



South Calcutta Girls' College

Journalism & Mass Communication Honours. Inhouse Projects As part of Syllabus

Project 2020-21
Sixth Semester,
Paper :DSE A

Sl. No	Registration No	Name	Title of Project	Theme of the Project
1.	035-1211-0202-18	Shreya Banerjee	Critical analysis of portrayal of Sexism in Indian Cinemas	This research addresses the question of how gender inequalities are produced in the Indian film. This study will analyse the forms and patterns of portrayal of women and their gender roles in Indian film industry.
2	035-1211-0197-18	Dipanjali Seal	‘Rise of Bengali News channels in last 5 years ‘	Find out about the rise of Bengali News channels & know which latest bengali news channels, viewers watch the most in the last 5 years. Also to know what more changes people expect from these latest Bengali news channels .
3	035-1212-0192-18	Soumi Baidya	Media influence fashion	How media influences people to choice their own fashion regularly.
4	035-1211-0179-18	Poulomi Nath	LBGT & Media	Position of LBGT in society and portrayal of this community in India
5	035-1211-0337-18	Shreyasi Baral	Effect of social media on youth during Pandemic.	Study the effects of social media amongst youth and specially the adverse effect on them during pandemic. The use o social media has increased at large scale which has effected the social behaviour of the

					young generation.
6		035-1211-0187-18	Rachita Das	Bollywood er Gaan e remixer pradurbhav	There is not dearth of fans especially of old songs despite new movies and songs. As a result many old hit songs are used as remix in its entirety or as few lines
7		035-1211-0184-18	Soumi Bose	Rajnitikik nirbachane gono madhyamer bhumika	Impact of political reporting during the elections; role of mass media in political campaigning.
8		035-1214-0177-18	Nivedita Pandit	Pratishthanik & online sangbadikotai bhuyo sangbader provab.	Concept of fake news, spreading of fake news both in mainstream and social media, impact fake news.
9		035-1211-0191-18	Adrita Roy	Compression b/w the OTT platform and theatre during the Pandemic.	Comparative analysis b/w the OTT platform and the movies released in theatre, preference pattern has been analysed, future is discussed.
10		035-1211-0189-18	Ahana Bhowmick	Online education in India and its Pros and Cons	Recently online education has been introduced in every corners of India this project tries to find out the problems and prospects of online education in India. The infrastructure and economic condition of large section of people do not match with the plan of digitization of whole education system in India.
11		115-1211-1961-17	Piyali Patra	Representation of women in Bollywood films in last 15 years (2005-2020)	Women have played decorative objects in past years specially in 80's to 90's. Gender inequality is a problematic issue in India, which was also clear in films also. There are stereotypical norms that men and women follow and Bollywood cinema has enforced these norms throughout their films. Men are always portrayed as strong individual. Their struggle, their problems, their

					relationship equation with others are the main plot of any film.
12		035-1211-0205-18	Arunima Hazra	Censorship in OTT platforms : a restriction on audience	Digital platforms are known as On The Top (OTT). Previously OTT platforms doesn't have censorship but with the new IT rules government have a control over these OTT contents. This rules acts as a curtain for the viewers.
13		035-1211-0198-18	ANKITA DUTTA	Portrayal of women in recent advertisement	In India most of the advertisement generally represent the women either
					in a vulgar way or male dominated house wife whose only contribution in the family is make good food and wash clothes but last few years the content of advertisement has changed drastically and here different recent advertisement has been descried were women are portrayed as self made successfully personalities and various professions
14		035-1211-0182-18	Sohini Malik	Rise and impact of online business during the pandemic	Description of e-shopping, advantages and disadvantages, preference pattern of people

15	035-1211-0194-18	Payel Guha	Importance of Digital Media in Advertising	<p>This study reveals the effectiveness and importance of digital media in advertising and the analyzing the awareness and acceptance of digital advertising among the users. Digital advertisement, also called online advertising uses the internet and other digital media to deliver promotional marketing messages to consumers. It includes email marketing, SEM, social media marketing, many types of display advertising through internet, television and mobile advertising.</p>
16	035-1211-0178-18	Shrabani Roy Biswas	Sthaniyo sthorer Rajnitite Mahilader Ansograhon	<p>The participation of women in local politics is cornerstone for democracy. Despite constitutional provisions the role of women is not appreciable. This study aims to show steps to ensure women participation in local politics.</p>
17	035-1211-0186-18	Sneha Das	‘Bartaman samoy e Radio er prasongikota’	<p>Importance of radio in present days the objective of project is to find out the importance of radio in the area of digital media and 24 x 7 news television news channel. Different fm channels attracts the new generation because of this content and smart presentation</p>
18	035-1211-0183-18	Riya Garang	Cyber bulling and trolling	<p>Impact of cyberbully and trolling, how to control.</p>
19	035-1211-0185-18	Neha Bhattacharjee	Lock down and its effect on people	<p>Study the effects of lock-down on people of different age group. Here the socio economic condition has been described during this pandemic</p>

20	035-1212-0176-18	Neha chowdhury	Emergence Growth And Development of Parallel Cinema in India	Parallel cinema was a film movement in Indian cinema that originated in the state of West Bengal in the 1950s as an alternative to the mainstream. Study shows because of its serious content, realism and naturalism, symbolic elements with a keen eye on the sociopolitical climate of the times, and for the rejection of inserted dance-and-song routines that are typical of mainstream Indian films. commercial it still has its popularity.
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LIST OF INTERNSHIP UNDERTAKEN BY STUDENTS OF 2019-2020

SL. No	NAME	SEM	ORGANISATION
1.	JUKTA DAS	4TH	ETHNICOAST
2.	JUKTA DAS	4TH	PUBLIC RELATIONS SOCIETY OF INDIA
3.	JUKTA DAS	4TH	COCEPTS AND MORE
4.	JANHABI BANERJEE	4TH	PUBLIC RELATIONS SOCIETY OF INDIA
5.	JANHABI BANERJEE	4TH	YOUTH BENGAL
6.	JANHABI BANERJEE	4TH	THE QUALITY NEWS
7.	CYNTHIA CHATTERJEE	4TH	TRUTH SPOKEN
8.	SUBHASREE JANA	4TH	THE QUALITY NEWS
9.	ANTARA MUKHERJEE	6TH	XPLOREBEE
10.	SOHINI MALLIK	6TH	TRUTH SPOKEN
11.	SOUMI BAIDYA	6TH	RAJYA PARIVARTAN


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LIST OF INTERNSHIP UNDERTAKEN BY STUDENTS OF 2018-2019

SL. No	NAME	Year	ORGANISATION
1.	Asmita Khanra	2 nd Year (Part-II)	India Today Group

Project Work Year 2018-2019 Part 2 Paper 4.

Sl. No.	C.U Reg No.	NAME OF STUDENT	TOPIC OF PROJECT	THEME OF PROJECT
1	035-1222-0095 -16	Jayita Adhikari	'Dainandin Jiboner Jonogon Modhye Mobile Network er Chahida'	Use of Mobile phone has decreased the addiction of TV. 4G Connection has built easy communication system. New era of telecommunication is establishing the advancement of India & through smart phone rural India is getting educated. The youth and the children are interested in spending more time with mobile phone.
2	3035-1211-0201 -17	Annapurna Ballav	'WOMEN DIRECTORS IN FILM'	Examine the concept about women in film direction. Women directors are the reflection of women's independence in film industry. The struggle of recognition of a women directors & showcase the gender discrimination in society.
3	035-1211-0206 -17	Surabhi Dutta	'Social media, the uncensored source of news'	Use of Traditional & social media to acquire news. Influence of some external power and censored news. Usage of social media for news online & published news - E newspaper & Blogs.
4	035-1211-0208-17	Amrita Adhikari	'e Commerce- A New Platform for Mass Communication'	Adoption of online shopping over Traditional shopping. Adoption of cashless transaction modes and its reliability. Exchange of products.
5	035-1211-0209-17	Satarupa Karmakar	'Rituparno Ghosh: Samaj O Chalo Chitro'	Rituparno Ghosh is famous for depicting strong female characters in his movies. He has always established examples of open mindedness. Social issues related cinemas has always been

				pictured in his movies. The Director has always tried to set some type of social reforming .
6	035-1211-0210 -17	Asmita Khanra	Facebook as a business tool.	Usage of Facebook as main social media . Attraction towards brands through Facebook marketing. Relevancy of advertisements & Frequency of purchasing products through Face book. Consideration of reviews on Facebook pages for purchase. Preference of purchase of products from Facebook page over Retail shops.
7	035-1211-0211 -17	Ananya Sarkar	‘Television Bigyaponer Paribarton O Tar Probhav’	Benefits & influence of television advertisements. Change and effects in the portrayal of ads over the timeline. Effects in the increase of popularity of through TV
8	035-1211-0212 -17	Lisa pal	‘ Sangbad patre Binodon Mulak patar Jonopriyota’	Maximum readers love to follow the entertainment page of news paper. Entertainment pages has always grabbed the interest of all age groups. Significance of the entertainment page is increasing every day resulting in the increase in the number entertainment pages. Entertainment pages are incomplete without pictures.
9	035-1211-0213 -17	PRAMITA DEB	‘ROLE OF CELEBRITIES IN ADVERTISEMENT’	How popular are celebrity endorsed Advertisement. Does it effects the sale of product and create a brand image of the product. Products endorsing by the celebrity cause one to relate it more quickly. The consumer specially youngsters are not so much influenced because of celebrities.
10	035-1211-0214 -17	Tandra Adhikari	‘Suicidal Game ba moronatmok khela’	To overcome the stress of everyday life people specially youngsters are addicted with internet based suicidal games. It is a curse for the society and for the people who lost their near and dear ones.
11	035-1211-	ANUSHKA	‘Women in Media: A	Women-oriented news that The

	0215 -17	BHATTACHARJEE	Content Analysis of Two Dailies in Kolkata'	Telegraph & The Times of India organised in different way. Women- oriented news are commercialised and are being treated as commercial objects. Mostly in supplementary newspaper women news consisted only fashion and entertainment related news. Political and sports news are male dominated. Most of the readers prefer to read entertainment and women-oriented news related to yellow Journalism.
12	035-1211-0220 -17	Ambesha Jana	'Sreneebodhho bigyaponer priborton O tar Probbhab'	A segment of reader regularly follow the classified advertisements of newspaper and get benefited. The circulation also increases. Presentation of classified ads has changed in due course of time.
13	035-1211-0221 -17	Sinjini Shar	'Popularity of Food Delivery Apps.'	Food delivery apps have now become a big hit with tech-savvy individuals across India. Customers order food online through a restaurant website. food apps like Zomato, Swiggy others , deliver lunch breakfast snacks dinner. Most important aspects of food delivery are convenience, quality of food, offers & discounts. Basic reasons for ordering food online are unable to go to the Restaurant, do not have time to cook, Time Management Issue, getting food at home etc .
14	035-1211-0222 -17	Moumita Biswas	'CAN THE WEB MEDIA REVOLUTION DECREASE THE POPULARITY OF PRINT MEDIA?'	Digital media triumph in areas where the Print is lacking because digital media embodies a lot of the characteristics of print media and more, The presentation of raw thoughts through digital media also allows for the audience to have a more personal connection. Print media do have their benefits and limitations, but at the same time it will always be up to the reader and the experience they seek to

				distinguish which type is the more favourable one.
15	035-1211-0223 -17	Sweata Chakraborty	‘Sambadh Potre Sports page ba kridamulak patar jonopriyota’	Sports section of a news paper is very much popular for most of the readers. It has great significance and importance. Readers get detailed discussion on a match from sports page. Sports pages are getting user friendly and information rich.
16	035-1211-0224 -17	Bhabna Malick	‘REEL VS. REAL’	The fundamental differences between connected life, that is, life through the lens of reel, and real life, the one in which we live. Cinema is an extremely popular source of entertainment worldwide and impacts our life both positively and negatively. Movies can change our thinking for good others can invoke a feeling or pain or fear. Some people get hooked on to these characters that they become an integral part of their real life. Songs from reel are a part of every day life.
17	035-1211-0225 -17	Riya Chakraborty	‘Juba somaje reality shower probhab’	Reality show is a very popular segment of television entertainment program. It has great impact on all age groups creating a great impact. This sort of programs are merging with more content.
18	035-1211-0226 -17	Priya Bera	‘LOW BUDGET HIT MOVIES’	Most of the people prefer to watch low budget hit films or high budget star casted movies. Many successful experienced directors have made low budget movies with new star cast, and good plot.
19	035-1211-0361-15	Sudeshna Naskar	‘Somosamooyik Somaje chhoto choabi er gurutto’	Short films very popular amongst the Cinema lovers it has a great impact on society for its business credibility. The demand of such movies are high. It is giving competition to the main stream movies for its quality and content.
20	035-1221-	IPSITA	‘TV SERIALS AS A	Adults watch serials more than

	0226-16	CHAUDHURI	MEANS OF MASS MEDIA'	children for mostly age reasons. They spend time discussing on it with friends, colleagues and families. Historical serials are mostly based on true facts. The effects are both good and bad. If the serials show true facts, then the children learn something useful. Serials also helps to decrease loneliness.
21	035-1211-0039 -16	Dipika Jaiswal	'Impact of Charlie Chaplin in present Scenerio'	Charlie Chaplin was a Comidian from silent film era, still he able to communicate successfully with the mass. Charlie Chaplin was world wide film icon and not only as comic actor but film maker and writer.
22	035-1221-0103-16	Sayantani Sengupta	'SATYAJIT RAY AS A DIRECTOR OF MOVIES.'	Satyajit Ray was a great personality of the Bengali film industry. He is still important for today's generation. His movies are still memorable as a good director of Indian Bengali cinema.


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Project Work Year 2017- 2018, Part 2. Paper 4

Sl. No.	C.U Reg No.	NAME OF STUDENT	TOPIC OF PROJECT	THEME OF PROJECT
1	035-1221-0175-16	Megha Mondal	শ্রেণীবদ্ধ বিজ্ঞাপনের পরিবর্তন	
2	035-1221-0325-15	Taniya Dutta Das	Crime Television Serial	The soul aim of this research work was to find out the impact of crime television serials on our society, whether people watch it or not and how it is affecting or helping them.
3	035-1221-0210-16	Sharmistha Dutta	"সংবাদ জগতে মুদ্রন মাধ্যম বনাম বৈদ্যুতিন মাধ্যম"	সংবাদ জগতে মুদ্রন মাধ্যম এবং বৈদ্যুতিন মাধ্যমের মধ্যে কার গুরুত্ব বেশি বা কোন মাধ্যমকে মানুষ খবর জানার জন্য বেশি বেছে নিয়েছেন তারই পর্যাপ্ত আলোচনা করা হয়েছে। এবং সবশেষে জানা গেছে যে মানুষ এই দুই গণমাধ্যমের ওপরই প্রত্যক্ষ এবং পরোক্ষভাবে নির্ভরশীল।
4	035-1221-0223-16	Neha Dey	Magazine (page -3) related topic	I discussed many kind of movie reviews and their reviews...
5	035-1224-0403-16	SOURI GHOSH	DIFFERENT TRENDS OF HEADLINES	My dissertation was on the different kinds of headlines (Label, descriptive, Commentative, Hinglish, etc) and also includes: -DEFINITION OF HEADLINE -HISTORY OF HEADLINE -PRE AND POST INDEPENDENCE HEADLINES -HOW TO WRITE A HEADLINE -FUNCTIONS OF A HEADLINE -POPULAR HEADLINES TERMS -KINDS OF HEADLINES -HEADLINES GUIDE AND POINT SIZES
6	035-1221-0045-16	MOUSUMI KAR	The crisis of the existence of newspapers under the pressure of television and online.	With new television channels and online technology advancing every day, the average person still reads newspapers. Whether this new technology could lead to a

				crisis in the existence of newspapers.
7	035-1221-0038-16	Ivy Ghosh	যুবসম্প্রদায়ের মধ্যে 'রিয়ালিটি শো'-র চাহিদা	যুব সম্প্রদায়ের মধ্যে রিয়ালিটি শো- নিয়ে কি ধারণা, তারা কতটা রিয়ালিটি শো দেখতে পছন্দ করে, রিয়ালিটি শো গুলিকে কি তারা বাস্তবতা ভিত্তিক নাকি স্ক্রিপ্ট ফলো করে বানানো হয়েছে বলে মনে করে। সর্বমোট রিয়ালিটি শো গুলির যুবসম্প্রদায়ের মধ্যে কতটা চাহিদা সেটাই ছিল আমার টপিক।
8	035-1221-0040-16	Sayna Gupta	Biopic In Vogue Nowadays	It is a dissertation paper where I tried to know how biopic films in bollywood is being popular among different people of different age group. I chose 5 bollywood movies i.e MS Dhoni, Dangal, Bhaag Milkha Bhaag, Neerja, Mary Kom; analysed them and took a survey of 100 people to know their acceptance towards biopic movies.
10	035-1221-0405-16	Shrestha Bhattacharya	Different types of travelogue in recent times.	Travelogues are always into a modifying process which leads to huge variety of travelogues. This research contains the different 'types' of travelogues based on patterns of illustrations, topic of focus etc.
11	035-1221-0374-16	Deepmala dey	Documentary film	Research on different types of documentary films, how it was started, different types camera Short's.
12	035-1221-0044-16	Tama kundu	Media and Ethics	Media ethics is the best division of applied ethics dealing with the specific ethical principles and standards of media including broadcast media film, theater, the arts, print media and the internet. Media ethics promotes and defends values such as a universal respect for life and the rule of law and legality.
13	035-1221-0209-16	Sweta Hazari	Crime Serials	Crime is a daily occurrence in our lives ... Every day we read about new crimes in newspapers. Watching crime

				serials creates the attitude of many to commit crimes. Again, those who commit crimes also know how to escape from crime by watching this serial.
14	035-1221-0426-16	Amrita Karmakar	Impact of Social Media like Facebook	The impact of social media in today's world. Specially the role facebook play's in our lives today.
15	035-1211-0212-17	Lisa Pal	Page 3 or entertainment page	Page 3 journalism is very interesting topic also a hot topic to everyone ...


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Project Work Year 2016 2017, Part 2, Paper 4

Sl. No.	C.U Reg No.	NAME OF STUDENT	TOPIC OF PROJECT	THEME OF PROJECT
1	035-1221-0353-15	Ankana Roy	Serials based on paranormal activities.	Paranormal activities are the events which are described in popular culture, folklore, and other non-scientific bodies of knowledge, whose existence within these contexts is described to lie beyond normal experience or scientific explanation. Paranormal serials are the serials which is different from hypothetical concepts such as dark matter and dark energy. Unlike paranormal phenomena, these hypothetical concepts are based on empirical observations and experimental data gained through the scientific method. The most notable paranormal beliefs include those that pertain to ghosts, extraterrestrial life, unidentified flying objects, psychic abilities or extrasensory perception, and cryptids.
2	035-1221-0119-15	Deboleena Mukherjee	Film Review	Generally, a movie review is a genre of art criticism and journalism. It is a complex overview, usually made by a professional critic, on films that have just been released, to help decide what film to watch. Professional reviews differ from those made by amateurs, they are more structured, sharper, more detailed, but at the same time more compact in wording.
3	035-1221-0247-15	Astika Chattopadhyay	A Detailed Research On Photo Journalism	The dissertation paper depicts the metamorphosis of Photojournalism in India with respect to two newspapers in the last 10 decades.

4	035-1221-0245-15	Mauma chakraborty	Effects of women's magazine in real life	I will explain most of the common effects that magazine have their impact on how people view their bodies, especially women.
5	035-1221-0471-15	Rajasree Biswas	Ray' and Ritwik Ghatak's films constructing the post-independence Bengali cultural identity	The dissertation explored the women characters of the films.
6	035-1221-0039-15	Pusmita kayal	Remake Films	A remake is a production of a film, television series, video game, or similar form of entertainment that is based upon an earlier production. A remake tells the same story as the original but uses a different cast and may alter the theme or target audience.[
7	035-1221-0267-15	Svetlana Karwa	Low budget hit movies	So the basic reason is to illustrate the thoughts on low budget hit movies with good story line.
8	035-1221-0369-15	Upasana Bhattacharya	New born baby trafficking	News Paper coverage on new born baby trafficking
9	035-12210429-15	Poulomi Nath	গণমাধ্যমের উপর বাংলা কার্টুনের প্রভাব	এখন বাংলা কার্টুন কতটা পপুলার। কীভাবে এর প্রভাব পড়ছে মানুষের উপরে


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DEPARTMENT OF JOURNALISM AND MASS COMMUNICATIONS

LIST OF INTERNSHIP UNDERTAKEN BY STUDENTS OF JOURNALISM & MASS COMMUNICATIONS HONOURS: 2020-2021

SL. NO	NAME	SEM	ORGANISATION
1.	JUKTA DAS	4TH	ETHNICOAST
2.	JUKTA DAS	4TH	PUBLIC RELATIONS SOCIETY OF INDIA
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4.	JANHABI BANERJEE	4TH	PUBLIC RELATIONS SOCIETY OF INDIA
5.	JANHABI BANERJEE	4TH	YOUTH BENGAL
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Internship Letter

This is to certify that **Ms. Antara Mukherjee** has worked with us from **October 19, 2020** to **January 08, 2021** as **“Intern – Social Media”**.

She was a dedicated Tribe member and has shown the maturity to manage social media handle and content writing. She is a sincere and hardworking employee who has shown complete dedication towards the job. She is a quick learner and completed her task as per the deadline assigned by her managers.

It's our absolute pleasure to recommend her who has been a valuable asset to our organization.

Wish you All the Best!!!

Best Regards

Human Resource

Xplorebee Pvt. Ltd.

This is a digital copy hence no signature required

Xplorebee Pvt. Ltd. 501, Reliable Business Centre, Near Hira Panna Mall, Oshiwara, Andheri (W), Mumbai, 400102



team@things2do.inmumbai.com



022 61578888

CIN NO: U74999MH2016PTC282830



Ref. No.

Date . 22/05/2021

INTERNSHIP CERTIFICATE

To Whom It May Concern

This is to certify that Soumi Baidya, pursuing BA Hons in Journalism and Mass Communication from South Calcutta Girls College, has successfully completed her Internship in the Intern Reporter at Rajya Parivartan News Paper and R.P (TV) News Bangla from September to October 2020.

During her Internship she took keen interest in the assigned work and worked diligently to produce results. She is a good Reporter.

We wish her all the success in academic endeavors and life.

Samir Mondal (Editor)

[To whom it may concern]

I, do, hereby like to inform that Jukta Das has been doing internship with Concepts And More from the month of March, 2021. She is doing very well with her assignment. She is disciplined and well behaved in nature. We feel proud to have her as an intern in our organization.

Regards,

Ayan Maity,
Founder,
(Concepts And More)
Dated - 22.05.2021

Concepts And More

|
|



Ayan Maity,
(Concepts And More)

Balachand Tewary

Attested by

Concepts And More



YOUTH BENGAL

(REGISTERED UNDER INDIAN TRUSTS ACT 1882)

CERTIFICATE OF APPRECIATION

This certificate is presented to

JANHABI BANERJEE

For her dedicated internship and service to Behala Society- Youth Bengal (a subsidiary of Youth India Foundation) as an **Intern of Public Relations Department** from 16th December 2020 to 16th March 2021.

We wish you luck for your career.

SAJAL GUPTA
President of Behala Society
Youth India Foundation



South Calcutta Girls' College

Department of Journalism and Mass Communication

Report on Lab-Journal

Department of Journalism and Mass Communication publish their Laboratory Journal every year. This initiative is taken by the department so that students can write news articles and design the page of this tabloid paper in their own hand by using page layout software. In the year 2008 this publication of journal has become mandatory for honours students as per new syllabus of University of Calcutta.

SENSATION

Incredible India!

INTEGRITY INQUIRY

to find India, which was thought to be fulfilled with Gold and spices, who came in search of peace and spiritual healing. From Johar practice in India has a really diverse culture, with stark differences within The North South East and West. From Johar practice in Rajasthan to the female Thang-Ta-warriors in Arunachal Pradesh, depicts the vividly possible in a single country. The serenity of mountains and stretches of land covered with snow and on the other hand The South carved with strategically placed Temples; which not only fulfilled the religious needs of people but also were scientifically significant, adding to the excellence of Indian culture. India has always felt accepted in the

"Atithi Devo Bhava" being the motto of Indians welcoming people from abroad, foreigners has always felt accepted in the country as their own home. Tourism in India has thus become a significant part of lives of people all over the world

INDIA REMAINS THE FAVOURITE DESTINATION FOR MEDICAL TOURISM

Where the entire world meets for the best in health care

Medical tourism is the practice of traveling abroad in order to receive medical treatment. It dates back thousands of years to when Greek pilgrims travelled from all over the Mediterranean to the small territory in the gulf called Epiduria, which became the original travel destination for medical tourism. India is also historical medical tourism destination. The yoga gained popularity 5000 years ago. Indian medical science is as old as the Indus valley civilization. India has been visited by constant stream of health travellers seeking to heal themselves with Ayurveda, which has been preserved by the people of India as a traditional 'science of life' through thousands of years. India provides world class medical facilities with hospitals and specialized multi-specialty health center providing their expertise in the area of Cosmetic surgeries, Dental care, heart surgeries, coronary bypass, heart checkup, valve replacement, knee replacement and eye surgeries. India is one of the fastest growing medical tourism destinations across the length and breadth of the world.



and breadth of the world. Bangladesh was the largest foreign user of India's health services exports in 2015-16. Of the 460,000 inbound patients to Indian hospitals, more than 165,000 were from the neighbouring nation. issued to Bangladeshi nationals in 2015-16. They

More than 58,000 medical visas were issued to Bangladeshi nationals in 2015-16. They bought \$0.34 billion worth of services, a recent report by the Directorate-General of Commercial Intelligence and Statistics showed.

Commercial Intelligence and Statistics showed. Medical tourism from nations with higher average health costs or poor infrastructure stood at \$620 million in 2016-17, more than \$890 million in the last financial year. After Bangladesh, the highest number of medical visas was allowed to Afghanistan (29,400), followed by Iraq (9,139) and Nigeria (5,994). The highest average spending was by Pakistan. Each patient spent about \$2,906. A total of 1,921 Pakistani nationals were treated, accounting for 1.36 per cent of all incoming patients.

Pakistan. Each patient spent about \$2,300. India issued medical visas, a mere 1.35 per cent of all incoming patients. According to a study by McKinsey and the Confederation of Indian industry, medical tourism in India could become a \$1 billion business. The India government predicts India's \$17-billion-a-year health care industry could grow 13% in each of the next six years, boosted by medical tourism, which industry-watchers say is growing at a 30% annually. It is the place where treatment facilities are available at a very low cost, comparing with the western countries. India offers the best treatment facilities in the whole of South Asia. Price advantages is a major selling point. The slogan thus is, 'First world treatment at Third world prices'. The cost differential across the board is huge - only a 10th and sometimes a 16th of the cost of the west. The medical treatment imparting sites offer caring nursing and doctoral staffs. Moreover, most NRIs prefer their native place for treatment.

●CHENNAI: Chennai is extremely well known for medical tourism. In Chennai, Vellore is most famous for this purpose. More than 40% of medical tourists get attracted to Chennai for this purpose.

●MUMBAI: Mumbai receives patients from West Asia, Afghanistan and Bangladesh as it offers affordable health care. Maharashtra receives at least 2 lakhs medical tourists in a year, which is expected to raise up to 5 lakhs, with foreigners visiting Mumbai increasing the number 15-20% every year.

• **NEW DELHI.** Delhi is also famous for medical tourism. Apart from the different activities of politician for which Delhi is mostly known, Delhi also has top hospitals which facilitates many kinds of surgeries.

- **HYDERABAD:** Improvement in healthcare facilities, proper medical facilities is turning Hyderabad into a major medical tourist destination. People from different countries visit Hyderabad for curing diseases such as cancer, especially Leukemia, heart and lung transplant, and many more.
- **AHMEDABAD:** Ahmedabad is bestowed with several multi-specialty hospitals, which is also helping in the infrastructural growth of the city.

A word cloud graphic where the words are arranged in a circular, spiral pattern. The words are in various sizes and orientations, following the curve of the spiral. The text is a mix of uppercase and lowercase letters. The words include: Indian, Culture, and, traditions, are, something, which, has, now, be, co, me, re, no, un, ed, all, ac, ro, ss, the, wo, rl, d, ., We, al, l, re, fe, r, to, In, di, a, and, its, cu, lt, ur, e, as, so, me, th, in, g, ve, ry, di, ve, rs, e, and, u, ni, qu, e, ., Bu, t, se, ld, om, do, we, gi, ve, a, th, ou, gh, t, to, wh, y, th, in, gs, ar, e, do, ne, in, ce, rt, ai, n, sp, ec, if, ic, wa, ys, ., In, di, an, Cu, lt, ur, e, is, fu, ll, of, se, ve, ra, l,

The namaste is one of the most popular Indian customs and isn't really just restricted to the Indian territory anymore. You have Barack Obama, who has been seen doing it on various occasions, or you had Ban Ki-moon, the UN Secretary-General, greeting everyone with a namaste at the Times Square in New York on the first International Yoga Day. But, what's the significance? The Namaste, or *namah-karma*, is one of

Namaste



the five forms of traditional greetings mentioned in the ancient Hindu sutra-
tures, the vedas. It literally translates
to I bow to you and greeting was
another with it is a way of saying. May
our minds meet, concluded by the sal-
utation placed before the word. This
word namah is also the translation
of namah, not namah, the
reduction of the word to the
price of the word.

Most temples are located along magnetic wave lines of the earth, which help in harnessing the available positive energy. The copper plate (called *Chakras*) buried under the main idol absorbs and resonates this energy (to be Moolasthan) buried under the main idol helps in having a positive mood and peaceful surroundings. Going to the temple often helps in having a positive mood and peaceful surroundings, which in turn lead to healthier functioning.



The Indian traditions and scriptures contain various signs and symbols which have various meanings. For example, the usage of the Swastika in the Indian context, does not point towards Adolf Hitler or Nazism. It actually is the symbol of good. According to the Vedas, the Swastika is the symbol of good. The word 'Swastika' is derived from the Sanskrit word 'Svasti' which means 'well-being' or 'good'. It is a symbol of good and is used in various contexts in the Indian tradition. It is a symbol of good and is used in various contexts in the Indian tradition.

Atithi Devo Bhavah

Atithi Devo Bhavah
In India, the saying "Atithi Devo Bhavah" is also integral. It means "the guest is deity". It is a Sanskrit verse taken from the Hindu scriptures which later has become a part of the "Code of conduct" for Hindu society, since the guest has always been of supreme importance in the culture.

Indian Ethnic Wear

Indian Ethnic Wear
Indian women are often seen sporting 'Sarees'. The Saree is a single cloth and needs no stitching, it is easy to make and comfortable to wear, and also adheres to religious etiquette. It initially started out as a Hindu tradition, but has very elegantly spread across all religions. The same applies to the more functional 'Kurti'.

[illegible]



NATIONAL NEWS

CALCUTTA

SEPTEMBER TO NOVEMBER



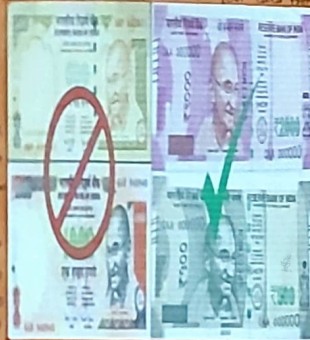
Dengue Fever

What Bengal has recorded this August is the highest number of deaths in India due to dengue in 2016, with 62 people dying of the disease so far this year. The state has recorded 18 deaths, almost double the number of deaths reported in 2015, in the first eight months of the year. In 2015, the state recorded 10 deaths in the same period. The state health department has issued a warning to the public to take precautions against the disease. It has advised people to use mosquito nets, wear long-sleeved clothes, and use mosquito coils. It has also advised people to avoid standing water, as this is a breeding ground for mosquitoes. The state health department has also launched a campaign to educate people about the disease and its prevention. It has distributed pamphlets and posters in public places. It has also organized seminars and workshops for school children and community groups. The state health department has also launched a helpline for people who need more information about the disease. The helpline number is 1800-121-2345.



CASH WASH

Since the introduction of the demonetisation drive, any bank or post office branch can be used to deposit money. This has led to a surge in the use of cash, which is being used to 'wash' money. This is a common practice where people use cash to make transactions, even when they have bank accounts. This is done to avoid the scrutiny of the government and to keep their money hidden. The government has warned that this is illegal and that it will take strict action against anyone caught doing this. It has also advised people to use bank accounts for all transactions and to avoid carrying large amounts of cash. The government has also launched a campaign to educate people about the risks of using cash to 'wash' money. It has distributed pamphlets and posters in public places. It has also organized seminars and workshops for school children and community groups. The government has also launched a helpline for people who need more information about the risks of using cash to 'wash' money. The helpline number is 1800-121-2345.



Surgical Strikes: An Angry Nationalism?

India said on Thursday it had launched surgical strikes on 'terrorists' inside Pakistan-controlled Kashmir, marking a major escalation between the two nuclear-armed rivals. Officials said Indian ground troops had cleared a few hundred metres inside Pakistan-controlled Kashmir, which New Delhi has blamed on Pakistan and rapidly worsening relations between the countries. The military strikes were in direct response to intelligence warnings of further, immediate cross-border response to a spate of recent cross-border attacks on Indian-controlled Kashmir, which New Delhi has blamed on Pakistan and rapidly worsening relations between the countries. The military strikes were in direct response to intelligence warnings of further, immediate cross-border response to a spate of recent cross-border attacks on Indian-controlled Kashmir, which New Delhi has blamed on Pakistan and rapidly worsening relations between the countries. The military strikes were in direct response to intelligence warnings of further, immediate cross-border response to a spate of recent cross-border attacks on Indian-controlled Kashmir, which New Delhi has blamed on Pakistan and rapidly worsening relations between the countries.

India's successful surgical strikes across the LoC in PoK

INDIA STRIKES BACK

WHEN? SEPTEMBER 29, 2016

WHERE? POK, LOC

WHAT INDIA SAYS? Significant terrorist casualties & blow to their training bases. A large area has been cleared across the LoC. India will continue to take action against terrorism. India will continue to take action against terrorism.

WHAT PAKISTAN SAYS? India's strikes are a violation of international law. India's strikes are a violation of international law. India's strikes are a violation of international law.

SUM hospital fire: Toll mounts to 31

There are 31 deaths of patients and staff at SUM Hospital. The fire broke out in the night, and the hospital was completely destroyed. The fire started in the kitchen area and spread to the rest of the hospital. The fire was caused by a gas leak. The hospital was a private hospital and was run by a local businessman. The hospital had a reputation for being a good hospital. The fire was a major disaster for the local community. The hospital was the only hospital in the area. The fire was a major disaster for the local community. The hospital was the only hospital in the area. The fire was a major disaster for the local community. The hospital was the only hospital in the area.



Delhi Smog

Delhi has been hit by a thick smog in the last few days. The smog is caused by a combination of factors, including the burning of crop stubble in the surrounding areas, the burning of coal in power plants, and the burning of waste in landfills. The smog is a major health hazard and has caused many people to suffer from respiratory problems. The government has taken steps to reduce the smog, including banning the burning of crop stubble and the burning of coal in power plants. The government has also launched a campaign to educate people about the risks of the smog. It has distributed pamphlets and posters in public places. It has also organized seminars and workshops for school children and community groups. The government has also launched a helpline for people who need more information about the risks of the smog. The helpline number is 1800-121-2345.



TATA Vs. Cyrus Mistry

The Tata Group has a long history of being a family-run business. However, the group has been facing a succession crisis in recent years. The group's chairman, Ratan Tata, is 84 years old and has been in poor health. His son, Cyrus Mistry, has been named as the successor. However, there has been a lot of speculation about whether Cyrus Mistry will be able to take over the group. The group has a long history of being a family-run business. However, the group has been facing a succession crisis in recent years. The group's chairman, Ratan Tata, is 84 years old and has been in poor health. His son, Cyrus Mistry, has been named as the successor. However, there has been a lot of speculation about whether Cyrus Mistry will be able to take over the group.

'SUPER MOON' to light up the sky after 68 years

A supermoon is a full moon that is at its closest point to Earth in its orbit. This happens once every 14 years. The last supermoon was in 1948. The next supermoon will be in 2026. The supermoon will be a major event and will be visible to the naked eye. The supermoon will be a major event and will be visible to the naked eye. The supermoon will be a major event and will be visible to the naked eye. The supermoon will be a major event and will be visible to the naked eye. The supermoon will be a major event and will be visible to the naked eye.



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South Calcutta Girls' College

Educational Visit to local places by the Department of Zoology

2020-21

Excursion to poultry exhibition

Largest Poultry Exhibition Eastern India

**8th International poultry Fair, Kolkata
2020**

**Organized by West Bengal Poultry
Federation of India
In Association with
Animal Resources Development Dept.
Govt.Of West Bengal**

Place: Ecopark.New Town.Kolkata

Date: 14.2.20

Batch of Students: 3rd year hons. students and 4 th sem hons. students

Teachers: Dr.Sudipta Ghosh and Dr.Pubali Mitra

Purpose

- 1.Mainly to gain knowledge about different types and species of poultry birds.
- 2.To acquire knowledge about egg producing and meat producing species (chicken and ducks) their feeding habits, habitats, their enemies and diseases etc.
3. To acquire thorough knowledge about their vaccines and medicines of poultry birds.

Outcome of visit to poultry exhibition

1.As we visited a lot of stalls displaying different types of poultry feed,vaccines, medicines, equipments (needed for poultry handling) artificial rearing rooms etc. we gathered a lot of information about poultry farming.There are many national and international companies who are manufacturing poultry feed, medicines vaccines, equipments etc scientifically to flourish poultry industry.

2.We acquired a thorough idea about the growth and development of poultry industry in West Bengal.In 2020 West Bengal became a self independent state in all sectors of poultry industry.

2.We also had gain some ideas that how poultry industry in West Bengal has been grown 5 times by applying advanced management technologies, models, equipments, vaccines and medicines.In 2020 West Bengal became the 2nd largest state in India for poultry farming.

3.We also came to know that how non animal human food (which is not edible for human beings) can be converted to poultry feed and lastly can be converted to meat and egg.

4 This type of poultry exhibition can encourage people of villages to start their own poultry farms as a side business as the industry requires very little amount of cheap raw materials and it may be a very profitable business.



With students at poultry fair









South Calcutta Girls' College

Department of zoology

2019-2020

Educational Visits:

1. Workshop organized by Intergovernmental Panel on Climate Change (IPCC) and West Bengal Pollution Control Board on “Public event on three special reports of IPCC” held at Biswa Bangla Convention Centre, New Town, Kolkata, India on 11.11.2019. A total of 24 students from zoology and botany departments had participated in this workshop.





2. One day national level seminar and poster competition on “How to checkmate cancer- the emperor of maladies” Belur Vidyamandir on 06.03.2020. A total of 18 students from semester 6 zoology (hons) had participated in the seminar.





South Calcutta Girls' College

DEPARTMENT OF GEOGRAPHY
SESSION 2019-2020

EXCURSION BISHNUPUR AND SURROUNDINGS. 15TH TO 19TH JANUARY 2020

“Terrakota”: the art of clay modelling and the livelihood pattern of Panchmura village, Bishnupur, Bankura.

On January 2020, a Field Study of the Department was conducted at Bishnupur (District Bankura, W.B.). Panchmura village (40 km away from Bishnupur) was selected for the purpose, where the “Terracota works (clay modelling) of the Kumbhakars (potters) were highlighted. Students performed a comprehensive survey work on the hereditary skill, profession as well as livelihood pattern of the villagers of Panchmura village.



An artist at Panchmura village



Students during the field survey



Terracota temple at Bishnupur

STUDENT LIST

NO	NAME
1.	ADWITY MANDAL
2.	ANUSHA DEY
3.	ARITRI BANERJEE
4.	BRISHTI ROY
5.	DEBANWITA MUKHERJEE
6.	DIPTOTA DEY
7.	ESANEE BHATTACHARYA
8.	KHEYALI DAS
9.	KUHELI BANERJEE
10.	KUNAMI SAREN
11.	MADHUBANTI MUKHERJEE
12.	PAYEL DEBNATH
13.	PAYEL KUNDU
14.	PRIYANKA BISWAS
15.	PRIYANKA ROY
16.	RIYA NASKAR
17.	SABNAM KHATUN
18.	SAMPURNA CHOWDHURY
19.	SAYANI SENGUPTA
20.	SAYANTI DEY
21.	SHRABANTI DAS
22.	SHREYA SHAW
23.	SHREYA KARMAKAR
24.	SNEHA CHAKRABARTY
25.	SOHINI DEY
26.	SREYA KAYAL
27.	SUMANA MANDAL
28.	SWATI GUPTA
29.	TIRTHA DAS



South Calcutta Girls' College

DEPARTMENT OF GEOGRAPHY

SESSION 2018-2019

EDUCATIONAL EXCURSION TO RANCHI- NETARHAT

The Department of Geography had organized an educational excursion for IInd year Honours students to Ranchi and Netarhat area of Jharkhand from **26th February to 4th march, 2019**. There they had prepared a Geographical account of Village Sidrol of Namkum Block of Jharkhand. An intense physical and socio-economic survey was conducted to prepare the report. In spite of being located only sixteen kilometers away from the capital city of Ranchi, the tribal village was backward and the people are the victims of ignorance and poverty. Besides the survey, the students had learnt distinctiveness of Ranchi and Netarhat plateau area and had enjoyed learning geography of Chotanagpur Plateau by visiting those places.

Three-layered view of Chotanagpur Plateau from Netarhat:



Village Sidrol



Students are in sightseeing

RANCHI STUDENT DETAILS

No.	NAME	AGE	DOB	Br-A-Contact No.
1	Uma Ganguly	20	5.11.98	8697044231
2	Arata Pradhan	20	19.11.98	8017345831
3	Arundhati Khandel	19	20.6.99	9830417794
4	Arundhati Bhowmik	19	24.9.99	7439421507
5	Arundhati Roy	18	22.1.2000	9903725623
6	Nilufa Perum	20	28.7.1999	7980316313
7	Chanya Agarwal	20	5.9.98	8145685337
8	Krishna Das	18+	25.4.2000	7449353142
9	Deepanjana Naskar	19+	29.5.1999	8990549409
10	Najma Begum	20+	11.12.1997	8583880051
11	Dipankar Roy	18+	26.6.2000	7054267384765215
12	Megha Debnath	19	09.09.1999	8583994295
13	Afina Khatun	19+	24.03.1999	9263428002
14	Pragya Gayen	19+	04.06.1999	9007448776
15	Amrita Paul	18+	10.01.2000	8583931465
16	Tanwisha Patra	18+	15.10.2000	806463663
17	Juthika Pal	19+	31.01.1999	8697742688
18	Jayshree Das	19+	24.7.1999	9073173273
19	Arina Chowdhury	18	12.09.2000	8961395289
20	Sangita Naskar	19	24.9.1999	7595035215
21	Rimpa Ghosh	19	7.11.1999	7003407876

Name	Age	D.O.B.	Contact NO.
Arundhati Mukherjee	20	11.11.1998	9748705293
Arundhati Ganguly	18	20.03.2000	8774782946
Sumati Maity	20	2.9.1998	8336031660
Pragya Saha	18	20.03.2000	8167259947
Rajeshwari Chak	19	10.11.1999	8436407944
Sneha Paul	19	19.7.1999	8910601049

List of the students -27

1. Sweta Bhattacharjee
2. Sohini Biswas
3. Annesha Kundu
4. Shreya Agarawala
5. Urmi Ganguly
6. Sreeparna Paul
7. Anushka Ray
8. Megha Debnath
9. Najmina Begam
10. Dipannita Naskar
11. Dipannita Roy
12. Afrin Khatun
13. Priyasree Gayan
14. Anima Chowdhury
15. Ayantika Ganguly
16. Sumati Maity
17. Sarmi Mukherjee
18. Joyshree Das
19. Krishna Das
20. Juthika Pal
21. Rajeswari Chaki
22. Amrita Paul
23. Nilufa Parveen
24. Priyanka Saha
25. Rimpā Ghosh
26. Sangita Naskar
27. Tannishtha Patro



South Calcutta Girls' College

DEPARTMENT OF GEOGRAPHY

SESSION 2017-2018

EXCURSION ; AMARKANTAK AND SURROUNDINGS

The Department of Geography had organized an educational excursion for IInd year Honours students Amarkantak -Jabalpur and surroundings , MP from **26th NOV to 3RD Dec 2017** . There they had prepared a Geographical account of different ward of Amarkantak . An intense physical and socio-economic survey was conducted to prepare the report.



STUDENTS ARE IN THERE STUDY AREA OF AMARKANTAK



THE BEAUTIFUL RIVER NARMADA & MARBLE ROCK AT JABALPUR, MP

UNIVERSITY OF CALCUTTA
FIELD REPORT
BSc. PART III HONS. EXAMINATION 2019
(1+1+1 2009 REGULATION)
REGISTRATION NUMBER - 035-1221-0029-16
ROLL NUMBER -3035-51-

Dr. A. K. Das
05/03/2019

Jogamaya Devi College
Deptt. of Geography
Examined for U. G.

FRONT PAGES OF FIELD REPORT

South Calcutta Girls' College
72, Sarat Bose Road,
Kolkata-25


Department of Geography

To Whom It May Concern

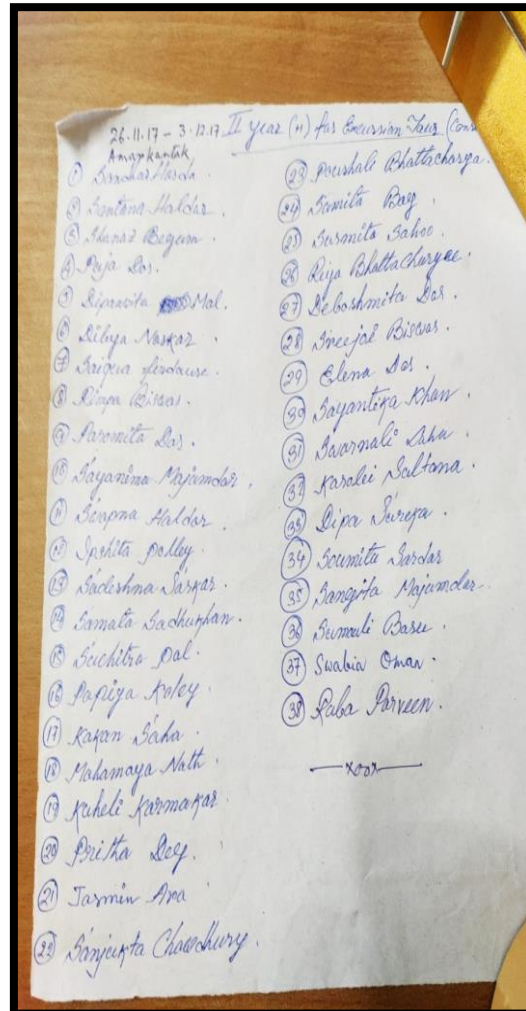
This is to certify that, Smt. Susmita Basu
Roll - No. 3035-51-0012 a
student of IIIrd Year Geography Honours of South Calcutta
Girls' College has completed her field work at Amarkantak,
in Shahdol District of Madhyapradesh from 26th November
to 3rd December 2017, under our supervision.

Chandana Chatterjee
Prof. Chandana Chatterjee 15.2.2017

Susmita Mandal
Prof. Susmita Mandal 15.02.19



TOTAL NUMBER OF STUDENTS -37.(EXCLUDING ONE DUE TO HEALTH ISSUE)



STUDENT LIST

FIELD REPORT PANCHMARI, MADHYA PRADESH

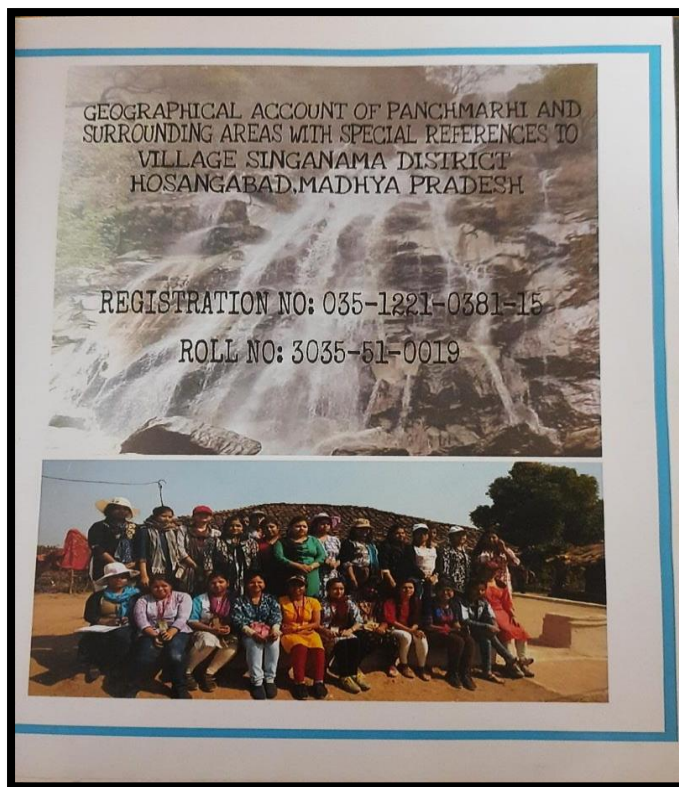
An educational excursion was organized by the Department of Geography with the 2nd year Honours students of the department to Panchmari, Madhya Pradesh on and from 26th February to 6th March 2017. They had to write a report on the Geographical distinctiveness of the place and the habitants. The areas of their study was limited to the physiography of Mahadev Hills, its origin and denudation processes. The life and habitat of the local people were also included in their study. A questionnaire was set to enquire about the life of the local people. An interview based report was made to depict the picture of the livelihood and culture of the local people.




HOUSEHOLD SURVEY BY STUDENTS



OUR GROUP AT FIELD



FRONT PAGES OF FIELD NOTE BOOK

 **South Calcutta Girls' College**
Accredited by NAAC with B**


1st Bose Road
Kolkata 700025

Phone - (Principal) : 2454 - 2265
(Office) : 2475 - 3785
e-mail : southcalcuttagirlscollege@yahoo.com

Reference No. Date 28.1.18 2018

To Whom It May Concern

This is to certify that, Smt. Mousumi Das
Roll - No. 3035-51-0019 a
student of IIIrd Year Geography Honours of South Calcutta
Girls' College has completed her field work to Panchmarhi,
and village Singanama in Hosangabad District of
Madhyapradesh from 26th February to 6th march 2017.

 Prof. Sanjukta Chatterjee
Prof. Sanjukta Chatterjee

Prof. Susmita Mandal
Prof. Susmita Mandal

*Examined By
Prof. [Signature]
13.3.18*

PANCHMARI 2017. 26 Feb - 6th March 2017.

NAME	AGE	D.O.B
1. ✓ Mallika Das	18+	08-04-1998
2. ✓ Kalyani Sanyal	18+	07-07-1998
3. ✓ Kanti Ghosh	19+	21-11-1997
4. ✓ Kousumi Das	20+	22-02-1996
5. ✓ Nabanita Saha	18+	03-02-1998
6. ✓ Puspita Bhattacharya	19+	10-07-1997
7. ✓ Mayuri Debnath	19+	30-05-1997
8. ✓ Shashi Das	18+	22-07-1998
9. ✓ Swarna Dey Sarkar	20+	05-10-1996
10. ✓ Anyanka Ghoshal	18+	01-05-1998
11. ✓ Megha Tanafder	20+	12-02-1996
12. ✓ Sweta Das	19+	05-03-1997
13. ✓ Kakoli Majumder	20+	18-07-1996
14. ✓ Pallabi Pal	19+	04-04-1997
15. ✓ Manasi Patra	19+	20-08-1997
16. ✓ Hasniya Ali Hashim	18+	29-08-1998
17. ✓ Debopriya Sankar	19+	07-10-1997
18. ✓ Puja Saha	20+	25-07-1996
19. ✓ Baedana Dutta	18+	12-05-1998
20. ✓ Debenita Sarkar	18+	05-02-1998
21. ✓ Jyotika Munshi	20+	25-05-1996
22. ✓ Chandrayee Saha	18+	04-03-1998
23. ✓ Minoti Hembrani	20+	19-07-1996
24. ✓ Shilpa Maji	20+	23-10-1996
25. ✓ Sathi Kumar	20+	27-03-1996
26. ✓ Debasmita Sanyal	20	08-05-1996



South Calcutta Girls' College

DEPARTMENT OF HISTORY

REPORT ON LECTURES BY EMINENT SCHOLARS

2020-21

National Webinar to Commemorate the 150th Birth anniversary of Mahatma Gandhi on 20.7.2020



SOUTH CALCUTTA GIRLS' COLLEGE

Commemorating the 150th birth anniversary of Mahatma Gandhi

NATIONAL WEBINAR

ON

'IMPACT OF NON-VIOLENCE AND SATYAGRAHA ON PEOPLE'S MOVEMENTS'

On 20th July 2020 at 4.00 p.m.

Organised by the Department of History

SPEAKER: Dr. Manish Sharma

Chairperson,

Department of Gandhian and Peace Studies &
Honorary Director, Gandhi Bhawan, Panjab University

Welcome Address by Prof. (Dr.) Aparna De
Principal & Secretary, South Calcutta Girls' College



Patron

Prof. (Dr.) Aparna De
Principal & Secretary

Convenors

Mr. Nirmal Debnath
Dr. Nayana Sharma Mukherjee



Organisers

Mr. Ghanteswar Halder
Mrs. Sujata Chakraborty
Mrs. Rojina Joynab

Platform: Google Meet

Registration link: <https://forms.gle/WPwD5yekEqaUZpr96>

- Webinar link will be sent through e-mail
- Last date of Registration: 18th July, 2020
- Participants are requested to mute their audio and video during the Webinar
- Certificate will be issued to participants after submission of Feedback form.
- For any query write to us at scgchistory@gmail.com

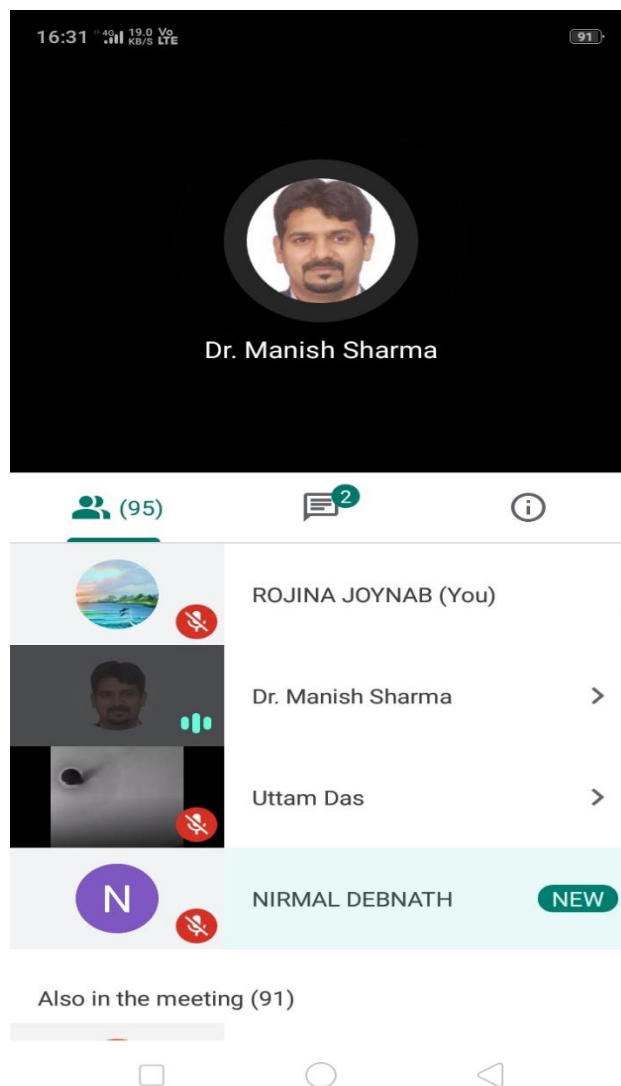


Scanned with
CamScanner

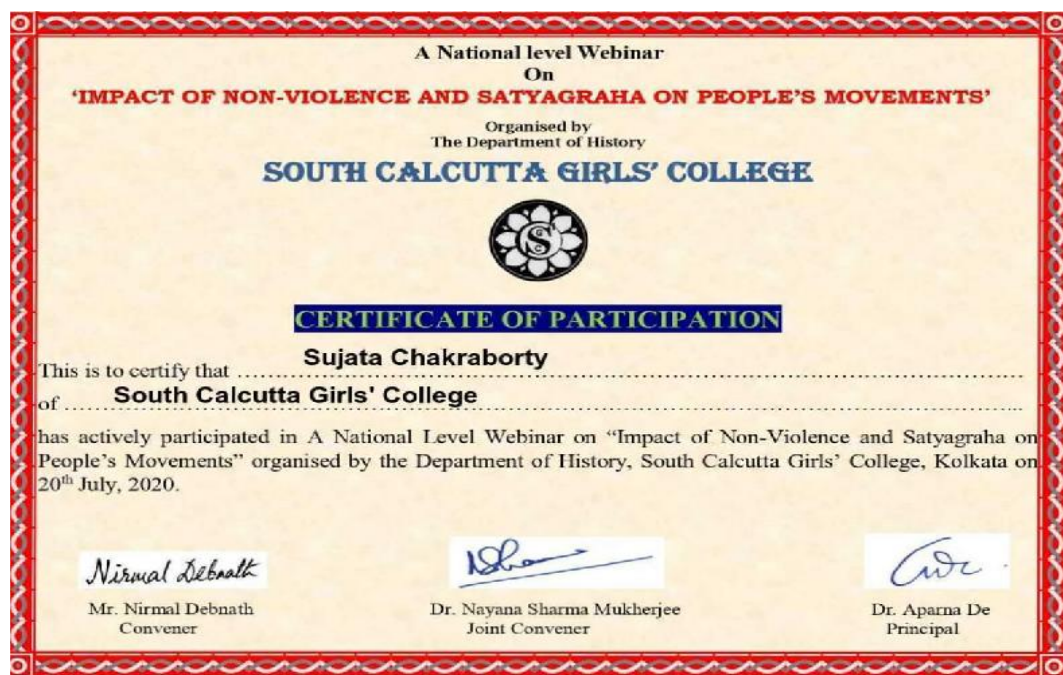
A National Webinar was organised by the Department of History on “**Impact of Non-Violence and Satyagraha on People’s Movements**” on 20.7.2020. The resource person was Dr. Manish Sharma, Chairperson, Department of Gandhian and Peace Studies, Panjab University and Honorary Director, Gandhi Bhawan, Panjab University.

Dr. Sharma explained the Gandhian principles of *ahimsa* and *satyagraha*, their impact on movements in India and other countries. He also dwelt on the relevance of these principles in our lives.

There were 95 participants.



Screenshot of the Webinar




Certificate issued to participants

INVITATIONAL LECTURE (2019-2020)

Dr. Indrani Bhattacharya, Associate Professor, Department of Museology, Calcutta University, was invited to deliver a lecture on "Aspects of Museum Studies" on **17.9.2019**.

This programme was organised keeping in mind the introduction of a new course on museums and archives in the History syllabus.

Dr. Bhattacharya explained the basic principles of Museology, cataloguing, and conservation. She also elaborated on the method of report writing. There were 40 participants.

 **South Calcutta Girls' College**
NOTICE NO. 0094/2019 **NOTICE**
Dated: 16.9.19

Invitational lecture in Dept. of History
Prof. Indrani Bhattacharya, Associate Professor,
Dept. of Museology, Calcutta University, will deliver
a lecture on 'Aspects of Museum Studies' on
17.9.19 at 1:00 pm in Room no. 304.

All interested students and teachers are requested
to attend.

[Signature] 16.9.19 *[Signature]* 16.9.19
Principal & Secretary

439
341
339
739
380
382
403
524
389
401
420
8AH 492
8AH 529
440
432
531
544
44
43
43
48
57
41

Participants in the lecture : 16.9.19.

Roll no.	Signature	Department/Year
431	Gama Parveen	1st year
419	Bipasa Roy	1st year
423	Muvila Kumari Shaw	1st year
415	Atisa Khatoon	1st year
425	Tshila Day.	1st year
439	Soniti Mullick	1st year
341	Nisha Shaw	1st year ED Dept
399	Nikhil Parveen	1st year EDH-DEPT
739	Tomejika Saha	2nd year
380	Titen Das	1st year HISA
383	Prinyanka Bairagi	1st year HISA
403	Ahmeri Nisha Begum	1st year HIS (Hons)
524	Ankita Pan	3rd sem. (HISA) (Hons)
389	Shounli Guha Ray	3rd Sem (Hist) (Hons)
401	Tonsha Chakraborty	1st year (Eng) (Hons)
420	Bushra Khatoon.	1st year Hist (Hons)
18AH 492	Soumita Das	1st year Eng Hons
18AH 529	Peu Bhati	1st year Eng Hons
440	Swarnali Law.	1st year History Hons
432	Prinyanka Das	1st year HISA
538	Jamini Mondal	1st year SOCA
544	Salini Hailty	1st year SOCA
441	Tamanna Nasreen	1st year Hist (Hons)
437	Sr. Zamina	1st year (")
438	Soniya Bhasal	1st year Hist (Hons)
434	Ritu Naskar.	1st year Hist (Hons)
571	Subhasree Sadhukhan.	1st year Hist (Hons)
417	Auspiter Sarker	1st year Hist (Hons)
430	Nandini Mondal.	1st year Hist (Hons)
416	Anisha Rahmat	1st year Hist (Hons)
428	Mehjabin Khatoon.	1st year Hist (Hons)
427	Kopel Sadhukhan	1st year Hist (Hons)
359	Ankita Pain	1st yr. Eng (Hons)
565	Paromita Khatoon	1st year Eng (Hons)
377	Tania Mukherjee	3rd sem (HISA) (Hons)
552	Sabani Murmu	3rd sem (HISA) (Hons)

Names of participants



প্রাকৃতিক ও আর্থসামাজিক প্রেক্ষাপটে সুন্দরবন

স্থান- সাউথ ক্যালকাটা গার্লস কলেজ
তারিখ- ৩রা অক্টোবর, ২০১৮, বুধবার
সময়- দুপুর ১২টা থেকে দুপুর ২টা

আলোচনায় অংশ নেবেন-

অধ্যাপক জনক কুমার পুদকাইত ও
ঔমাশঙ্কর মণ্ডল

আহ্বায়ক- ভূগোল বিভাগ, সাউথ ক্যালকাটা গার্লস কলেজ।

সহযোগিতায়- ভূগোল ও পরিবেশ পত্রিকা এবং পূর্বাশা ইকো-হেল্পলাইন
সোসাইটি, সুন্দরবন।

A one day State Level seminar on The Nature and Man of Sundarban was organized by the Department of Geography and I.Q.A.C. of South Calcutta Girls' College on 29.09.2018. The speakers of this seminar were Sri Uma Shankar Mondal, an eminent environmentalist, known as the Mangrove man of Sundarban, and Sri Sanat Purkayet, Assistant Professor, Department of Geography, Raidighi College. 105 students of the Department of geography had participated in the seminar and had enjoyed the valuable lecture given by them.



Sri Sanat Purkayet is delivering his lecture.



Sri Uma Sankar Mandal is addressing the students



Students of the Department of Geography is hearing the lecture with great interest

**SEMINAR TO COMMEMORATE THE CENTENARY OF THE
RUSSIAN REVOLUTION ON 28.11.2017 (2017-18)**



South Calcutta Girls' College

NOTICE

NOTICE No- 101/2017

D - 22/11/17

The department of history of our college is going to organize a departmental seminar on **"100 years of Russian Revolution and its aftermath"** on 28.11.2017 at 12.30 p.m. Dr.KUNAL CHOTTOPADHAYA of Jadavpur university has kindly Consented to deliver the lecture. All teachers and students are requested to present at room no.305.

Signature
22-11-17

(Signature)
Teacher-in-charge & Secretary
College

To commemorate the centenary of the Russian Revolution of 1917, the department of History invited Prof. Kunal Chattopadhyay of the Department of Comparative Literature, Jadavpur University, to deliver a lecture on the topic: “100 Years of the Russian Revolution and its Aftermath.” He spoke on the significance of the event and highlighted its impact on other countries. There were 60 participants (approximately).

Students also prepared posters on this event which were displayed.



Prof. Kunal Chattopadhyay

NUMISMATICS WORKSHOP (2016-17)

A workshop on numismatics was held on 16.9.2016 by the Department of History.

Dr.SusmitaBasu Majumdar, Associate Professor of the Department of Ancient Indian History and Culture, gave a presentation on the types of coins in circulation in the ancient period and their minting procedures. Sri Ravi Shankar Sharma, formerly the Secretary of the Numismatics Society of Kolkata, gave a live demonstration of a few of the minting techniques. There were 64 participants.



Image 1: Dr.SusmitaBasu Majumdar delivering her talk.

DEPARTMENT OF HISTORY

South Calcutta Girls' College

72, SARAT BOSE ROAD, KOLKATA 700025

WORKSHOP ON NUMISMATICS

“INTRODUCTION TO INDIAN NUMISMATICS”

Dr. Susmita Basu Majumdar, Associate Professor,
Department of Ancient Indian History and Culture, Calcutta University

LIVE DEMONSTRATION OF MINTING TECHNIQUES

Shri Ravi Shankar Sharma

Ex-Secy., Numismatics Society of Kolkata



19th September, 2016

1:00 p.m.



Image 2: Flyer of the Workshop

**NUMISMATICS WORKSHOP
FOR STUDENTS
19.9.2016**

Sl. No.	Name	College / Institute	Mail / Contact No.
1	Dipti Mandal (2nd)	South Calcutta clg	9804940026
2	Julekha Shamed	South Calcutta clg	9609298379
3	Nasreen Begum (3rd)	South Calcutta clg	8100812322
4	Shreya Dutta	South Calcutta clg	7699231779
5	Rabia Khatoon (3rd)	"	8961549483
6	Amita Das	"	827682095
7	Priya Paul	"	9903734283
8	Sumita Chakraborty	"	9674222671
9	Risha Dey (3rd)	"	9804898240
10	Darakhshan Anjum (3rd)	"	8017316997
11	Rupa Das (3rd)	"	9804831454
12	Kobita Mandal (3rd)	"	8013301352
13	Chandranil Das	"	9830865045
14	Balishakshi Nayak	"	8935003966
15	Hasmira Handi	"	8420780828
16	Shreya Roy	"	8335960808
17	Banrita Paul	"	9891902681
18	Kegnat Masum	"	7044307272

Names of participants

FOR STUDENTS NUMISMATICS WORKSHOP

19.9.2016

No.	Name	College / Institute	Mail / Contact No.
35	Akila Khatoon	South Calcutta	7998202184
36	Monalisa Ghosh	Muralidhar Girls College	9883487006
37	Rubina Khatoon	"	9038153979
38	Puja Halder	"	8972386146
39	Puja Debbarth	"	91278261185
40	Puja Ghosh	"	9903933779
41	Puja Das	"	7278823890
42	Sana Banerjee	South Calcutta Girls College	9074977087
43	Anandita Nandini Barik	Synthetic Calcutta Girls College	7364960719
44	Susmita Mukherjee (1st year)	S.C.G.C.	7278811397
45	Swarnali Purkait (Bd yr)	S.C.G.C.	7585840186
46	Ritn Das (1st yr)	"	9007702966
47	Laxmi Omon (1st yr)	"	9836881599
48	Dipali Sarkar	SCGC	9163660917
49	Kyphat Khatoon (1st Year)	SCGC	9748677152
50	Aditi Chatterjee (1st Year)	SCGC	9163159407
51	Leela Bhikarai (1st Year)	SCGC	8697117242
52	Puja Thakur	SCGC	9564134422

List of participants page 2

19 th Sep 2016			
56	Anirika Das	South Calcutta (2nd)	8582857002
57	Chandna Mridha	South Calcutta (2nd)	9635598304
58	Triha Samanta	South Calcutta (2nd)	8420099805
59	Sushla Thakur	" H- (2nd)	8278703709
60	Manjita Das	" H- 2nd	
61	Alisha Hussain	" H- 3rd	
62	Jai Chowdhury	" " (H) 2nd yr	8482087100
63	Saibhadi Das	" " (H) 3rd yr	8981290894
64	Monika Routh	" " (H) 2nd yr	7078971804
65	Isliya Tarak	" " (H) 2nd yr	7059091409
66	Tagari Das	" (H) 2nd yr	9903764228
67	Alina		

57



South Calcutta Girls' College

Students' Participatory Learning

DEPART MENT OF JOURNALISM & MASS COMMUNICATIONS

2020-21

ONLINE DEBATE COMPETITION:

Department of Journalism and Mass Communication have organized an intradepartmental debate



competition on 10th September '20. The topic of the debate was "Is Online education can be the substitute of Traditional



Subhasree Jana
winner of the Debate

method of teaching-learning process". Mainly the students of 3rd semester

and 5th semester had taken part in the debate competition. Number of participants was 10 from both the semesters. Due the pandemic scenario the entire session was conducted through Google meet. Total number of students attended the competition was approximately 51.

Inter-College Poster Competition On **‘INTERNATIONAL MEDIA AND SOCIETY’**

Department of Journalism and Mass Communication of South Calcutta Girls' College has organized an Inter-College Poster Competition on **24th December, 2021** on *the topic/theme: ‘INTERNATIONAL MEDIA AND SOCIETY’*. Students of semester I, III & V has participated in the poster competition.



Department of Journalism and Mass Communication

Email Address	NAME	SEMESTER	TOPIC OF THE POSTER	MOBILE NUMBER
sahelichatterjee2002@gmail.com	Saheli Chatterjee	SEM V	Viacom	9123027354
alialifia77@gmail.com	Alifia Ali	SEM I	World is my nation.	9748675628
dasupasana17@gmail.com	Upasana Das	SEM I	International Media and Society.	9874637874
manpritkaur2137@gmail.com	Manprit Kaur	SEM I	World is my nation .	6291914998
pritikakar1a@gmail.com	Pritika Kar	SEM I	World is my nation	8420685573
mail2sreejeeta@gmail.com	Sreejeeta Saha	SEM III	International media and society	8961786202
mondalmegha85@gmail.com	MEGHA MONDAL	SEM III	International Media and Society	8420112300
aishinathfashiondesigner@gmail.com	Aishi Nath	SEM I	The world is our nation	9830805878
mouparnadutta01@gmail.com	Mouparna Dutta	SEM V	Walt Disney	7003110059
shruti1405.ghosh@gmail.com	Shruti Ghosh	SEM V	Time Warner	7585917071
mouparnadutta01@gmail.com	JANHABI BANERJEE	SEM V	Walt Disney	6290194424
debikabando2000@gmail.com	Debika Bandopadhyay	SEM V	Times Warner	09382813304
subhasreejana86092@gmail.com	Subhasree Jana	SEM V	Times Warner	6290679772
dasupasana17@gmail.com	Upasana Das	SEM I	The World is My Nation.	9874637874
bedankitacool@gmail.com	Bedankita Maji	SEM V	Viacom	6296369858
sohini.c1960@gmail.com	Sohini Chakraborty	SEM V	Viacom	8910829038



South Calcutta Girls' College
DEPARTMENT OF BOTANY

Activities during 2019-2020

Report:

The Department of Botany, South Calcutta Girls' College organized the publication and display of the annual issue of the departmental wall-magazine titled 'Kashphul' on 09.09.2019. Literary contributions from the students of Biological Sciences of the college led to the successful completion of this year's edition the theme of which was "Amazon- The Lungs of the Earth". The magazine was inaugurated by **Dr. Aparna De**, the Honorable Principal of the college.



Inauguration of wall-magazine by Principal, Dr. Aparna De

Aparna De
30/9/20
APARNA DE




South Calcutta Girls' College

REPORT OF STUDENTS' SEMINAR (2018-19)

DEPARTMENT OF PSYCHOLOGY

Notice No: 6083 Date: 29.09.18

 **South Calcutta Girls' College**
NOTICE
Department of Psychology

Students Seminar will be conducted at Smart Room
(PPT Presentation) → on 3rd Oct, 2018
by Second year(H) Students from (2.00 to 3.00) PM
and also by Third year(H) Students from (3.30 to 4.30) PM
All Teachers and Students are requested to
present at this seminar.

Principal
29/9/18

Ans
01/10/18

Principal & Secretary

Partha Mukherjee
13/9/21





Name of the Activity	Students' Seminar by II nd year and IIIrd year Honours students of Department of Psychology.
Organising Department	Department of Psychology South Calcutta Girls' College
Date	3.10.18
Time	2pm to 3 pm(IIInd year presentation) and 3.30pm to 4.30pm (IIIrd year presentation)
Speaker	Students
Number of participants	34(IIInd year presentation) and 29(IIIrd year presentation)
Purpose and Outcome	In this seminar students of second year Hons. and third year Hons. Of Dept. of Psychology presented two topics, viz., Memory and Obsessive Compulsive Disorder respectively, from their syllabus. The purpose of the seminar was to make the students work extensively on what they are taught in class, to make their understanding better. The presentation sessions reflected the concepts of the students. These sessions bring fruitful outcome in terms of understanding the subject matter. Students shared their experience of the sessions as helpful for concept building.

Date-3/10/18

Students' Seminars by Ind year (H)

Students of Dpt. of Psychology

Topic: Memory (Timing: 2:00 PM to 3:00 PM)

<u>Name of the Participants</u>	<u>Name of the Presenters</u>
1) Partha Malakar [Assistant Professor of Psychology & H. O. D.]	Sirijoni Ghosh 3.10.2018
2) Debangana Chakraborty [PTT of Department of Psychology]	Susmita Samadder 3.10.2018
3) Imran Hason Molla. Lab.- (A) Dpt of Psychol	Sikuya Chakraborty 3.10.2018
4) Debopriya Hore 3/10/18	Muskerat Daer 3/10/18
5) Souya Mukherjee 3/10/18	Kausumi Brahma 3/10/18
6) Sirijoni Samkar 3/10/18	Srijita Rodder 3/10/18
7) Nabannya Basu 3/10/18	Amrita Sen 3/10/18
8) Kaushikoe. Ghosh 3/10/18	Amrita Bagchi 3/10/18
9) Shradkha Mishra 3/10/18	Sneha Thander 3/10/18
10) Tania Chakraborty 3/10/18	Fatema Shaukel Khan 3/10/18
11) Ritabala Sen 3/10/18	Tigara Saha 3/10/18
12) Bidisha Roy 3/10/18	
13) Patsi Chakraborty 3/10/18	
14) Smriti Karna Mandal 3/10/18	
15) Armita Gupta 3/10/18	
16) Srinjan Palari 3/10/18	
17) Sangita Mondal 3/10/18	
18) Sharanya Chakraborty 3/10/18	
19) Pratyusha Saha 3/10/18	
20) Sujata Chanda 3/10/18	
21) Bhagyashree Hazra 3/10/18	
22) Rista Das 3/10/18	
23) Sadhana Chandra 3/10/18	

Date: 3/10/18

Students' Seminar by IIIrd year(4) students
of Dpt. of Psychology

Topic: OCD (Timing: 3:30 PM to 4:30 PM)

Name of the Participants

1) Partha Malakar [Assistant Professor
of Psychology
H.O.D.]

2) Debangana Chakraborty
[P.T.T of Department of
Psychology]

3) Sami Banerjee

4) Imran Hasan Molla.

5) Anrita Sen. 3/10/18

6) Sadhana Chongker 3/10/18

7) Fatema Shakeel Khan 3/10/18

8) Srijini Ghosh 3/10/2018

9) Riya Karji 3/10/18

10) Aishu Bhattacharyya 3/10/18

9) Riya Karji 3/10/18

10) Aishu Bhattacharyya 3/10/18

11) Suraiya Yasmin (3/10/18)

12) Srijana Pahari (3/10/18)

13) Samrita Mondal 3/10/18

14) Sharanya Chakraborty 3/10/18

15) Pratibha Saha 3/10/18

16) Pooja Chakraborty 3/10/18

17) Bidisha Roy 3/10/18

18) Smritikona Mandal 3/10/18

19) Sneha Thander 3/10/18

20) Ritabrata Sen 3/10/18

21) Tiyasa Saha 3/10/18

Name of the Presenters

1) Tista Das. 3/10/18

2) Kaushik Ghosh 3/10/18

3) Bhagyashree Hazra 3/10/18

4) Sneha Mukherjee 3/10/18

5) Nabamita Basu 3/10/18

6) Shradha Mishra 3/10/18

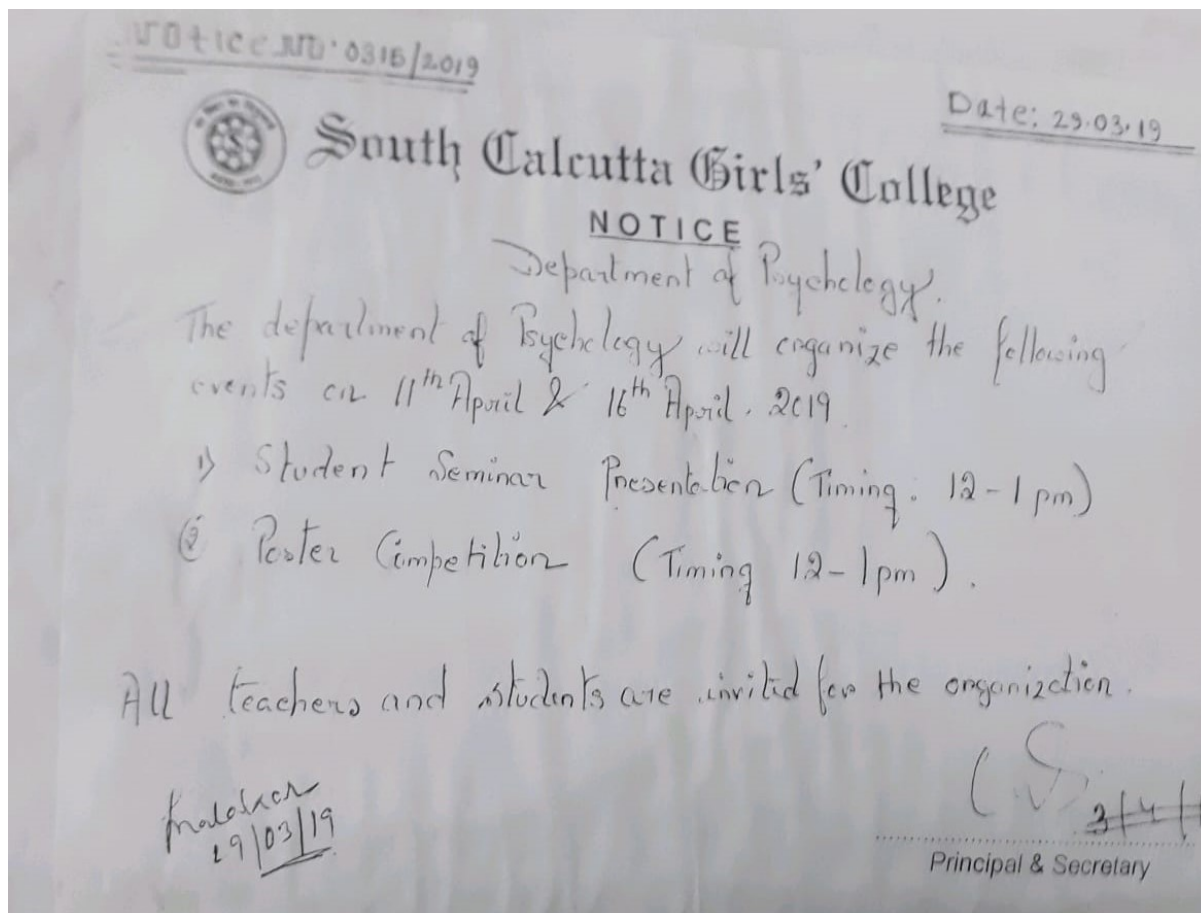
7) Srijoni Sarkar 3/10/18

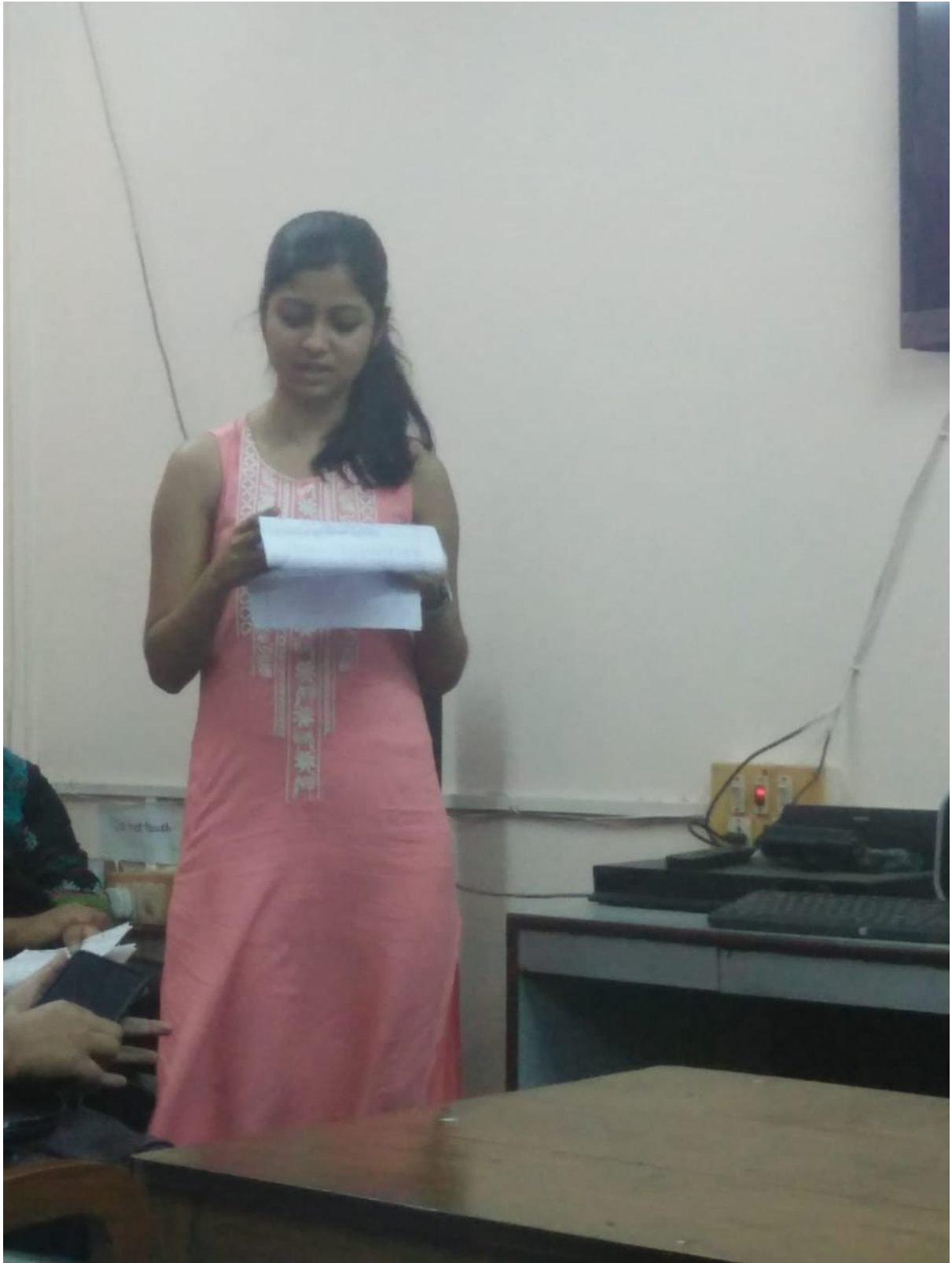


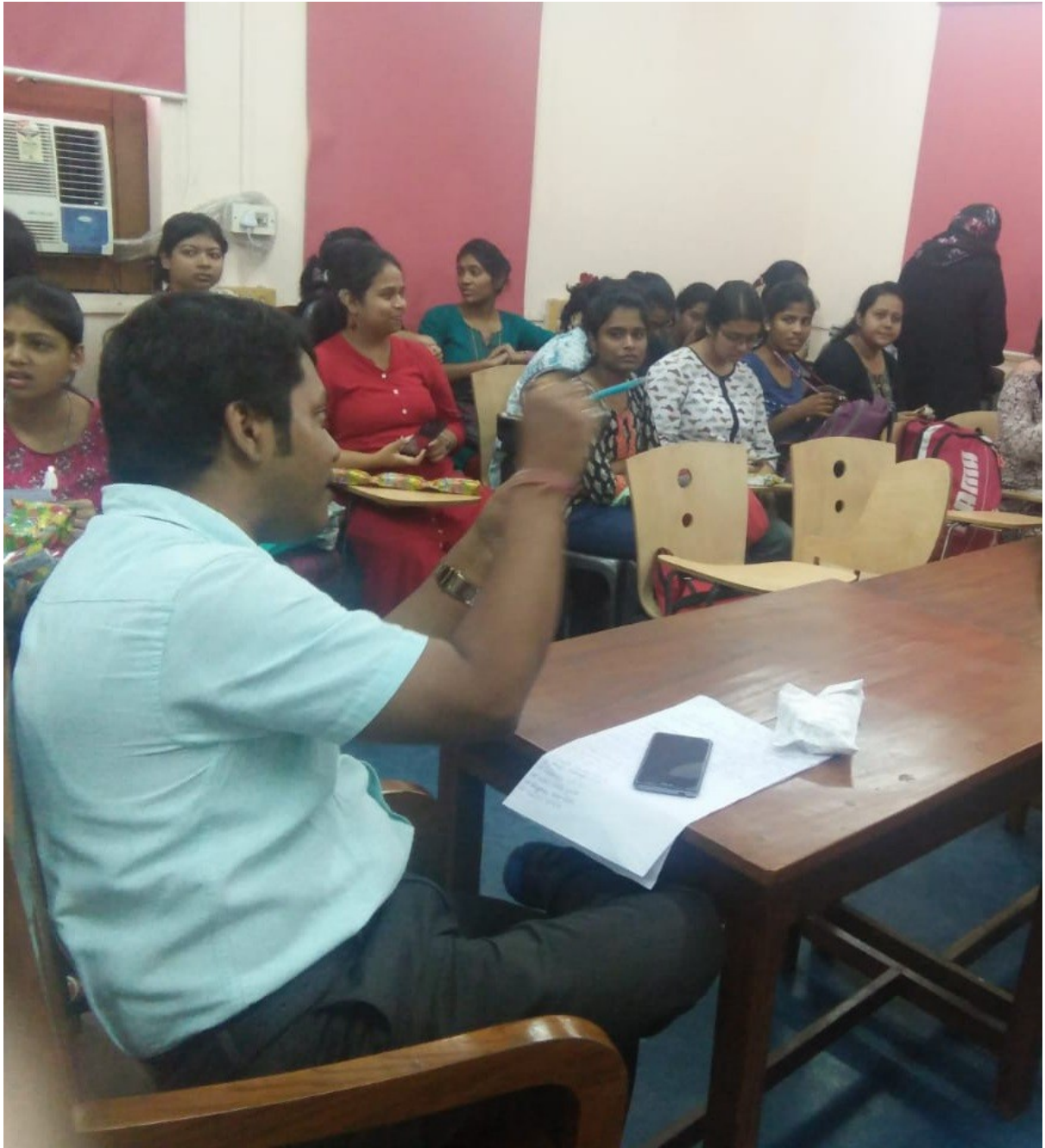
South Calcutta Girls' College

REPORT OF THE EVENT

1. DEPARTMENT OF PSYCHOLOGY







Date: 11.4.19.

Presentation by First year (SEM-2) Students on Intelligence and Heredity

Prog: Students Seminar

Signature of Staff: with Desig.

1) Partha Malakar
Assistant Professor and Head
Department of Psychology
S.C.G.C.

2) Annesha Ganguli
Guest Lecturer
Department of Psychology
S.C.G.C.

Imran Hasan Molla

Lab. Attendent.

Department of psychology.
S.C.G.C.

Signature of the Students

- ① Pratishtha Saha - 11.4.19.
- ② Shreanya Chakraborty - 11.4.19.
- ③ Papri Chakraborty 11.4.19
- ④ Samila Das. 11.4.19
- ⑤ Mounita Mondal. 11.4.19
- ⑥ Brinjana Palari 11.4.19
- ⑦ Bidisha Roy 11.4.19
- ⑧ Saugata Mondal 11.4.19
- ⑨ Smritikana Mondal 11.4.19
- ⑩ Suraiya Yasmin 11.4.19
- 10) Tanpa Ghosh 11.4.19
- 11) Agomani Das 11.4.19
- 12) Riya Kanji 11.4.19.
- 13) Aishu Bhattacharyya 11.4.19
- 14) Mussharat Naz 11.4.19
- 15) Sneha Thander. 11.4.19
- 16) Ritabrata Sen. 11.4.19.

Name of the Activity	Students' Seminar (Presentation) by Semester II Honours Students on Intelligence and Personality
Organizing Department	Department of Psychology, South Calcutta Girls' College
Date	11/04/2020
Time	12 P.M
Number of participants	16
Purpose and Outcome	The aim of the Presentation was to understand how much knowledge the students had gained on the topic of Intelligence and Personality and how they could be able to conceptually convey the meaning of the topics under concern. The outcome of this presentation was to enable the students to have a deeper understanding on the topics of Intelligence and Personality.




South Calcutta Girls' College

REPORT OF STUDENTS' SEMINAR (2017-18)

DEPARTMENT OF PSYCHOLOGY

Notice NO.: 0106/2017 Date - 30.11.17

 **South Calcutta Girls' College**


NOTICE

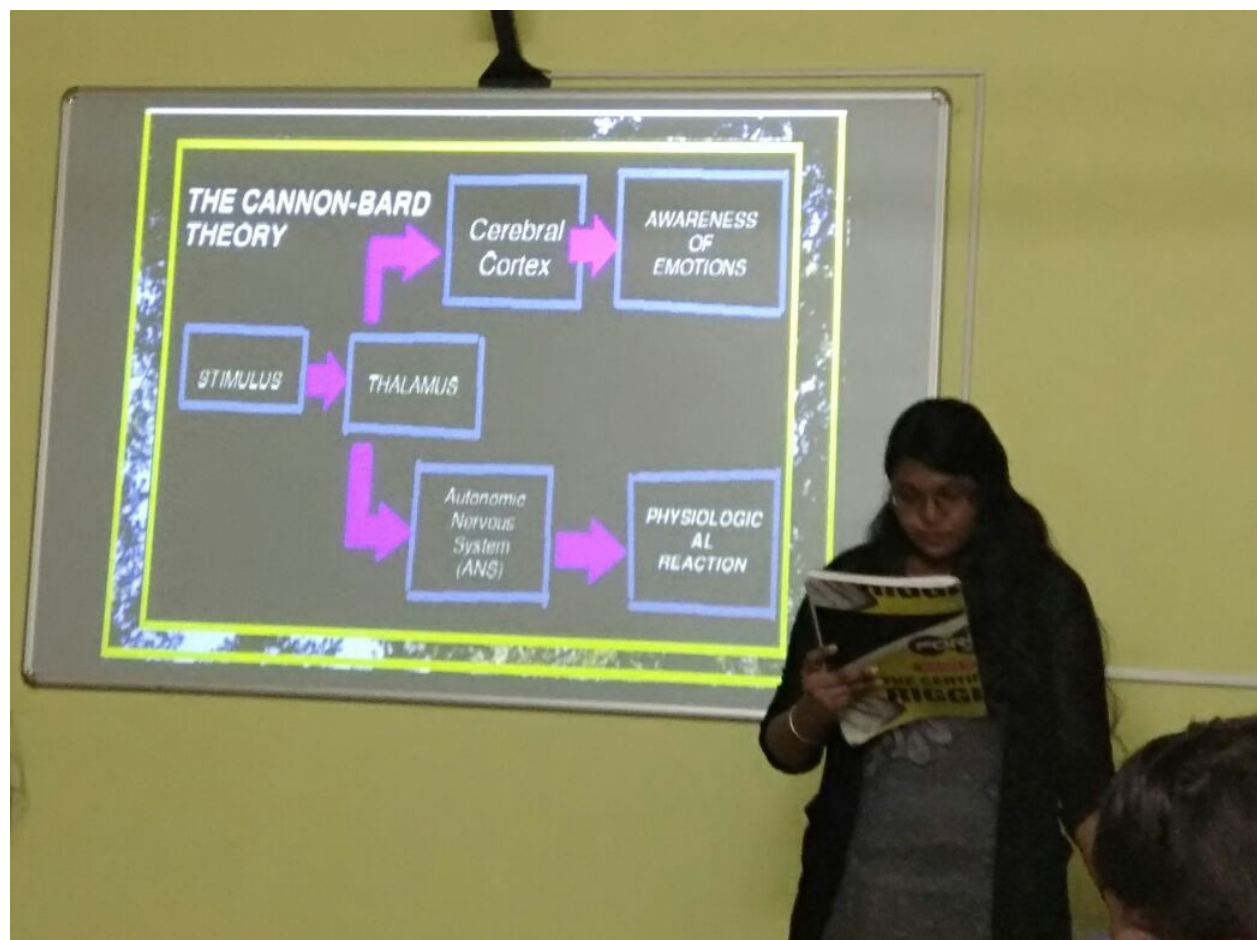
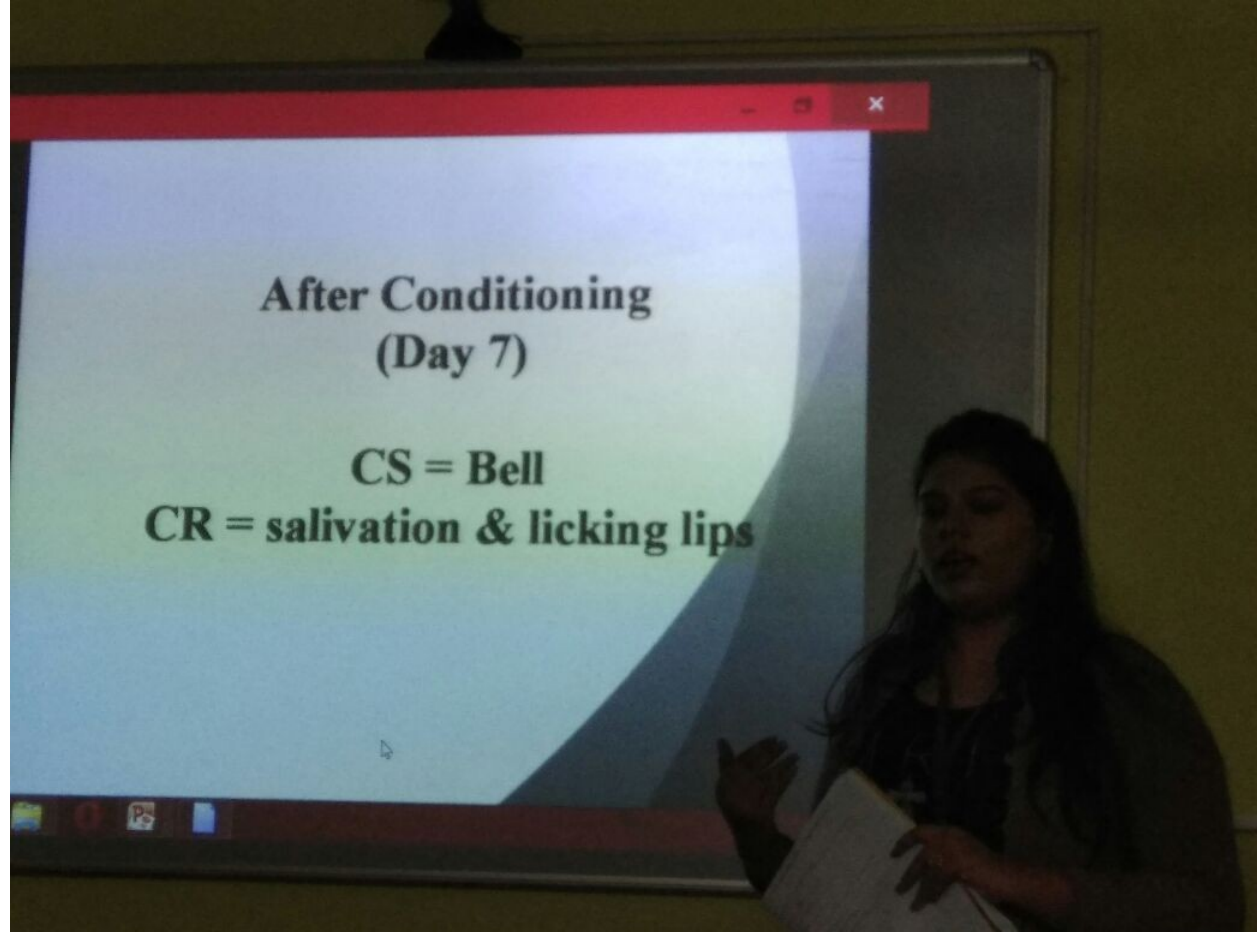
Department of Psychology

Departmental Students Seminars will be held on 7th Dec 2017 at smart Room from 3:30PM to 5:00PM. All Teachers and students are requested to present at this seminar.

Malakar
30/11/17

Partha Malakar
13.9.21

 30/11/17
Teacher-in-charge & Secretary
Principal





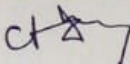
Name of the Activity	Students' Seminar by Ist year Honours students of Department of Psychology.
Organising Department	Department of Psychology South Calcutta Girls' College
Date	7.12.17
Time	3.30pm to 5pm
Speaker	Students
Number of participants	44
Purpose and Outcome	In this seminar students of First year Hons. Of Dept. of Psychology presented three topics, viz., Emotion, Motivation and Learning from their syllabus. The purpose of the seminar was to make the students work extensively on what they are taught in class, to make their understanding better. The presentation sessions reflected the concepts of the students. These sessions bring fruitful outcome in terms of understanding the subject matter. Students shared their experience of the sessions as helpful for concept building.

Date: 7/12/17

SEMINAR PRESENTATION ON EMOTION, MOTIVATION AND LEARNING

The students of 1st year Psychology Department, is proud to present their seminar on topics which have been covered in their course curriculum. They have tried to relate the theories learned by them with application in the real world. Using colourful attractive power point presentations with videos they have tried to present an interesting perspective based on their understanding.

Signature of the Participants

1.  07.12.17
2. Anubhar 07.12.17
3. Dehakraborty 7.12.17
4. Shikha Tewary 7.12.17

1. Sneha Thander.
2. Tania Chowdhury.
3. Manosi Banerjee.
4. Tiyara Saha
5. Debopriya Hore
6. Sanjukta Das
7. Sneha Mitra
8. Tanushree Dey.
9. Dona Jana
10. Suparna Das
11. Sudeshma Tripathi
12. Najmima Ishaan
13. Trisha Adhikary.
14. Sneijeta Mukherjee.
15. Soumya Mukherjee.
16. Susmita Sankhdev
17. Amrita Bagchi
18. Rajel Sinha
19. Poulami Maity
20. Ritabrata Sen.
21. Sijita Podder.
22. Shreyas Chakraborty
23. Sohini Halder
24. Sadhana Choudhary.
25. Bhagyashree Horroa
26. Tista Das.
27. Nabamita Basu
28. Shradha Mishra
29. Rajasree Chakraborty
30. Riya Mondal
31. Priyanka Sana.
32. Sneha Ghosh

33. Kerabi Mandal.

34. Nisha Shaul.

35. Shreya Nandi

36. Shweta Sangar.

37. Sinjini Ghosh

38. Tania Chakrabarty

39. Kousumi Brahma

40. Muskanat Kaur.

Handwritten text, possibly a title or heading.

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2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
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South Calcutta Girls' College

STUDENTS' PARTICIPATION IN OFF CAMPUS ACADEMIC PROGRAMMES

CERTIFICATE OF PARTICIPATION

Certified that

SWASTIKA SHAW

has contributed images on the occasion of
National Moth Week (17th – 25th July 2021)
at Biodiversity of West Bengal website
(<https://bdwb.wildwingsindia.in>)

Organized by

WILDLIFE INFORMATION AND NATURE GUIDE SOCIETY

We are immensely thankful for your contribution towards the
citizen science.

Subhajit Roy

SUBHAJIT ROY
President WINGS

Sagar Adhurya

SAGAR ADHURYA
Director, biodiversity of West Bengal

Pavel Ghosh

PAVEL GHOSH
Secretary WINGS





GOKHALE MEMORIAL GIRLS' COLLEGE
Departments of English and Communicative English
Under the aegis of Internal Quality Assurance Cell

Infinite Ray

July 1 – July 3, 2021

**INTER COLLEGE QUIZ COMPETITION
MAGAJASTRA**

CERTIFICATE OF PARTICIPATION

given to

Sreejita Basu

South Calcutta Girls' College, -

A. Karpha

DR. ATASI KARPHA

Principal
Gokhale Memorial Girls' College



CERTIFICATE OF APPRECIATION

This certificate is awarded to **Srija Roy** on acquiring **B Grade** in the Online Quiz Competition titled '**Bird Identification**', conducted by the ENVIS Resource Partner on Avian Ecology at Bombay Natural History Society (BNHS-ENVIS), on the occasion of **World Environment Day** celebrated on **June 05, 2021**.

Dr Girish Jathar

Project Coordinator

ENVIS Resource Partner on Avian Ecology, BNHS

Mugberia Gangadhar Mahavidyalaya



[College with Potential for Excellence (UGC), Star College (DBT, GoI), NAAC accredited with 'B+' Grade in 3rd cycle, Affiliated to Vidyasagar University]

PO-Bhupatinagar, Dist. - Purba Medinipur, West Bengal, India, Pin- 721425

CERTIFICATE OF PARTICIPATION

This is to certify that **TITIR CHOUDHURI** *STUDENT* of *SOUTH CALCUTTA GIRLS' COLLEGE* has successfully participated in the one day Webinar on "The Fascinating World of Animals: An Ethological Perspective" organized by Dept. of Zoology under DBT Star College Strengthening Scheme, Mugberia Gangadhar Mahavidyalaya, held on 5th July, 2021.

Chairperson

Dr. Swapan K. Misra
Principal

Mugberia Gangadhar Mahavidyalaya

Coordinator

Dr. Bidhan Ch. Samanta
*Coordinator, DBT Star College
Program,
Associate Professor & Head,
Dept. of Chemistry,*

Mugberia Gangadhar Mahavidyalaya

Convener

Dr. Soma Karmakar
*Assistant professor & Head,
Dept. of Zoology,*

Mugberia Gangadhar Mahavidyalaya

Jt. Convener

Dr. Kousik K. Mondal

*Faculty,
Dept. of Zoology,*

Mugberia Gangadhar Mahavidyalaya

Mugberia Gangadhar Mahavidyalaya



(College with Potential of Excellence, DBT Star College, Re-accredited by NAAC
3rd Cycle with Grade B+, Affiliated to Vidyasagar University
Bhupatinagar :: Purba Medinipur :: West Bengal)

DBT, Govt. of India supported Summer Training School

On

“Emerging Trends at the interface of Chemistry, Zoology and Mathematics”

Organized by

Department of Chemistry, Zoology and Mathematics

Certificate No.- 0ZARSC-CE000240

Certificate of Award

Date- 24/7/2021

*This is to certify that **Piyali Manna** Student of **South Calcutta Girls College** has successfully completed the above mentioned summer training course conducted by this institute during the period of 15/07/2021 to 24/07/2021 and obtained **83% marks**.
we wish his/ her success in life.*

Chairperson

Dr. Swapan K. Misra
Principal
Mugberia Gangadhar
Mahavidyalaya

Course Coordinator

Dr. Bidhan Ch. Samanta

Coordinator, DBT Star College Program,
Associate Professor & Head,
Dept. of Chemistry,
Mugberia Gangadhar Mahavidyalaya

Jt. Course Coordinator

Dr. Kalipada Maity

Associate Professor & Head,
Dept. of Mathematics,
Mugberia Gangadhar Mahavidyalaya

Jt. Course Coordinator

Dr. Soma Karmakar

Assistant professor & Head,
Dept. of Zoology,
Mugberia Gangadhar Mahavidyalaya

Made for free with Certify'em



CERTIFICATE OF PARTICIPATION



This is presented to

Kasturi Roy



For his/her active participation in our Yoga Session "YOG, THE KEY OF GOOD LIFE" celebrating "International Yoga Day" organized by Rotaract Club of Barasat Central (RID 3291) in collaboration with Hiranyagarbhaya Vedic and Yogic Institute..

Ojowinee Deb.

Rtr . Ojowinee Deb

CHAIR PERSON OF THE EVENT

Namrata Saha.

Rtr . Namrata Saha

CO-CHAIR PERSON OF THE EVENT

Chirantan Saha

Rtr . Chirantan Saha

CLUB PRESIDENT (RY: 20-21)



Gourav Samajdar

Rtr . Gourav Samajdar

CLUB SECRETARY (RY: 20-21)



NATIONAL WEBINAR ON **“TRANSLATION: ZOOLOGY TO LIVELIHOOD”**



Part –I: FISHERIES & APICULTURE

7th September, 2021

City College

**102/1, Raja Rammohan Sarani,
Kolkata – 700 009, West Bengal, India
www.citycollegekolkata.org**

CERTIFICATE OF PARTICIPATION

This is to certify that Poushali Nath of South Calcutta Girls' College attended the National Webinar on “TRANSLATION: ZOOLOGY TO LIVELIHOOD”, Part-I: Fisheries & Apiculture held on 7th September, 2021, organized by Department of Zoology and supported by IQAC, City College, Kolkata –700009.

Dr. Tapan Kumar Ghosh
(Co-ordinator, IQAC, City College)

Dr. Supriti Sarkar
Convener
(Head, Dept. of Zoology, City College)

Dr. Sital Prasad Chattopadhyay
Chief-Patron
Principal, City College



South Calcutta Girls' College

Department of Philosophy

2019-2020

Students of the department of Philosophy along with the faculty participated in a Special lecture on “The Influence of Indian Philosophical Thoughts on Mircea Eliade’s Philosophy” organized by the New Alipore College on 29.02.2020. The session is lectured by Prof. Mihaela Gligor, Director of City Centre for Indian Studies, Romania. This was a very enriching and informative session.

ESTD  1963

NEW ALIPORE COLLEGE

(GOVT. SPONSORED)

'L' BLOCK, NEW ALIPORE, KOLKATA-700053



NEW ALIPORE COLLEGE
OUR VISION



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NEW ALIPORE COLLEGE
Block L, New Alipore, Kolkata 53

ORGANISES A SPECIAL LECTURE ON
"THE INFLUENCE OF INDIAN PHISOPHICAL THOUGHTS ON
MIRCEA ELIADE'S PHILOSOPHY"

CERTIFICATE OF PARTICIPATION

This is to certify that Purbita Dey of South
Calcutta Girls' College participated in the seminar lecture on
"The Influence of indian phisophical thoughts on Mircea Eliade's philosophy" by Prof.
Mihaela Gligor, Director of Cluj Centre for Indian Studies, Romania organized by the
Departments of History, Philosophy and English, New Alipore College on 29-02-2020
at New Alipore College.



(Dr. Jaydeep Sarangi)
Principal, New Alipore College



New Alipore College

ESTD 1963



Dr. Mihaila Gligor



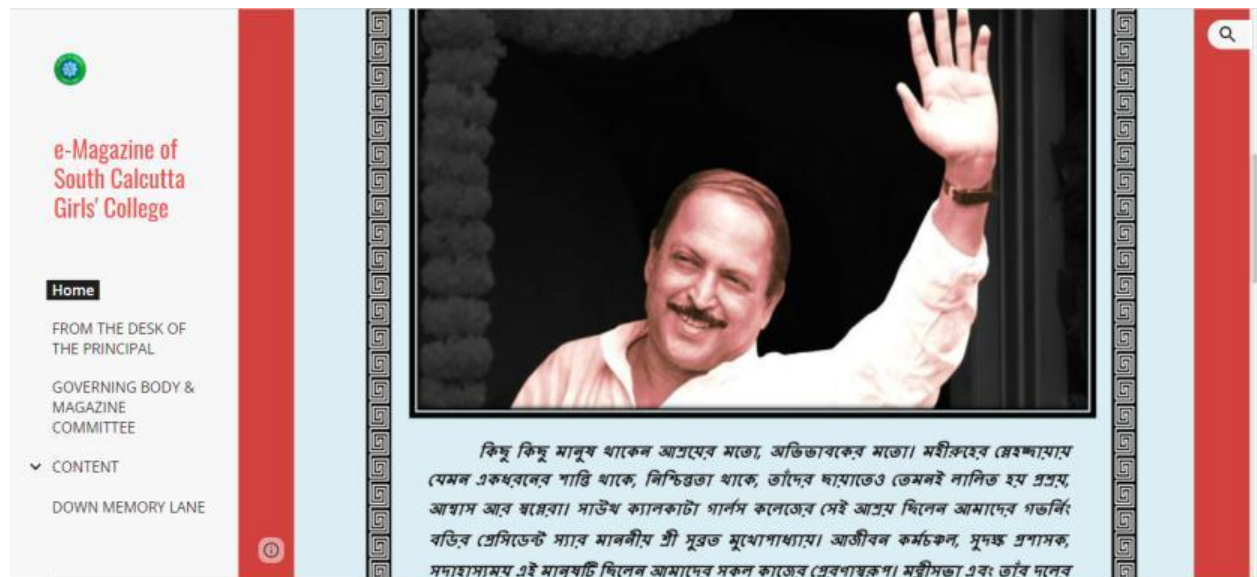
South Calcutta Girls' College

Students' Magazine 'Barnika'

The magazine named 'Barnika' is published by the college with the idea of giving a platform to the young minds for expressing their creativity and critical thinking. 'Barnika' is published once in a year containing the writings, drawings and photographs of the students from every departments of the college. After collecting all the write-ups of their respective departments, the Head of the departments select the good ones and send those selected write-ups to the Magazine Committee which is constituted of the teachers from all the departments. This committee is responsible for the necessary arrangements to publish the magazine in due time. During this pandemic period the magazine has been published online but in the pre-pandemic era, it was published in book-form. The link of the online magazine has been given in the college website.



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DOWN MEMORY LANE

As if time has stood still like everything else in lockdown. Amidst this stagnation, if anything is running ceaselessly, that probably would be our minds. Numberless thoughts gather there, so does play of countless ideas and conflicts. Some of them get precipitated in the tides of time. Some of them have been captured in words, colours and clicks of our students. It has been a long journey for *Barnika*. Generations and the panorama of changing thoughts are seized on the pages of our beloved magazine. They are bright like our students; sharp in wit and vast in the expanse of their reasoning. They come, stop at this shadowy inn for three years and leave. But what remains are their words, brightly hued by their youthful, inquisitive minds. There hasn't been an aberration this time as well. Our intrepid dreams do get translated on the pages of *Barnika*. Can you recognize them?

--- Magazine Committee

লকডাউনে থমকে আছে সব। এই থেমে থাকা জগতের মাঝে সবচেয়ে বেশি ছুটে চলেছে যে, সে হলো আমাদের মন। কতরকম ভাবনা সেখানে। কতও রঙের খেলা। কতও কতও কথা এসে জড়ো হচ্ছে মনের কোণে। টুপ করে ভলিয়েও যাচ্ছে কয়েকটা কখনও সখনও। তাই তাদের কিছু কিছুকে অক্ষরে, রঙে, লেবেল বন্দি করে রাখছে আমাদের মেয়েরা। 'বর্ণিকা' - র চলার পথ দীর্ঘ। দক্ষিণ কলকাতার এই প্রাচীনতম কলেজের ঐতিহ্যের একটি অংশ হল কলেজের মেয়েদের এই পত্রিকা 'বর্ণিকা'। প্রজন্মের পর প্রজন্ম পার হতে হতে বদলে যাওয়া ভাবনার ধারা ধরা থাকছে এই 'বর্ণিকা' - র পাতায়। আমাদের ছাত্রীদের মতোই মননে উজ্জ্বল, যুক্তিতে তীক্ষ্ণ, বিষয়ের বিস্তারে ব্যাপ্ত ওদের এই পত্রিকা। ওরা আসে। তিন বছরের এই পাহুলশালায় শিক্ষার ছায়ায় থেকে কাটিয়ে যায়। সেইসব সময়ের জলছবি ধরা থাকে 'বর্ণিকা' - তে। বরাবরের মতো এবারও



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FROM THE DESK OF THE PRINCIPAL

Greetings and a very warm welcome to South Calcutta Girls' College!

South Calcutta Girls' College is one of the oldest girls' colleges in Kolkata imparting quality education to educate, enlighten and empower the women over the last 89 years. With gratification we put forward the second online synergised piece of creation, *Baranika2021*, our college magazine an assemblage of the creative contributions by our students and glimpses of our journey.

COVID 19 has taken away more than 4 million people around the globe and has affected many millions more. The period we must live through the pandemic may stretch years or decades. So, the entire education system has been revolutionised through virtual



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GOVERNING BODY OF SOUTH CALCUTTA GIRLS' COLLEGE

Sri Subrata Mukherjee	President, Honourable Minister, Government of West Bengal
Dr. Aparna De	Principal and Secretary
Dr. Sibranjan Chatterjee	Nominee, Government of West Bengal
Prof. Maitrayee Bhattacharya	Nominee, University of Calcutta
Dr. Ujjal Roy	Nominee, University of Calcutta
Dr. Mouri Majumder	Teachers' Representative
Dr. Tanuja Basu Roy	Teachers' Representative
Dr. Satabdi Das	Teachers' Representative
Dr. Mohor Chakrabarty	Teachers' Representative
Sri Bablu Malakar	Representative, Non Teaching Staff
Sri Abhishek Halder	Representative, Non Teaching Staff



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Magazine Committee

Dr. Riya Chakrabarti

Pataur Jaman

Saheli Biswas

Triparna Mukherjee

Dr. Roni Sarkar

Dr. Sentu Kumar Dey

Debolina Auddy

Maitrayee Mitra

Chandrima Bhattacharjee



e-Magazine **BGIRLJUGA** 2021 : Published by the Principal, South Calcutta Girls' College



South Calcutta Girls' College



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POETRY/ कविता

ESSAY/ प्रबंध



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[POETRY/ कविता](#)[ESSAY/ प्रबंध](#)[SHORT STORY/ ছোটগল্প](#)

[PAINTING/ চিত্রকলা](#)[PHOTOGRAPHY/ আলোকচিত্র](#)

The views expressed in the creative pieces reflect the creator's opinions and those are not necessarily the views of the publisher and editors. The claims of their originality rest on the mentioned creators.



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POETRY/ কবিতা

ESSAY/ প্রबंध



POETRY কবিতা

TITLE	WRITTEN BY
A NOISY CHIRP	Rishita Mishra
THE NEW GIRL	Anuska Chatterjee
CATHARSIS	Aratrika Majumdar
THAT DAY	Ayushi Lodh
THE WORLD THROUGH MY WINDOW	Debarati Banerjee



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Moumita Debnath.pdf

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South Calcutta Girls' College

BARNIKA 2021

The killing fleet of the 21st century

Moumita Debnath
Dept. of English, SEM-VI

(I)

ULTIMATELY we have reached an age when time stands still.
Swinging back and forth:
A time machine handled wrongfully
Close your eyes. Nobody knows when we stepped in for a ride. ("Hush, it's safe inside.")
Is that the worst? Or is it being stuck?
My house in a suburb (now growing a jungle) looks no more the same since
Everybody else left.
Contagion crashes in whirling waves
Many migrated where the air was tolerable at least.
I move my bed this way---that way.

The view out of the two large windows is definitely REFRESHING.
Moved in a neighbour's house for fun
Got the house painted /w/ 2- it's still the same place!

জাল, নবমিতা চন্দ.pdf

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BARNIKA 2021

জাল

নবমিতা চন্দ

জুলজি বিভাগ, চতুর্থ সেমিস্টার

এই শহরে মিছিল বদলায়
নিরবতা ছুঁয়ে যায় শিরায়।।
নীলচে অভিমান দাপিয়ে বেড়ায়
তামাক দিশা দেখায়।।

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দিনের শেষে শরীর ভাসে



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POETRY/ কবিতা

ESSAY/ প্রবন্ধ

ESSAY প্রবন্ধ

TITLE	AUTHOR
Rabindranath Tagore's View of Politics and the Contemporary World	Adrija Ganguly
③ INFLUENCE OF SCIENCE AND TECHNOLOGY IN OUR DAILY LIVES	Anjali Kumari Yadav

PDF অনবেশ্য নন্দী.pdf
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BARNIKA 2021

সাহিত্য ও আমি

অবেশ্য নন্দী

বাংলা বিভাগ, চতুর্থ সেমিস্টার

“Engineers can do anything except engineering”

এক উত্তর ফাঙ্কনী নকশে এই কথা শব্দ ক'টা আউরেই যন্ত্রবিদ্যার চর্চা ছেড়ে মাতৃভাষার সাহিত্যে হাতক হওয়ার যাত্রা শুরু করেছিলাম। ওইসময় অনেকেই ধারণা হাফেজ দীর্ঘদিন মস্তিষ্কে ‘মাইগ্রেন’ নামক বস্তুটি ঠাঁই নেওয়ার কারণে, এ মেয়ের অল্প বয়সেই ভীমরতি ধরেছে! মফস্বলের ওই বুড় সত্যটি ফিনিশ পানি হয়ে উঠতে পারে কিনা — সেই নিয়ে পরিচিতির কেউই বাজি ধরেনি। তবুও ঘরকন্ঠের গর্ভে বাস করা আমি দুশী মেয়েটির পা একদিন কল্লোলিত তিলোত্তমায় পড়লই! শুরু হল সাহিত্যের সাথে আনুষ্ঠানিকভাবে সময় কাটানোর পালা।

যাহোক। সাহিত্য বললেই আমার এই নিরেট মাথায় প্রথমেই আসে নানা রকমের গল্প, উপন্যাস, প্রবন্ধের কথা। আসলে সাহিত্যের নানারকম শাখা প্রশাখা থাকলেও, পড়িতেরা যাকে বলেন গদ্য সাহিত্য — সেদিকে আমার বৌক সহজপাঠ-কিশলয় নাজচাড়ার সময় থেকেই। কবিতা বা পদ্যের সঙ্গে আমার পুরোনো সম্পর্কটা ছিল রান্নায় গরম মশলার উপস্থিতির মত, অর্থাৎ থাকলে চলে আবার না থাকলেও। যদিও বয়েস বাড়ার পর, ইদানিং বহু কবির ব্যক্তনা শব্দশেলের মত বুকে এসে বেঁধে; কখনো কখনো প্রলুপ্ত করে।

আমার পাঠিকা জীবন মাত্র ১৮-১৯ বছরের যেখানে শিশু সাহিত্য, ধর্মশ্রিত সাহিত্য থেকে শুরু করে লোকসাহিত্য নামক বস্তুটিরও আগমন ঘটেছে। গ্রাইমারীর গতি পেরোনের আগেই গলার্ঘ হয়েছিল ‘ছোটদের মহাভারত’, ‘উপেন্দ্রকিশোর সমগ্র’ বা শরৎকাহিনী। এতে করে প্রাচীন, মধ্যযুগীয় বা আধুনিক — সাহিত্যের বিনীত সুপ বিজ্ঞানের সাথে পরিচয় না থাকলেও পুরাণের আখ্যান, ভৌতিক-পৌরাণিক কাহিনী, নানাবিধ উপন্যাস আর কিছু কিছু প্রবন্ধও আমার অন্তরঙ্গ থেকে বাহ্যিক সমাজকে বা তিনমাত্রীয় বাস্তবতা থেকে বিচ্যুত করেছে। এর কতিপয় শৃঙ্খল লেখক বা সাহিত্যস্রষ্টার রচনাশৈলী, নাকি আমার মনের রসনার সাহিত্যরস সম্পর্কিত হোলপতারও



South Calcutta Girls' College

PDF Bristi Das.pdf

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South Calcutta Girls' College

BARNIKA 2021

WOMEN – THE FIGHTERS WITHIN

Bristi Das

Dept. of Journalism & Mass Communication, Sem-II

“A woman is like a tea bag – you never know how strong she is until he gets in hot water”, these were the well said words of former US first lady and leading feminist Eleanor Roosevelt. How many women our lives comprise of, how many have we thanked? The daughter, the mothers, the sisters, the fribbings – friends like siblings, the wives, the aunts, the nieces, the grand- some things, the young ones, the teens. The women in our lives, who love, lose, cry, laugh, heal and thrive, nurture, create.

Have we thanked them enough for the great change they’ve made? History is evident in the fact that its golden pages wouldn’t be as revolutionary as they are without the women that existed, that strived and persisted on for a change, for a difference. A glimpse into these chapters remind us that we stood up and against barbarian acts, we have invented and discovered the unknown, we have written the page for 1 title, 2 we have chased the most feared, we have done the unbelievable, we have chased the most feared, we have invented and discovered the unknown,



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ESSAY/ প্রবন্ধ

SHORT STORY



ছোটগল্প

TITLE

AUTHOR

Monologue of An Emancipator

Anwesha Sengupta

Scars and Stitches

Ishika Chowdhury

There is a girl

Rajasree Roy



South Calcutta Girls' College

Rajasree Roy.pdf

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South Calcutta Girls' College

BARNIKA 2021

There is a girl

Rajasree Roy

Dept. of Journalism and Mass Communication, SEM-II

There's a girl.

That girl whom you see at the balcony, having a cup of tea, wearing headphones, happily immersing herself into some random music, but little you know what she is going through in her life. There's this girl who embraces her dark circles and all her flaws.

This girl will accompany you in your hardest times but will never let her own guards down, cause she knows that "In the end no one cares!" This girl has too many shades of grey within her heart but blooms with every single colour of the rainbow. Norwester resides within her but she stays all quiet to hide the thunder, cause no matter how peace it brings, it ruins it all. But still she loves those showers from heaven to play with her loving paper boats.

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A wood rose adorning her messy bun, acne and growing body hair being the gifts of a

মৈত্রী হালদার.pdf

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South Calcutta Girls' College

BARNIKA 2021

আমার শহর কোলকাতা

মৈত্রী হালদার

বাংলা বিভাগ, চতুর্থ সেমিস্টার

পাতে মাছ ভাত তা বাঙালিদের পরিচয়, আর বাঙালি মানেই কোলকাতা। ছোট থেকে বড় হওয়া এই কোলকাতা-তেই। তবুও এখানকার বেশিরভাগ অলিগলিই আমার অচেনা। তবে আমি চিনি কোলকাতার ফেমাস ভিক্টোরিয়া মেমোরিয়াল হল। যেখানে বসে কলেজ চলাকালীন কতই না আড্ডা দিয়েছি বন্ধুরা মিলে আর তার সাথে ছিল মাটির ভাঁড়ের কাপে চায়ের চুমুক। ছোটবেলায় মা-বাবার সাথে কোলকাতার দুর্গা ঠাকুর দেখতে যাওয়া। শিয়ালদহ স্টেশনের দশটা-পাঁচটা ভিড়ের ট্রেন জার্নি। এই সব নিয়েই আমার কোলকাতা। তবে আদি কলিকাতার মতো এখন এই কোলকাতা নয়। এখানের কোলকাতা অনেক দ্রুত, ভীষণ আধুনিক।

আমার কোলকাতা হাসতে জানে, দুঃসময়ে সঙ্গীর পাশে থাকতে জানে। কাঁধে কাঁধ মিলিয়ে চলতে জানে। অনেক ভাষার মানুষের একসাথে চলতে দেখেছি এই কোলকাতায়। এখনো কোলকাতার

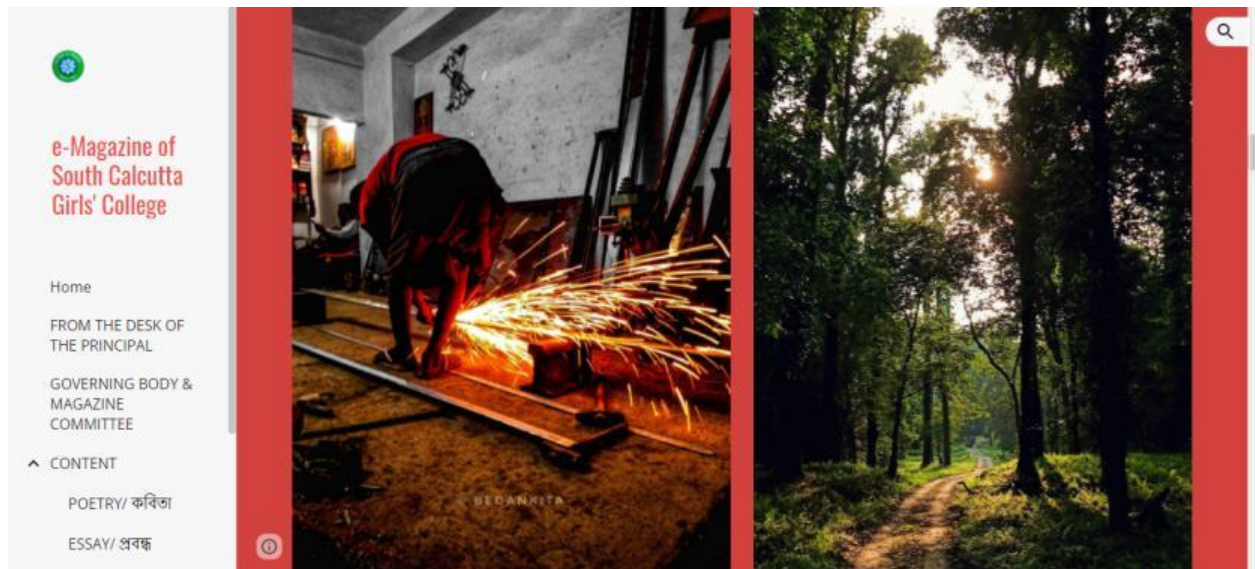


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TEACHERS IN A. J. C BOSE INDIAN BOTANICAL GARDEN, 2004



FACULTY MEMBERS IN THE OCCATION OF PLATINUM JUBILEE
CELEBRATION OF THE COLLEGE, 2006-2007

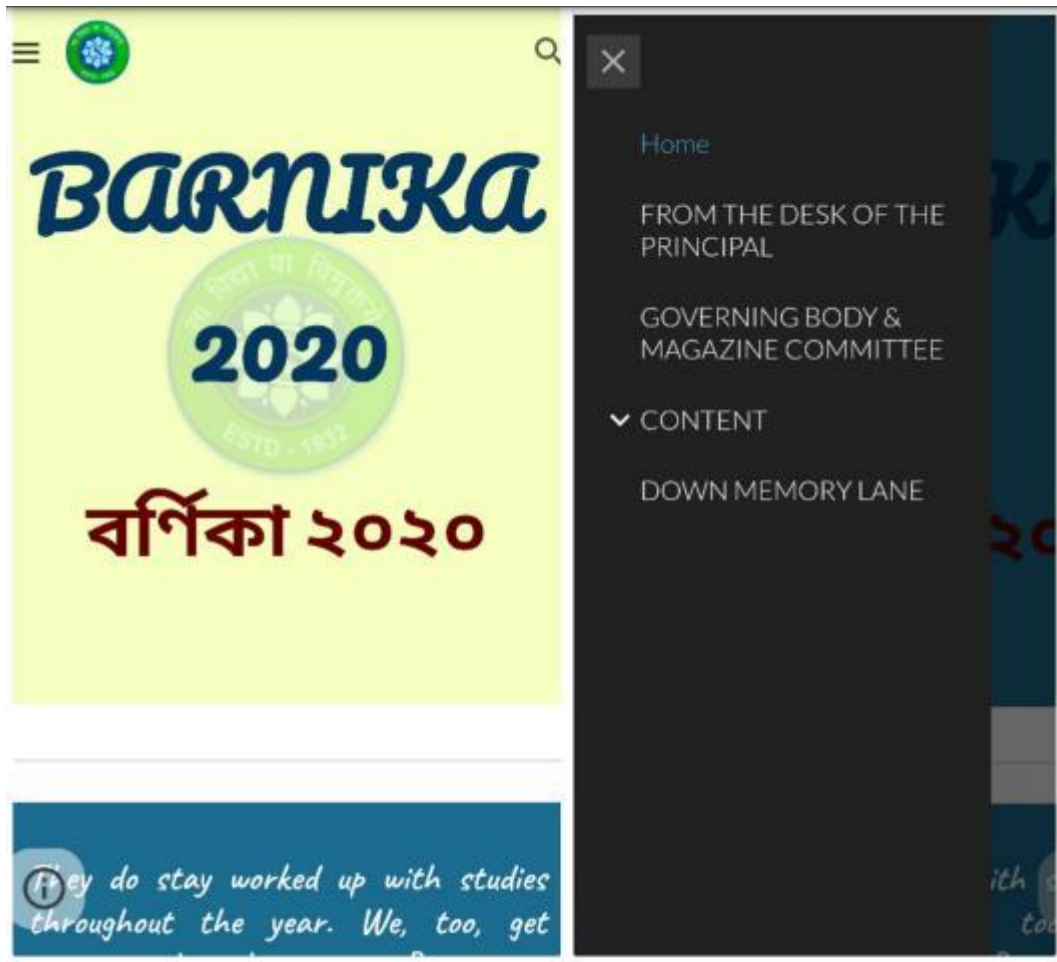
WEST BENGAL YOUTH PARLIAMENT COMPETITION, 2010



1ST RUNNER UP IN WEST BENGAL YOUTH PARLIAMENT
COMPETITION IN THE YEAR 2010 WITH PRINCIPAL MADAM PROF.
JAYASHREE GHOSH AND OTHER TEACHERS



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It is a moment of great pleasure and honour for me to announce the rejuvenation of our College magazine "Barnika" in 2020 through its online edition to kindle the imaginations and creativity of our blossoming buds.

I appreciate every student who shared their expression through their active contribution to this magazine.

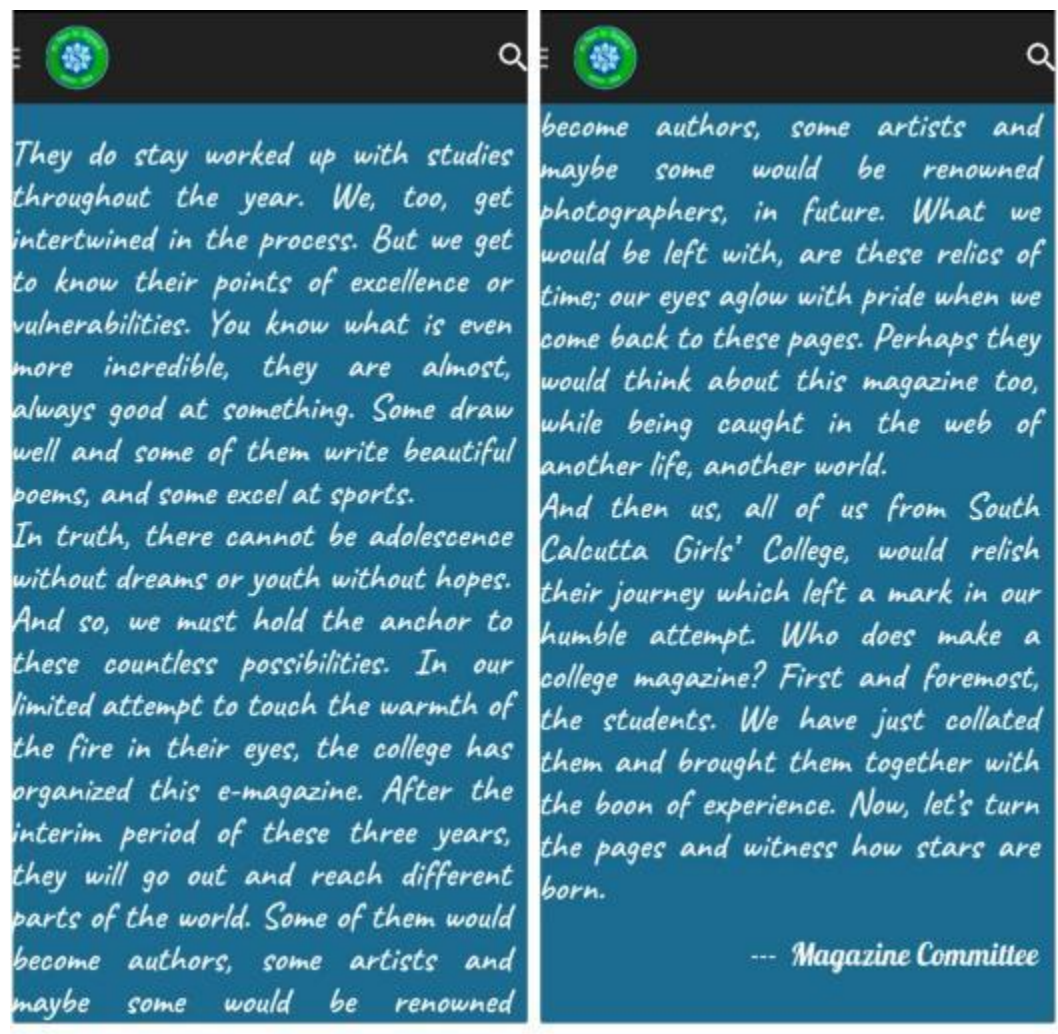
I congratulate the members of the Magazine Committee and the Editorial Board for their tireless effort, commendable planning and dedicated team work to reflect the ideas and express the thoughts of our beloved students. My special appreciation to these motivated team of faculties who have shouldered the responsibility of

We, at "Barnika", try to provide as platform to our students and encourage them to express their imaginations, thoughts and creative potential through articles, stories, poems, sketches, pictures etc. The latent talent of the green minds can get an exposure through "Barnika".

N. Roberts has rightly said "If you don't step forward, you are always in the same place". This magazine "Barnika" is the manifestation of our idea to make the students forward towards their dreams. Since 1932, our academic institution inspired by "Sa Vidya Ya Vimuktaye" (Learning leads to emancipation) is trying to enlighten the women of the society with special emphasis on Education.




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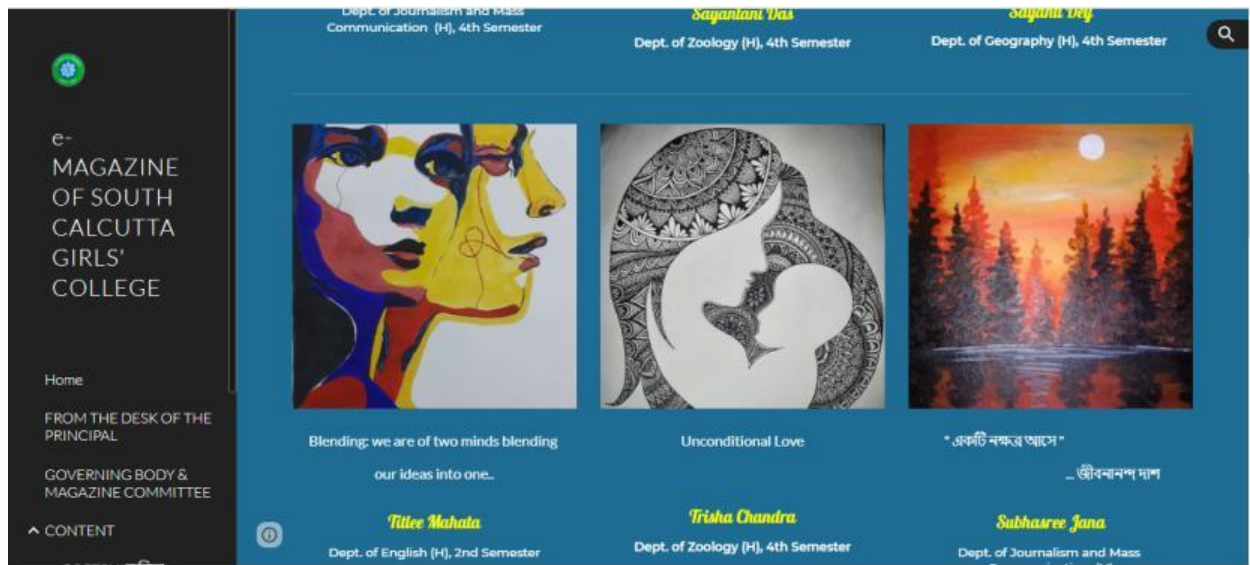


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DOWN MEMORY LANE



অতীতের স্মৃতিঘেরা পুরনো
ভবনটি



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মহাবিদ্যালয়ের সুবর্ণজয়ন্তী বর্ষ উদযাপন (১৯৮২) অধ্যক্ষ শ্রীমতী তুষারকণা
রায়ের সঙ্গে তৎকালীন অধ্যাপিকাবৃন্দ

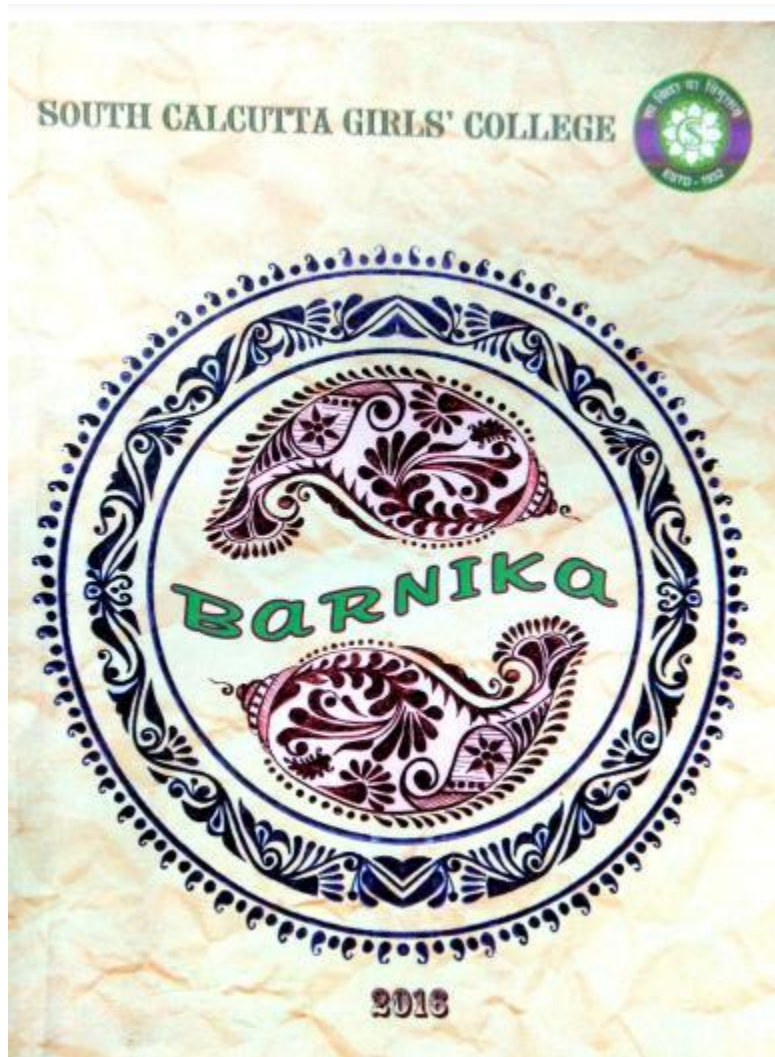


মহাবিদ্যালয়ের হীরকজয়ন্তী বর্ষ উদযাপন (১৯৯২) অধ্যক্ষ রেবা দাসের সঙ্গে
তৎকালীন অধ্যাপিকাবৃন্দ





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সাউথ ক্যালকাটা গার্লস কলেজ

বর্ণিকা

২০১৬

জ্ঞান মানুষের মধ্যে সকলের চেয়ে বড়ো ঐক্য। বাংলাদেশের এক কোণে যে ছেলে পড়াশুনা করিয়াছে তার সঙ্গে যুরোপের গ্রন্থের শিক্ষিত মানুষের মিল অনেক বেশি সত্তা, তার দুয়ারের পাশের মূর্খ প্রতিবেশীর চেয়ে।

জ্ঞানে মানুষের সঙ্গে মানুষের এই যে অগণযোগ্য মিল বাহির হইয়া পড়ে, যে মিল দেশভেদ ও কালভেদকে ছাড়িয়া যায় — সেই মিলের পরম গ্রহোন্মেষের কথা ছাড়িয়া দেওয়া যাক কিন্তু সেই মিলের যে পরম আনন্দ তাহা হইতে কোনো মানুষকেই কোনো কারণেই বঞ্চিত করিবার কথা মনেই করা যায় না।

শিমুরে বাহন, ১৩২২

রবীন্দ্রনাথ ঠাকুর

The prominent feature of our time is not so much the war and the dictatorships that have disfigured it, but the impact of different cultures on one another, their interactions, and the emergence of a new civilisation based on the truths of spirit and the unity of mankind.

— S. Radhakrishnan ("Fragments of a Confession")



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	তোমরাই পাগো	রশ্মিপা কুন্তু
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ম্যাগাজিন সম্পাদক (ছাত্র সংসদ)-এর কলমে

একদম (২০১৬) আমাদের কলেজ পত্রিকা 'বর্ষিকা' প্রকাশিত হতে চলেছে — এই বার্তা আমাদের সকলের জন্যেই খুবই আনন্দের। এবারের 'বর্ষিকা' তৈরি-ও রয়েছে কলেজের ছাত্রছাত্রীদের নানা ধানের লেখা, রয়েছে তাদের আঁকা অনেকগুলো ছবি-ও। এই আনন্দপ্রকাশ আমাদের সামনে তাদের এক নতুন পরিচয়কে উন্মোচিত করবে, সেই সৃষ্টির সুখ তাদের বিকাশের পথকে পূর্ণতার ভাঁজে তুলবে — এখানেই 'বর্ষিকা'-র সার্থকতা। 'বর্ষিকা' প্রকাশের নেপথ্যে ছাত্রীদের সানন্দ অংশগ্রহণ, অধ্যাপক-অধ্যাপিকাদের অকুণ্ঠ সহযোগিতা এবং শিক্ষাকর্মীদের আন্তরিক সাহচর্যের কথা কৃতজ্ঞতার সঙ্গে স্বীকার করি। আমাদের সময় প্রয়াস সত্ত্বেও পত্রিকার কিছু-কিছু বিচ্ছিন্নতা নিশ্চয় থেকে গেছে। তার জন্যে আমি বিনীত মার্জনা প্রার্থনা করছি।

নভেম্বর, ২০১৬

প্রমিতা দাস

EDITORIAL BOARD

Prof. Madhumita Chakrabarti
Dr. Mouri Majumder
Prof. Sayan Aich Bhowmick
Smt. Promita Das, Student Editor

প্রথম অঙ্কন : অলিমিয়া ঘোষ, ভূগোল (সাংসদিক) বিভাগ, তৃতীয় বর্ষ



South Calcutta Girls' College

Editorial

"Bornika" is ready for publication again, and the entire credit should go to the students for their tireless effort and dedication. It might have its share of shortcomings, considering the high standards we have set for ourselves over the years, but my heart fills with pride looking at the finished product, love and enthusiasm dripping from the words written by young but willing minds and hands.

The students' magazine this edition has poems, essays, travelogues and short pieces something for the different palates of lovers of art and literature. And to add another dimension to our efforts, we have also included paintings and sketches along with prose and verse pieces, bringing art to a full circle. The words of the "world" poet, Tagore and the great teacher Dr. Sarvapalli Radhakrishnan, set the tone for the magazine. This year, we are celebrating the 150th Birth anniversary of Sister Nivedita and it has been our endeavour to disseminate some of her teachings and thoughts to our students.

In this day and age, where life is increasingly lived between the keystrokes and social media, it is becoming difficult to get young minds to cultivate reading and writing habits, we are proud that we have had a storming response to our call for contributions to the magazine. I must acknowledge that some of the submissions may not be of great literary value, but as a teacher and their mentor, we felt that it was our duty to encourage and inspire them to write more. With practice, we believe will also come quality.

It would be unfair to overlook the support of my teaching staff and we remain indebted to them and also to the students for their inspiration and encouragement. Thanking them is not enough, we can only promise to go from strength to strength, making this students' magazine a brighter, more fertile dialogic space for expression of ideas and aesthetics.

November 2016

Madhumita Chakrabarti
On behalf of the Editorial Team



South Calcutta Girls' College

From the desk of the Teacher-in Charge.....

South Calcutta Girls' College was established in the year 1932 and was the first college for women in South Calcutta and the third in West Bengal. It has been a matter of great honor and prestige to be in charge of the responsibilities for the last three years. I have been blessed with the presence of wonderful colleagues who have always stood by my side and my wonderful students who keep inspiring me to do better. It also gives me great pleasure to announce that the college magazine *স্বপ্নের উড়ন* is ready to see the light of day this year and we are eagerly looking forward to it.

We have tried our best to build and strengthen various infrastructural facilities from the financial support and grants that we receive from University Grants' Commission. This includes books, the Central Library for the various departments, better Audio systems installed in all classrooms, the setting up of CCTV cameras, Intercom system, Projectors and Computers in the "smart classroom" has also been built, a major portion of it having been financed by the UGC. Apart from this, we have been fortunate enough to receive financial help from the State Government too, which we have utilised in initiating the Online Admission Procedure from the Academic Year 2016. This year, we have managed to get almost 450 odd students admitted through this admission system. We have also utilised the allocated funds to procure furniture and intercom facility connect various departments and wings of the college with each other.

One of the sterling achievements has been to add two rooms to our college hostel, which was carried out with the help of the P.W.D. and Sri Subrata Bakshi, who is the honourable Member of the Parliament. This wing was inaugurated on the 30th of June 2016. The college would like to extend its heartfelt gratitude to him, for we have received another grant of Rs. 10 Lakhs which we will be using for the upgradation of the college. We have also introduced solar power lights as being eco friendly is also a responsibility that the college is proud to shoulder.

Our students have done consistently well in the academic front, but still there is a long way to go before we reach the heights that we desire to scale. This year, eight students from the Geography Department, six students from the Zoology Department, one student each from the Botany Department and the Journalism & Mass Communication Department have managed to secure a First Class in the University Exams after their Three Year course.

I am also very pleased to inform all that we have managed to start two new Subjects for the benefit of the students, Psychology Honours and Statistics as a Elective Course, which will provide greater options to the students in terms of Subject Combinations. We also take great care in ensuring that the college environment has much more to offer other than academics. There are different clubs, namely, **Cine and Photography Club, Eco Club, Social Awareness Club, Debate and Quiz Club, Cultural Club** and finally **Physical Activity Club** which regularly organises events and seminars encouraging students to look beyond the syllabus and four corners of the classroom.

The College also has a very active NSS (National Service Scheme) forum, whereby the students take part in different social awareness activities, extending their help to the nearby less developed areas, enlarging the boundaries of learning and education. Netaji Subhash Chandra University has been progressing at a lively pace, offering Master Degrees to interested candidates. It has been a matter of great relief that some of the vacant posts for teachers have been filled up in the previous months.

Amidst all the achievements and accomplishments, the heart is heavy to announce that we lost our former colleague of English Department Smt. Lovely Basu, and we wish that her soul rests in peace.

I am hopeful, that with the encouragement of the students behind us, we will be able to pursue *স্বপ্নের উড়ন* with greater participation and they would play a bigger role in flowering of this critical endeavour.



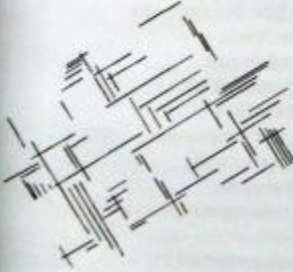
South Calcutta Girls' College

এসো মুক্ত করো

নবনীতা ভট্ট

বাংলা সাপ্তাহিক বিভাগ, তৃতীয় বর্ষ

পরিবেশ ছিল বেশ,
সত্যতার সুরতে।
প্রগতির চাপে তাপে
কলুষিত আজ সে প্রকৃতির ধাপে ধাপে।
ব্যস্ত মানুষ এখন
সময়ের দাবীতে।
বন্ধ করো খোঁরা ছাড়া,
বন্ধ করো গাছ কাটা,
মেঘহীন আকাশেতে
রৌদ্র সে বড়ো কাঠফাটা—
মিশ্রসার জৈব সার
মাটি এখন বড়ো অসার ;
জলের খোঁতে তেল আর পলিধীন—
ঘরে বাইরে সুবল বাড়ি দিনদিন।
অন্যবৃষ্টি অতিবৃষ্টি,
কোথায় করা কোথায় ভালো ভরা
কলের খোঁয়া, যন্ত্র, শব্দ
সকল জীব প্রায় জন্ম—
এসো আমরা ছাত্রছাত্রী
পরিবেশ গড়ি নিরা-রাগি।



সে এলো

জয়িতা ভৌমিক

দর্শন বিভাগ, সাপ্তাহিক, প্রথম বর্ষ

কালো মেঘের কলকটি,
কেমন মন ব্যাগ্রপ করা সকাল।
গুমোট গরমে হাঁসকাঁস
অপেক্ষা তার আসার,
কবে আসবে, কবে আসবে বলে দিনগোনা।
কাল-বৈশাখী যে নিরঙ্কশ।
রোজ কালো মেঘের ঘনঘটা, আবার আলো ফোটে,
তবু সে আসে না।
জানি না সে পথ ভুলেছে কি?
চাতকের মতো আমি বসে তার অপেক্ষা।
আয়না তুই, গুণো সই,
মনকে করো দিক্ত।
মন যে তোর খোঁরা পেতে চায়,
হঠাৎ মেঘ কালো করে আসে,
মেঘের কালো নিচে আসে আশার আলো
গালে কি যেন পড়ল?
হ্যাঁ সেই তো, 'বৃষ্টি' তার নাম।
দীর্ঘে দীর্ঘে তার তেজ বাড়ল,
মাথা থেকে পা ভিজিয়ে নিয়ে গেলো।
এসে গেছে সে,
চাতকের হা-হতাশা দূর করে,
বৃক্ষবাড়িকে শ্যামল করে, মনকে পুষি করে,
সে এল অবশেষে—
ভগ্নো বৃষ্টি, অসিদ্ধন করি তোমাকে।



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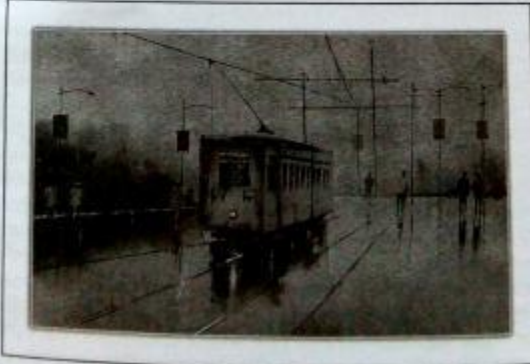
কলকাতার ট্রামের ইতিহাস

অমিত চ্যাটার্জী

ইতিহাস বিভাগ, সাম্প্রদায়িক, প্রথম বর্ষ

কলকাতার ট্রাম হলো ভারতের কলকাতা শহরের একটি গুরুত্বপূর্ণ পরিবহন ব্যবস্থা। এটি দেশের প্রথম ও একমাত্র পরিষেবা প্রদানকারী ট্রাম। এটি এশিয়ার প্রথম বৈদ্যুতিক ট্রাম। এই ট্রাম পরিষেবা প্রথম চালু হয় ১৮৭৩ সালে। প্রথমে ঘোড়ার সাহায্যে ট্রাম চালানো হত, পরে ১৯০২ সালে বিদ্যুতের ব্যবহার হয়।

১৮৭৩ সালে প্রথম আমেনিয়া ঘাট থেকে শিয়ালদহ পর্যন্ত ভারতীয় উপমহাদেশে প্রথম ট্রাম চালু হয়। এই যাত্রাপথের দৈর্ঘ্য ছিল ৩.৯ কিলোমিটার (২.৪ মাইল)। কিন্তু যাত্রীর অভাবে এই পরিষেবা বন্ধ হয়ে যায়। এরপর ক্যালকট্টা ট্রামওয়েস কোম্পানি নামে একটি লগুনভিত্তিক কোম্পানি কলকাতা ট্রাম পরিষেবা শুরু করে। প্রথম দিকে ঘোড়ার টানা ট্রাম ব্যবহার করা হত। এই সময় ট্রাম কোম্পানিটির হাতে ১৭৭টি ট্রাম ও ১০০০টি ঘোড়া ছিল। পরে সিম ইঞ্জিন ব্যবহৃত হল, ট্রাম চালানোর জন্য। এই সময় ট্রাম কোম্পানির ১৯ মাইল বাসী ট্রামলাইন ছিল। ১৯০২ সালে ট্রাম পরিষেবার বিদ্যুতীকরণ শুরু হয়। এটিই ছিল এশিয়ার প্রথম বৈদ্যুতিক ট্রাম পরিষেবা। স্বাধীনতার কিছু পরে পশ্চিমবঙ্গ সরকার কলকাতা ট্রাম কোম্পানিকে অধিগ্রহণ করে। বর্তমানে এটি ভারতের একমাত্র ট্রাম পরিষেবা। কলকাতায় ট্রাম-এর ৭টি ট্রামডিপো রয়েছে, এগুলি হল — কলকাতা, রাজাবাজার, পার্কস্ট্রিট, গড়িয়াহাট, টালিগঞ্জ, কালিঘাট ও খিলিরপুর; আর টার্মিনাল রয়েছে ৯টি। এগুলি হল — শ্যামবাজার, গন্ধগ্রীন, বালিগঞ্জ, এসপ্লানেড ও হাওড়া ব্রীজ। রাজাবাজার ও টালিগঞ্জ অঞ্চলে ও ট্রামের সংখ্যায় সবচেয়ে বড় ডিপো। খিলিরপুর সবচেয়ে পুরানো ডিপো। কালিঘাট সবচেয়ে ছোট ডিপো, এসপ্লানেড সবচেয়ে বেশী জটিল। এই টার্মিনালে, নোনাপুকুরে কলকাতার ট্রামের ওয়ার্কশপ অবস্থিত। এখন ট্রাম লাইনের সংখ্যা ২৬টি এবং দৈনিক যাত্রীসংখ্যা ৩০,০০০। মোট গাড়ির সংখ্যা ২৫৭টি, বর্তমানে চালু আছে ১২৫টি এবং এর পরিচালক ক্যালকট্টা ট্রামওয়েস কোম্পানি।





South Calcutta Girls' College

Seven Lovely Logic

Puja Thakur

History Honours, First Year

Make peace with your past
So that it doesn't spoil your present
What other think of you is
None of your business.
Time heals almost every thing
Give time some time
No one is the reason of your happiness
Except you, yourself.
Don't compare your life with others,
You have no idea what their journey is all about.
Stop thinking too much,
It is all right not to know all the answers.
Smile, you don't have
All the problems of the World.



That day

Saara Rahman

English (Honours), First Year

One day you'll come over knocking at my door;
Like the coldness of muffled, winds from a distant sea.-shore.
Will be silent with the growing of undefined reneris;
Even the words would love the power to hold back the lost memories.
That day our words will be silenced, the silence would stream;
Eternal will be our love and shattered shall be our hollow esteem.
That day I'll tell you how the divine essence of
musk in your creased shirt waited to be touched again;
Like the dryness of the parched lips waiting for the rain.
That day I'll ask the god to be merciful if you're a sinner;
I'll find solace even in losing if you're the winner.
That day the angels shall, rejoice, let the demons lament.
Even death shall wait, let the world break into fragments!



South Calcutta Girls' College

Don't Quit, Suffer Now and Live the Rest of Your Life as a Winner

Dakrhina Tamong
Geography Honours, Third Year

Our life is like a see-saw, full of ups and downs sometimes there is a crisis, failure and sometimes there is joy and happiness.

Never give up when there is a crisis because crisis and struggle are the means to success. Always try to learn from them and move forward in your life because there is nothing more powerful in this world than one's will-power and strength of character. We are the most special living being on the earth with ample talents and intellect. No one is without any talent the only problem is that some explore their talents while some hide it within them. So, uncover and unearth your talent and be someone worthwhile in your life but never waste your precious life. Be positive always.

If you really have the will to fulfil your goal from the core of your heart, then no one can stop you. Don't wait for your fate to determine your future, make your future yourself because you are the actual determinant of your life or future and not destiny.

Never run away from hardwork, or sufferings. Be an ideal person and never quit. Believe me, nothing is impossible, if you try. One should take advantage of opportunities never let them to struggle now and time the rest of your life as a winner.

"There are no secrets to success"

It is the result of preparation, hardwork, dedication, sacrifice, persistence and learning from failure".

Travelling is a part of Education

Saibali Dey
History Honours, Third Year

From time immemorial, travelling has been considered a part of one's education. As Bacon has said, "For the old travel is experience, for the young it is education." It is true that the traveller comes close to the people of the places he visits. He gathers first hand experience of their history, culture, geography, socio-economic condition. So, travelling both inside and outside the country is a fruitful aid to education. When we travel through the Parthenon of Greece, Roman Colosseum, Egypt's Pyramids, Forts and mausoleums of Rajasthan, Delhi and Agra, the relics of Nalanda, the caves of Ajanta and Ellora the pages of history comes alive before our eyes. Travelling stimulates tact, tolerance, firmness, follow-felling and universal brotherhood. For broadening the mind, as well as growing out of narrow and parochial views travelling is essential.



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Full Marks
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ROLL NO.	MARKS OBTAINED	ROLL NO.	MARKS OBTAINED
31	Pusmita Kayal		
51	Mayuri Chatterjee		
91	Debalena Mukherjee		
99	Sayani Mandal		
100	Bhramary Mandal		
128	Sreyashi Paul		
182	Subhasri Nag		
188	Maumachakraborty		
189	Astika Chattopadhyay		
204	Debalina Sarker		
205	Svetlana Karwa		
241	Aranya Rakshit		
242	Taniya Dutta		
246	Sanchai Mustafi		
255	Shipita Karmakar		
257	Ankana Roy		
266	Upasana Bhattacharya		
317	Poulami Nath		
332	Manjula Dutta		
333	Mahua Dey		
337	Rishita Dey Roy		
347	Rajashree Biswas		
Old	Mousumi Das		

Full Name Amrita C. Bose

Date 27/1/17

Signature A.D S.B.

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257	Ankana Roy		
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317	Poulami Nath		
332	Manjula Dutta		
333	Mahua Dey		
337	Rishita Dey Roy		
347	Rajashree Biswas		
Old	Mousumi Das		

Full Name Tanya Basu Ray. TINA BOSE

Date 27/1/17


Signature BB/MB

120



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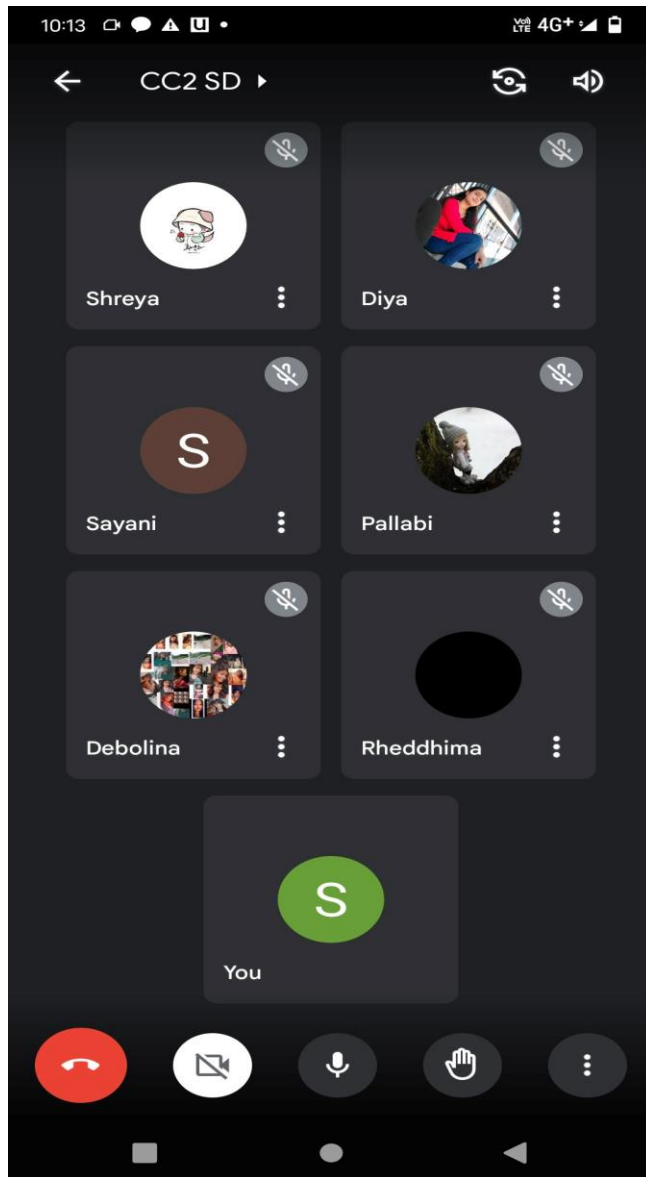
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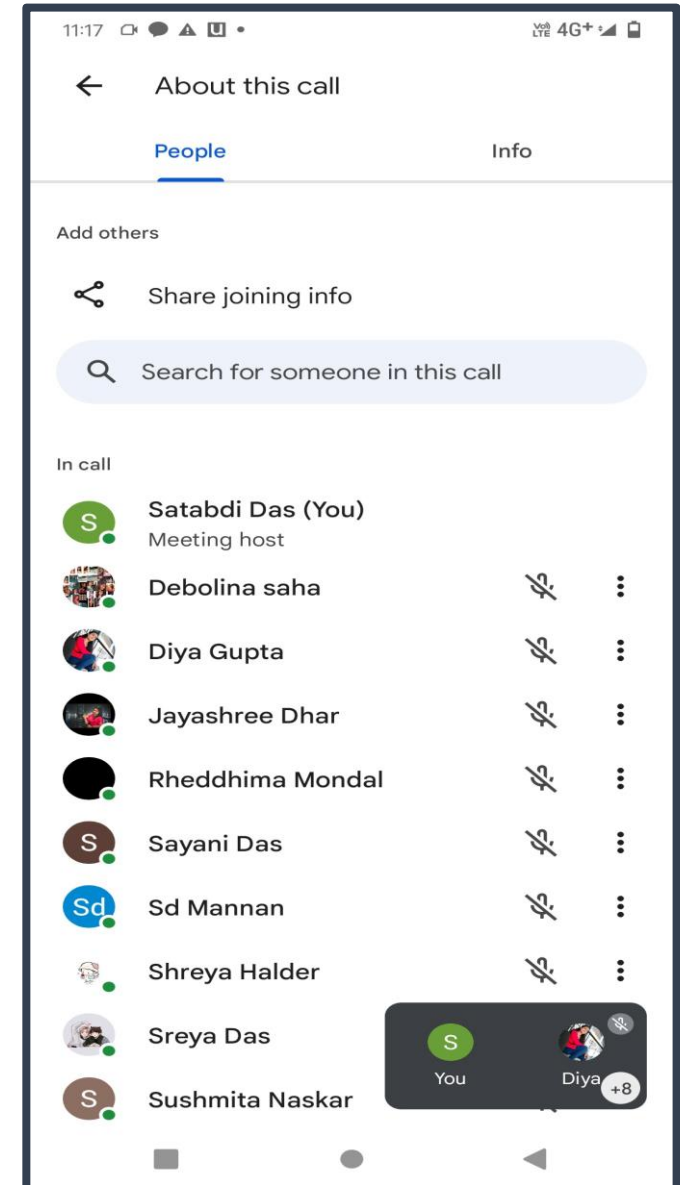
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South Calcutta Girls' College

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- PLSA SEM 1 SD
38 students
- SECG 5th sem 2021
1 student
- GECC3 SD 2021sept
26 students
- DSEG 2021-22 SEPTEMBER SD
6 students
- 5th Sem PLSA 2021-22 SEPTEMBER SD
16 students
- Sem 3 PLSA 2021-22 SEPTEMBER SD
CC5, CC6, CC7, SECH
28 students
- 2nd SEM REMEDIAL CLASS SD
15 students
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5 students
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1 student

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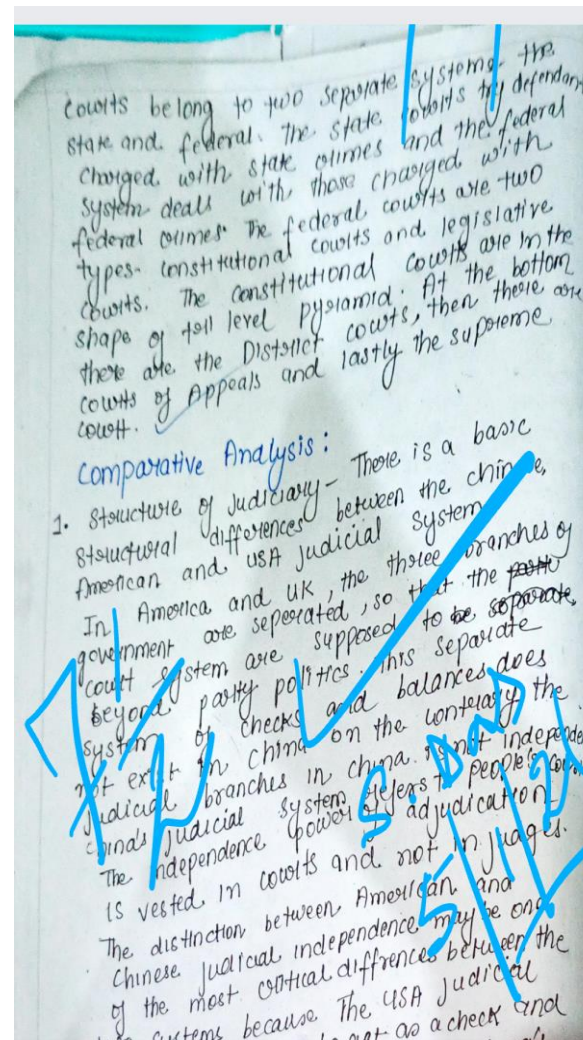
Private comments

ARATRIKA MAJUMDAR Oct 11, 2021
To SD maam, madam sorry for the delay actually on 7th I collected my marksheet and had to go to my father's office area but ,y books remained in Kolkata, O was in a total mess so I failed to submit on time,

ARATRIKA MAJUMDAR Oct 11, 2021
Waiting for your valuable suggestions

Satabdi Das Oct 25, 2021
Dear Aratrika, the answer is ok but excess writing, for 10 marks your answer should be more compact

Add comment to ARATRIKA MAJUMDAR



Instructions Student work

18 Assigned	4 Turned in	6 Graded
<input type="checkbox"/>	TURNED IN	
<input type="checkbox"/>	Anjali Chowdhury	Turned in Done late
<input type="checkbox"/>	Anjali Mishra	Turned in Done late
<input type="checkbox"/>	Sejal Chaubey	Turned in Done late
<input type="checkbox"/>	Sony Dubey	Turned in Done late
<input type="checkbox"/>	ASSIGNED	
<input type="checkbox"/>	Asfa Ahmed	Missing
<input type="checkbox"/>	Ayantika Halder	Missing

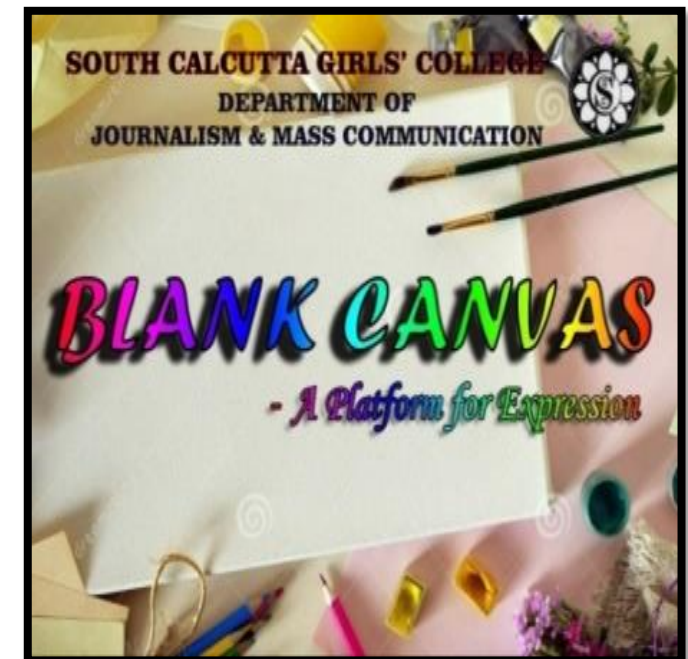
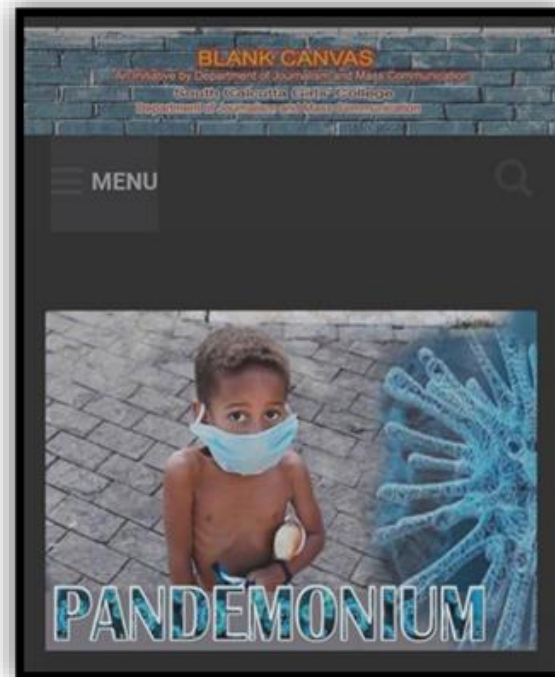
Assignment and assessment through google class room



South Calcutta Girls' College

In this Pandemic situation Department of Journalism and Mass Communication of South Calcutta Girls' College has taken a big initiative to launch its WEB PORTAL- **"BLANK CANVAS- A Platform for Expression"** on 30th June, 2020. However, we have started our journey last June'20 with our students and still we are continuing it in order to keep them involved as well as active.

This web journal/portal is mainly going to showcase the creativity level of the students. Here the students can share their write-ups, artwork, feature articles, short stories, poetry, photography etc. Through all these activities they all can make the "Blank Canvas" more colorful and vibrant. Moreover, they all can nurture their creativity level as well.



ONLINE PORTAL