY CONCERN

This is to certify that the research entitled "A Sociological Analysis on LGBT Awareness among the Youth through Bollywood Movies", submitted by Srija Barman in the partial fulfilment for the degree of Bachelors of Arts in Sociology under University of Calcutta, and is the record for research work carried out by her under my supervision and guidance.

The result of the research has not been submitted to any other university for the reward of my degree or diploma.

Assistant Professor

Mr. Pratap Kumar Ghorai Department of Sociology South Calcutta Girls College



ACKNOWLEDGEMENT

I humbly acknowledge the gratitude and help provided by Shri Pratap Kumar Ghorai, Professor of the Department of Sociology, whose contribution comes foremost to my mind. I would like to recognise the assistance provided by Mrs. Ipsita Chakraborty, Mrs. Sudeepa Dey and Mrs. Swarnali Debnath, Professors of the Department of Sociology, during this study. I am also highly obliged for the help provided by Dr. Nabanita Das, Ex Assistant Professor of the Department of Sociology.

Lastly, I am indebted to all the respondents without whose cooperation and support the timely completion of the project would not have been possible.

Head of the Department
Department of Sociology
South Calcutta Girls' College, Kolkata

Flora Mandira Rozario

3rd year, Department of Sociology

South Calcutta Girls' College, Kolkata

পশ্চিমবঙ্গে হিন্দু লোকধর্মের পরিবর্তনশীল পরিস্থিতির একটি সমাজতাত্ত্বিক বিশ্লেষণ



নামঃ পায়েল বটব্যাল রেজিস্ট্রেশান নংঃ 035-1211-0266-17 ক্রমিক নংঃ 338 মহাবিদ্যালয়ঃ সাউথ ক্যালকাটা গার্লস কলেজ বিশ্ববিদ্যালয়ঃ কোলকাতা বিশ্ববিদ্যালয়

কৃতজ্ঞতা স্বীকার

আমি অন্তর থেকে আমার কলেজ অর্থাৎ সাউথ ক্যালকাটা গার্লস কলেজে, কলকাতা, এর প্রধান শিক্ষিকা ডঃ অপর্ণা দে এবং সমাজতত্ত্ব বিভাগের প্রধান প্রতাপ কুমার ঘড়াই এর প্রতি বিশেষ কৃতজ্ঞতা এবং ধন্যবাদ প্রকাশ করছি।

সমাজতত্ত্ব বিভাগের প্রধান প্রতাপ কুমার ঘোড়ই এবং সমাজতত্ত্ব বিভাগের অন্যান্য শিক্ষিকা ঈপ্পিতা চক্রবর্তী, সুদীপা দে, স্বর্ণালী দেবনাথ এর সাহায্য এবং সহায়তার ফলে আমার এই কর্মসূচীটিকে আমি সফল ভাবে করতে পেরেছি। তাই আমি তাঁর প্রতি বিনীত ভাবে কৃতজ্ঞতা প্রকাশ করছি এবং আমি আমার কলেজের গ্রন্থাগারের কাছে বিশেষ কৃতজ্ঞ যার সাহায্যে আমি এই গবেষণার কাজটি সম্পন্ন করতে পেরেছি।

সবশেষে আমি সেই সকল উত্তরদাতাদের কে ধন্যবাদ যানাচ্ছি যারা আমার এই গবেষণার কাজটিকে সফল করতে সাহায্য করেছে এবং যাদের ছাড়া আমার এই গবেষণাটি কখনোই সফল হত না।

প্রতাপ কুমার ঘোড়ই

পায়েল্ বটব্যাল তৃতীয় বৰ্ষ, সমাজতত্ত্ব বিভাগ সাউথ ক্যালকাটা গাৰ্লস কলেজ, কোলকাতা

দৈনন্দিন জীবনে মধ্যবিত্ত পরিবারের মহিলাদের বিভিন্ন অসুবিধাঃ একটি সমাজতাত্ত্বিক অধ্যয়ন



নাম: সৌমিতা পাল

(1/1/1/1/1/1/1/1/

বিভাগ: সমাজ তত্ত্ব (স্নাতক)

সেশন: ২০১৯-২০২০

রোল নম্বর: ২০৩৫-৫১-০১৪৪

রেজিস্ট্রেশন নম্বর: ০৩৫-১২১১-০২৭২-১৭

कानकः प्राप्तेय क्रानकारी भानंत्र कानक

বিশ্ব বিদ্যালয়: কলকাতা বিশ্ব বিদ্যালয়

কৃতজ্ঞতা স্বীকার (ACKNOWLEDMENT)

ব্যক্তি যখন কিছু কাজ করে তখন তার সেই কাজের পেছনে তান্যান্য অনেক মানুষের সহযোগিতা থাকে যার ফলে সেই ব্যক্তিটি তার কাজকে সফল করে তুলতে পারেন।

"দৈনন্দিন জীবনে মধ্যবিত্ত পরিবারের মহিলাদের বিভিন্ন অসুবিধাঃ একটি সমাজ তাত্তিক অধ্যয়ন" আমার এই গবেষণা কার্যটি বিভিন্ন ব্যক্তিদের অবিরাম সহযোগিতা ও অমূল্য সাহায্য ছাড়া সম্পূর্ণ করতে পারতাম না।

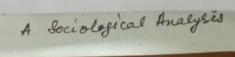
আমি প্রথমেই আন্তরিক কৃতজ্ঞতা জানাই আমার এই গবেষণার তত্ত্বাবধায়ক অধ্যাপক শ্রদ্ধেয় শ্রী প্রতাপ কুমার ঘোড়ই মহাশয়কে এবং অন্যান্য অধ্যাপিকা গণ শ্রদ্ধেয়া শ্রীমতী ঈন্সিতা চক্রবর্তী, শ্রীমতী সুদীপা দে, শ্রীমতী স্বর্ণালী দেবনাথ, যাদের অবিরাম সাহায্য ও সহযোগিতা আমার এই গবেষণাকে সাফল্য মণ্ডিত করে তুলেছে।

আমি বিশেষ ভাবে আমার বাবা-মাকে কৃতজ্ঞতা জানাতে চাই যাদের অনবরত উৎসাহ দান আমার এই গবেষণাকে একটি বিশেষ মাত্রা প্রদান করেছে।

সবশেষে আমি আন্তরিক কৃতজ্ঞতা জ্ঞাপন করছি সমস্ত উত্তরদাতাদের যাঁদের সহযোগিতা ছাড়া আমার এই গবেষণা কার্য অসম্পূর্ণ থেকে যেত।

ধন্যবাদান্তে

সমাজতত্ত্ব বিভাগের প্রধান শ্রী প্রতাপ কুমার ঘোড়ই সৌমিতা পাল
সমাজতত্ত্ব
বি.এ.তৃতীয় বর্ষ (স্নাতক)
সাউথ ক্যালকাটা গার্লস কলেজ



মুসলিম বিবাহের পরিবর্তনশীল প্রকৃতি: এক সমাজতাত্ত্বিক বিশ্লেষণ







Name : Afreen Khatoon

Roll No. : 2035-51-0140

Regd. No. : 035-1211-0264-17

Session : 2019-2020

Dept. : Sociology

College : South Calcutta Girls' College

University of Calcutta



কৃতজ্ঞতা স্বীকার

"মুসদিম বিবাহের পরিবর্তনশীল প্রকৃতি; এক সমাজতাত্ত্বিক বিশ্লেষণ।" শিরোনাম বিশিষ্ট গবেষণাটি সঠিকভাবে সম্পন্ন করতে পিয়ে যাদের নির্দেশনামূলক তত্ত্বাবধান পেয়েছি তারা হলেন আমাদের সমাজতত্ত্ব বিভাগের অধ্যাপক শ্রী প্রতাপ কুমার ঘোড়ই, অধ্যাপিকা ঈন্দিতা চক্রবর্তী, অধ্যাপিকা সুনীপা দে এবং অধ্যাপিকা স্থালী দেবনাথ। সেই কারণে আমি আমার বিভাগীয় অধ্যাপক ও অধ্যাপিকাগণের কাছে কৃতজ্ঞ। এছাড়াও ক্ষেত্রকর্ম করতে গিয়ে ক্ষেত্রের উত্তরদাতারাও তাদের অমূল্য সময় ব্যয় করে হাজারও ব্যস্ততার মধ্যে আমাকে যতটা সন্তব সময় দিয়েছেন এবং আমার মুখোমুখি সাক্ষাৎকার প্রক্রিয়াটি সুস্পষ্টভাবে সম্পন্ন করতে সাহায্য করেছেন আমি তাদের কাছে কৃতজ্ঞ জানাই।

Aratato Ruman Gherri 24-2-202 अधार्भक, अधार्भिकाभटभेत साम्मत

বর্তমান সমাজে শিশুশ্রমের নেতিবাচক

প্রভাবের সমাজতাত্ত্বিক বিশ্লেষণ



Name: KAJAL RAJAK

Reg. No. :035-1212-0333-17 Roll No. : 2035-51-0147

Session: 2019-2020

Department of Sociology

College Name: South Calcutta Girl's'College

University of Calcutta

বর্তমান সমাজে শিশুশ্রমের নেতিবাচক প্রভাবের সমাজতাত্ত্বিক বিশ্লেষণ করতে গিয়ে কলকাতা শহর ও শহরতলির কিছু সংখ্যক শিশু শ্রমিকদের নিয়ে কিছু ব্যক্তির সাহায্যে সম্পাদিত হয়েছে। আমি সাউথ ক্যালকাটা গার্লস কলেজের সমাজবিদ্যা বিভাগের অধ্যাপক প্রতাপ কুমার ঘোড়ই (বিভাগীয় প্রধান), শ্রীমতী ঈন্ধিতা চক্রবর্তী, শ্রীমতী সুদীপা দে, শ্রীমতী স্বর্ণালী দেবনাথ- এনাদের কাছে কৃতজ্ঞ কারণ তাদের উৎসাহ ও সাহায্য ছাড়া গবেষণাটিকে সুষ্টভাবে সম্পন্ন করা সম্ভব ছিল না।

Kajal Rajak.

সমাজতত্ত্ব বিভাগীয় প্রধান সাউথ ক্যালকাটা গার্লস কলেজ

যুব সমাজে মাদকাসক্তির প্রভাবঃ সমাজতাত্ত্বিক বিশ্লেষণ



Name of the Students: PRITY DAS

Roll & No: 2035-31-0092

Registration No: 035-1211-0265-17

Session- 2019-2020

DEPARTMENT- SOCIOLOGY

COLLAGE NAME- SOUTH CALCUTTA GIRLS COLLEGE

UNIVERSITY OF CALCUTTA

-: কৃতজ্ঞতা স্বীকার :-

এই গবেষনা কার্যটি সম্পন্ন করতে গিয়ে সমাজতন্ত্রের বিভাগীয় অধ্যাপক ও অধ্যাপিকাগনের নিকট থেকে মূল্যবান নির্দেশিকা লাভ করেছি। যেমন - প্রতাপ কুমার ঘোড়ই, ইপ্সিতা চক্রবর্তী, সুদীপা দে, স্বর্ণালী দেবনাথ। সেই কারনে আমি আমার বিভাগীয় অধ্যাপক ও অধ্যাপিকাগনের কাছে কৃতজ্ঞ। এছাড়াও ক্ষেত্রকর্ম করতে গিয়ে ক্ষেত্রের উত্তর দাতারাও তাদের অমূল্য সময় ব্যায় করে হাজারও ব্যস্ততার মধ্যে আমাকে যতটা সম্ভব সময় দিয়েছেন এবং আমরা মুখোমুখি সাক্ষাৎকার প্রক্রিয়াটি সুস্পিউভাবে সম্পন্ন করতে সাহায্য করেছেন। আমি তাদের কাছে কৃতজ্ঞ জানাই।

শিক্ষার্থী

শিক্ষক / শিক্ষিকা

মুসলিম বিবাহের পরিবর্তনশীল প্রকৃতি: এক সমাজতাত্ত্বিক বিশ্লেষণ







Name : Afreen Khatoon

Roll No. : 2035-51-0140

Regd. No. : 035-1211-0264-17

Session : 2019-2020

Dept. : Sociology

College : South Calcutta Girls' College

University of Calcutta



কৃতজ্ঞতা স্বীকার (Acknowledgement)

আমি, খানী সম্মানীয় অধ্যক্ষ ডঃ অপর্না দে, সাউথ ক্যালকাটা গালর্স কলেজ, কলকাতা এবং সমাজবিজ্ঞান বিভাগের সহকারী অধ্যাপক প্রতাপ কুমার ঘোড়াই ও অন্যান্য অধ্যাপক ইস্পিতা চক্রবর্তী, সুদীপা দে, স্বর্নালী মুখাজী -এর কাছে। ওনাদের সহযোগিতা ও সহায়তা ছাড়া এই প্রকল্পের কাজ শেষ করা সম্ভব হত না।

সমাজবিজ্ঞান বিভাগের সহকারী অধ্যাপক প্রতাপ কুমার ঘোড়াইয়ের দেওয়া দিকনির্দেশ এবং সহায়তা আমি বিনীতভাবে স্বীকার করি, ওনার অবদান আমার মনে সর্বাগ্রে আসে। আমি আমার গবেষণা কার্যক্রমের জন্য প্রয়োজনীয় বইয়ের ব্যবস্থা সন্তব করে দেওয়ার জন্য আমাদের কলেজ গ্রন্থাগারের কাছে কৃতজ্ঞ। সর্বশেষে, উত্তরদাতাদের প্রতি উদ্বিগ্ন, যাদের সহযোগিতা ও সহায়তা ছাড়া এই প্রকল্পের সময়োপোযোগী কাজ শেষ করা সন্তব হত না।

জয়তী মুখাজী তয় বর্ষ, সমাজতত্ত্ব বিভাগ সাউথ ক্যালকাটা গার্লস কলেজ



ROLE OF RELIGION IN THE LIFE OF URBAN PEOPLE -"A SOCIOLOGICAL STUDY"



NAME- ANANDARUPA DEB ROLL NO -2035-51-0148 REGISTRATION NO-035-1221-0380-16 SESSION - 2019-2020 DEPARTMENT OF SOCIOLOGY SOUTH CALCUTTA GIRLS' COLLEGE

CALCUTTA UNIVERSITY

Certification

TO WHOM IT MAY CONCERN

This is to certify that the research entitled "ROLE OF RELOGION IN THE LIFE OF URBAN PROPLE A SOCIOLOGICAL STUDY" submitted by Anandarupa Deb in partial fulfilment for degree of bachelor of arts in sociology under university of Calcutta is recorded for research work carried out by her under my supervision and guidance .

The result of research has not been submitted to any other university for the award of my degree or diploma.

natato human Ghorn head of the department 19-02-2020

Pratap Kumar Ghorai

Department Of Sociology

South Calcutta Girls College

Daringbadi & Gopalpur (Odisha) Excursion

2019

Daringbadi is a hill station in Kandhmal district of Odisha state in eastern India. Widely known as "Kashmir of Odisha", (for its climatic similarity), it is situated at a height of 915 metres and is a popular tourist destination.

Back in the days of the British rule, there was a British officer named Daring Saheb who was in charge of this place. Over the years, this place was named after him, which spelled DaringBadi with Badi meaning village.

The temperature level of Daringbadi has often been recorded below 0 °C. It is also famous for its production of superior quality of organic turmeric which already got the G.I. tag. It is also famous for ginger harvesting.

Gopalpur is a coastal town and a Notified Area Council on the Bay of Bengal coast in Ganjam district in the southern part of Odisha, India. Today it is a commercial port, a famous sea beach and a tourist destination. Gopalpur is around 15 km from Berhampur. The reconstruction of an all weather port including new berths is under development.

Purpose to visit: To study the Ecosystem & its Biodiversity Assessment of Daringbadi & Gopalpore. The main purpose of the trip was to explore the native plants and animals and the way they rely on each other. The Zoological excursion belongs to the syllabus of paper 8, visit a place of wild life interest, Submission of field report on ecosystem & its Biodiversity assessment.

Outcome: Excursion provides another dimension to class based learning and helps reinforce what has been taught in the classroom students may get to learn in a new environment with teachers.









<u>List of Students</u>

SL.NO.	NAME
1	SUDESHNA DAS
2	SUNAYANA KOLE
3	SADIQUA NOOR
4	SHAZIA AMRUNA
5	SUBHALAGNA BANERJEE
6	DISHARI GHOSH
7	NOURIN NAZIR
8	KAJAL SINGH
9	PRIYA DAS
10	KEYA MONDAL
11	ANUSHREE PATRA
12	AAYESWETA CHAKRABORTY
13	ARSHIYA NABI
14	ANKITA NATH

Field Report on

Ecosystem and its Biodiversity Assessment

Venue – Daringbadi & Gopalpur (Odisha)



Compilation of the Field Report submitted for partial Fulfilment of B.Sc. Degree in Zoology
University of Calcutta, 2020

JOURNALISM & MASS COMMUNICATIONS HONOURS

<u>Project</u> Work Year <u>2020-21</u> <u>Semester – 6</u> <u>Paper- DSE-A</u>

SI. No.	CU Registration No	Name of Student	Topic of Project	Theme of Project
1	035-1211-0202-18	Shreya Banerjee	Critical analysis of portrayal of Sexism in Indian Cinemas	This research addresses the question of how gender inequalities are produced in the Indian film. This study will analyse the forms and patterns of portrayal of women and their gender roles in Indian film industry.
2	035-1211-0197-18	Dipanjali Seal	'Rise of Bengali News channels in last 5 years '	Find out about the rise of Bengali News channels & know which latest bengali news channels, viewers watch the most in the last 5 years. Also to know what more changes people expect from these latest Bengali news channels.
3	035-1212-0192-18	SOUMI BAIDYA	Media influence fashion	How media influences people to choice their own fashion regularly.
4	035-1211-0179-18	Poulomi Nath	LBGT & Media	Position of LBGT in society and portrayal of this community in India
5	035-1211-0337-18	Shreyasi Baral	Effect of social media on youth during Pandemic.	Study the effects of social media amongst youth and specially the adverse effect on them during pandemic. The use o social media has increased at large scale which has effected the social behaviour of the young generation.
6	035-1211-0187-18	Rachita Das	Bollywood er Gaan e remixer pradurbhav	There is not dearth of fans especially of old songs despite new movies and songs. As a result many old hit songs are used as remix in its entirety or as few lines
7	035-1211-0184-18	Soumi Bose	Rajnitikik nirbachane gono madhyamer bhumika	Impact of political reporting during the elections; role of mass media in political campaigning.
8	035-1214-0177-18	Nivedita Pandit	Pratishthanik & online sangbadikotai bhuyo sangbader provab.	Concept of fake news, spreading of fake news both in mainstream and social media, impact fake news.
9	035-1211-0191-18	Adrita Roy	Compression b w the OTT	Comparative analysis b w the OTT platform and the

		1		
			platform and	movies released in theatre,
			theatre during	preference pattern has been
			the Pandemic.	analysed, future is discussed.
10	035-1211-0189-18	Ahana Bhowmick	Online education	Recently online education has
			in India and its	been introduced in every
			Pros and Cons	corners of India this project
				tries to find out the problems
				and prospects of online
				education in India. The
				infrastructure and economic
				condition of large section of
				people do not match with the
				plan of digitization of whole
	445 4044 4004 47	_		education system in India.
11	115-1211-1961-17	Piyali Patra	Representation of	Women have played
			women in	decorative objects in past
			Bollywood films	years specially in 80's to 90's.
			in last 15 years	Gender inequality is a
			(2005-2020)	problematic issue in India,
				which was also clear in films
				also. There are stereotypical
				norms that men and women
				follow and Bollywood cinema
				has enforced these norms
				throughout their films. Men
				are always portrayed as
				strong individual. Their
				struggle, their problems, their
				relationship equation with
				others are the main plot of
12	035-1211-0205-18	Arunima Hazra	Canaarahin in OTT	any film.
12	033-1211-0203-10	Arunima Hazra	Censorship in OTT	Digital
			platforms : a restriction on	platforms are known as On The Top (OTT).
			audience	Previously OTT platforms
			audience	doesn't have censorship but
				with the new IT rules
				government have a control
				over these OTT contents. This
				rules acts as a curtain for the
				viewers.
13	035-1211-0198-18	ANKITA DUTTA	Portrayal of	In India most of the
		7	women in recent	advertisement generally
			advertisement	represent the women either
			advertisement	in a vulgar way or male
				dominated house wife whose
				only contribution in the
				family is make good food and
				wash clothes but last few
				years the content of
				advertisement has changed
<u></u>		1	<u>l</u>	aaverusement nas changed

	T	1		1 11 11 1166 .
				drastically and here different
				recent advertisement has
				been descried were women
				are portrayed as self made
				successfully personalities and
				various professions
14	035-1211-0182-18	Sohini Malik	Rise and impact	Description of e-shopping,
			of online business	advantages and
			during the	disadvantages, preference
			pandemic	pattern of people
15	035-1211-0194-18	Payel Guha	Importance of	This study reveals the
			Digital Media in	effectiveness and importance
			Advertising	of digital media in advertising
				and the analyzing the awar
				eness and acceptance of
				digital advertising among the
				users. Digital
				advertisement, also called
				online advertising uses the
				internet and other digital
				media to deliver promotional
				marketing messages to
				consumers. It includes email
				marketing, SEM,
				social media marketing, many
				types of display advertising
				through internet, television
				and mobile advertising.
16	035-1211-0178-18	Shrabani Roy	Sthaniyo sthorer	The participation of women
		Biswas	Rajnitite	in local politics is cornerstone
			Mahilader	for democracy. Despite
			Ansograhon	constitutional provisions the
				role of women is not
				appreciable. This study aims
				to show steps to ensure
				women participation in local
				politics.
17	035-1211-0186-18	Sneha Das	'Bartaman samoy	Importance of radio in
			e Radio er	present days the objective of
			prasongikota'	project is to find out the
				imotace of rdiao in the are of
				digital media and 24 x 7 news
				television news channel.
				Different fm channels attracts
				the new generation because
				of this content and smart
				presentation
18	035-1211-0183-18	Riya Garang	Cyber bulling and	Impact of cyberbully and
		,	trolling	trolling, how to control.
19	035-1211-0185-18	Neha	Lock down and its	Study the effects of lock-
		Bhattacharjee	effect on people	down on people of different
L		_ Shactacharjee	L CITEGO OIT PEOPIC	action people of different

				age group. Here the socio economic condition has been described during this pandemic
20	035-1212-0176-18	Neha chowdhury	Emergence Growth And Development of Parallel Cinema in India	Parallel cinema was a film movement in Indian cinema that originated in the state of West Bengal in the 1950s as an alternative to the mainstream. Study shows because of its serious content, realism and naturalism, symbolic elements with a keen eye on the sociopolitical climate of the times, and for the rejection of inserted danceand-song routines that are typical of mainstream Indian films. commercial it still has its popularity.