South Calcutta Girls' College

2.3.1 <u>Documents for Additional Information</u>

Student-centric methods, such as experiential learning, participative learning, and problem-solving methodologies are used for enhancing learning experiences

Documents	Pg. no.			
Experiential learning: Project work	2-4			
Participatory Learning: Students' participation in intra and inter departmental quiz, debate; PPT and Poster presentation	5- 87			
Celebration of Commemorative days	88-105			
Publication of wall magazine	106-115			
Students' creativity in college Magazine 'Barnika'	116-131			
Students' Continuous evaluation	132-153			



Department of Journalism & Mass Communication LIST OF STUDENT PROJECT 2023.

Sl.No.	NAME	CU ROLL	Title of Project			
1			D. C. C. D. C. I			
1	BRITHIKA JANA	202035-11-0006	Partition in Ritwick Ghatak's Movies			
2		202033-11-0000	Change in e-commerce in			
_	TAMALI CHATTERJEE	202035-11-0007	\WestBengal after Covid-			
			19.			
3	PRATYUSHA REJA		Effects of mobile and			
	TRITT OSTITICEST	202035-11-0012	visualmedia in students.			
4	BRISTI DAS		Online News Media vs. Printed			
	BRISTI DAS	202035-11-0015	News Paper quantitative			
		202033-11-0013	study on Young Generation			
			Preference			
5	RAJASREE ROY		Role of critic reviews &			
	KAJASKEE KOT	202035-11-0031	Promotions of Indian			
6			Mainstream Misleading information in			
0	TUHINA POREL	202035-11-0032	Advertisement			
7		202033 11 0032	Women in Bollywood action			
	RUMELA DEY	202035-11-0052	movies(last 13 years)			
8	SRIJITA PAUL		Cybercrime and its effect on			
	SKIJITATAUL	202035-11-0053	society.			
9	AYUSHI LODH	202027.11.00.11	Rise of OTT Platforms during			
10		202035-11-0064	Pandemic.			
10	ANNESHA HAZRA	202035-11-0068	Impact of Social Media Marketing			
		202033-11-0008	in daily life.			
11	ANWESHA BARUI	202035-11-0073	Social Media Marketing			
12	IPSITA MONDAL		Effects of crime related web			
	IFSITA MONDAL	202035-11-0074	series			
13	AAKANSHA CHAKRABORTY	202035-11-0075	on social life.			
13	AAKANSHA CHAKKABOKI I	202053-11-0075	YouTube- As an earning platform.			
14	A DAZA TA DA GGLDA		Political propaganda through			
	ARIZA TABASSUM	202035-11-0076	media in India			
15			Evolution of			
	MEGHA MONDAL	202027 11 2225	cinematography in the Hindi			
		202035-11-0080	Film Industry in the past			
16			10 years An investigation into			
10			attention engineering and its			
	AAHALEE ROY		psychosocial implications in			
		202035-11-0089	social media using			
			instagram as a case study			
17	IPSITA DATTA	202035-11-0099	Social Media in Education			
18	CDECIECTA CALLA		Acceptance of changing the			
	SREEJEETA SAHA	202035-11-0111	men'snarrative in bollywood movies (10			
		202033-11-0111	years)			
			j cars)			



Department of Journalism & Mass Communication LIST OF STUDENT PROJECT 2023.

_				T
	19	PRATYUSHA JANA	202035-11-0120	Study on changing dynamics of careers in the age of globalizationand new media in India
	20	ANKITA MONDAL	202035-11-0143	On-line Media before & after Covid
	21	TITHI PANDEY	202035-11-0146	Effects of Bollywood in IndianFashion.
	22	PIYALI HALDER	202035-11-0148	Page-3.
	23	BARSHA DAS	202035-11-0149	are young men representative of book or rival.
	24	DIPANWITA ROY SARKAR	202035-11-0150	A study on how investigative journalism is perceived by women journalist in India.
	25	ARPITA MONDAL	202035-11-0153	Reels –the new trend of social media.



Department of Journalism & Mass Communication LIST OF STUDENT PROJECT 2023.

26	MANISHA CHAUDHURI	202025 11 0157	Gender & Diversity in wildlife		
		202035-11-0157	Photography		
27	ANTARA SARKAR		Environmental Journalism is		
	ANTAKA SAKKAK	202035-11-0158	critical for sustainable future.		
28	ANNASHA DAS		Effects of bollywood women		
	ANNASHA DAS	202035-11-0161	centric Movies on society.		
29	ANISHA DAS	202035-11-0173	Fake news in Social Media		
30	RIMA PATRA	202035-11-0179	Impact of vlogs in people's life		
31	MAHASINA NASRIN	202035-11-0180	Effects of online news media on TV. Broadcast.		





DEPARTMENT OF BENGALI IN COLABORATION WITH NSS UNIT YOUTH WEEK CELEBRATION ESSAY COMPETITION 2022-23



Observation of Youth Week 2023

As a part of Youth Week celebration NSS unit of South Calcutta Girls' College is organising the following programs:

- Essay Competition on 'Swami Vivekananda' in collaboration with the department of Bengali on 13.01.2023. (Friday) from 1p.m, Room No.305
- Swachhta Rally on 14.01.2023. (Saturday) from 1p.m.
- Health Awareness Camp in collaboration with the department of Physiology on 16.01.2023 (Monday)1p.m. Room No.306 & 307)

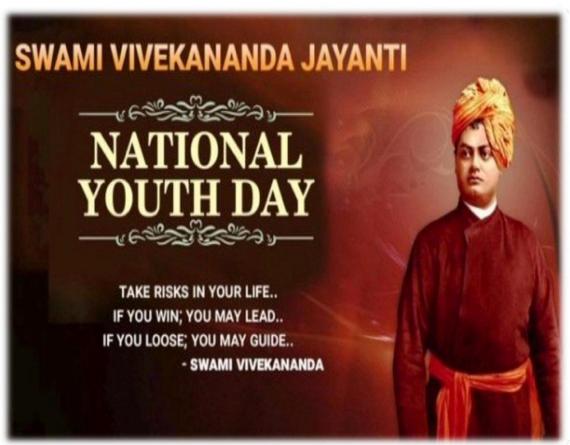
All students of semester I must attend the program.

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Principal & Secretary

FLYER OF YOUTH WEEK CELEBRATION ESSAY COMPETITION 2022-23





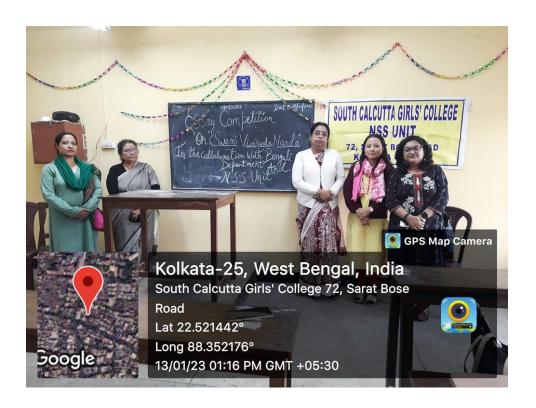
NSS UNIT IS GOING TO ORGANISE THE FOLLOWING PROGRAMS

- Essay Competition on 'Relevance of Swami Vivekananda in Contemporary Times' 13.01.2023 from 1pm (Room No: 305)
- 'Swachhata Rally' on 14.01.2023 from 1pm.
- Health Awareness Camp on 16.01.2023 from 1pm (Room No: 306 & 307)

REPORT

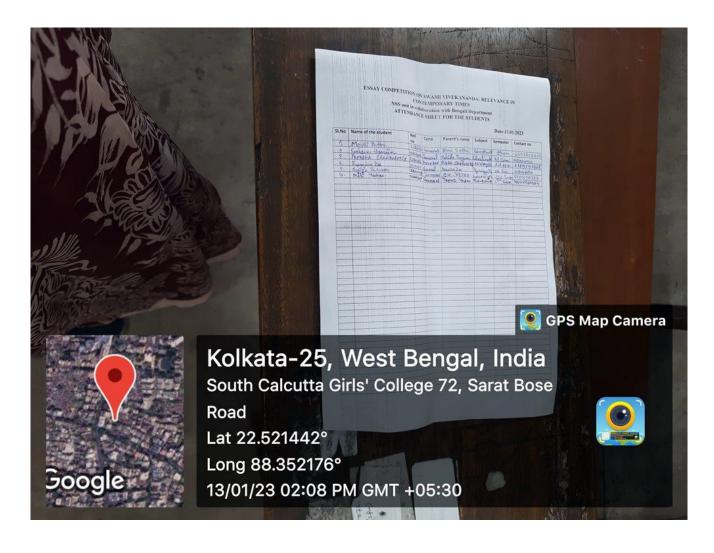
As a part of Youth Week Celebration, Department of Bengali organized an Essay Competition in collaboration with NSS Unit of college on 13-01-2023. 6 students from various departments participated in this competition.

Photos of ESSAY COMPETITION 13-01-2023

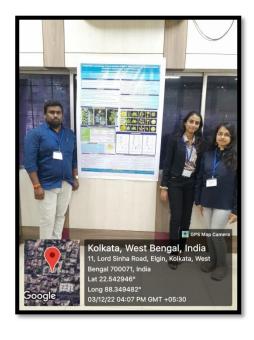


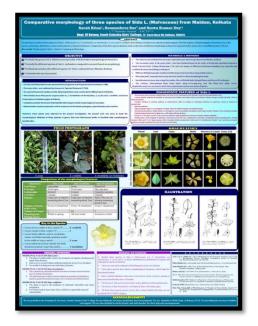


LIST OF PARTICIPANTS YOUTH WEEK CELEBRATION ESSAY COMPETITION 2022-23









Poster Presentation by 3rd Semester students in Two Days Nation Seminar , organized by Sri Sikshayatan College on 03.12.2022





Poster Presentation by 5th Semester and 3rd Semester students on 27.09.2022 in Science day Programme , organized by Department of Botany, Zoology and Chemistry







Students Seminar on 6.6.2023 in World Environment Day Programme, Organised by Botany Department

2. Model Presentation Competition:

NOTICE

No. 0104/2022-23 Date: 16.09.2022

Inter College Model Presentation Competition

The Departments of Botany, Zoology & Chemistry of South Calcutta Girls' College is going to organize an Inter College Model Presentation Competition on 27th September, 2022 from 1:00 p.m.

Theme: "Theme: Exploring Science"

Last Date of Registration: 24.09.2022

Interested student(s) enroll their name(s) by filling the Google form through the following link

Registration Link: https://forms.gle/LNbmb8bh2ca8Dvss7

Instructions:

- Students can participate either individually or in groups.
- ➤ Each model should have Name(s) of the students, Institution, Department and semester.
- Presenters should be present with their respective models by 12 noon on the date of competition



An Inter-College Model Presentation Competition was organized by Department of Botany, Zoology and Chemistry of South Calcutta Girls' College on 27th September, 2022. The theme of the model presentation was "**Exploring Science**". Dr. Sandip Pal, Assistant Professor of Zoology, Barrackpore Rastraguru Surendranath College, was invited as the judge. 84 participants from various colleges attended this program. 45 students presented total 14 models in the related topic in this competition. Three best models were selected and awarded the 1st, 2nd and 3rd positions from their respective marks.









Pictures of Inter-College Model Presentation Competition, 2022



Participants Certificate of Inter-College Model Presentation Competition, 2022



Participants Certificate of Inter-College Model Presentation Competition, 2022



DEPARTMENT OF ECONOMICS

PARTICIPATORY LEARNING

STUDENT SEMINAR ON THE OCASSION OF

WORLD HAPPINESS DAY

20.03.2023

The Department of Economics celebrated International Day of Happiness on 20.03.2023 on the theme *Economics of Happiness*. To commemorate the significant day, a poster competition was held in which all the students of Economics honours participated. The subthemes of the poster competition covered topics like happiness and well being, happiness in turbulent times, happy homes and happy society, happiness and public policy and sustainable happiness. The students made some beautiful posters and well presented them. Shrutika Sangar was adjudged first in the competition. Trina Saha and Prachi Baidya, stood second and third in the competition respectively. An award winning documentary show on the related topic was also screened for the benefit of the students.



SOUTH CALCUTTA GIRLS' COLLEGE

Department of Economics

Celebrates

INTERNATIONAL DAY OF HAPPINESS

20th March, 2023

--EVENTS--

♦ Poster Presentation ♦ Award Winning Documentary Show

Theme: ECONOMICS OF HAPPINESS

Subthemes

- Happiness and wellbeing: Future directions on Healthy living
- Happiness in turbulent times
- Happy homes, happy society?
- · Happiness and Public policy
- · Sustainable happiness
- · How to bring joy in Economics.

POSTER SIZE- 70 CM X 56 CM

ROOM NO. - 506

TIME - 12 NOON

TIME - 12 NOO.

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POSTER SIZE- 70 CM X 56 CM







Department of Economics

Participatory learning

Student seminar

On the occasion of International Tourism Day 2022

27.9.22

On the occasion of International Day of Tourism, inter-departmental Power Point Presentation was organized by the Department of Economics on 27.09.2022. Students from the Department of Economics, History, Geography and Journalism participated and presented papers on the theme covered various topics like Tourism and its Impact on Inclusive Growth and Development of Indian Economy, Sustainable Tourism, Tourism and Rural Development, Tourism and Environment, Tourism and Cultural Protection and Covid 19 and its Impact on the Tourism Industry.

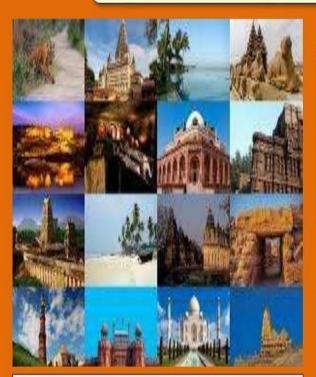






SOUTH CALCUTTA GIRLS' COLLEGE CELEBRATES INTERNATIONAL TOURISM DAY 2022

INTER-DEPARTMENTAL POWER POINT PRESENTATION ORGANISED BY THE DEPARTMENT OF ECONOMICS



VENUE- Room No. 301
TIME- 11 A,M
All PPTs in PDF Format should be sent to
scgccconomics5@gmail.com
within 25.09,2022

THEMES

- Tourism and its Impact on Inclusive
 Growth and Development of Indian
 Economy
- 2. Sustainable Tourism
- 3. Tourism and Rural Development
- 4. Tourism and its Effect on Environment
- 5. Tourism and Cultural Protection
- 6.Covid 19 and its Impact on the Tourism Industry

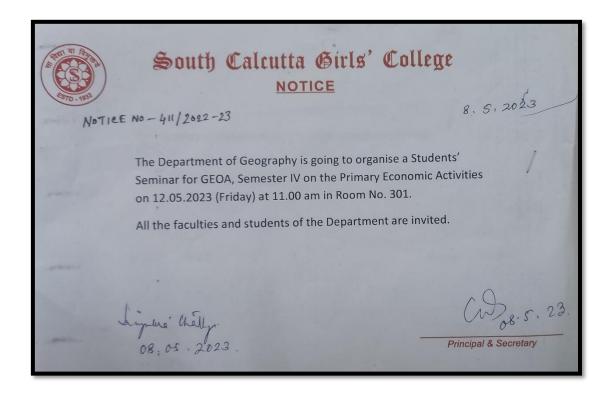




SOUTH CALCUTTA GIRLS' COLLEGE

REPORT ON PARTICIPATORY LEARNING 2022-23 DEPARTMENTOF GEOGRAPHY

STUDENTS' SEMINAR ON PRIMARY ECONOMIC ACTIVITY - 12.05.2023

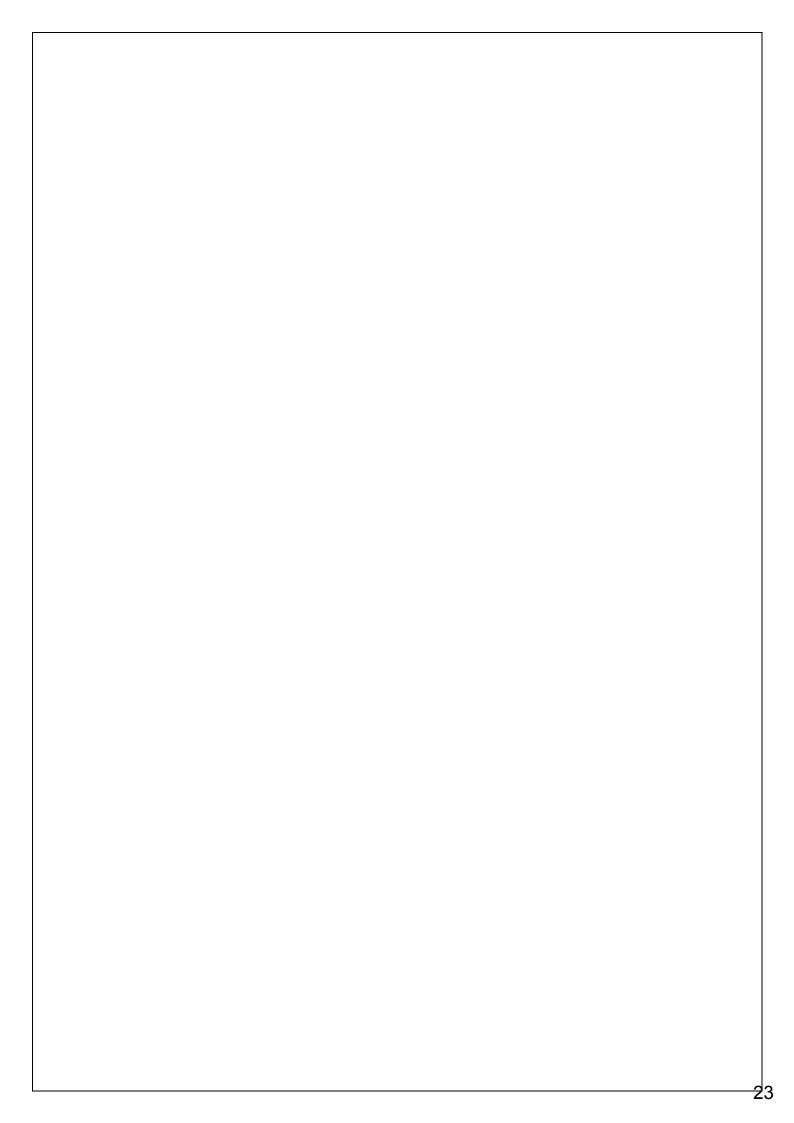


The students of semester IV of the Department of Geography of South Calcutta Girls' College had participated in a seminar on Primary Economic Activity held on 12.05.2023 at 12 noon onwards. There were 29 students divided into few groups and each of them delivered their presentation on selected topic.





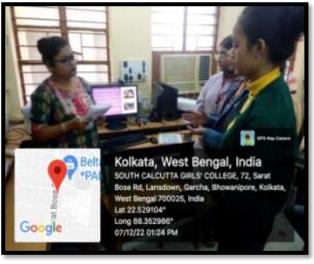
	Student Seminar on Primary Economic Activity, on 12.05.2023 at 12 noon, room No.	ית
SL.NO.		30
1.	Sk. Suhana 21SH139	
2.	Martina Dutta 218H153	
3.	Umma Sahi Sullina 21AH 379	
4· 5·	Mohua Hazra 21AH388 Ankita Mondal 21SH183	
6.	Enighdha Das. 21AH385	
7. 8.	Triporna Naskar 21AH380 Saganika Danjee 21SH128	
9.	Mondina Sarker, 21AH384	
10.	Anika khatoon 21SH151	
tı.	Ananya Pal 21SH135	
12.	Ankita Soullukhan 215H134	
13.	Sechniti Chamarbonty 21 SH 132	-
H.	Aroush Sahara Khataro 215H129	
15.	Snigdha Acharya 21 SH 142.	New York
16 .	Jeenia Guha 215H127.	
IÝ.	Piyali Ray sarkar 2194137	
18.	Pratiksha Basak 21AH383	
19.	Renufa Khatun 21AH389	
20.	Ritita Ganguly 21 AH390	
21.	Tulika Mondal 215H125	
12.	Swera Upolly Egy 2124138	
23.	sergiti Biswos 218H130	
24.	Tripama Pal 2184126	
25	Prikha Majumber 2154149)
26.	Shreyori Mullurjee 215H136	
27	Alishba Exum 2184181	
28.	Chandrima Banevier 215H148	
29.	Akankshie Kahali 215H147	
94 (94)		



DEPT. OF JOURNALISM AND MASS COMMUNICATION

Relevant photos of students' debate, Quiz, Poster presentation etc.





South Calcutta Girls' College

Department of Philosophy

Report of the Student Seminar

The Department of Philosophy organized a Student Seminar to celebrate The World Philosophy Day on 29.11.2022 at 11A.M. TheHonours students of First and Fifth semester prepared a Power-point Presentation on the theme "Epistemological Aspects of Philosophy:Indian and Western". The presentation was followed by an interactive session and satisfactory feedback was received from the audience. The seminar was attended by nearly twenty students, the teachers of Philosophy department and other departments of the college.



South Calcutta Girls' College Notice

Notice No. 139/2022-2023

Date 18.11.2022

It is hereby notified that the Department of Philosophy is going to organize a Students' Seminar to celebrate The World Philosophy Day. The program will be held on 29.11.2022 at 11AM in Room no. 301.

Topic: "Epistemological Aspects of Philosophy: Indian and Western"

All are cordially invited.

PM 18/11/2022

Principal & Secretary



STUDENT SEMINAR

ON THE THEME OF

EPISTEMOLOGICAL ASPECTS OF PHILOSOPHY: EAST AND WEST

Organized by **Department of Philosophy**

29th November, 2022 Time: 11 am Room No. 301

SOUTH CALCUTTA GIRLS' COLLEGE WORLD PHILOSOPHY DAY STUDENT SEMINAR ATTENDANCE SHEET

Student Attendance Sheet															
	REMARK /	B.A General Anystel Blatfochora	<i>t.</i>	Jukita Das.	B.A Hong Asiya Kluster	Jelobra Jaka	Change Chill	B. Actorda Mormita Gredugmi	8.A coned Aspitabas	Advija B. D. Ha	Burdara Marra	Ayathe Pal.	Seewater Jancon	osu T	Depahribera Barenjæ
M NO. 301	DEPARTMENT	3.A General 1	Ballerin	B.A Hous	B.A Hong	B.A. HONG (PLA) Debilona	B.A SOCA. HONS.	B. A Greneta	8. A cones	BA Hons (Socio Luga)	BA Hons (Philosoph)	B.A Hong (Philosophy)	B.A. Hons	(Phi Colophy	B.A. Hern. (Philasophy)
WORLD PHILOSOPHY DAY STUDENT SEMINAR ATTENDANCE SHEET	NAME OF THE STUDENTS D	Anusnee Bhat Achomson (Motor nackonac	Ankita Das	Asya Khaton	Debolina Saha	Shrong Shil	Mornita Grebergans	AnpitaDas	Adrija B. Duda	Bondona Marra	Ayadai Pal	Sunabia Sarkarı	South	Deepshikha Banayee
WC DATE: 29.11	COLLEGE	South Calcutta Wirels' college	V	South Calcutta Gists, College	South calcutta	South calcutta Girls' college	South Calcutta Girls Callage	south coleattal	south colouted	South laborata hirb bollege.	south coloutea	south calculta	South ledente finb Oxuex	South Calentla (1941) Collage	South calcutta Crixels college
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Photographs of the event









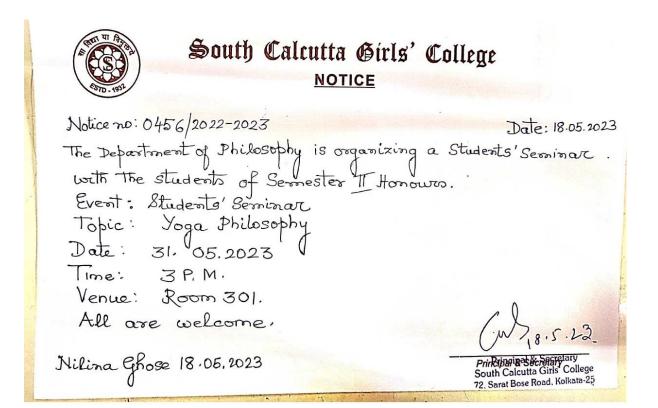


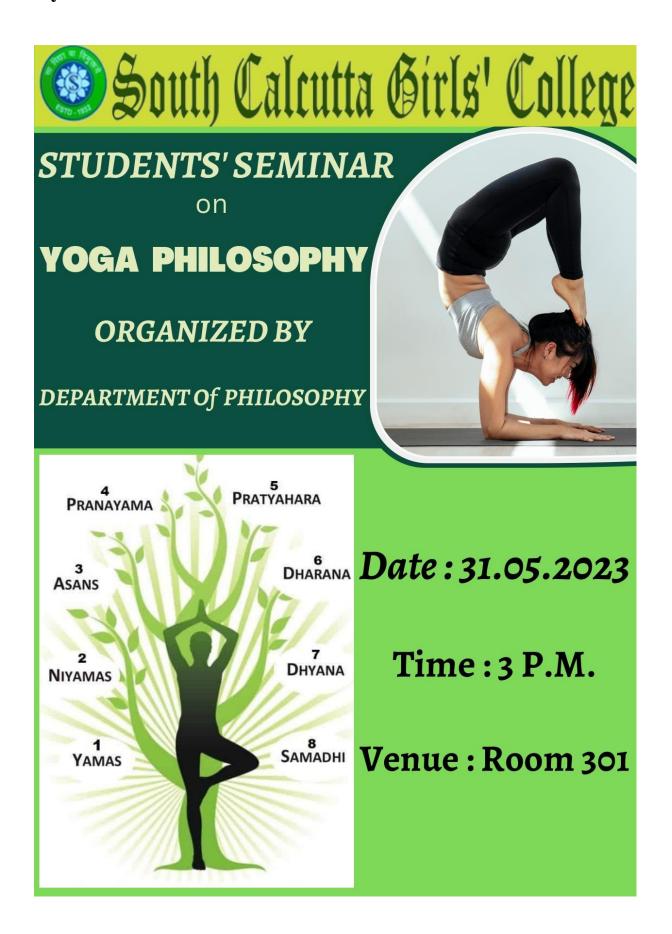


Department of Philosophy REPORT OF THE SEMINAR

A Students' Seminar on "Yoga Philosophy" was organized by the Department of Philosophy on 31.05.2023 at 3P.M. The Honours students of the department elucidated the different aspects of Yoga philosophy with the help of a power-point presentation. Two students performed few yoga exercises that gave an interesting touch to the programme. Around forty students of Honours and General courses participated in the seminar that received satisfactory feedback.

Notice of the seminar held on 31.5.2023





Attendance sheet of the seminar held on 31.05.2023

SOUTH CALCUTTA GIRLS' COLLEGE

SOUTH CALCUTTA GIRLS' COLLEGE

DEPARTMENT OF PHILOSOPHY

STUDENTS 'SEMINAR ON "Yoga Philosophy"

	STUDENTS SENTIMAR ON TOGETHER TO								
		1.05.2023	AT 3:00 PM. Room	DEPARTMENT	SEMESTER	REMARK			
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1	. 6	11. 4408	Monisha Saskar		Ym	Good			
2		BIFPAIL	Vama Anway Arifya Khou	BA (GEN)	4th	Good			
	,.	21 AG 729		BA (GEN)	4+14	Good			
U		21A4713	Aniqua Alam	Education (H)	2nd	Gwod			
5		22AH316	Diya Halden		2nd	Good			
	6.	22AH313	Shoe Ha Das Ajella	Education (H)	2nd	Good			
	٦.	22AH 308	Siperya Mondal	-	4th	Good.			
	8.	21 AH 31.9	Some udra Talai	English(H)	Ath	Good			
	9.	21 AH 391	Sneoni Mondel	Education(H)	4th	Good			
	10.		Bidisha kundu	English(H)	4th	Crood			
	11.	21 AH359	Tanisha Biswas	Education(+)		Good			
	12.	2/AH333	3 Myanka Ghosh	Elucation(H)		Good			
	13.	21 AH 335		Sanskbit	4 th	9000			
_	14.		82 Supana Patha I Khushuma Pagiveen	BA (GEN)		Good			
1	15	21AG72	Khushuma torveen	Bengali (H)	4th	Good			
1	16	· 21AH31	Ananya Bhija	Bose die (H)	4th	61000			
	_	. 21 AH310	5 Ruksta Sarkan	Bengali(H) Bengali(H	444	Good			
	18	1010112	04 Paromita Samonta 03 Bangita Sordar	Bengali (4)	4th	Good			
	19	· AIAH33	30 Bidisha Dey	Education (H)	4th	Good			
	20	D. KIMITO	of Questorius V	Por 200 (4)	4 tu	Good			
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		3. 22AG	13 Mounity Germani	B.A (GEH)	1	Good			
i	2	4. 93H075	Shaheena Paroveen	B.A (GEN)	2nd	G008.			
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	12	7 22 AC	1727 Ampita Day	B. A GEN		Chood			
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	-	9. 22AG	TOT DEY a Das	B. A (GE	1 227	Good			
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SOUTH CALCUTTA GIRLS' COLLEGE

DEPARTMENT OF PHILOSOPHY

STUDENTS ' SEMINAR ON "Yoga Philosophy"

SLNO. ROLL NO. NAME OF THE STUDENTS DEPARTMENT SEMESTER REMARED SON 29 AH 309 Afran Nisha Mondal Policolscent 2nd GOOD 31. RAH 366 Fathma Nasim History (H) 2nd GOOD 32. 22 AH 364 Susama Sinha History (H) 2nd Good 33. 22 AH 364 Susama Sinha History (H) 2nd Good 34. 21 AH 498 Barrisha Luknerge History (H) 2nd Good 34. 21 AH 498 Barrisha Luknerge History (H) 4nd Good	
31. RRAH366 Fathma Nasim History(H) 2nd 9000 32. 22AH364 Susama Sinha History(H) 2nd 9000.	l
31. RRAH366 Fathma Nasim History(H) 2nd good.	
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SOUTH CALCUTTA GIRLS' COLLEGE DEPARTMENT OF PHILOSOPHY

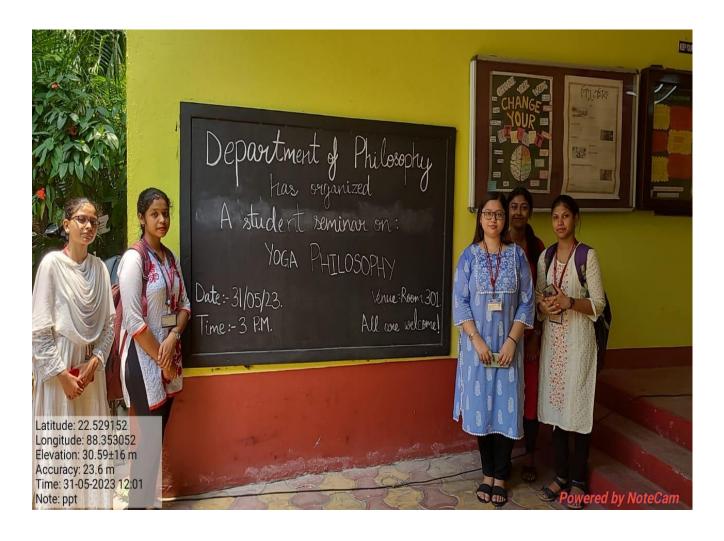
STUDENTS ' SEMINAR ON "Yoga Philosophy"

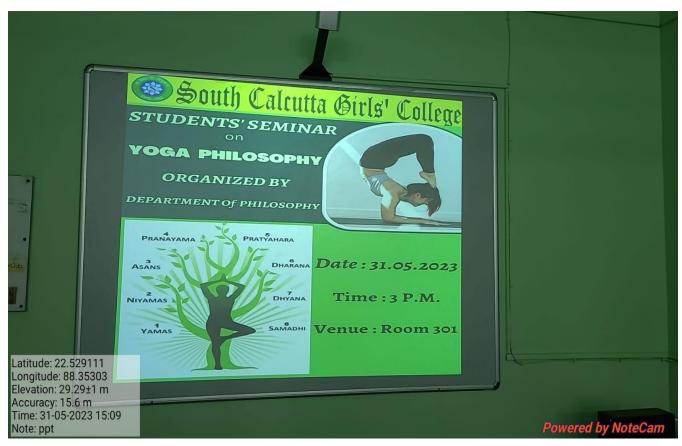
SL.NO.	DATE:31.05.2023 AT 3:00 F	DESIGNATION	DEPARTMENT	SIGNATURE
1.	Nilina Gehose	Associate Porfessor	Philosophy	Nilina Ghose
2.	Rehama Khatun	AssociateRy	1 Philosophy	Nolina Ghose Rehana Khata
3.	Patrolekha Mitoc	Ossociate Prop	~ .	Patralexian.
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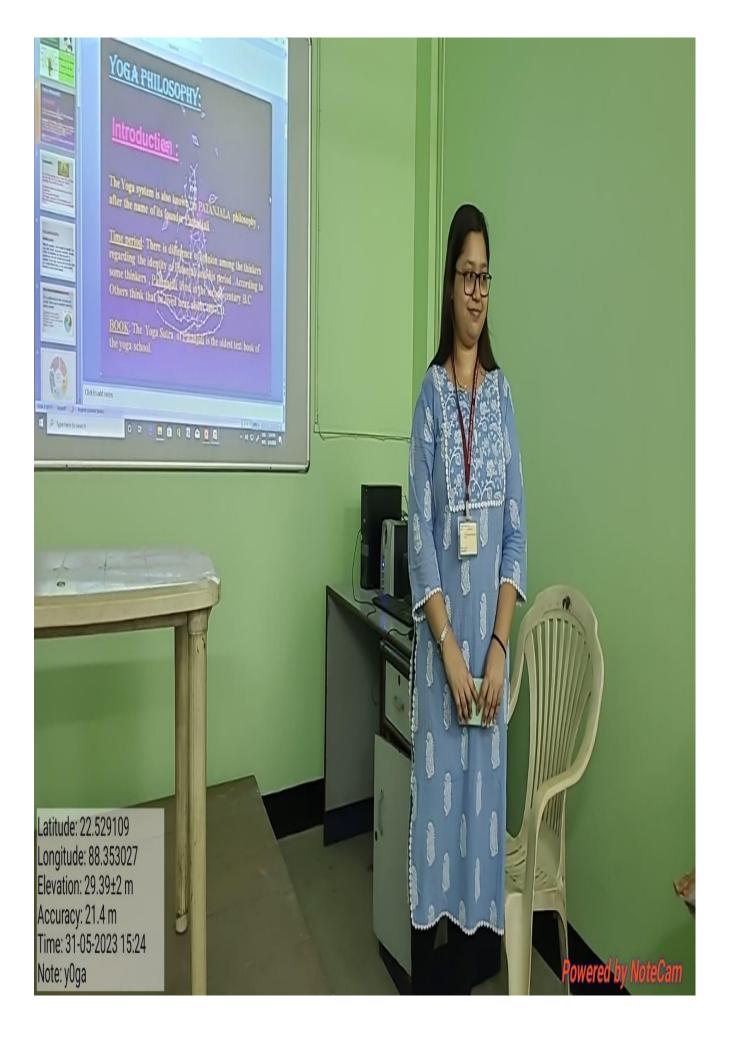
Photographs of the event held on 31.05.2023

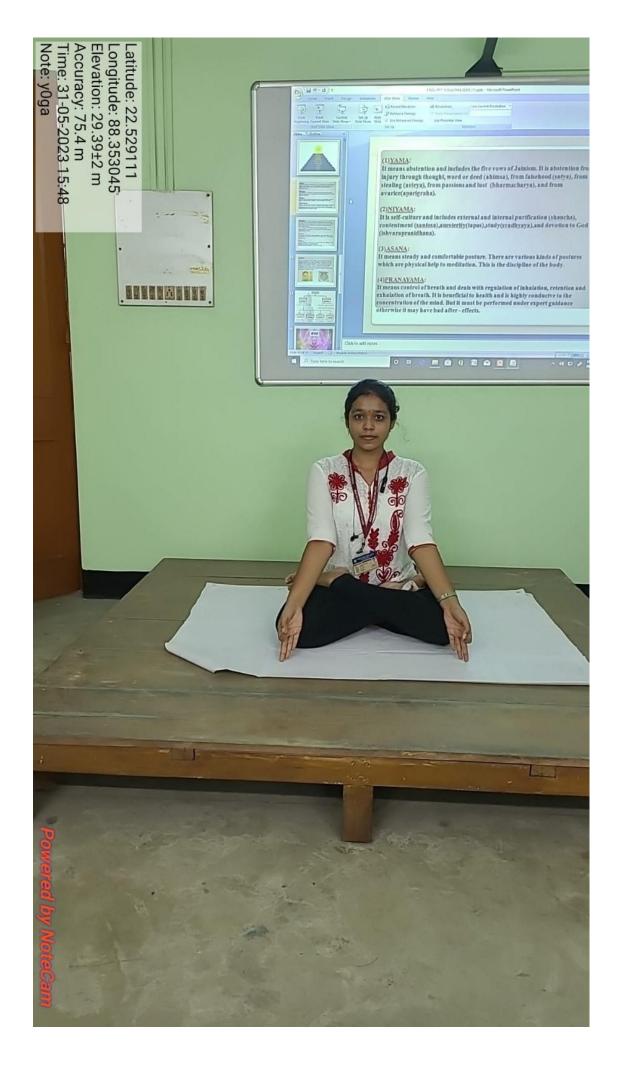












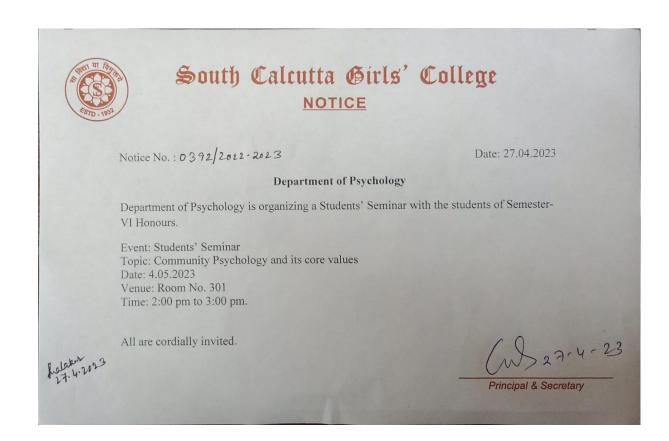




REPORT OF THE EVENT

DEPARTMENT OF PSYCHOLOGY

NOTICE OF THE PROGRAMME





STUDENTS' SEMINAR ON :

COMMUNITY PSYCHOLOGY AND IT'S CORE VALUES

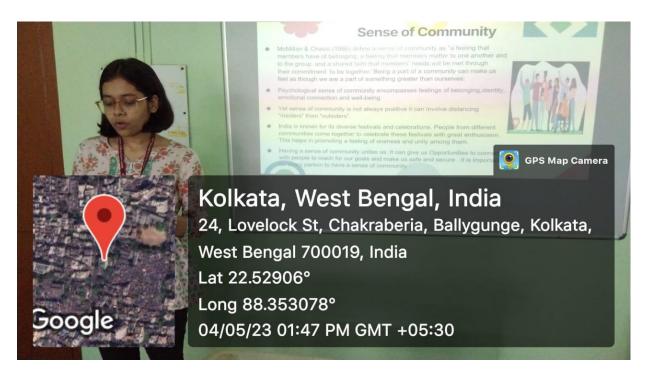
ORGANISED BY DEPARTMENT OF PSYCHOLOGY
SEMESTER VI HONOURS

DATE - 4TH MAY, 2023 (THURSDAY)

TIME - 2PM TO 3 PM

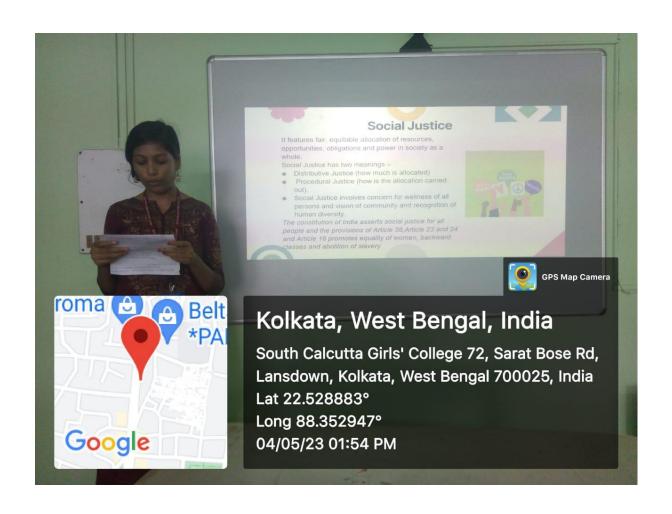
VENUE - ROOM NO. 301

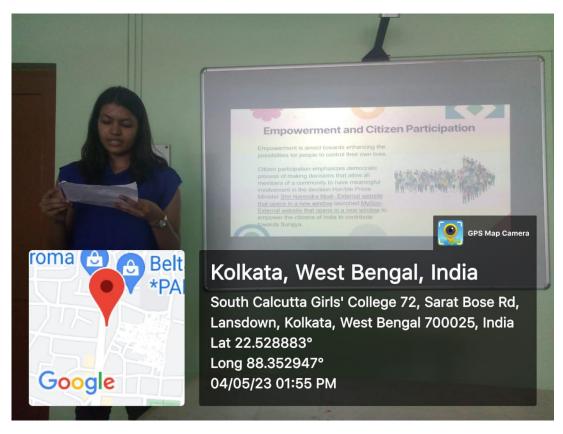




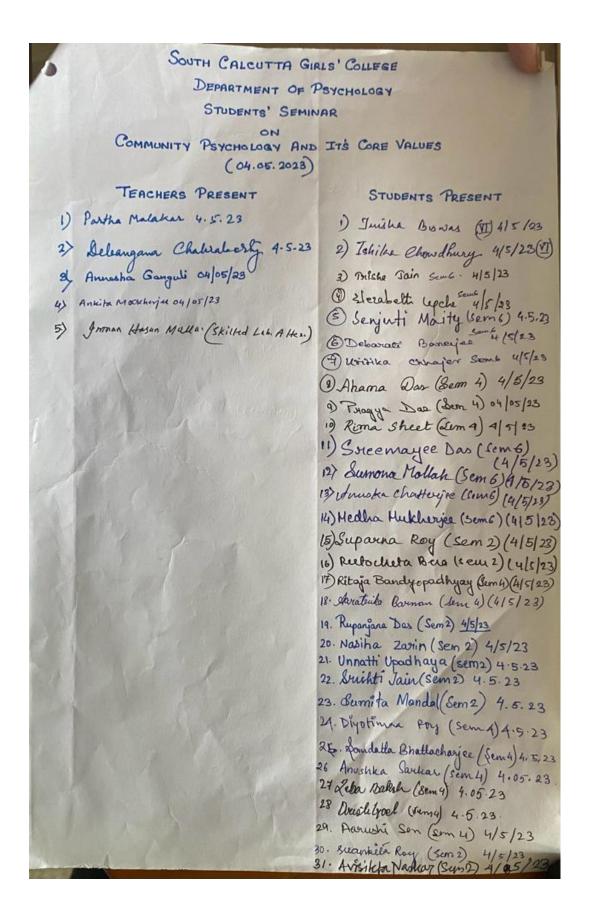


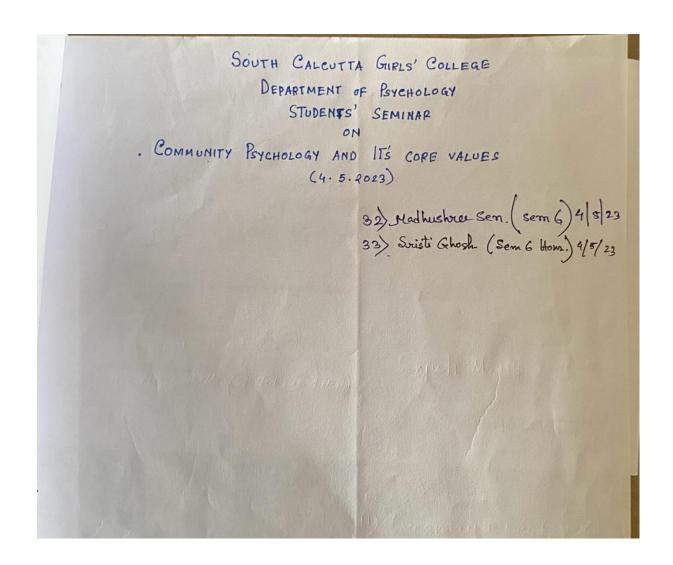






PARTICIPATION IN PROGRAMME





REPORT OF THE PROGRAMME

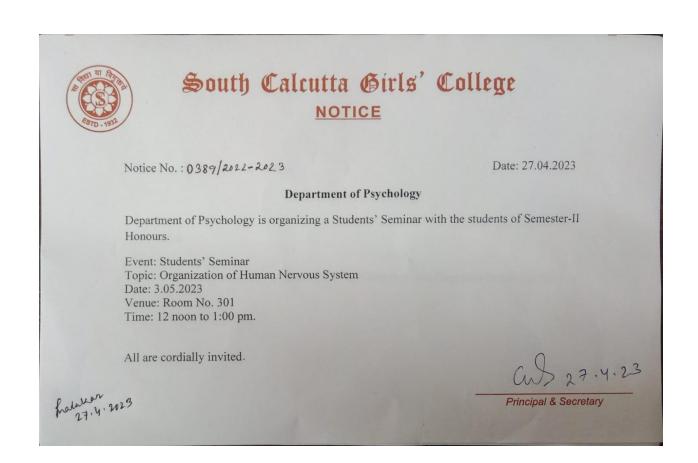
Name of the Activity	Students' Seminar
Organizing Department	Department of Psychology, South Calcutta Girls' College
Date	04.05.23
Time	2:00 PM – 3:00 PM
Number of participants	33
Purpose and Outcome	The aim of the seminar was to understand the depth to which the students of semester VI has knowledge about the core values of community psychology and how it can be applied to the society in the Indian context.



REPORT OF THE EVENTS

Department of Psychology

Notice for the Event





South Calcutta Girls' College

72, Sarat Bose Road, Kolkata 700025, West Bengal, India

STUDENTS' SEMINAR

ORGANIZED BY DEPARTMENT OF PSYCHOLOGY
SEMESTER II HONOURS

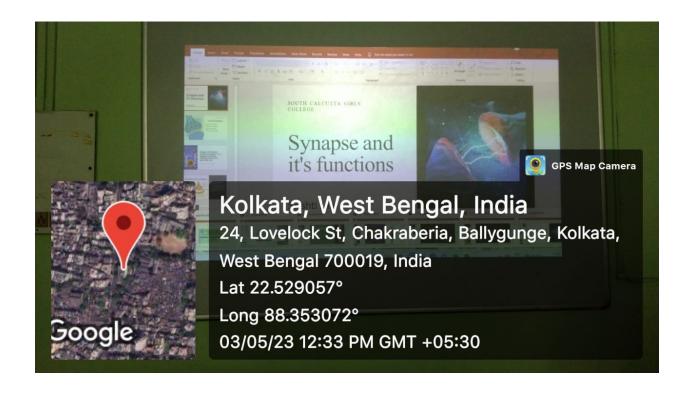
ORGANIZATION OF HUMAN NERVOUS SYSTEM

12:00 PM TO 1:00 PM

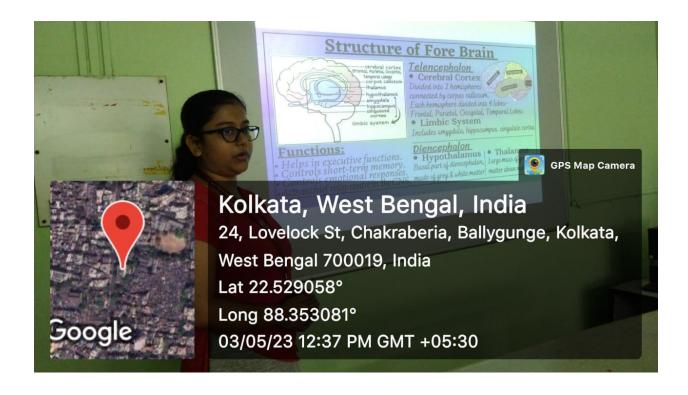
MAY | WED | 2023

Venue: Room 301

Pictures of the Event



Pictures of the Event



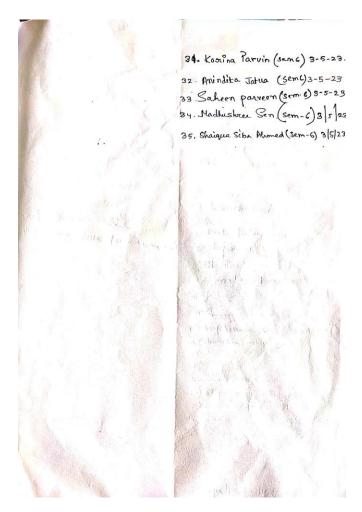
Pictures of the Event



Attendance Sheet of the Event

SOUTH CALCUTTA GIRLS COLLEGE DEPARTMENT OF PSYCHOLOGY STUDENTS' SEMINAR ON ORGANIZATION OF HUMAN NERVOUS SYSTEM Date: 03. 05. 2023 TEACHRS PRESENT STUDENTS PRESENT 1) Rupanjana Das (SEM 2) 3/5/23. 1) Partha Malchar 3/5/23 2> Sumita Mondal (Sem-2) 3/5/23 2) Debacjali Rl Choudhwy 3/5/2029, 3> Suanketa Roy (sem 2) 3/5/23 Dehangana Chehraleoshy 3.5.23. 1) Avisi Wa North on (Sem 2) 5) Nikkan Das (225H156) (Sem2) 3/5/23 Jaman Hasan Mulla: (Skilled Lab. Atter) 7) Suparna Roy 3/5/23 8> Nasiha Zarin 3/5/23 9) Unnath Upadhaya(sem2) 3.5.23 10) Mahasweta Chakraberty (sem4) 11) Pragya Das (Sem 4) 03/05/2023 12) Diyotima Poy (sem4) 3/5/23 13) Anushka Sarkar (Sen 4) 3.05.23 14) Aarushi Son (Som 4) 3.5.23 15) Aaratriba Burmur (Low 4) 3.5.23 16 Somdatia Bhattachayer/Son 4) 2.5.23 17) Ritaja Bandyopad Lyay (Son 4) 3.5.23 B) lima Sheet (sem 4) 3.5.23 19. Ahama Was (Sem-4) 3.5.23 20 Anuska Chettorjee (sem-6) 3/5/23 21) Snisti Ghosh (Sem-1) 3/5/23 22) Ishika Chowodh wry (Sem 6) \$ [5] 23 93) Eumona Mellah (Som 6) 3 [5] 23 24) Senjuti Maity (Sem 6) 3 [5. /23 25) Debonati Boneyjes (Sem 6) 2 [5] 23 26) Triska Biswas (Sems) 3/5/23 24) Krisika Chhajer (Sems) 3/5/23 28) Dristi boel (Semy) 5/5/23 297 Leba Batth (Semy) 7/5/23 30) Srighti Jain (Sem 2) 3/5/23

Attendance Sheet of the Event



Report of the event

Name of the Activity	Students' Seminar (Presentation) by Semester II Honours Topic on Organization of Human Nervous System.
Organizing Department	Department of Psychology, South Calcutta Girls' College
Date	3.05.2023
Time	12 P.M
Number of participants	39
Purpose and Outcome	The aim of the Presentation was to understand how much knowledge the students had gained on the topic of organization of human nervous system and how well students gained deep understanding of the topic. The outcome of the events is how well students could relate the working of the nervous system in other aspects of physiological psychology which have huge impact on the abnormal behavior of human being.



SOUTH CALCUTTA GIRLS' COLLEGE

DEPARTMENT OF ZOOLOGY

Participatory learning

Department of Zoology, South Calcutta Girls' College organized an inter-college
PowerPoint presentation on "How can we build back biodiversity" as Biodiversity
Awareness Program in collaboration with Muralidhar Girls' College and New Alipore
College to celebrate World Biodiversity Day 2023 on 22-5-2023. A total of 25
participants from various colleges registered for this program.



South Calcutta Girls' College Notice

Notice No: 0457/22-23

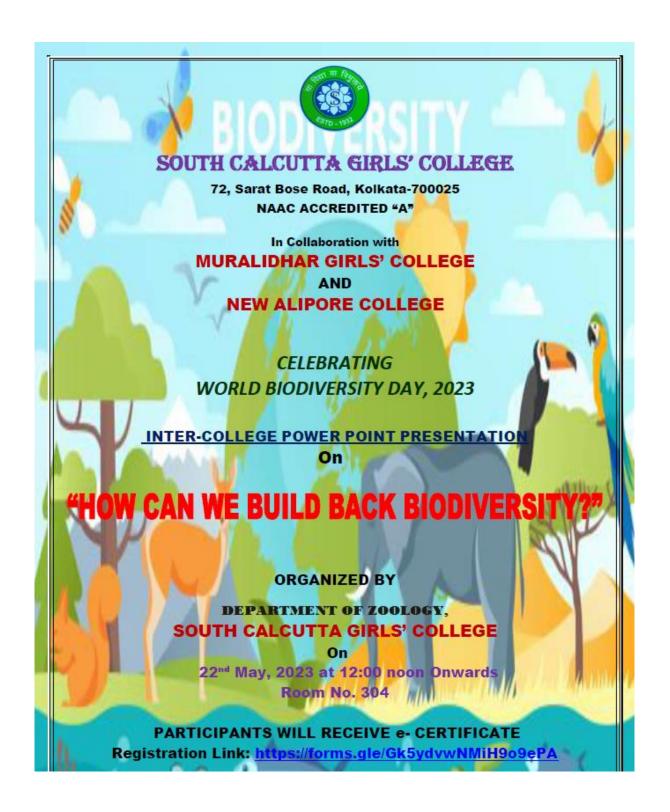
Date- 18-05-2023

Department of Zoology

The Department of Zoology, South Calcutta Girls' College in collaboration with Muralidhar Girls' College and New Alipore College are going to organize an awareness program on "How can we build back biodiversity?" on 22-05-2023 from 12:00 pm onwards to celebrate 'World Biodiversity Day'. Participants are requested to prepare a powerpoint presentation for 3 minutes duration at Room No: 304.

1507 1507

Principal & Secretary





Department of Zoology, South Calcutta Girls' College in collaboration with Department
of Botany and Department of Chemistry organized an inter-college Model Presentation
Competition, Theme- Exploring Science on 27-9-2022. A total of 46 participants from
various colleges attended this program.

NOTICE

No. 0104/2022-23 Date: 16.09.2022

Inter College Model Presentation Competition

The Departments of Botany, Zoology & Chemistry of South Calcutta Girls' College is going to organize an Inter College Model Presentation Competition on 27th September, 2022 from 1:00 p.m.

Theme: "Theme: Exploring Science"

Last Date of Registration: 24.09.2022

Interested student(s) enroll their name(s) by filling the Google form through the following link.

Registration Link: https://forms.gle/LNbmb8bh2ca8Dvss7

Instructions:

- Students can participate either individually or in groups.
- Each model should have Name(s) of the students, Institution, Department and semester.
- Presenters should be present with their respective models by 12 noon on the date of competition





South Calcutta Girls' College 72, Sarat Bose Road, Kolkata - 700 025

INTER COLLEGE MODEL PRESENTATION COMPETITION

Organized by Departments of Botany, Zoology & Chemistry of South Calcutta Girls' College, Kolkata Theme: "Exploring Science"

This is to certify that			
of			
and presented a model in "Inter College Model Presentation Competition" on 27th September, 2022, organized by			
Departments of Botany, Zoology & Chemistry of South Calcutta Girls' College, Kolkata.			

Dr. Rehana Khatun Coordinator, IQAC South Calcutta Girls' College

Prof. (Dr.) Aparna De Principal & Secretary South Calcutta Girls' College





Departmental Movie Screening

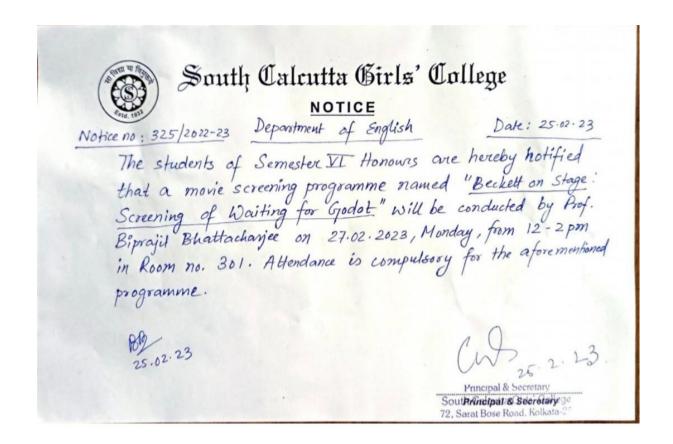
Report of the Program

The department of English organized a movie screening program entitled "Beckett on Stage: The Screening of Waiting for Godot" on 27.02.2023 from 12-2pm. As Waiting for Godot Is a part of the syllabus of the semester VI students, the screening was arranged to facilitate their understanding of the play.

Tabular Representation of the Event:

Name of the	Movie Screening
Activity	(offline
Organizing	English
Department	
Date	27.02.2023
Time	12-2 p. m.
No. of Participants	21
Purpose and	The movie
Outcome	screening was
	based on an
	important text that
	features in the
	syllabus of CC 13 of
	semester VI. The
	primary objective
	of screening of the
	movie "Waiting for
	Godot" was
	facilitating an easy
	understanding of
	the text by the
	students.

Notice of the Event:



Attendance of the Event:

```
Screening of "Waiting for Godot" & discussion afterwards conducted by Prof. Briprajil Bhattachanjee
   Students Present
  1. Ankéta Sarkar, 27/09/2013.
  2. Debalina Chash, 27/02/23
 3. Anwesha Sengupta 27/02/23.
4. Dona Mukheijee 27/02/23.
5. Anithi Kundu 27/02/23.
6. Nilanjana Tudu 27/02/23.
4. Adrija Bisalas 27/02/23
 8. Mulhorita Bandyopadya 27/02/23
9. Marina Thara 27/02/2023
 9. Moulina Dhara
 10. Sayantika Hondal 27/02/2023
                             27/02/23.
      Sile Ray.
 12. Ananya Duta
                               27/02/23
                            27/02/23
 13. fiega Mandel
14. Nibedita Kumar
                               27/02/23
16. Bi swajaya Maji
                              27.02.23
                              27.02.23
16 · Sahina Yeasmin
                               27.02.23
17. Iffat Gazal
                               24.02.23
18. Afrin Samal
                               27.02.2023
19. Butilata Jana
                              27.02.2023
20. Ritwika Kundu.
                             27.02.2023
21 - Righta Hisra
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Photographs of the Event:

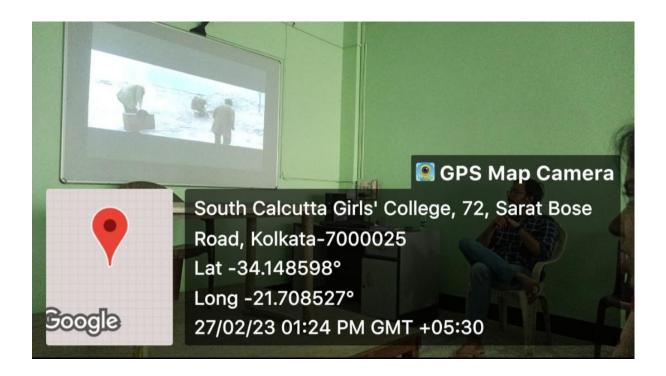


Image 1: Departmental Teacher with the students during the movie screening program



Image 2: Parts of the Movie

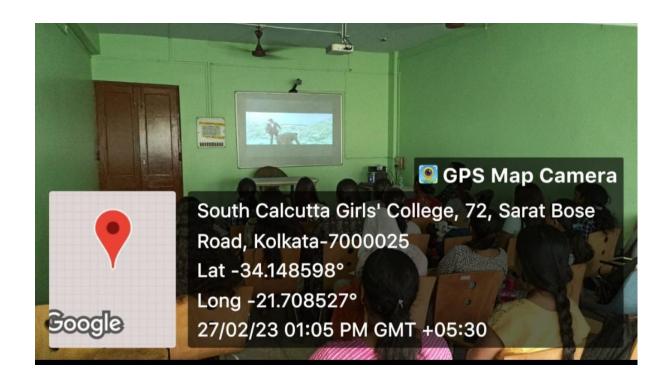


Image 3: Students Attending the Movie Screening

END OF THE REPORT



Movie Screening

Event Report

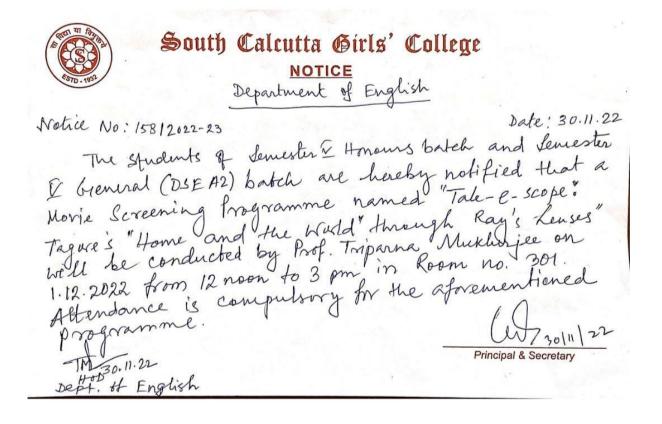
The Department of English, South Calcutta Girls' College, organized an Movie Screening Programme titled "Tale-e-scope: Tagore's *Home and the World* through Ray's Lenses" for the students of Semester V Honours batch and Semester V General (DSEA2). The screening was conducted by Professor Triparna Mukherjee on 1.12.2022 from 12 noon to 3 pm in Room No. 301.

Tabular Representation of the Event:

Name of the Activity	Movie Screening
Organizing Department	English
Date	1.122023
Time	12-3pm
No. of Participants	29
Purpose and Outcome	The objective of the online movie screening was assist the students to develop critical insights into Tagore's "Home and the World" and introduce them to the nuances of the

text as depicted through its celluloid representation. The students found themselves intellectually enriched by the movie screening.

Notice of the Program:



Poster of the Event:



Photographs of the Event:







Attendance of the Program:

```
Attendance of Movie Screening.
Date-1/12/2022
Clarses - DSEA1, CC12
                                    TROIL NO
      Anucesha Sengupta.
                                              - Eng Honours
                                  20 AH314
     Arithi Kundu
                                   20 AH 278
 3) Anniela Sarrear
                                  20AH 356
 A Sumona Das
                                  20AH267
 5 Dona Mukherjee
                                  20 AH263
 6) Falak Alam
                                                     B.A.
                                  19AG762
                                                   General
 7) Shaina Shamim
                                  19A9743
                                                   DSE A2
 8) Medha Mukherjee
                               20 AG704
                                 20AG749
 9.) sinthiya Kan
                                20 AG 739
     Shaigua Siba Ahmed
                                                   Eng-Homours
                                20AH449
     Sinta Roy
 12) Sayantika Mondal
                                20 AH 281
13) Ananya Dutta
                               20AH272
 14) Riya Mandel
                               20 AH 288
                                                     ララ
   Mili Rajak.
                               20AH446
              Ghash
   Debolina
                              20 AH 383
17) platina Yearmen
                              20 AH 409
18) Iffat Ghazal
                              20AH367
                              20 AH 227
197 Mexaje K. Knatoen
20% Arisha Routh
                             DOAH 284
21) Priyanta Sardar
                             20AH379
22) Nibedita kumay
                             20AH 326
                             18 AH 519
 23) Shrayani Dutta
 24) Adrija Biswas
                             20 AH 317
                             20AH271
 25) Moulina Dhara
                             20AH398
26) Adrija Granguly
                             20 AH 3 R3
 28 Richita Misse
                            20 AH405
     Ritwika Kundu (Emg-Homours 20 AH295 30) Prililata Jana - 20 AH249
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End of Report



Departmental Movie Screening

Report of the Program

The department of English organized a movie screening program entitled "Shakespeare on Screen: Screening of Macbeth" on 12.05.2023 from 10-12pm. As *Macbeth* Is a part of the syllabus of the semester II students, the screening was arranged to facilitate their understanding of the play.

Tabular Representation of the Event:

Name of the	Movie Screening
Activity	(offline)
Organizing	English
Department	
Date	12.05.2023
Time	10-12 p. m.
No. of Participants	30
Purpose and	The movie
Outcome	screening was
	based on an
	important text that
	features in the
	syllabus of CC 4of
	semester II. The
	primary objective
	of screening of the
	movie "Macbeth"
	was facilitating an
	easy understanding
	of the text by the
	students.

Notice of the Event:

South Calcutta Girls'	College
Notice no. 437/2022-23 Department of English	11.05.23
	are hereby notified
The students of Semester II Honows that a movie screening programme no Screen : Screening of Macbeth " will	be conducted by Prof.
Biprajil Bhattachanjee on 12.05.202 in Koom No. 301. Attendance is con	23, Friday, from 10-12 AM
programme.	
11.05.23 my 11.5.23	Chandara Challeyen
	Principal/& Secretary South Calcutta Girls' College

Scanned by TapScanner

Attendance of the Event:

Screening of Macbeth	by William .	Shahespeane in Room	m 301
Conducted by Prof. Bip.			- 1
SL. Name of the S	tudents Present	ROU. NO.	
1. Keshari Shaw	12 05.23	22AH 332	
2. Sanchaita Das	12.5.23	22AH 340	
3. Fisa Baulik	12.05.23	22AH326	
9. Source Majumdo	12/5/23	22 AH 347	
5. Tsuparna Banen		22AH351	
		2294471	
7. Gunipa Mondal	12/5/23	22 A H350	
8. Sanjana Moro	and the second s	b 22AH445	
9. Samprit Dey	12/5/23	,	
10. Sucha Naskaz	12/5/23	22AH343	
11- Snigdha Mishra	12/5/23.	22A+1344	
12. Mattika Rag	W/5/23	22AH 333	
13. Achika Judu	12/5/23	22 AH 328	
19. Saswati Maity	12/5/23	22AH 158	
15. Chandrabati Monda	1 12/5/23	22AH329	
16. Turfa Tasnim	12/5/23	22AH352	
17. Poja Chattopadhyay	12/5/23	22 A H 46 0	
18. Shrabara Kar	12/05/23	29 AH 34 2	
19. Juhi Singh	12/5/23	22 AH 329	
20 Xaara denter	12/5/23	22AH353	
21. Sohini Naskar	12/5/23	22AH345	4
22. Riya Mondal	12/05/23	22AH440	
V	Sca	anned by TapSca	nner

23. Averyo Das 12.5 2023 22AH337

24. Nisha Hondal 12/5/2023 22AH337

25. Adust Astronomic 12/5/2023 22AH319

26. Migha Eageli 215/6023 22AH319

27. Astronomic 215/6023 22AH319

28. Exigista Borneyin 12/5/6023 22AH301

29. Sangata Entil 12/5/6023 22AH300

20. Chayeriba Varan 12/5/6023 22AH300

30. Chayeriba Varan 12/5/6023 21AH305

Photographs of the Event:



Image 1: Departmental Teacher with the students during the movie screening program



Image 2: Parts of the Movie



Image 3: Students Attending the Movie Screening

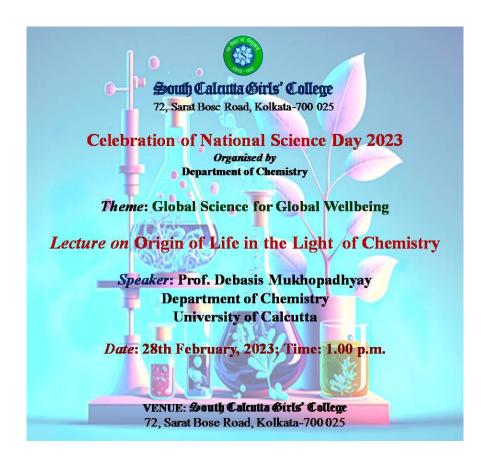
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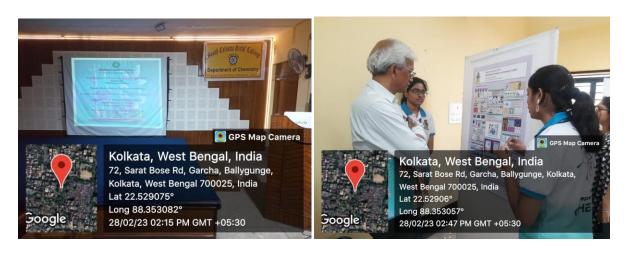
Department of Chemistry

1. National Science Day, 2023:





An Inter-College Poster Presentation Competition was organized by Department of Chemistry on 28th February, 2023, celebrating the "**National Science Day, 2023**". The theme of the poster presentation was "**Global Science for Global Wellbeing**". Prof. Debasis Mukhopadhyay, Professor of Chemistry, University of Calcutta, was invited as the speaker and also as the judge. 138 participants from various colleges attended this program. 42 students presented total 23 posters in the related topic in this competition. Three best posters were selected and awarded the 1st, 2nd and 3rd positions from their respective marks.





Pictures of National Science Day, 2023



Certificate for Participants

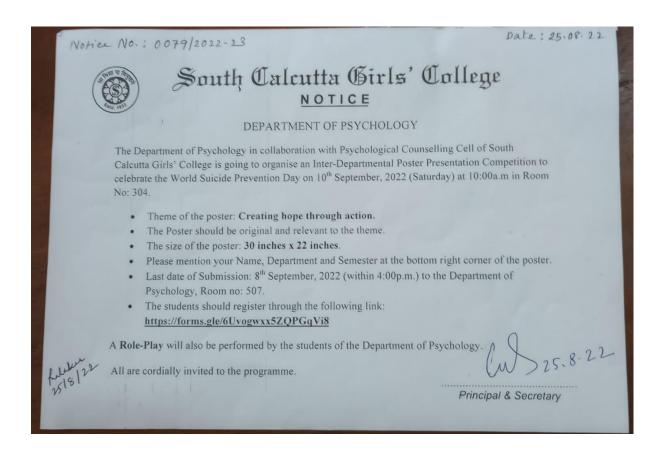
% (3)	
South Calcutta Girls' 72, Sarat Bose Road, Kolkata-70	~
Inter-College Poster Presenta	
Organized by Department of Celebrating "National Scien Theme: Global Science for Glo	ce Day 2023"
This is to certify that	
has participated and presented a poster and secured Presentation Competition on "Global Science for Global Department of Chemistry, South Calcutta Girls' College, Ko	position in Inter-College Poster obal Wellbeing" organised by the
Dr. Rehana Khatun Coordinator IQAC	Prof. (Dr.) Aparna De Principal & Secretary

Position Certificate



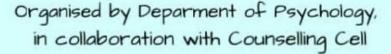
REPORT OF THE EVENT

1. DEPARTMENT OF PSYCHOLOGY





CELEBRATION OF WORLD SUICIDE PREVENTION DAY





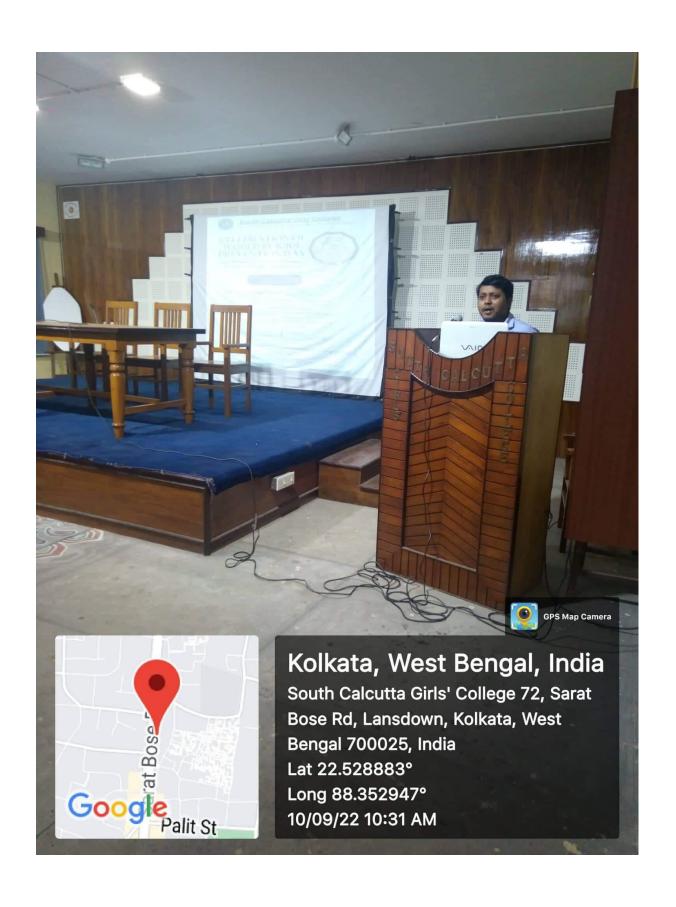
Date - 10.09.22 Time - 10 am

- · Inter-departmental Poster Competition
 - ·Theme of the poster: Creating hope through action.
 - The Poster should be original and relevant to the theme.
 - ·The size of the poster: 30 inches x 22 inches.
 - ·Please mention your **Name, Department and Semester** at the bottom right corner of the poster.
 - -Last date of Submission: 8th September, 2022 (within 4:00p.m.) to the Department of Psychology, Room no: 507. Registration Link:

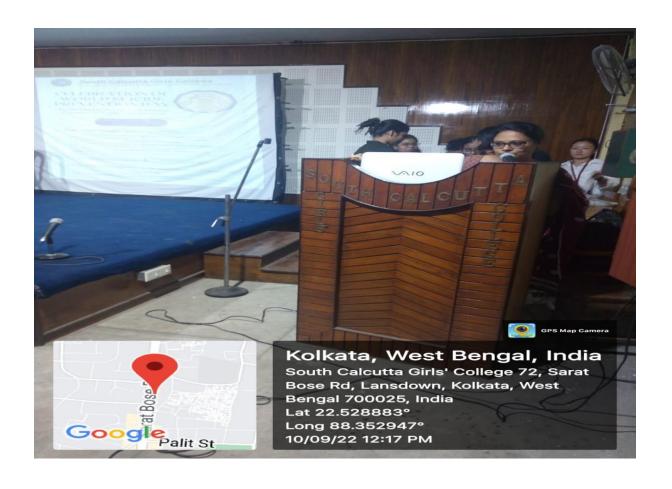
https://forms.gle/6Uvogwxx5ZQPGqVi8

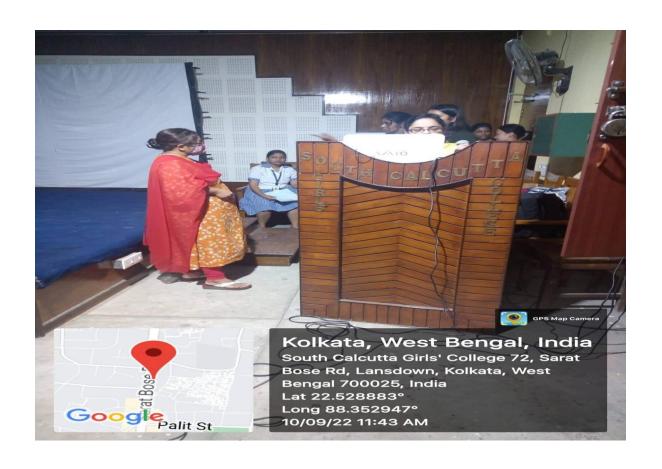
 A Role-Play to be performed by the students of the Department of Psychology

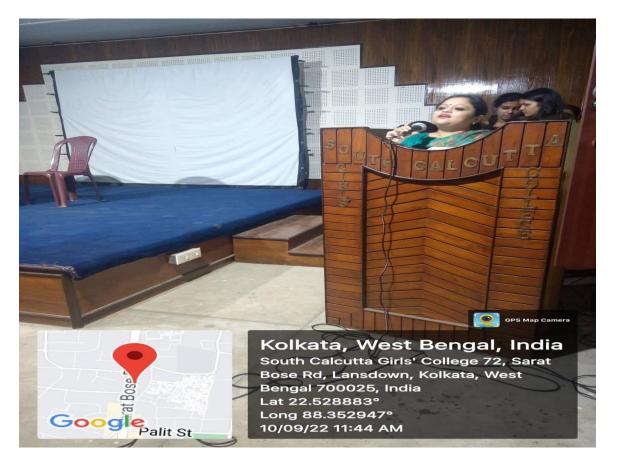
All are cordially invited to the programme!

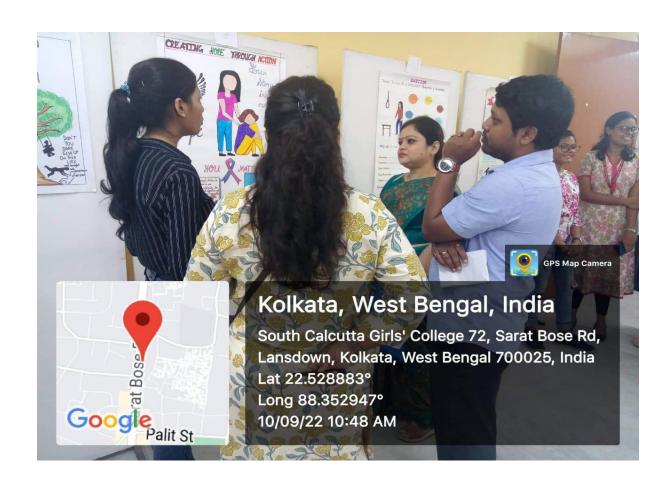




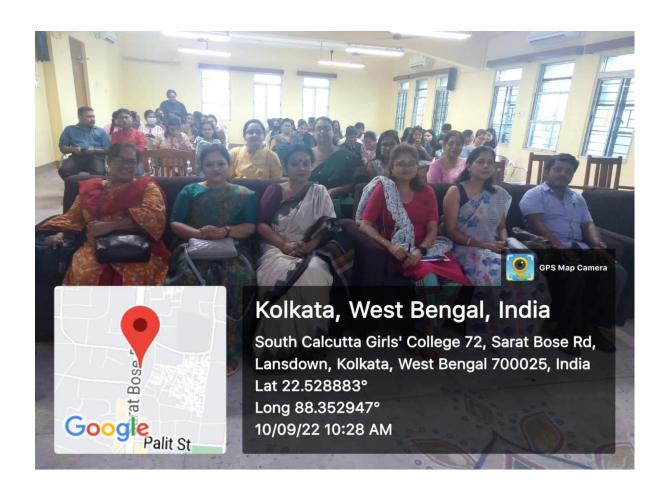


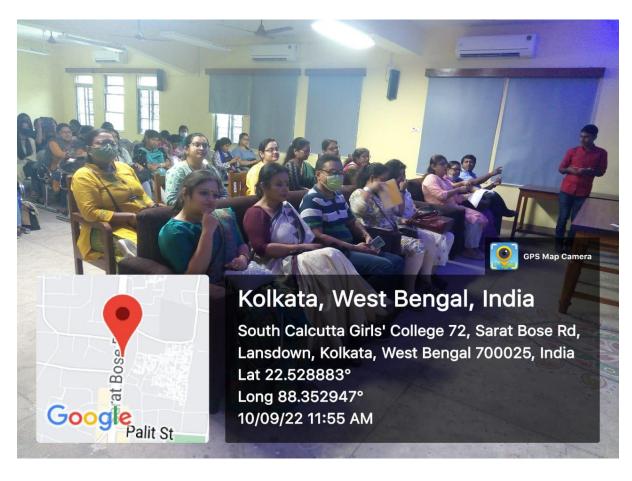


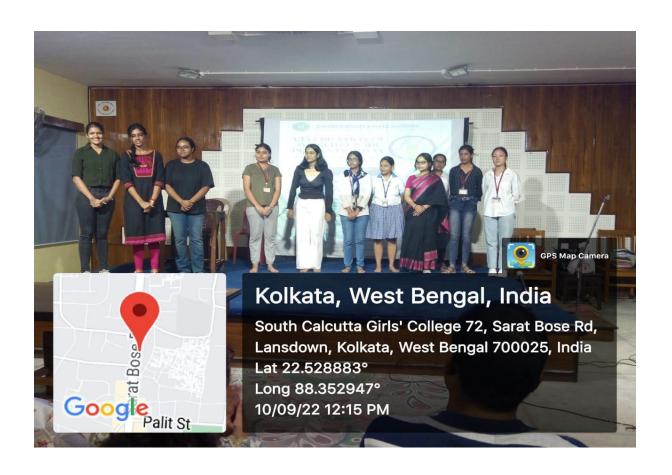


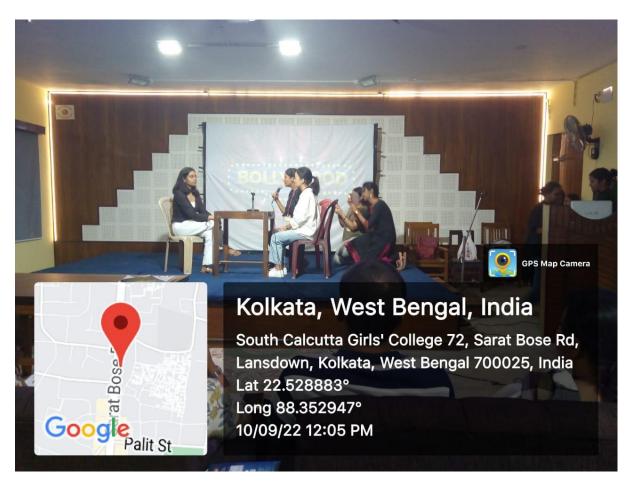


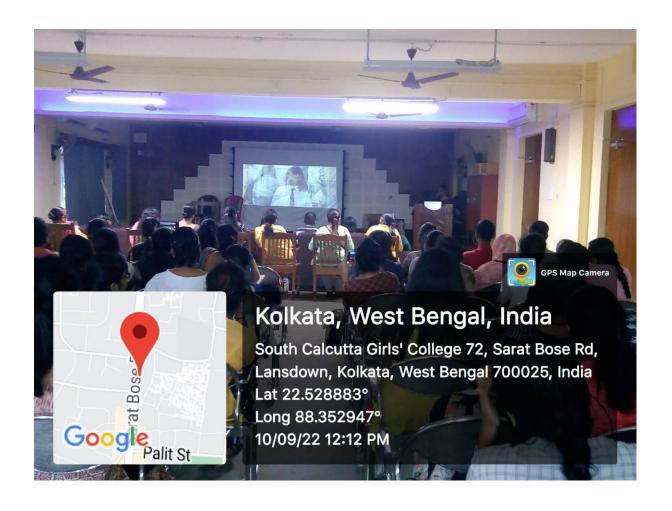


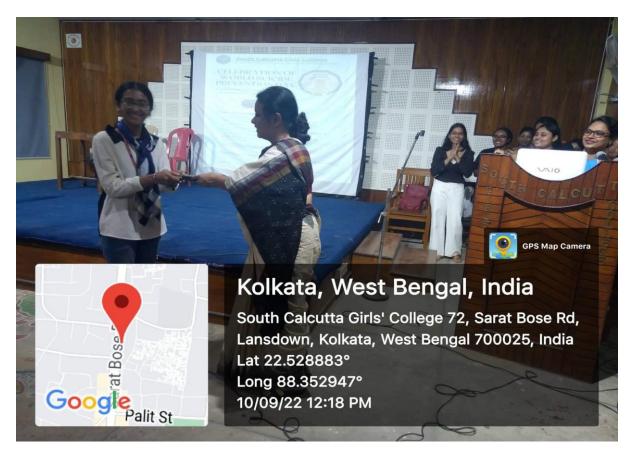












List of the student participants

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	South Calcutta Girls' Department of Psych	rology in collabor	ration with Counselling Cell.
	, 0	99	Cell.
	Name	Department	egenished without
· 1.	1 Ritaja Bandyopadhyay	Department Psychology	A bet profincion i
2.	Avratiilo Barmon	Psychology	They would be a second
3.	Pragga Das	Psychology.	most argual ar
4.	Ruma Sheet	Psychology.	
100000	Rupsha Das	Sociology	superior state of
	Adrija. B. Dutta	Sociology.	tale of the make to the
7.	Deepshikha Bonerjee	Philosophy h	onours.
8.	Shaigua Sibe Ahmeel	BA General	WHOM THE PARTY OF
	(, 60%)	Depelor	- winner openic or
9.	Elerabelh lepcha	Psychology	Elevator partir de
10.	Sumona Mollah		Co I martilyman - 10
11.	Anushka Sarkar	Psychology Psychology	
	Soundatta Bhattachayer	Psychology .	
13.	Diyetimaa Pory	Psychology	
14.	Ahana Das.	Psychology.	
15.	Aarushi Sen	Psychology	
16.	Trishe Biswas	Psychology	
17.	Debarati Banerjee	Psychology	
18.	Koutika Chhajer	Psychology	
19.	Shristi Ghash	Psychology	
20.	Some mayee Das	Psychology	
21.	Ishika Chowdhury	Psychology	AND

	Dopantment
Name	
22. Tousha Jain	Psychology
23. Sanjuti Haity	Psychology
24. Amushka Chatterijee	Psychology.
25 Medha Mukherjee 26 Sanghomilora Basu 24 Tania Yeasmen 28 Anyva Mani	B.A. General Zoology Zoology
29. Tiyarsha Mondal 30. Azîma Haque	Zoology (Hono.) Zoology (Hono.)
31. Joyshree Mondal. 32. Amunima Saha	Zoology (Hons.)
33 Shatlaga Mondal	A A A A A A A A A A A A A A A A A A A
33. Shлаya Mondal	200 logy (Horrs.)
34 Mehali Adhikaty	200logy (Hors.)
36. Ashi Nath 37. Sharmistha Dutta	Journalism and Mass Communication (hous).
38. Rishita Bagish 39- Liseta Dutta	JORA JORA
40. Chandrima Chalarabouty	EDCA
41 Chandruma Sengupha	EDCA
42. Rumi Mondal 43. Ognibha Ghash Dashdan	JORA
44. Rumana Akhtar	BOTA
45. Talash Novem	Aros
46. Mallicka Boscere	BOTA
Lity Aditi manded	BOTA
48) Ampita Das	BOTA .
ugy Animaita chettri	
Joy alipannita Shone	ENGA(H)
51) Aistika Sinha	ENGA

NAME	DEPARTHENT.
52 Tanishka Chatterjee 53 Prema Chettry 54 Snadhanjali Majumden 55 Sneha Paul 56 Anam Aftab	ENGLISH HONOURS. ENGLISH HONOURS. English (Hons) English (hong)
54 Tanv Sinha 58 Diya Gupta 59 Pallabi Das 60 Asiya Khatoon 61 Sagia Parveen	English (Hors) Political Science (Hons) Political Science (Hons) Bengali (Hons) Bengali (Hons).

List of the Teaching and Non Teaching staff participated

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Celebration of World Suicide Powention Day dated 10/09/2022
    1) Partha Mulaker 10/9/22
    2. Blom Tury, 10,9.22
    3. When 10.9. 2022
   4. Mohor Chamaboly 10/9/22
   5. Salalidi Des 10/9/22
   6) Sujata chabrabonty 10 9 22
   7) (Fine Bose 10, 9,22
   8) Swali Bose 10.9.22
   9) Dishalant Burnary 10.9.2022
   10/ Annesha Gangul 10/09/2022
   11) Debangana Chakerbook 10.9.22.
  12) Debanjali Pal Choudhwry 10.9.22
 13) James Haran Molla.
 14) Ahrenk Bam 10/9/22
 15) Semanti Nandi 10/9/2022
16) Tripama Markherise 10.9.2022
 17) Sentu Kuman Dry 10/09/2022
      Sudipla Ghesh 10/9/22
19) Shuvankar Handal 10/9/22
20) Riya Chabrabartt 10/9/2022
21) Kamalika Banerijee 10/9/2022
22) Syeda Firedowsi 10/9/2022
```

Name of the Activity	Celebration of World Suicide Prevention Day
Organizing Department	Department of Psychology in collaboration with Counselling Cell, South Calcutta Girls' College
Date	10/09/2022
Time	10 A.M
Number of Student participants	61
Number of Teaching and Non Teaching Staff participated	22
Purpose and Outcome	The aim of the Program was to celebrate the World Suicide Prevention Day for developing awareness and orienting about the various preventive measures which essentially need to be undertaken. Inter-departmental poster presentation competition was organized followed by a Role-Play conducted by the Semester-5 Honours students of the Department of Psychology. Teaching and Non-Teaching staff and students of the various departments of the College have participated in the program. Participants shared that the organization of the program was fabulous and they have gained an enriching experiences after attending this program.

PRE-SOCRATIC PHILOSOPHERS

Thales

Thates was a Treek mathematician, astronormer, states man and pre-socratic philosopher. From Miletus in Ionia, Asia Minost In mathematics. Thates used geometry to calculate the heights of pyramids and the distance of ships I man the shore the in the first known individual to use deductive seasoning, applied to according by desiring four combinites to Thates theory. He is also the first known to whom a mathematical discovery has been attributed. He is often suferred to as the father of Science.





Born in Acnagas in 494 BC. Empedocles was a Greek pre-socratic philosopher. His philosophy is beet known for oxiginating the Cosmogoric theory of the four classical elements referred to the earth, water; air land fine the also proposed forces he called Love and strife which would mix and separate elements suspectively forces he called Love and strife which would mix and separate elements suspectively Empedocles challenged the practice of animal socrifice and letting, animals for food. He dweloped a distinctive electrine of suinconnation.

Heraclitus

Heraclilus asserted that the world exists as a coherent system in which a change in one direction is ultimately balanced by a corresponding change in another. He was born in Ephesus, Anatolia. He was a pre-Sociatic Greek philosopher. He is remembered for his casmology, in which fixe forms the base material principle of an orderly universe. His famous quote was "No man ever steps in the same river twice, for its mot the same server and he is not the same man. There is mothing permanent except change.

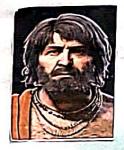




Permenides was a Greek philosopher from Elea in Southwn Italy, who founded Eleaticism. one of the leading pre-socratic schools of Greek thought. His general teaching has been diligently seconstructed from the few surviving fragments of his printipal work a lengthy three part verse composition titled "On Nature". His philosophy was based a lengthy three part verse composition titled "On Nature". His philosophy was based on I materialistic monism. His biggest argument was that change doesn't exist. His on I materialistic monism. His biggest argument was that change doesn't exist. His explaination is that we can see change, but low senses are not rectable, and they exist the illusion of change.

Anaxagoras

Amaxagoral of Clazomerae, a Greek philosophere of the 5th century, BC. coas the first of the pre-Socratic philosopheres to live in Athens. He preopounded a physical theory of "everything in - everything", and claimed that mouns was the moline cause of the cosmos. The was the first to give a covered explaination of the eclipses and was both famous and notomous for his scientific theories. He maintained that the original state of the earnes was all its engreedents mixed.





Democritus

Democritus known in artiquity as the 'laughing philosopher's because of his emphasis on the value of churfulnus, was one of the two founders of ancient atomist theory on the value of churfulnus, was one of Abdera. He introduced the idea of the was born in 460 Gc. and was a citizen of Abdera. He introduced the idea of the atom as the basic building block matter. He thought that atoms are tiny the atom as the basic building block matter. He may space and constantly uncutable, solid particles that are surrounded by, emply space and constantly at random.

Report on Departmental Wall Magazine 2022-23

The departmental 'wall magazine' 2022-23 was inaugurated (vide Notice no. 0472/2022-23 dated 23.05.2023) by our honourable Principal Madam on 26.05.2023. Students from the department actively participated in making the magazine. The wall magazine has been created based on two relevant topics:

- 1. Ambedkar on Casteism
- 2. India at 75



South Calcutta Girls' College Notice

Notice No. 0472/2022-23

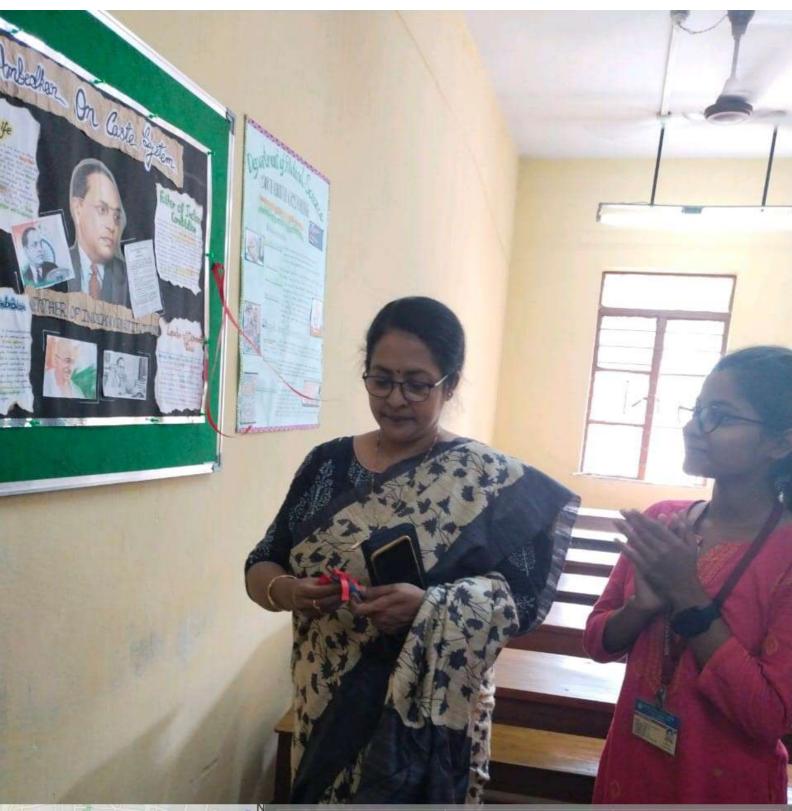
Date: 23.05.2023

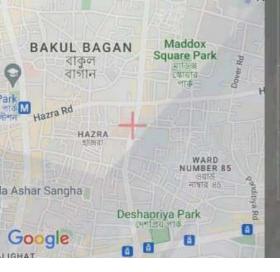
Wall magazine of Dept. of Political Science (2022-23) will be published on 26.05.2023 at 1 p.m. All are condially invited.

Kamaliva Bareijel 23.05. 2023

1) 23.5.23

Principal & Secretary





	Decimal	DMS			
Latitude	22.523402	22°31′ 24″ N			
Longitude	88.352113	88°21′ 7″ E			
2023-05-26 02:35(PM)					







Decimal DMS

Latitude 22.523402 22°31′ 24″ N

Longitude 88.352113 88°21′ 7″ E

2023-05-26 02:35(PM)

Wall Magazine of Bengali Department 2022-23



South Calcutta Girls' College NOTICE

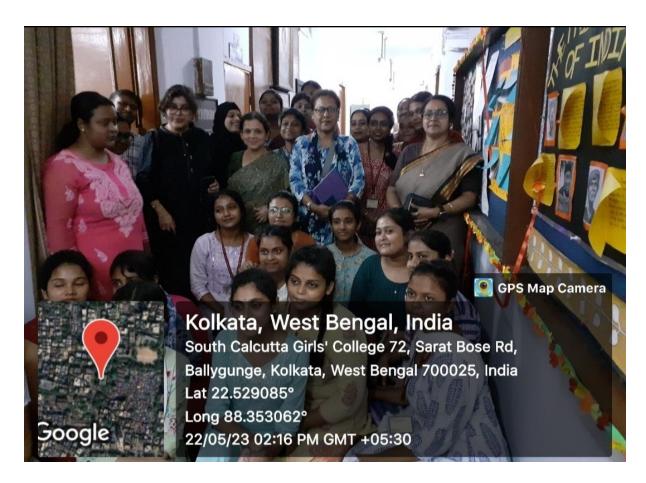
Notice No. 0454/2022-2023

Wall magazine of Bengali Department, will be published on 22.05.2023 at IPM. All are condially invited.

Riya Chabrabardi, 18.05.2023

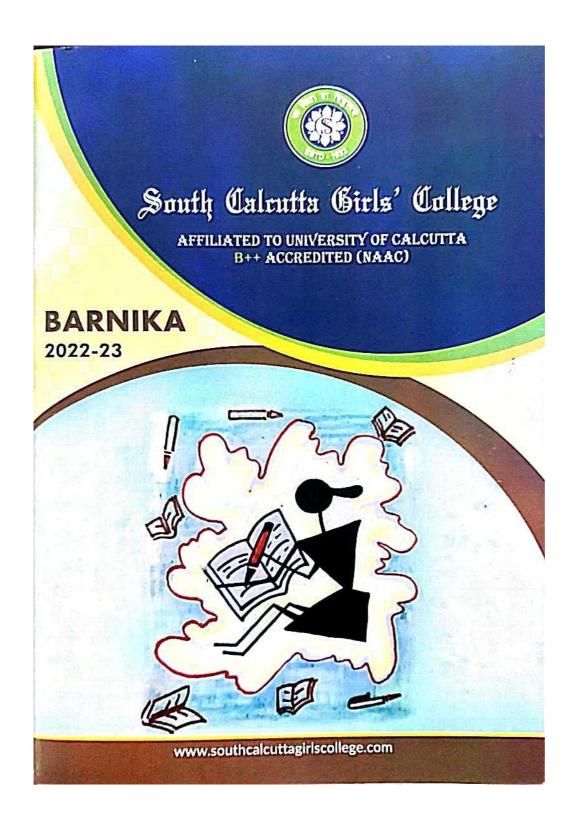


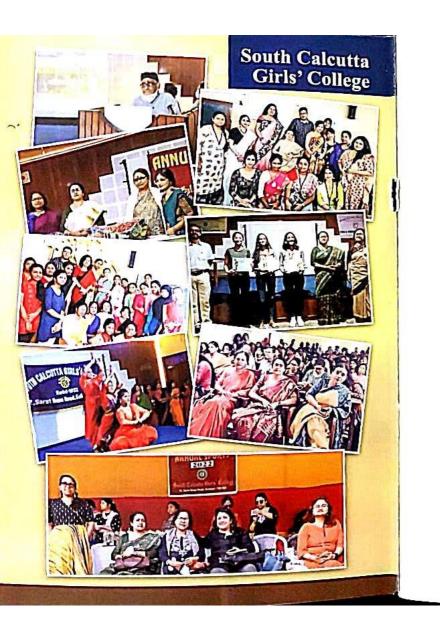














BARNIKA 2022-23

বর্ণিকা ২০২২-২৩

South Calcutta Girls' College, Barnika

Date of publication 28.02.2023

Published by Dr. Aparna De
Principal & Secretary
South Calcutta Girls' College

Editorial address

South Calcutta Girls' College 72, Sarat Bose Road, Kolkata 700025 West Bengal, India

Printing Press Indoor outdoor Creative Agency 9/1A, Chintamani Das Lane Kolkata - 700009

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GOVERNING BODY OF SOUTH CALCUTTA GIRLS' COLLEGE

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President(Acting) & Nominee,

Govt of West Bengal

Dr. Aparna De

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Calcutta

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Teachers' Representative Representative, Non -

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Teaching Staff Representative, Non -

Teaching Staff

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Pataur Jaman

Saheli Biswas

Triparna Mukherjee

Dr. Roni Sarkar

Dr. Sentu Kumar Dey

Debolina Auddy Maitrayee Mitra

Chandrima Bhattacharjee

From the Desk of the Principal



Welcome to the college magazine BARNIKA, a platform to showcase the creativity and talent of our students. The magazine is a vibrant collection of articles, essays, poetry, art, and photography that represent the diverse interests and perspectives of the green minds our college students.

At our college, we value creativity, critical thinking, and a deep appreciation for the arts and humanities. The college magazine reflects these values and offers an opportunity for students to express themselves and engage in thoughtful discussions about a range of topics. We believe that the magazine is an essential part of the college experience, as it provides an outlet for self-expression, fosters intellectual curiosity, and promotes a sense of empathy.

The magazine is a collaborative effort of the students, faculty, and staff working together to create a publication that is both engaging and thought-provoking. Barnika is available in both online version and hard copy. Our editorial team is

passionate about and committed to produce a magazine that showcases the best of our students.

Each issue of the magazine features a range of content that reflects the diverse interests and perspectives of our life. We publish articles and essays on a range of topics, including politics, culture, science, and the environment.

In addition to the written content, the magazine also features artwork and photography that captures the beauty and complexity of the world around us exploring their creative potential.

As a college, we are committed to create an inclusive and welcoming environment that fosters creativity, innovation, and intellectual growth. The magazine is a vital part of this effort, as it provides a platform for students to express themselves and engage with each other in meaningful ways.

We hope that the students will enjoy reading the magazine and be inspired to think deeply and critically about the world around us. We also encourage you to get involved in the magazine, whether by contributing your own work or by joining our editorial team. Together, we can continue to build a vibrant and inclusive college community that celebrates the creativity and talent of the future generation.

Prof. (Dr.) Aparna De Principal & Secretary, South Calcutta Girls' College

ম্যাগাজিন কমিটির তরফ থেকে:

আগামীর পৃথিবীটাকে নিয়ে স্বপ্ন দেখে ওরা। ওরা মানে আমাদের ছাত্রীরা। আর আমরা ওদের চোখে চোখ রেখে সেই ভাবীকালটাকে দেখতে চাই। 'বর্ণিকা'হলো ওদের স্বপ্ন আঁকার ক্যানভাস। ওরা ওদের মনের কথার মহড়া এখানেই দেয়। ওদের মতোই তারুণ্যে ভরা প্রাণবন্ত দৃষ্টিকোণ থেকেই উঠে আসে 'বর্ণিকা'-র গল্প, কবিতা, প্রবন্ধ, ছবি আর ফটোগ্রাফগুলি। সময়টা চলে যেতে যেতে কেমনভাবে ছাপ ফেলে যাচ্ছে ওদের মেধা ও মননে, সেটা বোঝার চেষ্টা করি। ওরাও হয়তো করে তা পরস্পরের ভাবনার সামনে দাঁড়িয়ে। সব মিলিয়ে 'বর্ণিকা'আমাদের আভ্যার এক প্লাটফর্ম, যেখানে ভাবনার অসংখ্য মেল ট্রেন এসে দাঁড়ায়। আমাদের এই জংশনে আপনিও যাত্রী হতে পারেন। সওয়ারী হতে পারেন আমাদের এই নিজম্ব মেল ট্রেনের।

....ম্যাগাজিন কমিটি

The Unspoken Words

Adrija Biswas B.A English (Hons.), Semester V

My mother was my ultimate friend, Whenever I came home At the day-end. I remember the days of old, When I used to share with her The memories gold. However now, the struggles of mine Have been kept secret In a manner of fine. I want to tell you, Maa About the anxiety attacks at night I get; But again, in the morning I feel it's too late Hove you, 3000. But I don't know How to release this Unspoken burden!

Gender Equality

Alishba Erum

B.Sc Geography (Hons), Semester III

It is equality when she stands beside you,
It is equality when she dreams like
You do,
It is equality when she feels safe like you feel,

It is definitely equality when she lives like you, according to her

will.

It is equality when she works with you,
It is equality when she gets the same pay like you do,
It is equality when she gets the credit in the same way like you,
It is the equality when she leads the team like you do,
It is equality when there is no boundary for her,
It is equality when stereotype no more define her,

It is equality when she gets love and respect,

It is equality when you stand beside her to protect,
She is not just a woman, or a girl,
She is a jewel like pearl,
She is not just a mother, sister or a wife,
She is your whole life
Whenever we say gender equality,
We only mean to get equal opportunity.

Memories

Debarati Banerjee B.Sc Psychology (Hons), Semester V

The green fades, As the time goes by, The body ages and the hair grows gray. The pages turn yellow and the cover tears As if the time takes over every young And makes it older. But just as there is beauty in new, There is beauty in old When my trembling hands touch the yellow pages There is a pleasure, A warmth, And a memory. No! Memories; so many memories. I don't want to lose them, Just as trees are cut down I'm afraid all the old will just perish one day Without leaving a single trace; When that happens I too will perish Into the unknown Because I'm nothing but memories And memories fade,

Always.

She spares me.

After bidding her farewell
I search for my body
to drag it back
to the bed.
But it's not here.

Where would it go leaving me?
Shhh
Silence engulfs.

So When Did I Grow up?

Titir Choudhuri B.Sc Zoology (Hons.), Semester V

When did I grow up?
Is it when my dress did not fit me as I have grown taller
From listening to jingles to listening to soft healing music...
When did I grow up?

Is it when I got promotes to new class after studying hard From nagging parents to buy gifts to adjusting in every situation When did I grow up?

Is it when I realized that the stars I believed that they are the one who had become stars after death

To realizing that nothing is permanent in this world; Everything has a fixed life span.

When did I grow up?

Is it when I give fake smiles to my loved ones to ensure them that I am fine

From crying in every sad situation to trying to hide tears as I know that no one will understand me

Is it when I realized that the person I believed my entire life is the worst mistake I have ever made

মানুষ ঝদ্ধিমা মন্তল রাষ্ট্র বিজ্ঞান বিভাগ, সেম ৩ বয়স সবে চার মা বলল, 'ছেলে আমার হবে ডাক্তার' বয়স যখন হল বারো, ক্রিকেট সেন্টারে ভর্তি করিয়ে দিল, সপ্তাহ শেষে রবিবার এল ছেলেকে ছটতে হবে আঁকার ক্লাসে, মায়ের ইচ্ছা ছেলে সব দিক থেকে সেরা. যেহেতু তার একটি মাত্র ছেলে, তাই তাকেই মায়ের সব ইচ্ছা পূরণ করতে হবে, আজ বারো বছর পর, ছেলে হয়েছে নামকরা ভাক্তার কিন্তু মানুষ হিসেবে, তার নম্বর, দশে মাত্র চার, মা তাকে তথু শিক্ষিত করেছে, মানুষেরমতো মানুষ করতে পারেনি তাকে, বড়দের সম্মান শেখেনি সে করতে, গরীব দুঃখীকে মানুষ বলে গণ্য করতেও শেখেনি মায়ের থেকে এরকম ডাক্তার, ইঞ্জিনিয়ার ঘরে ঘরে হয়, কিন্তু মানুষের মতো মানুষ, দশে একজনই হয়।

> তুমি বড্ড সাধারণ সৌমিলি বিশ্বাস বটানি বিভাগ, প্রথম সেমিস্টার

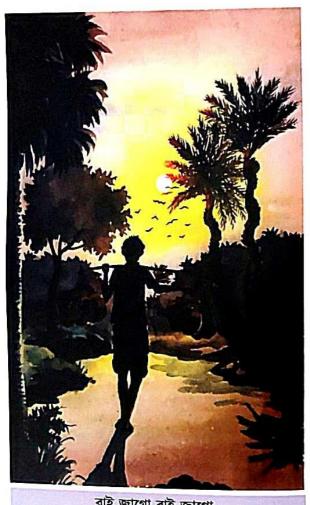
পরনে সুতির ফুলছাপ চুড়িদার কপালে ছোটো কালো টিপ মিগ্ধতায় মোড়ানো তার রূপ অহেতুক স্মার্ট হওয়ার নেই কোনো কারণ কিন্তু সমাজ যে তোমায় বলে

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Painting



রাজকুমারীর মায়া Ananya Dutta (Department of English, Semester V)



রাই জাগো রাই জাগো Priyasha Mondal (Department of History, Semester III)



বিন্ বিন্ সারাদিন Deepsikha Banerjee (Department of Philosophy, Semester III)

Photography



ওই যে শ্যামল মাটির বাসা Dristi Goel (Department of Psychology, Semester III)



আমার মন বেড়ায় ঘুরে ঘুরে Pragya Das (Department of Psychology, Semester III)



এ পথ গেছে কোনখানে Sanskriti Das (Department of Economics, Semester I)

28



তোমার মোহনরূপে Piyasha Koley (Department of Economics, Semester I)



Sisita Roy (Department of English, Semester V)

31 30

Down Momory Lane



ALUMNI ASSOCIATION REUNION 2015



CANCER AWARENESS PROGRAM 2017



NSS UNIT RECEIVED PRIZE FROM CU 2011



POTTERY WORKSHOP 2011



45

several other social networking sites function and it is disturbing. Many social media users also receive positive and negative feedbacks regarding their appearance. It has become a crucial tool in assessing one's body and facilitating a particular point of view. But sometimes negative feedbacks specifically trolling, takes a toll on one's mental health. It is important to realize that people are more likely to share hostile comments on social media than in real life. In addition, others' feedbacks are often visible to one's followers or just interested individuals, making the situation even worse. Many people are so deeply concerned about the number of likes their posts gather and in the long run it may cause adverse outcomes such as anxiety, stress and low self-esteem.

Media images and beauty standards constitute a critically influential tool in defining and assessing body image. Looking through the portfolios of celebrities and photos posted by friends and acquaintances in social media, an individual reaches certain conclusions about their desirable appearances. Although this may lead to increasing aspiration to improve oneself but in many cases the consequences are quite unfavourable. Severe eating disorders, numerous insecurities, and decreased overall life satisfaction are among them. Therefore, understanding the effects of beauty standards is crucial in generating a reasonable attitude towards one's body among people and making society healthier and happier in general.

Gathering the Remains of Eliot's 'Waste Land' in the 21st Century

Shubhonita Bandyopadhyay Dept of English, Semester V

Cold November winds bring a collective warmth in the throes of this forsaken city, while you sit astray at your desk, I break open into a second tin of biscuits over my third cup of tea. We do not speak; I notice the shadows gathering under your moving pen, you steal glances at my cracked soles. The winter has not reached our home, the cold gathers underneath the discarded doormat of a house that has lost its daughter. The cold seeped into my heart through the pages of my daily read, garnering until I could no longer thaw my fingertips. Cold winds now caress my foreboding illusion, the

bubble I have constructed around myself. Warmth indeed, the cold outside could not freeze the one within.

Mum thinks of her daughters safe, fiery words that could make a sailor shy, even Draupadi-the fire born couldn't hold a candle. Her daughters trip over their next presentation, corner around the stark cold faces of the living dead, slowly trudge over the gravel of unwelcome stares. Fiery because of the lack thereof of warmth, imitation, they say, sometimes is the way of invocation. I am safe here in the streets, I have never really been bothered by the cold. Homesickness isn't any real disease; the search for warmth is becoming tedious anyway. Grey tinges my feet; the soft embers from your embrace do not reach my heart. Even as I am set to return home on the morning train tomorrow, how can one essay encompass the anguish of existing?

ভরতনাট্যমের ইতিবৃত্ত বর্নিষা মুখার্জী ইতিহাস বিভাগ, তৃতীয় সেমিস্টার

ভরতনাট্যম ভারতীয় শাস্ত্রীয় নৃত্যকলাবিশেষ। দক্ষিণ ভারতের তামিলনাভু রাজ্যে এ নৃত্যকলার উৎপত্তি হয়েছে বলে ধারণা করা হয়। ভারতীয় শাস্ত্রীয় নৃত্যের প্রধান একটি হলো এই নৃত্য, বাকি তিনটি হচ্ছে কথক, কথাকলি, মণিপুরী। ভরতনাট্যম রাগ, ভাব, তালের অপূর্ব সংমিশ্রণ।

অনেকের মতে এই তিনটি শব্দের প্রথম বর্ণকে নিয়ে ভরতনাট্যম শব্দের সৃষ্টি হয়েছে। অন্য অনেকে মনে করেন যে ভরত মুনির প্রবর্তণ করেছিলেন বলে এই নৃত্যকলার নাম ভরতনাট্যম হয়। অন্যান্য ভারতীয় নৃত্যধারার তুলনায় ভরতনাট্যের ভাবধারা মূলত ধর্মভিত্তিক ও দেবতা কেন্দ্রীক। ভরত মুনির লেখা "নাটাশাস্ত্র" প্রছে ভরতনাট্যম নাচের কিছু কৌশল, মুদ্রা ও সংজ্ঞা বর্ণনা রয়েছে। মহাদেব শিবকে এই নৃত্যশৈলীর ভগবান মানা হয়। আজ ভরতনাট্যম বিধের অন্যতম জনপ্রিয় নৃত্যশৈলী।

প্রথম দিকে মন্দিরের দেবদাসীরা এ নৃত্য পরিবেশন করত। ষষ্ঠদশ শতকে দেবদাসী প্রথা লোপ পাওয়ার পর ভরতনাটাম চর্চা কমে যায়। উনবিংশ শতকের দ্বিতীয়ার্ধে চিয়িয়া , পুর্মিয়া , ভাদিভেলু ও শেরনন্দম নামে চারজন প্রতিভাবান শিল্পী ভাই অনেক অনুসন্ধান করে "দাসী আট্রম" নামে পরিচিত এই নৃত্যকলাকে উদ্ধার করে। সেগুলো জনপ্রিয় হয়ে ভরতনাট্য কে প্রসিদ্ধ করে। ভরতনাট্যম সাধারণত





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M.G. MA. AM	
Test1 cc1 07/12/202	2
1 Assumptions of IC.	
2 Proporties of IC.	
3 Draw IC for Substitutes and Complementary goods.	
(9) Why IC Corve cannot be coneave.	
1 Assumptions of Indifference curve -	
The consumers are a know the frice of	
The income of the consumers are limited. iv) The apporting The more quantity of x and	
x and more quantity of Y satisfy the	
(v) Higher indifference curve shows higher level of satisfaction.	
(vi) Consumers are indifferent of & x and y good so, they are equally satisfy whatever bundle they have	, 2 ^e .

Properties of Indifférence Curve: 3-1) Indifference curve always draw upward to downwards (Right to lift) 2) Indifference curves are conver. (3) Two indifference curve never intersect each other. 9 It is not necessary that indifference curves held in parally parally. I Honey income is constant. 6) Higher indifference curve shown higher rate of satisfaction. pgood

classmate,

Indifference curve for Substitutes: X = tea, y = & coffee Tea and coffee are is on each o substitutes goods of each other. · Indifference curve of a substit · Two goods whi. Indifference curve of substitute goods are linear. Coffee (Y)

I C of substitutes

Tea(x)

(F) Substitutes of . I C of substitutes are linear because when the price of Tea is higher the consume choose coffee that also gives him same satisfaction. So the consumer choose Y as a substitutes of X.

(i) Indifférence curve of complementary goods are "L' shaped or Right angle,

Petrol(Y)

200

200

2Km 4Km

Can (Y)

· For complementary good, if x goods x goods and y goods are complement, if x goods price is high then consumer cannot by buy y good because So, when the consumer buy x good they also buy the y good, and then the consumer of are fed sati are satisfied.

- D'Explain how goods are classify on the basis of Income elasticity of demands
- 2) How is cross price elasticity of demand used to classify goods?

 and explain
- 3) Distinguish between linear and non-linear demand curve?
- 9 Draw and explain perfectly elastic and in-elastic demand curve?
- (5) Explain Draw and enplain how the price elasticity of demand varies on a linear demand curve.

1) Explain how goods one downing or demond?

· BANG-Income classiff classifity of demand is defined as the proportionate change in quantity demand due to proportionale change in income.

M TOO MY WA

Here. On and DM are the change in availability demand and income respectively and M and a are the initial levels of income and apartity demanded.

ncome took elasticity of demand, goods can be broadly cate gorized as inferior and normal goods.

elasticity of demand is between zero and one are necessity goods, which are products and services that consumers will buy regardless of changes in their income devels.

Ex: - Necessity goods whose income dosticity

of demand is between and services include to bacco products, haircuts, water and electricity. if x is a normal good then

i. E = DN M ON

Inferior Goods: As income ouses, the proportion of total consumer expenditures or necessity goods typically declines. Inferior goods have negative income elasticity, if is a inferior good then

MARKET

De How is cross price elasticity of demand used to classify goods?

Ans: tooss pri The concept of cross price elasticity of demand is used to classify whether or not products are 'substitutes' or 'Camplements'.

If the cross price elasticity is positive the goods are substitutes, and if the cross price elasticity are negative the goods are complements.

For substitute goods, if the price of a goods goes up the demand for y good goes up the brice of when the price of y good goes up, the demand for a good goes up.

When the two good X and Y are complementary they are used in a certain proportion with each other. So, if Py 1 demand for a y and x, both will fall.

Eng < 0 if in and y are complementary

3) Distinguish and explain between linear and non-linear demand curve?

Ans: - Defination of Linear and Non Linear Equation:

Linear means something sulated to a line. All

the linear equations are used to construct to
a line. A

A non-linear equation is such which
does not form a straight line. It looks like
a curve in a graph and has a variable
slope value. slope value.

Distinguish botween Linear and Non-linear

Non linear curve Linear & Curve O It forms a straight line O It does not form a or supresents the equation straight line but form, for the straight line. a curve.

2) A non-linear equation 2) It has only one degree. or we can also define it as an equation having the maximum degree 1. has the degree as 2 or more than 2 but not less than 2

All there for It
forms a straight
line in XY plane.
These lines can be
extended to any
direction but in a
straight form.

3 It forms a curve and of we increase the value of the degree, the curvative of the graph increases

The general representation of linear equation

(4) The general represtation of linear ear is -

The general supresentation

of non-linear eavu is _

an2 + by2 = c

where n and y are

the variables and

e a, b and c are the

constant values.

where is and y are the invariables. In is the slope of the line and e is a constant value.

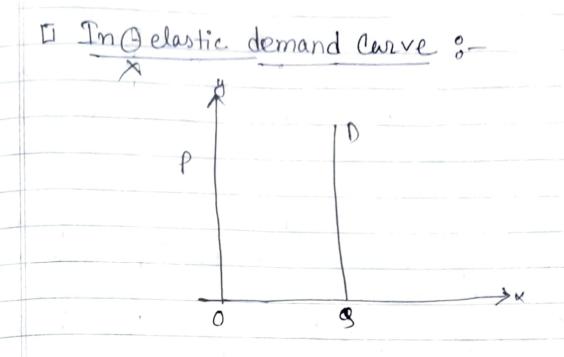
7.0

Þ

 \rightarrow



Draw and explain perfectly elastic an un-elastic demand curve? 1) Perfectly Elastic Demand Curve :-01 quantity A perfectly elastic demand sufers to the situation when the demand is infinite at the forevailing price. DD is a perfectly elastic demand curve which is farallel to the x-anis. DOV $\mathcal{E}_{d} = \frac{\Delta Q}{Q} = \frac{\Delta Q}{\Delta P}$



A perfectly inclustic demand is one in which a change in price causeses no change in the quantity demanded. In this case, the demand curve is vertical and elasticity of Jernand is zero.

$$\frac{2}{2} = \frac{\Delta N}{2}$$

$$= \frac{0}{\Delta P}$$

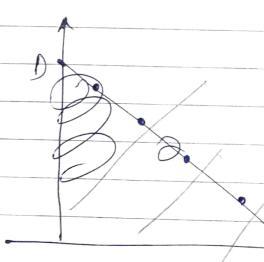
$$= \frac{0}{\Delta P}$$

6 Draw and explain how the price electric of demand varies on a linear demand curve.

Ans: On a linear demand curve, the price elasticity of demand varies depending on the interval over which we are measuring it. For any linear led curve, the absolute value of the price elasticity of demand will fall as we move down and to the right along the curve. De

Though the slope of a linear demander curve is constant, the elasticity is not, because the slope is the ratio of changes

in the two variables, where the se elasticity is the ratio of percentage changes in two Variables.



$$\begin{array}{c}
D'(e_d = \infty) \\
A(e_d > 1)
\end{array}$$

$$\begin{array}{c}
E(e_d = 1) \\
O(e_d = 0) \\
O(e_d = 0)
\end{array}$$

Heres lower segment. upper segement

BD'

AD > 1

So, dong a linear odd curve, the price clasticity of demand ranges from

cly

- 1) When PPC curve shifts of outward? Anso When the An outward shift of the PPC results from growth of the availability of inputs. such as physical capital or labour, or from technological progress in knowledge of how to transform input into outputs.
- Mention two differences between Absolute Advantage and Comparative Advantage Theory.

Absolute Advantage Comparative Advantage Aw: -

- Absolute Advantage (a) Comparative Advantage orefers to the ability orefers to the ability of an entity to produces to produce goods and a greater quantity of a services at a lower opportunity cost compared froduct. to the competition.
 - 2) In absolute advantages trade is not considered mutual and receprocal.
- (2) In comparative theory, trade between the countries is considered as mutual and reciprocal.

Briefly describe two reasons of market failure?

Ans: Two reasons of market failure are—

The leading courses of market failure are externalities, and market, power. A pos. It occurs when the consumption of a good or service benefits or harms a third party.

Market 'Control :- When one party has too much control even a market, this can also

2) Market 'Control :- When one party has too much control over a market, this can also create impor imbalanced pricing and head to market failure. Examples,

1) What is negative externality, describe with an example.

Ans: - A negative externality is something that impacts armperson or people who are uninvolved in that situation. For example, if someone flaying loud music to through the neighbourhood date at night, that can disturb the other neighbours. This can cause them to lose sleep, which might lead to negative health effects.

(6) Mention two remedies of market failure

Ans: Two remedies of market faiture are

(i) Grovernment imposed solution: - Market failures can be corrected through government intervention, such as new laws or takes, traffig subsidies and trade restriction.

the solution to a market failure may emerge within the private market etself. Negation externalities such as pollution may be solved with tort law suits that increase the opportunity costs for the polluter.

Malos

Department of Psychology

Continuous Assessment

South Calcutta Girl's College 72, Sarat Bose Road, Kolkata - 25

Marka Ohtainad
Subject — Psychology (Hons/Pass) Paper _ CC. 1 Warks Obtained
Name Nasiha Zasiin Class Sem-1 Year Roll No. 225H159
Class Sem-1 Year Roll No. 22SH159 Date 01.11.2022 Invigilator Sign 111 2022 Examiner's Sign free when 1/12/22
Date of 11,2022 Invigilator sign 111 1822 Summer soy
Answer to be written on both sides of the paper from this page
B.A/B.Sc. Semester-I (Psychology Hons) Classonom Examination,
2022-23
Learning level assessment test
Centore Code: 035
F.M = 35 25
F.M = 35 23
Group-I
Answer any 3 of the following questions: (Woord limit-100)
1) Define learning with example. Explain how maturation differs
forom learning ? 2.5 + 2.5 = 3
2) Distinguish between positive and negetive reinforcement with
example. 5
3) What do you mean by Peorception? Give example. 5
4) Openant conditioning. 5

1) Define Psychology. Give example. Boilefly discuss about the Clinical and Industrial Psychology as the boranches of Psychology. 3+3.5=10.

2) Explain the concept of Classical conditioning with example. Discuss boilefly about the chora characteristics out phenomena of Classical Conditioning. 3+7=10

Answess any one of the following questions: (Woord limit-150)

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Examination, 2022	
Subject Psychology (Hons/Pass) Paper CC 1 Name Rectocleta Bera Class SEM-1 Year Roll No. 22 AH 412 Date 1 1 22 Invigilator Sign Proper Examiner's Sign felever 1 1 1 2 Answer to be written on both sides of the paper from this page	
BA B.SC. Semester 1 (Psychology Hons) Classroom Examination, 2022-23 Learning level Assessment test Rapa Centre Code: 035. Group 1 Word Cimit: 100	5.
Answer any three of the following questions: Define learning with example Explain how maturation differs from learning? [2.5+2.5=5]	
Distinguish between positive and negative reinforcement with enample (5) What do you mean by peruption? Give example (5)	
Answer any one of the fourning questions word invit-150	
Define Psychology. Give example? Briefly discuss about the Chinical and Industrial Psychology as the brunches of Psychology. [3.5+3.5+3.5=10] Explain the concept of classical Conditioning with example. Discuss & briefly about the characteristics or phenomenon of classical conditioning. [3+7=10]	

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Class Examination, 20 22
Subject Psychology (Hons/Pass) Paper CC1 Marks Obtained
Name Suparna Roy
Class Semester-1 Year Roll No. 22H H 413
Date 1.11. 2022 Invigilator Sign Manual Examiner's Sign helder 1/2/21
Answer to be written on both sides of the paper from this page
B.A/BSc. Semester-I (Psychology Hons) Class room Examination, 2022 Learning Level Assessment lest.
Cant 1 12 in 035
Centre Code: - 035.
Geroup-1.
Answer any three of the following questions: - Word limit - 100
Answer any three of the following questions. Word winter Define learning with example. Explain how maturation differs from learning. (2.5+2.5 = 5)
from barning.
hatuseon postive and negative reinforcement
Distinguish between positive and negative reinforcement (5) with example.
3) What do you mean by Perception? Give example. (5)
W) Depart Conditioning.
Answer any one of the following questions. Wordlimit 50.
Answer any one of the
Doline Psychology. Give example? Briefly discuss about
Define Psychology Gree example? Briefly discuss about Clinical and Industrial Psychology as the branches of Psychology. (3+3.5+2.5=10)
por la
2) Explain the concept of classical Conditioning with example. Descuss and briefly about the characteristics
example. Decrus and briefly about the characteristics
or phenomena of Classical Conditioning. (3+7=10)
or prenomena of

South Calcutta Girl's College
72, Sarat Bose Road, Kolkata - 25
Class Examination, 20 22
Subject Psychology (Hons/Pass) Paper CC1 Marks Obtained Name Sumita Mondal 13,5014
Class Koll No.
Date 1. 11. 2022 Invigilator Sign 111/2022 Examiner's Sign Later 1/12/22
Answer to be written on both sides of the paper from this page
B.A / BSc. Semester - I (Psychology Hons) Classroom Examination 2022-2023 Centre Code: 035
Carring Char
Grand-1
Answer any three of the following questions:
Define learning with example. Explain how maturation differs from learning? [2.5+2.5=5]
differs from learning? [2.5+2.5=5]

Distinguish between positive and negative reinforcement with example. [5]

What do you mean by Perception? Give example. [5]

2

4)

wation

Operant Conditioning. Answer any one of the following questions: Define Psychology. Give example? Briefly discuss about the Clinical and Industrial Psychology as

the branches of Psychology. [3+3.5+3.5 = 10] Explain the concept of Classical conditioning with example. Discuss briefly about the characteristics of phenomena of Classical conditioning. [3+7=10]52

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MID TERM TEST EXAMINATION - 2012-23, dt-1/11/22						
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SUBJECT PSYA PAPER CC /						
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Nasiha	Zarin	229H159	13			
Warisha	Anom	22AH41)	12			
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Nikkan	Das	225H15L	11			
Sumita	Mondal	22 SH15	8 14			
dapanja	na Ans	22 St/15	16			
Suparna	Roy	22 A H 413	13			
Sanjukte	•		0			
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va	Full Name Touthe Malabar					
Date Signature Lolla 453						