

UNIVERSITY OF CALCUTTA

SOUTH CALCUTTA GIRLS' COLLEGE

ENVIRONMENTAL SCIENCE

PROJECT

STUDY OF COMMON BIRDS & BASIC PRINCIPLES OF IDENTIFICATION



Examined
JK
6/19/22

Tiyasha Mondal
30.06.2022



Indian Domestic Pigeon



Indian Domestic Pigeon

SOME COMMON BIRDS

1. INDIAN DOMESTIC PIGEON

The Domestic Pigeon or Rock dove, often simply referred to as the "pigeon" is the member of the family Columbidae. The rock pigeon is the World's Oldest Domesticated bird. They are also kept as pets.

Bengali Name: Payera

English Name: Rock Dove

Scientific Name: Columba livia

SYSTEMATIC POSITION

Kingdom: Animalia

Phylum: Chordata

Class: Aves

Order: Columbiformes

Family: Columbidae

Genus: Columba

Species: C. livia

BASIC PRINCIPLES OF IDENTIFICATION

- Length: 25cm - 30cm
- Life span: 6 years
- Weight: 250g - 350g
- Conservation status: Least Concern.
- Colour: Pale grey with two black bars on each wings
- Wings: 50 cm - 67 cm
- Speed: 150 km/hr

HABITAT: Pigeon habitates natural cliffs, usually on coasts. It's domesticated form, the feral pigeon has been widely introduced elsewhere and is common, especially in cities over much of the world.

DISTRIBUTION: The rock dove has a restricted natural resident range in Western and Southern Europe, North Africa, and extending into South Asia.

3. INDIAN RING-NECKED PARROT

The rose-ringed parakeet, commonly known as Indian ringneck parrot is a medium parrot of family Psittacula. It has distinct native ranges in Africa and Indian Subcontinent, and now introduced into many other parts of the world where local populations have established themselves and are bred for the exotic pet trade.

Bengali Name: Tiya

English Name: Indian ring-necked parrot

Scientific Name: Psittacula krameri

SYSTEMATIC POSITION

Kingdom: Animalia

Phylum: Chordata

Class: Aves

Order: Psittaciformes

Family: Psittaculidae

Genus: Psittacula

Species: P. krameri

BASIC PRINCIPLES OF IDENTIFICATION

- Length: 36 cm - 43 cm • Life span: 34 years
- Weight: 115 g - 140 g • Conservation status: Least Concern
- Colour: Bright lime green with blue tail feathers and yellow under wings
- Wings: 153 mm - 180 mm
- Speed: 81 m/hr - 200 m/hr

HABITAT: Indian ringnecks occupy a range of habitats including semi-desert, open scrub, evergreen forest, light rain forest and agricultural land with scattered trees. They also inhabit gardens, orchards, town and cities.

DISTRIBUTION: Southern Asia, ranging across India and Central Africa. They can be found in urban, rural, forested areas, across Africa and parts of Eurasia.



Indian Ring-Necked Parrot



Indian Ring-Necked Parrot

3. INDIAN RING-NECKED PARROT

The rose-ringed parakeet, commonly known as Indian ringneck parrot is a medium parrot of family Psittacula. It has disjunct native ranges in Africa and Indian SubContinent, and now introduced into many other parts of the world where feral populations have established themselves and are bred for the exotic pet trade.

Bengali Name: Tiya

English Name: Indian ring-necked parrot

Scientific Name: Psittacula krameri

SYSTEMATIC POSITION

Kingdom: Animalia

Phylum: Chordata

Class: Aves

Order: Psittaciformes

Family: Psittaculidae

Genus: Psittacula

Species: P. krameri

BASIC PRINCIPLES OF IDENTIFICATION

- Length: 36 cm - 43 cm
- Life span: 34 years
- Weight: 115 g - 140 g
- Conservation status: Least Concern
- Colour: Bright lime green with blue tail feathers and yellow under wings
- Wings: 153 mm - 180 mm
- Speed: 81 m/hr - 200 m/hr

HABITAT: Indian ringnecks occupy a range of habitats including semi-desert, open scrub, evergreen forest, light rain forest and agricultural land with scattered trees. They also inhabit gardens, orchards, town and cities.

DISTRIBUTION: Southern Asia, ranging across India and Central Africa. They can be found in warm, rural, forested areas, across Africa and parts of Eurasia.

CONSERVATION OF BIRDS

Scientists and conservation professionals have developed a number of species of birds conservation techniques. The ways are as follows:—

- i) Captive breeding
- ii) Reintroduction and Translocations
- iii) Wetland protection.
- iv) Mark windows
- v) keep pets indoors
- vi) Donot purchase birds illegally
- vii) Habitat protection
- viii) Join Conservation groups.

Bird Conservation Project

- Project Great Indian Bustard.
- Protection of Migratory.
- Save our Sparrows.

CONCLUSION: We conclude that species distribution are directly effected by global Warming and Climate change. This project focused on bird species, their diversity, their evolution because their patterns of movement are larger and faster than other living things. We all must take proper measures to help the birds live and save them from extinction. Birds are vital for our ecosystem and its balance, thus we must all keep them safe.

NAME : Sutapa Dey

EXAMINATION : SEMESTER 5

SUBJECT : GEOA

PAPER : CC11

CU REGISTRATION NUMBER:

035-1211-0296-19

CU ROLL NUMBER: 193035-11-0057

CONTENT

-:LIST OF TOPICS:-

<u>TOPIC NAME</u>	<u>PAGE No.</u>
1. Chapter - 1	1 - 7
a) Introduction	
b) Objectives	
c) Methodology	
2. Chapter - 2	8 - 22
a) Physical Setup	
b) Geology of the district	
c) Climate	
d) Natural vegetation	
e) Soil	
3. Chapter - 3	23 - 28
a) Demography of purulia	
b) Landuse Pattern	
4. Chapter - 4	29 - 32
a) Economic distinctiveness	
b) Agriculture	
c) Industries	
5. Chapter - 5	33 - 34
a) Cultures	

CHAPTER - 1

INTRODUCTION:

In geography, fieldwork is very important. It involves the minute observation of landscapes - both natural and cultural in the field. At the same time, the cost of observation is not so simple and requires a significantly tired eyes. The knowledge of the surface features of the earth gained by maps, may be fully realised by sight-seeing and perfected by detailed comparison with actual facts in the field. With this natural background in mind, we the 5th Semester Students of Geography hon. of South Calcutta girls college decided to have a generalise idea of tourism of Purulia, with special emphasis on the livelihood pattern of the villages of Chotider village, who are engaged in famous mask making.

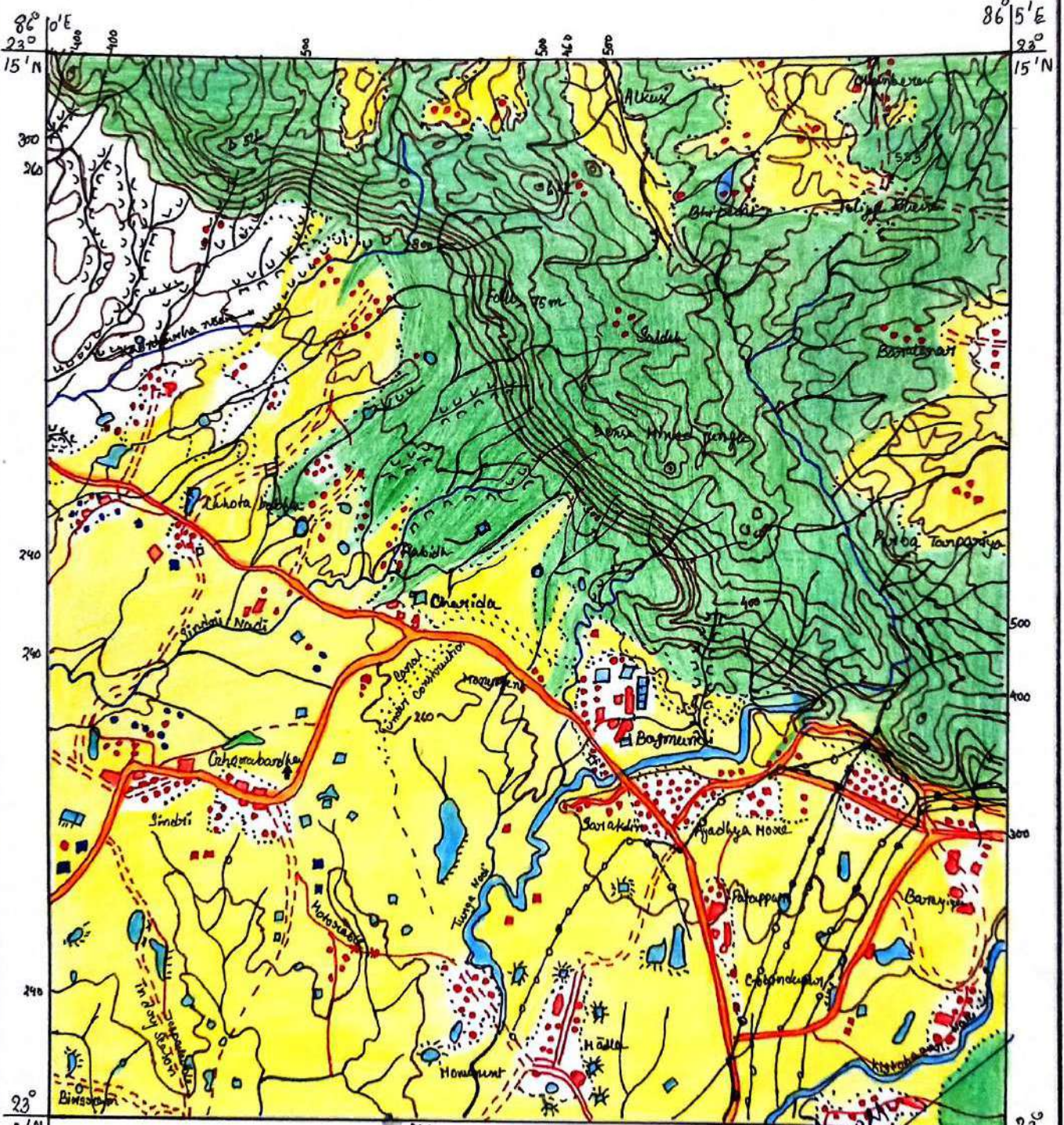
The field area was selected to the site for our survey on certain considerations;

i) Purulia Itself is located in the western most part of West Bengal. The district again is a part of Chotanagpur plateau. So, the characteristics landform features, Red soil and large green vegetation with several rivers and reservoirs give Purulia an added aroma for the tourism of West Bengal. People from other part of India as well as abroad visit the district regularly and it has finally designated the district as one of the important tourist spot

PORTION OF TOPOSHEET

PURULIA DISTRICT

MAP No. 73 1/4



$RF \sim 1:50,000$

Mallick
28.12.2011

23° 0' N
86° 5' E

23° 0' N
86° 0' E

86° 5' E
23° 15' N

86° 0' E
23° 15' N

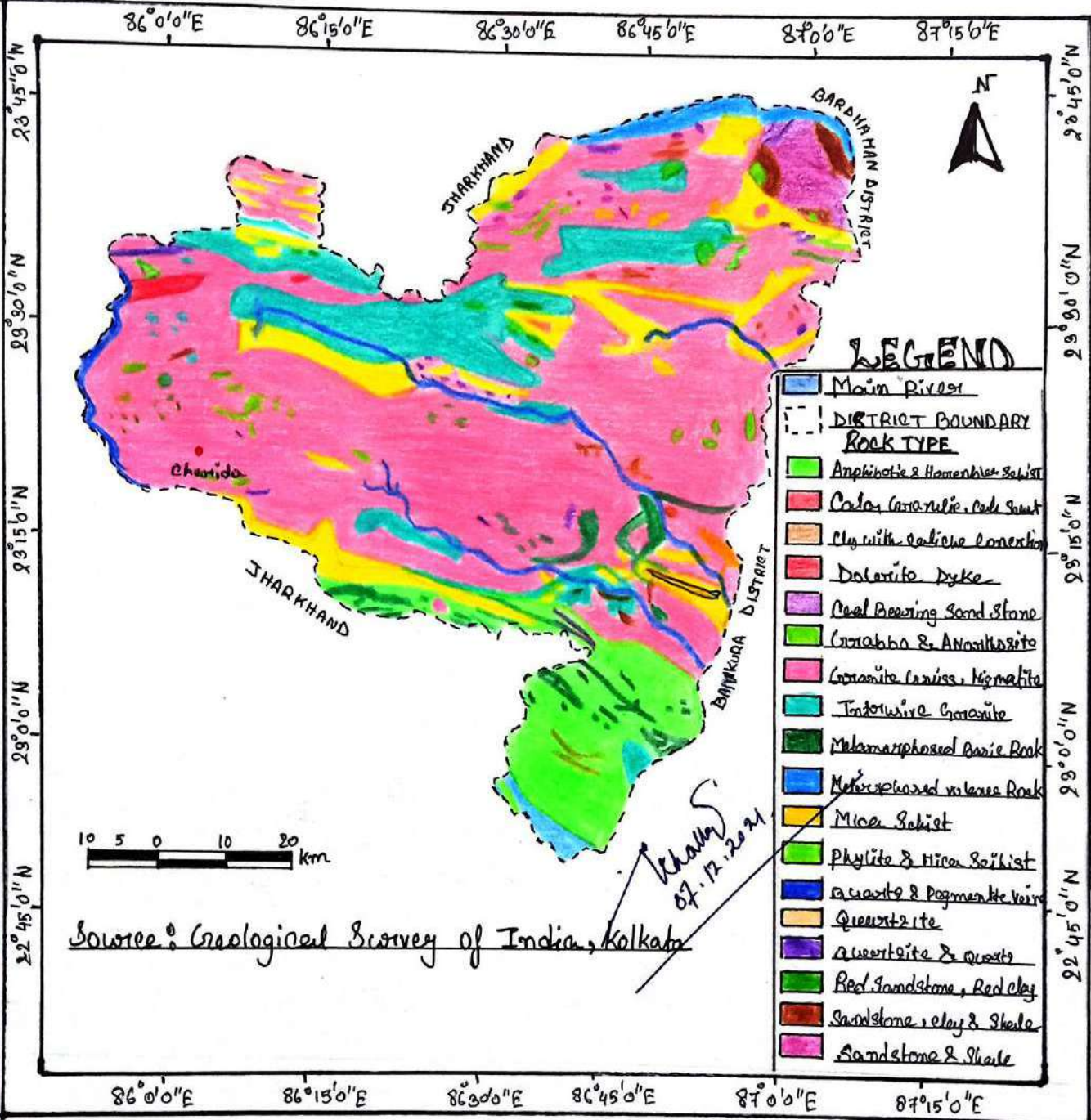
CHAPTER ~ 2

PHYSICAL SETUP:~

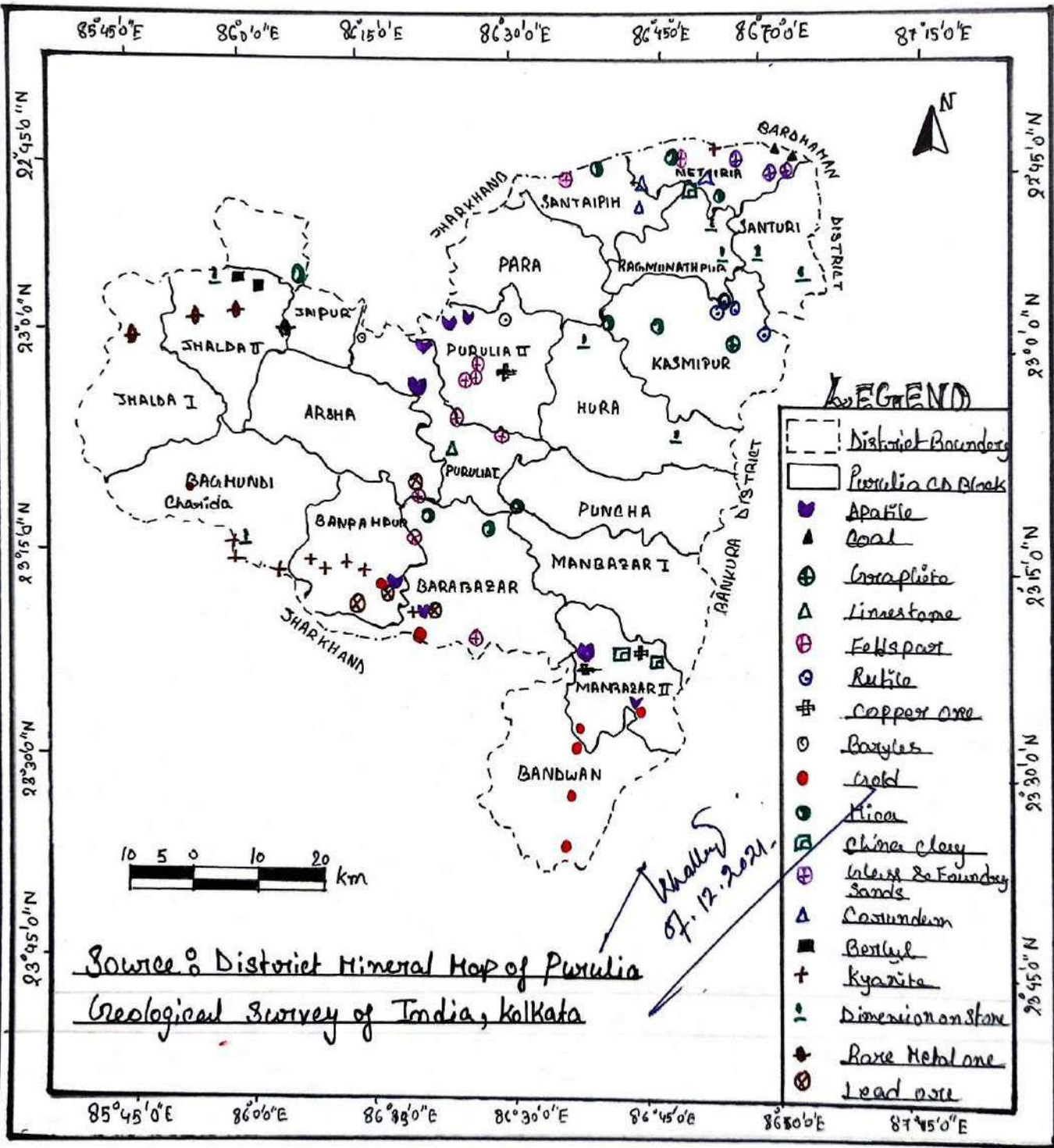
Purulia is a land of natural beauty. The lush green landscape, verdant hills and dense forest make it a perfect tourist destination that gives a scenic ambience and peaceful surroundings to every city dwellers. The western most district of West Bengal conceals her untapped mystery and wondrous beauty. The landscape is rocky ground and undulating. The tourism of Purulia centers around its hills, forests as well as archaeological excavations and treasures of ancient buildings and temples. Tribal ethos enriches the mistic charm and temples. beauty of this land of red soil and red blooms of palash. The region is a home to different tribal communities like Santals, Kururis, Kharias, Santhals to name a few. Song and dance are an intrinsic part in the lives of the tribal period.

Purulia district geographically lies $23^{\circ}20'N$ to $23^{\circ}34'N$ and $86^{\circ}21'E$ to $86^{\circ}36'E$. Purulia is the western most district of West Bengal and owing to its tropical location, the district take the shape of a funnel. Purulia is bordered by various districts and they are on the east, it has Bankura, Paschim medinipur; on the northern side it has Burdwan district of West Bengal and also Shambaid that comes under Jharkhand on the western side it has Bokaro and

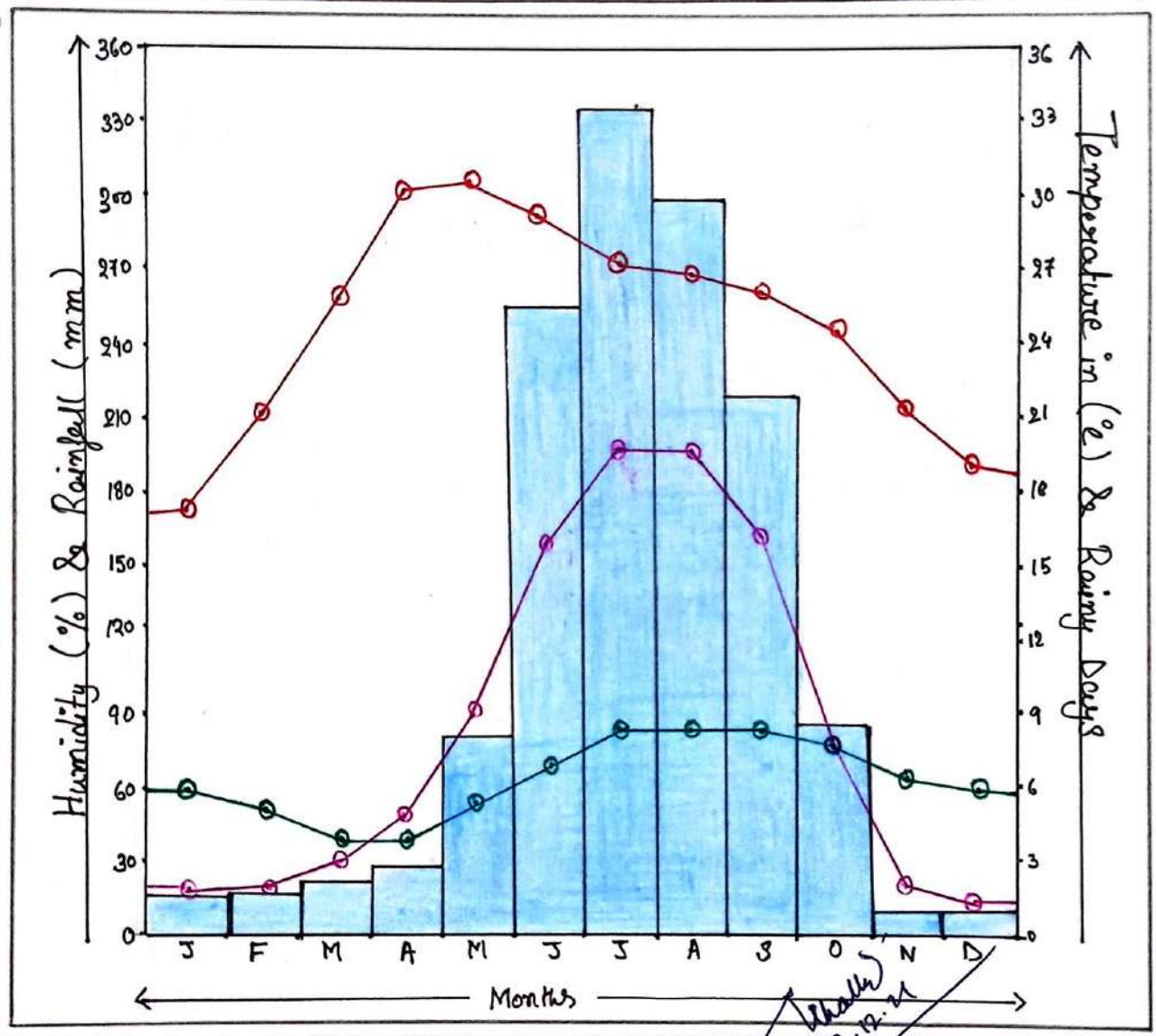
LITHOLOGICAL MAP OF PURURIA DISTRICT



MINERAL RESOURCE MAP OF PURULIA DISTRICT



MONTHWISE GRAPHICAL REPRESENTATION OF VARIOUS WEATHER ELEMENTS OF PURULYA DISTRICT, 2019

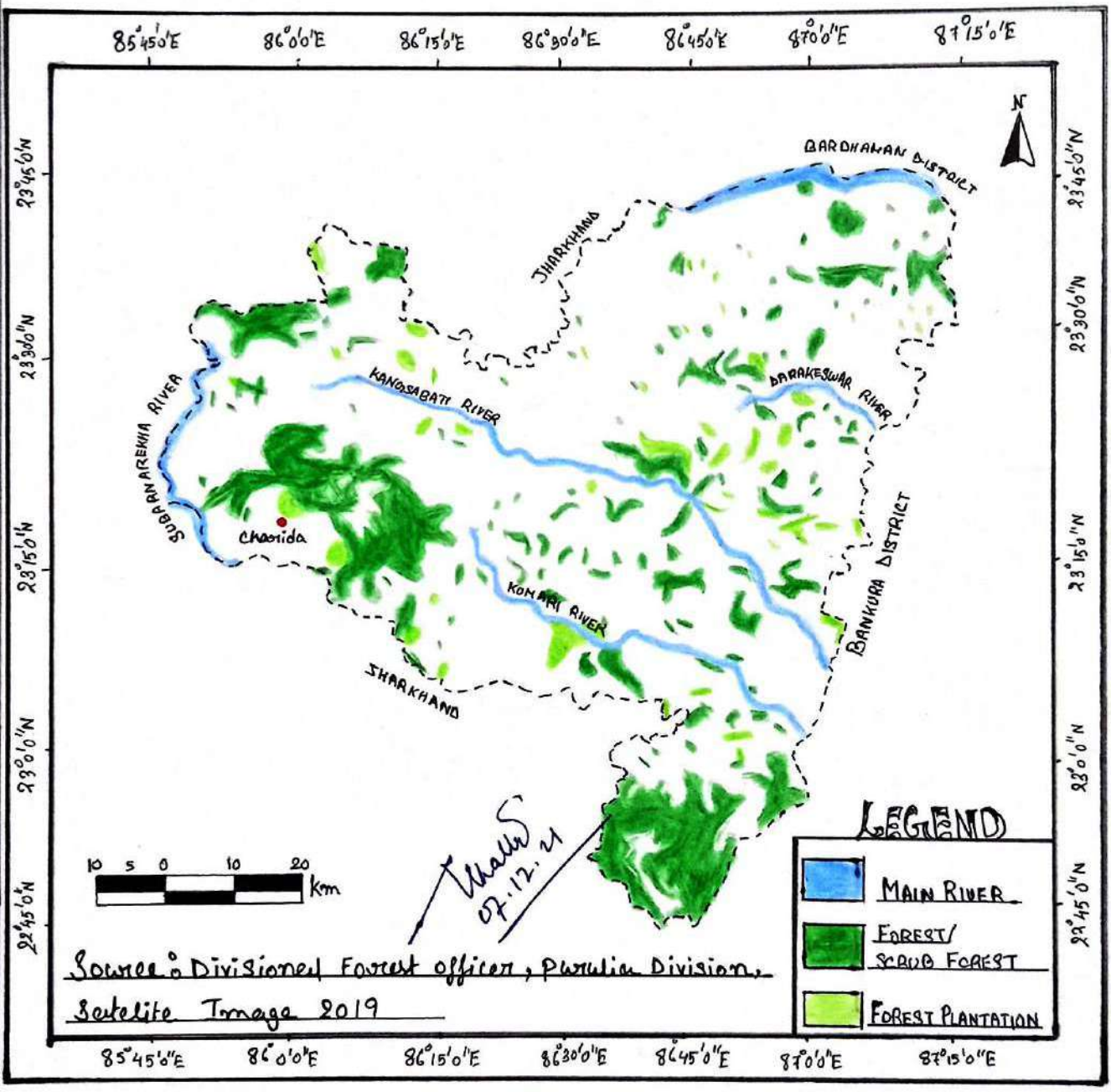


Horizontal scale :- 1cm \cong 1 Month
 Vertical scale :-
 Rainfall - 1cm \cong 30 mm Rainfall
 Humidity - 1cm \cong 30% Humidity
 Temperature - 1cm \cong 3°C temperature
 Rainy Days - 1cm \cong 3 Rainy Days

LEGEND

	Rainfall
	Temperature
	Humidity
	Rainy Days

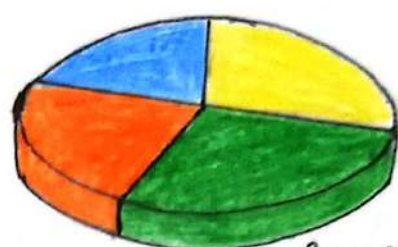
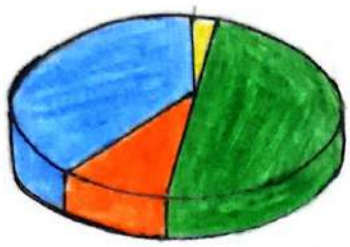
FOREST COVER & PLANTATION MAP OF PURULIA DISTRICT



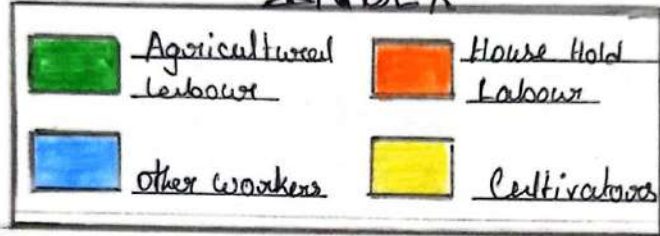
STRUCTURE OF WORKING POPULATION, 2011

PURULIA

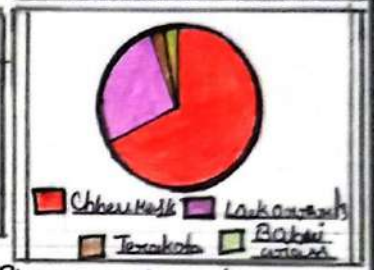
CHORDA



INDEX



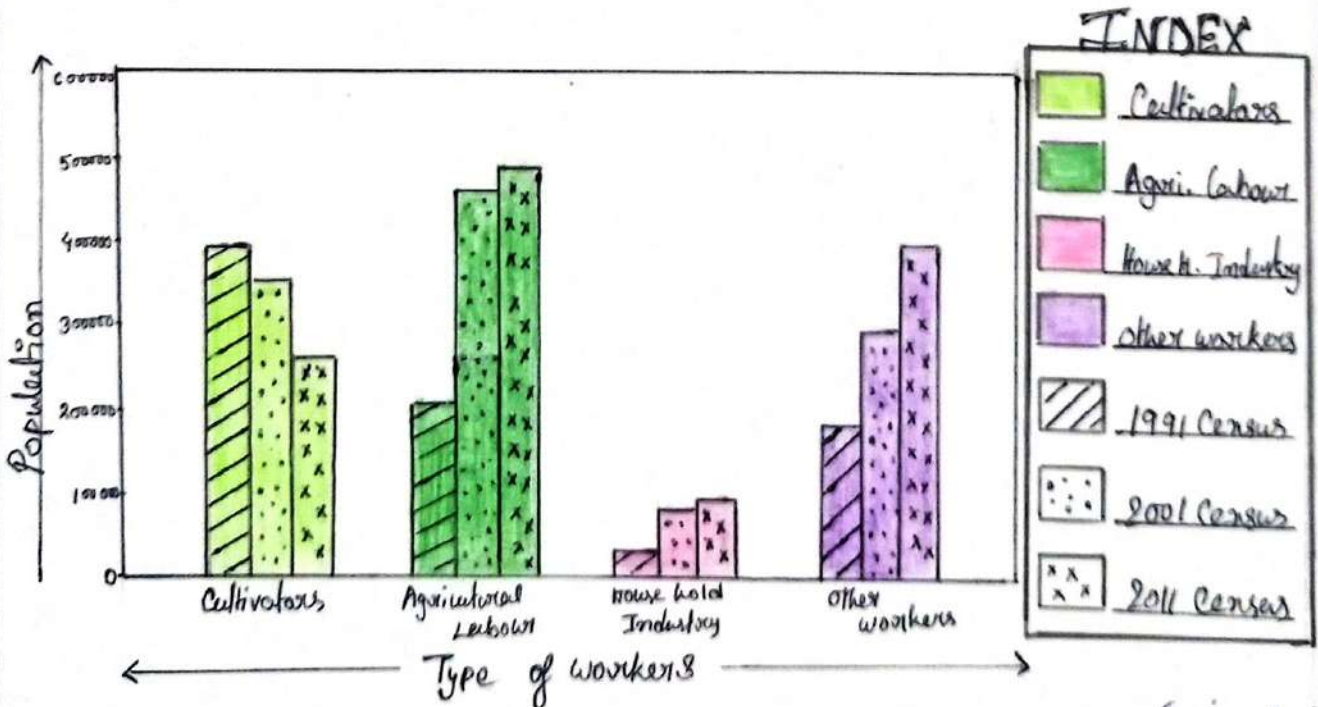
SHARE OF DIFFERENT COTTAGE INDUSTRIES IN PURULIA



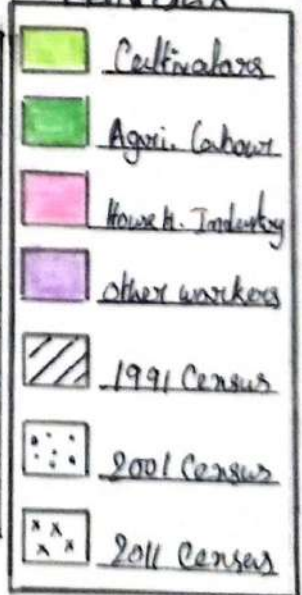
Source: District Census Handbook 2011.

Source: PRDE Development indicators

CHANGE OF WORKING PATTERN IN CENSUS YEARS, IN PURULIA, - 1991, 2001, 2011



INDEX

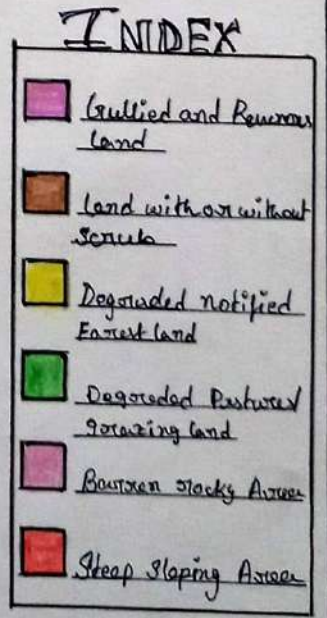
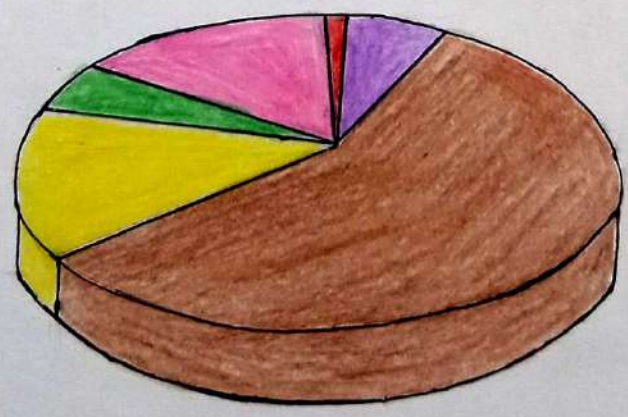
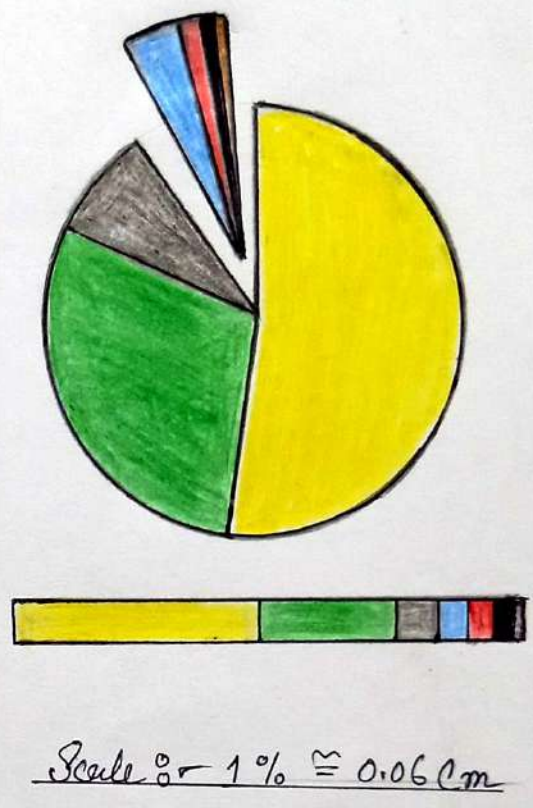
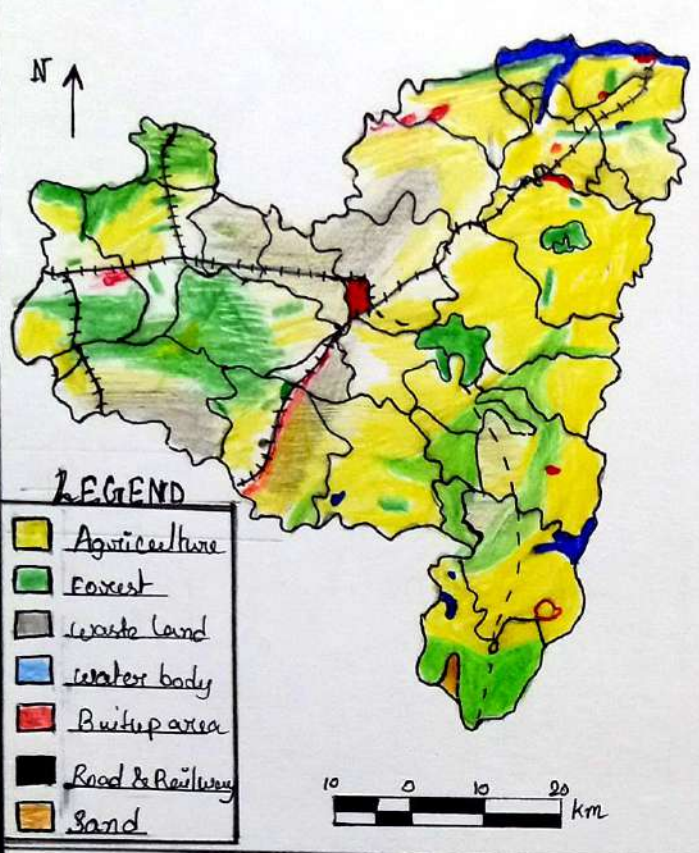


Scale: Vertical Scale: 1 cm ≈ 1,00,000 workers

Source: District vision of Purulia (District Census Handbook 2011)

Siddhant
18.11.2021

LAND USE PATTERN OF PURUKHIA



Source: Land Use Thematic Mapper/IRS LSS III

Shalji
18.11.2021

CHAPTER 4

ECONOMIC DISTINCTIVENESS:

In 2006 the Ministry of Panchayati Raj named Purulia one of the country's 250 most backward districts (out of a total of 640). It is one of the eleven districts in West Bengal that has received funds from the Backward Regions Grant Fund Programme (BRGF). The economy of the Purulia district is mainly driven by the industrial & Agricultural Sector and Tourism. Among these, the industrial sector is the backbone of the economy of the district. Tourism is another source of income for this district.

AGRICULTURE:

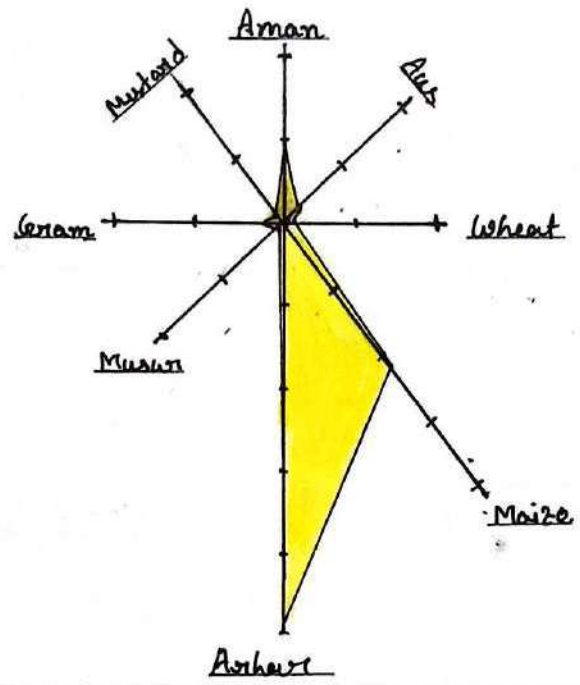
Monsoon dependent agriculture is a basic criteria of Purulia district. Paddy (mainly Kharif) is predominant crop in all 20 blocks of the district, while Aus Paddy is cultivated in Barabazar, Manbazar I, Hura, Pancha and Purulia I blocks.

Other cereals like wheat is largely cultivated in Barabazar, Raychandpur I, Keshipur and Para blocks; while maize in Manbazar II block.

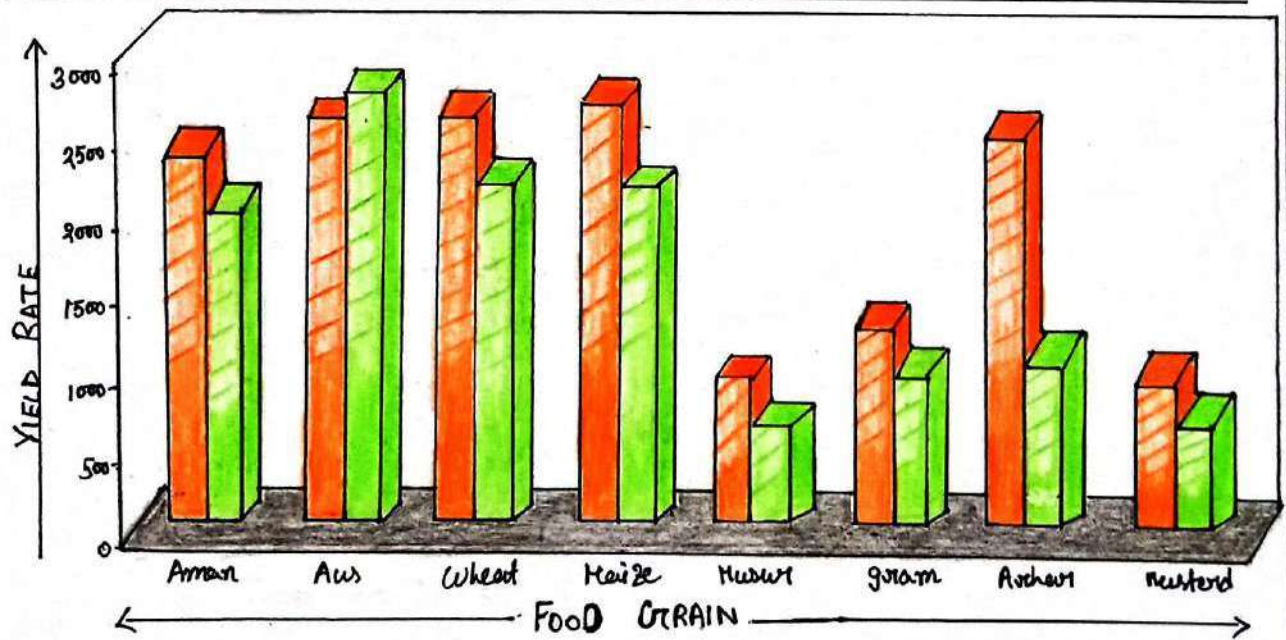
Among pulse crops, arhar cultivation is practiced in Shelda II, Axsha, Manbazar II and Para blocks; Muskatel in Shelda II, Jaipur, Para, Pancha and Purulia II blocks; while green cultivation is concentrated in Shelda I and Barabazar and Khesari in Raychandpur I block.

Mustard is the major oilseed crop and largely cultivated in

PRODUCTION PERCENTAGE OF CEREAL OF PURULIA WITHIN WEST BENGAL



COMPARISON OF YIELD RATE OF FOOD GRAINS BETWEEN WEST BENGAL & PURULIA



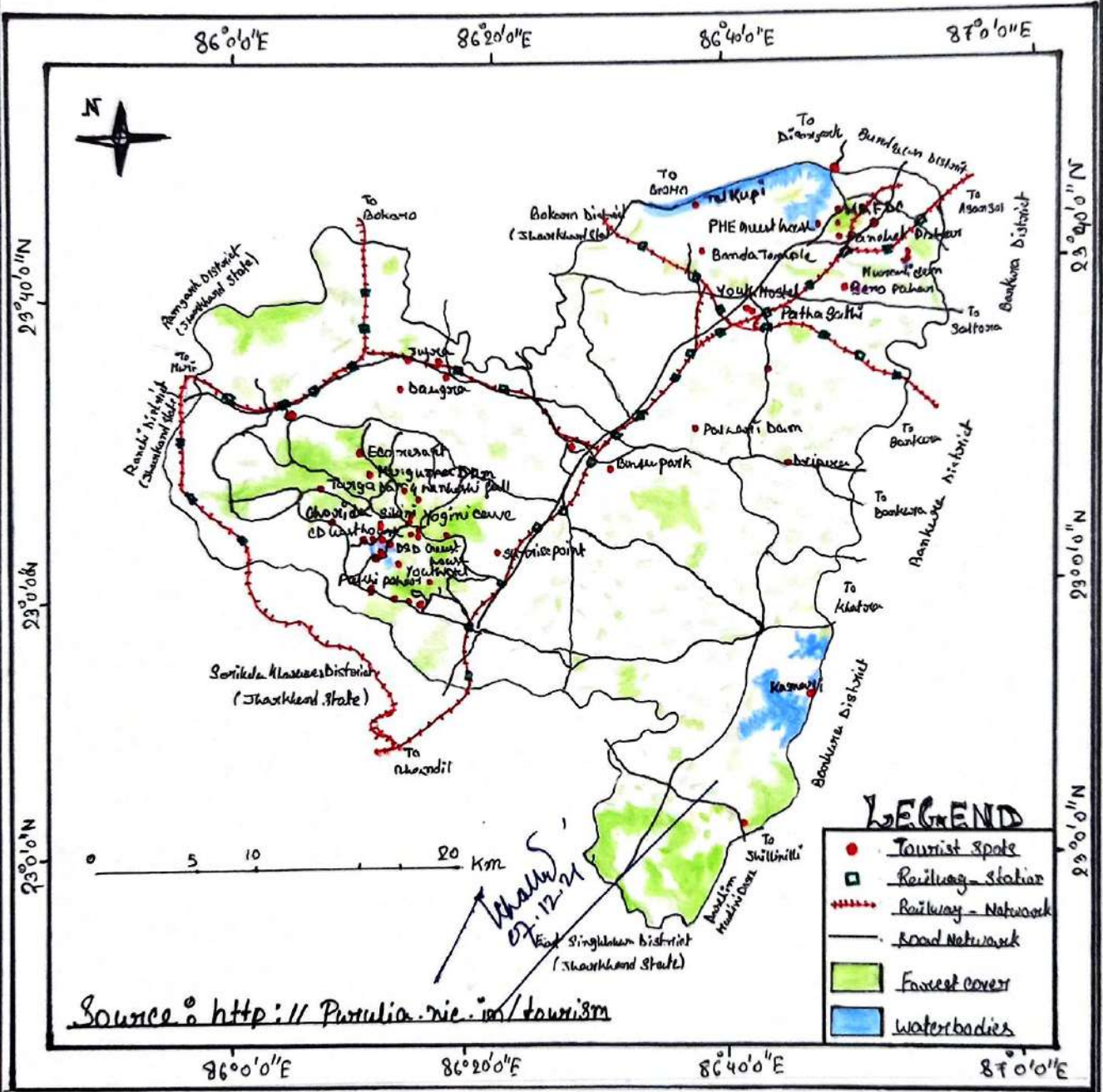
Vertical scale :- 1cm \approx 500 kg/ha.

Source :- Bureau of Applied Economics and Statistics Department of statistics and programme Implementation Govt of West Bengal

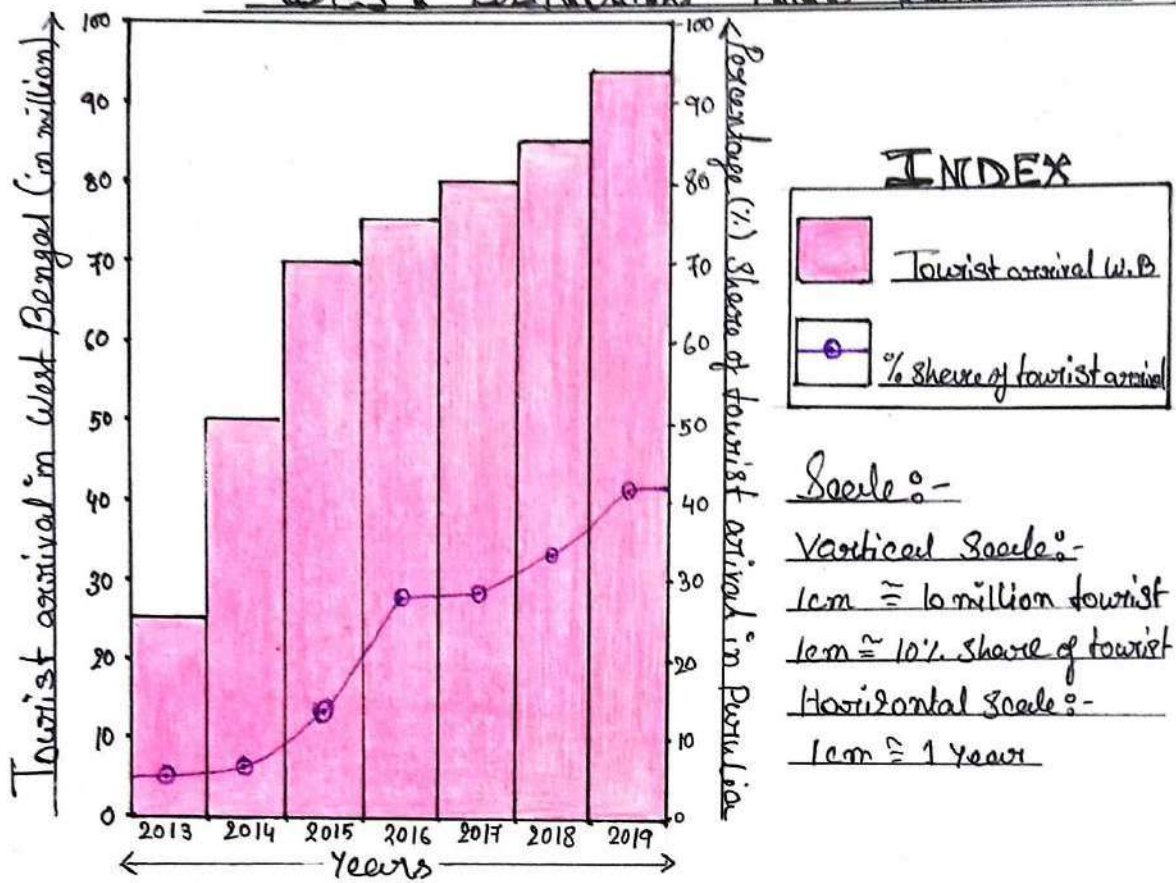
West Bengal
 Purulia

Shahid
 2.12.2021

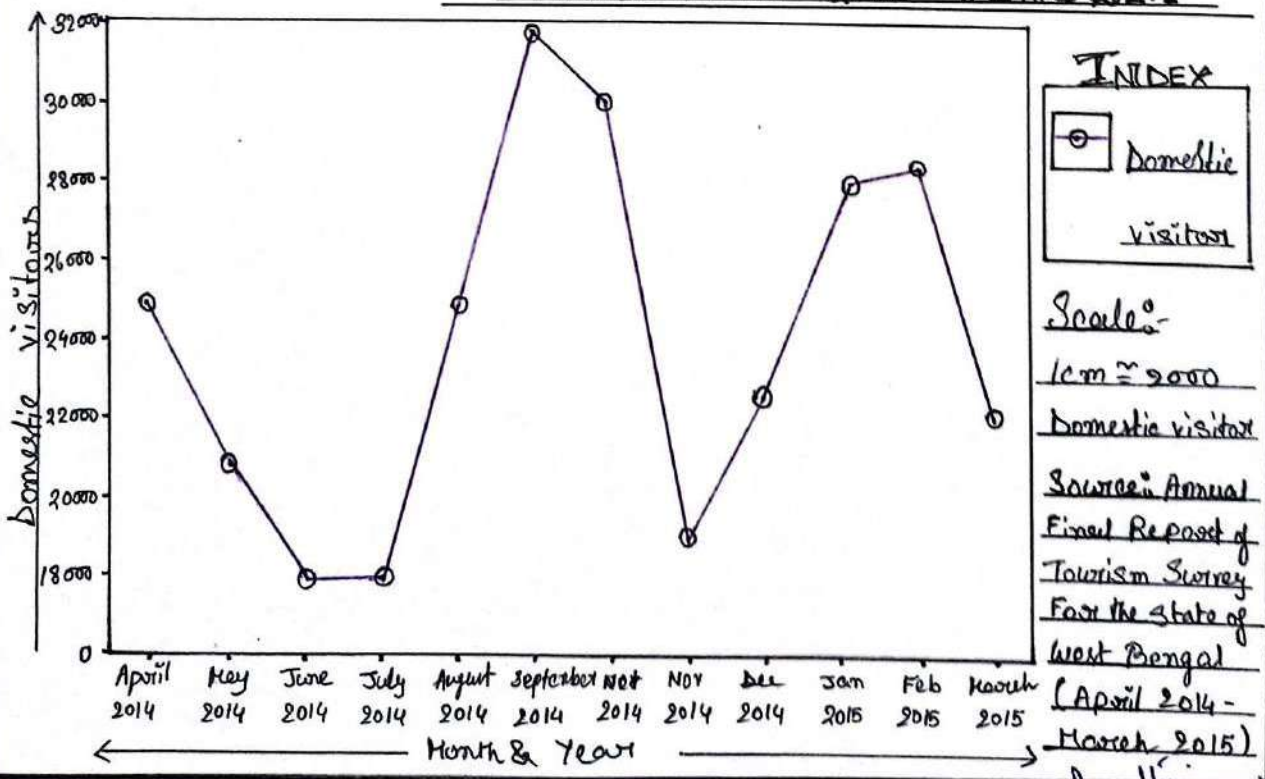
TOURISM MAP OF PURULIA



GROWTH OF TOURIST ARRIVAL IN WEST BENGAL AND PURULIA



MONTHLY VARIATION OF TOURIST ARRIVAL IN PURULIA



Shahid
2.12.20

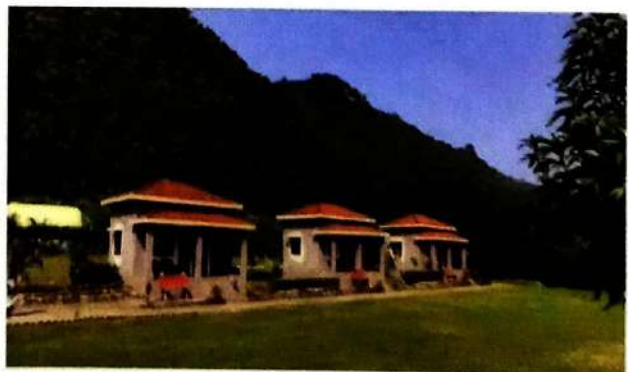
DIFFERENT TYPES OF TOURIST ACCOMODATIONS



STAR HOTEL NEAR AYODHYA HILLS



HOTEL IN MODERATE BUDGET

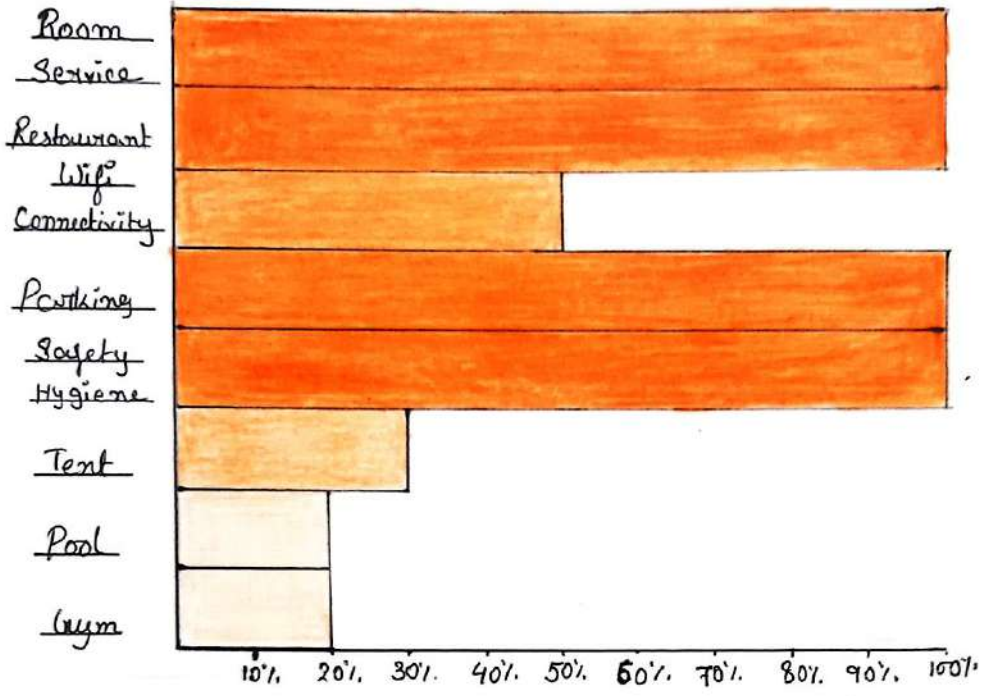


SMALL COTTAGES IN SOLITUDE AVAILABLE FOR NATURE LOVERS



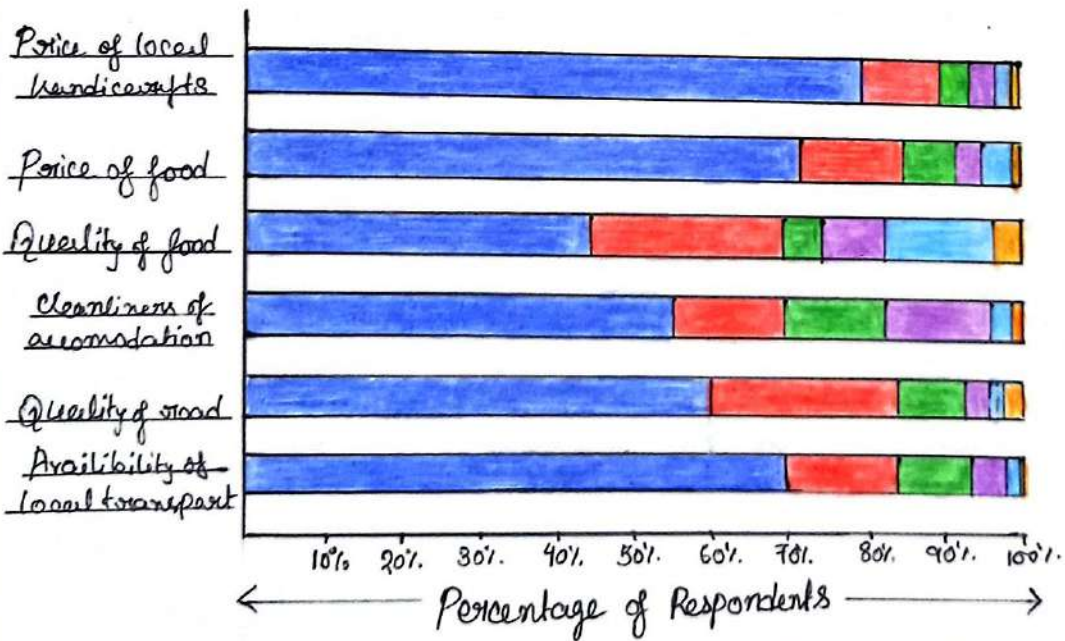
LUXURY TENTS IN KHAIRABERA

AVAILABILITY OF DIFFERENT AMENITIES IN HOTELS OF ASODHVA CIRCUIT

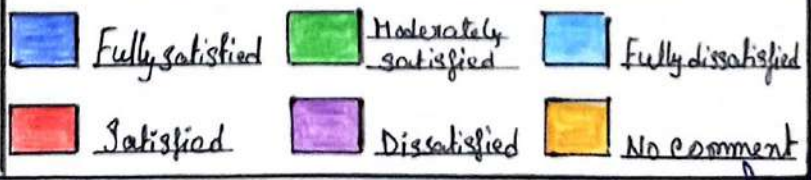


Source: www.goibibo.com, www.malaykeer.com

SATISFACTION LEVEL OF TOURISTS



Source: Perception of tourism on the socio-economic improvement of perulia
TSSN: 00333077



Shelly
23.11.2021

CONCLUSION:-

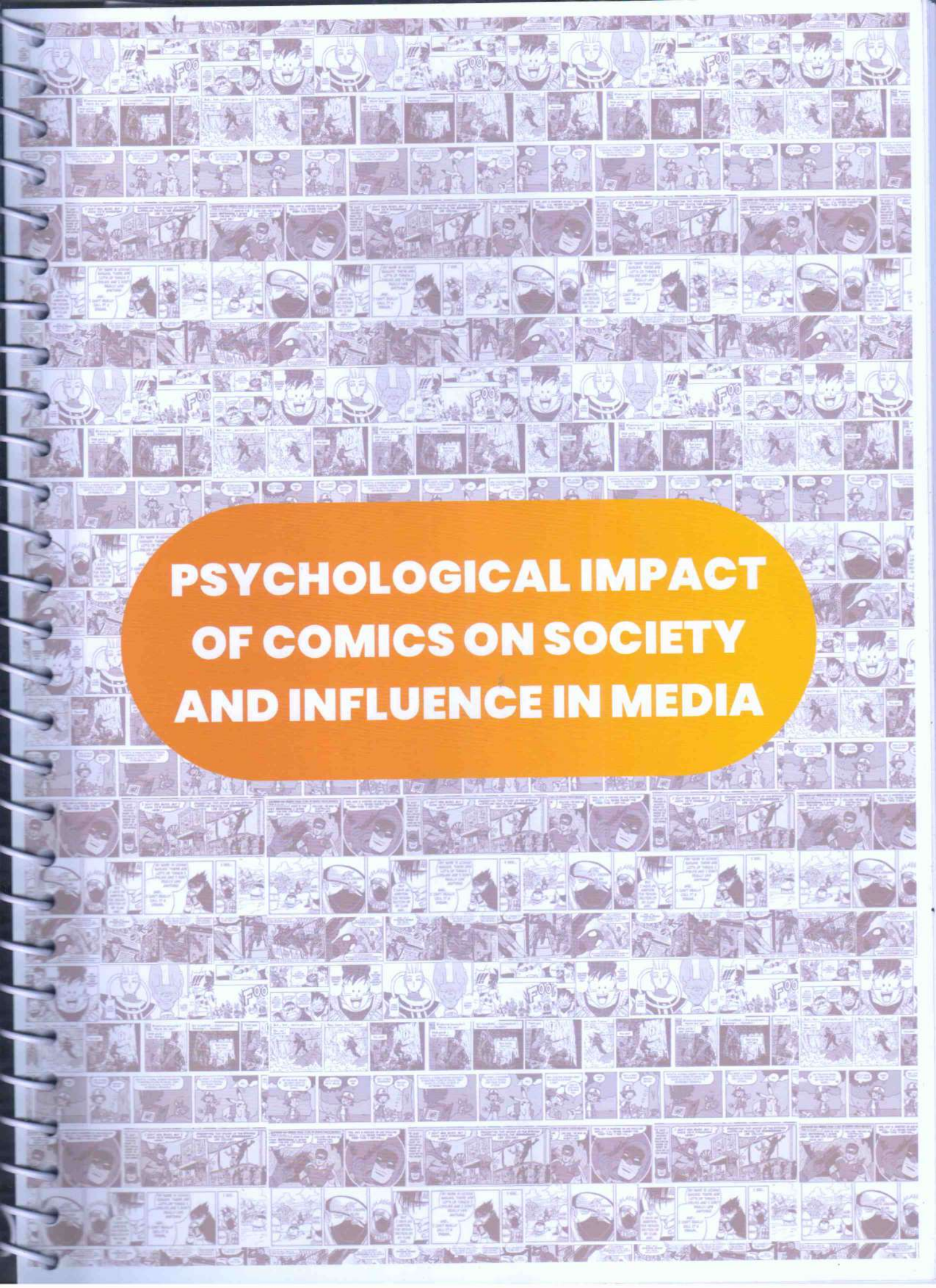
Purulia district is an integral part of Chotanagpur plateau and situated at the western most part of West Bengal. Agriculture is the main occupation of rural people, but scope of expansion is limited because of the dependence on monsoon. The development of irrigation has taken place but is far from requirement. The economy of this region is supplemented by lac and Tassar cultivation and supporting small scale industries.

The development of this place then lies on the development of Eastern coal fields and subsequent employment generation which is again dependent of tourism on several other factors. Therefore the local people is more dependent on the development of tourism which is less capital intensive and can absorb persons from different sectors of economy.

Thus tourism has increasingly become popular among investors as well as local-people who has a variety of tourist attraction phenomenon in them. Natural beauty, man-made water bodies, natural flora and fauna, historical significance architecture, local cultural performances and handicrafts, made Purulia a popular tourist destination for Bengalis in particular. This may advance Purulia to some extent, but the maintenance of such uniqueness is essential to keep the place as attractive as ever.

Khally
28.12.2021

Khally
28.12.2021

The background of the image is a purple-toned comic book page. It features a repeating pattern of comic panels. The panels alternate between action scenes and character portraits. In the action scenes, a character in a dark mask and cape is seen in various poses, including swinging on a rope and fighting. In the character portraits, a character with spiky hair and a wide, toothy grin is shown. The word "FOO" is written in a stylized font in some of the panels. A large, orange oval is centered on the page, containing the title text in white, bold, uppercase letters.

**PSYCHOLOGICAL IMPACT
OF COMICS ON SOCIETY
AND INFLUENCE IN MEDIA**

B. A. (HONOURS) SEMESTER – 6 EXAMINATION

(UNDER CBCS)

DSE-A: DISSERTATION PAPER

**TOPIC: PSYCHOLOGICAL IMPACT OF
COMICS ON SOCIETY AND
INFLUENCE IN MEDIA**

REGISTRATION NO.: 035-1211-0199-18

ROLL NO.: 182035-11-0130

SUBJECT: JOURNALISM AND MASS COMMUNICATION

MKBhattacharya
04/07/2022

1

SBP 14/6/2022
Dr. Tanuja Basu Ray
Head, Dept. of Journalism & Mass Communication
South Calcutta Girls' College
77, Serat Bose Road, Kolkata-700025

INTRODUCTION



Comics is a medium based on narration which is used to express emotions, feeling and ideas with images, often combined with other visual elements and information. It mainly comprises of a panel of images designed and aligned sequentially to tell a story or narrate something. Textual devices such as speech balloons, captions, and onomatopoeia can indicate dialogue, narration, sound effects, or other information.

Cartooning and various other forms of image illustration are the most common image-making means in comics. Common forms include editorial, comic strips, comic books and gag cartoons. Since the late 20th century, bound volumes such as comic albums, graphic novels, and *tankōbon* have become increasingly common, while online webcomics have proliferated in the 21st century.

No matter the age or geographical setting, comics is loved by everyone. Parents tend to buy a lot comics to young kids to develop the habit of reading and comprehending a language. Youngsters, who become a fan of a particular character or story, tend to develop their own collection of comics. Adults are no stranger to comics as well. Many of the adult population love to spend their time reading a comic and relax after a tiresome day of work. This way, comics has crept into all the age groups of the society and has influence in each of the strata.

There are many different options in terms of how you go about collecting data for your study. However, these options can be grouped into the following types:

- Content analysis
- Focus groups and group interviews
- Surveys (online or physical surveys)
- Observations
- Documents and records
- Case studies
- Interviews (which can be unstructured, semi-structured or structured)

The steps taken to find out the research methodology are as follows:

- **Content Analysis:** This analysis will focus on the study of the change in the illustration, form and storyline of the comics throughout the eras. It will also highlight the various comics and the reason of their popularity. This form of research methodology is taken to focus on the evolution of comics throughout the years. The change will highlight a lot of factors namely, character development, storyline, sketch techniques, which will help give a structure to the study.
- **Case Study:** In this case study, seven popular comics have been taken, namely, Batman, Spiderman, Tintin, Naruto, Dragon Ball, Pokémon and The Strange Tales of Oscar Zahn. These seven comics have been taken into consideration as these comics have been released globally with having an influence of creating a community in the society. These seven comics are taken from different sectors to bring in light all the aspect of influence of comics.
- **Survey Analysis:** In the survey analysis, survey has been conducted among 50 people from the age of 10 years to 45 years belonging to various professional background. This categorical division will aid the study and clear the grounds on which certain influences occur. The variables of the study help attain a clear and precise result as the survey proceeds giving the research a skeleton to work with.

SURVEY INTERPRETATION

The survey of this research paper was conducted among 80 people among which 55 people (69.1%) were female and 25 people (30.9%) were male. The age of the people who took the survey is from 10 years to 45 years of age. The people who participated in the survey come from a variety of professional background.

Majority of the people who participated in the survey were not a regular reader of comics and only 27.2% people were regular comic readers. With the passage of time, the form of entertainment has changed for people in a great way which has influenced people in opting for other means of entertainment other than comics in general.

People who took the survey have, mostly, read the comics, "The Adventures of Tintin" which is a popular comic in the Indian subcontinent, followed by "Spider-man", "Batman", "Pokémon", "Naruto", "Dragon Ball" and "The Strange Tales of Oscar Zahn", in terms of popularity. It is seen that English comics have been read more than mangas, in general.

Most of the people (96.3%) who took the survey have watched the adapted form of the above-mentioned comics. This shows that the popularity of adapted versions of the comics in the form of films or TV series are high and people tend to watch the adapted version a lot.

People get attracted to the comics depending on various factors, which have come up in the survey conducted. People get pulled into comics by the characters that appear as the story proceeds. Be it the main characters, villains or the supporting characters, all of them have a big influence in the way the comic flows. Some of the people also get enticed by the storyline of the comics itself. Many genres have been experimented in the comics sector starting from superheroes to real-life stories which makes people interested in the comics. It is also mesmerizing to the people how art style of comics can really help them dive-in to the comics and increase their keenness more. People also allured by the presentation and creativity of the comics and how every comic gives a new way of presenting things and creatively defining the situations.

CONCLUSION

Comic book fans love to see adaptations of their favourite characters on the big screen, but the creative decisions that directors take may result in changes to the source material.

The reason that comic book companies choose to alter their current continuities so that they resemble other **media** is very practical. Mainly, they do so because film and television have a much larger market than comic books. If someone is exposed to an adaptation of a comic, it may urge them to check out the original series. Especially when discovering their shock to find that the comic version is substantially different from the version in the film, TV show, or game. To prevent this, comics books adapt to other media in ways that may help or hurt them.

Now an ingrained part of our cultural lexicon, the characters, conventions, art, and even the language of comic books are everywhere, including advertising, politics, and entertainment. In addition to being the subject of a growing field of scholarship. From their humble beginnings as reprints of comic strips, comic books have matured into works of art, literature, and cultural significance in their own right.

Comic books have been one of the most popular segments of art and communication since it was created. During Human History, the comics were adapted to events every time. It is possible to notice that not only the creation of Captain America in the '40s to support the soldiers in World War II. But also, the character offered solace when the attack on the World Trade Center Building took place in 2001.

Sexuality issues were also inserted in the comics to debate contemporary subjects. Mainly, to show that comics can change, tell stories of real people, and respect their differences. Whereas comic books are part of pop culture, most people might have an inaccurate thought process. Especially when it comes to comic books. People might think something about children and teenagers, but not about adults. They are not only wrong about this though, but they also don't have any knowledge about how comics affect people's lives. And how this kind of entertainment and mass communication has been profitable through the years.



South Calcutta Girls' College

PROJECTS OF BENGALI



UNIVERSITY OF CALCUTTA

GURUPADA SAREN
SECRETARY
COUNCILS FOR UNDERGRADUATE STUDIES,
UNIVERSITY OF CALCUTTA.

SENATE HOUSE
Kolkata - 700 073.
Phone : 2257-3376, 2241-0071-74,
E-mail : u.g.councilsc.u@gmail.com
Website : www.caluniv.ac.in

Ref.No : CUS/41 /19
Dated the 29th March, 2019

To
The Principals
of all the U.G. Colleges
affiliated to the University of Calcutta

Sir/ Madam

The undersigned is directed to forward you the new "Modalities" (copy enclosed) for Internal & Tutorial examinations of Bengali (Honours/ General/LCC2/ AECC-1) courses of studies under CBCS.

This will take immediate effect for all the six semesters of the said courses.

Thanking you,

Yours faithfully,


29/3/19
Secretary

স্নাতক পর্যায়ে বিভিন্ন বাংলা কোর্সের ইন্টারনাল এবং টিউটোরিয়াল পরীক্ষার
রীতি-পদ্ধতি (Modalities) সংক্রান্ত নতুন নির্দেশিকা(সমস্ত সেমেস্টারের জন্য)।

১. ইন্টারনাল পরীক্ষা সংক্রান্ত -

বাংলা সাধারণ এবং বাংলা সাম্মানিক পর্যায়ে সমস্ত কোর্সে লিখিত ইন্টারনাল পরীক্ষা নিতে হবে। প্রত্যেকটি পেপার/কোর্সের জন্য ১০(দশ)নম্বরের একটি পরীক্ষা নিতে হবে। প্রত্যেকটি মডিউল থেকেই প্রশ্ন দিতে হবে। প্রশ্নের মান হবে -- ০.৫, ১, ১.৫, ২, ৩ এবং ৪। ১০ নম্বরের প্রত্যেকটি পরীক্ষার সময়সীমা ৩০ মিনিট।

AECC-1-কোর্সের ক্ষেত্রে ১০(দশ) নম্বরের মৌখিক পরীক্ষা নিতে হবে।

২. টিউটোরিয়াল পরীক্ষা সংক্রান্ত -

স্নাতক পর্যায়ে যে-সমস্ত কোর্সে টিউটোরিয়াল রয়েছে সেখানে কোর্স/পেপার ভিত্তিক একটি টিউটোরিয়াল নোটবুক তৈরি করে সেখানে প্রত্যেকটি মডিউল থেকে কমপক্ষে ১(এক)টি করে প্রোজেক্ট/হোম অ্যাসাইনমেন্ট/প্রশ্ন ও উত্তর-ধর্মী আলোচনা নির্ধারিত টিউটোরিয়াল ক্লাসগুলিতে করাতে হবে। অর্থাৎ একটি পেপার/কোর্সে কমপক্ষে তিনটি প্রোজেক্ট/হোম অ্যাসাইনমেন্ট/প্রশ্ন ও উত্তর-ধর্মী আলোচনা করাতে হবে।

টিউটোরিয়াল পরীক্ষার দুটি অংশ। প্রথম ভাগে ০৫(পাঁচ) নম্বর টিউটোরিয়াল নোটবুকের জন্য বরাদ্দ। পড়ুয়া/পরীক্ষার্থীকে সংশ্লিষ্ট কোর্স/পেপারের লিখিত পরীক্ষার সময় টিউটোরিয়াল নোটবুক জমা দিতে হবে। দ্বিতীয় ভাগে ১০(দশ) নম্বর লিখিত পরীক্ষার জন্য বরাদ্দ। লিখিত পরীক্ষার জন্য কমপক্ষে দুইটি প্রশ্নপত্রের সেট তৈরি করতে হবে। প্রত্যেকটি প্রশ্নপত্রে কোর্স/পেপারের প্রত্যেকটি মডিউল থেকেই ১(এক)টি করে ১০(দশ) নম্বরের প্রশ্ন দিতে হবে। পরীক্ষার্থীদের ১(এক)টি প্রশ্নের উত্তর দিতে হবে। ১০ নম্বরের প্রত্যেকটি পরীক্ষার সময়সীমা ৩০ মিনিট।

Semester 4 C.U Online Exam CBES

Bengali Hons. Tutorial.

Cc-10 (Sem-4)

C.U Roll no. - 192035 - 11 - 0003.

C.U Rg no. - 035 - 1211 - 0042 - 19.

Date - 23.07.2021

Time - 3:00 PM - 4:00 PM

B.A. Semester-5 Project.

Subject - CC II.

Department - BNGA.

C.U. Roll No. 192035-11-0189.

C.U. Reg. No. 035-1211-0291-19.

Session - 2021-22.

Date - 05/01/2022.

CCII Project.

'ট্র্যাজেডি' কাকে বলে? ট্র্যাজেডি নাটকের শৈক্ষিক কী? এই নাটকে নামকের শৈক্ষিক কী?

• ট্র্যাজেডি বলতে নিম্নোক্তক বা বিষাদাত্মক নাটককে বোঝানো হয়। অ্যারিস্টটলের মতে, ট্র্যাজেডির উদ্দেশ্য লৌকিক জীবনকে উন্নততর রূপে প্রতিষ্ঠা করা। প্রেক্ষাগৃহে পোয়েটিক্স (Poetics)-এর ভিত্তিতে কল্য মঙ্গল, গুরুগম্ভীর ঘটনার কামবসন পুঞ্জলয় অবদ্ব বোধে কাহিনী আলাংকা-রিক চাতুর্মে' ঐন্দ্রিক রূপে বলে থাকে 'ট্র্যাজেডি' বলে।

• ট্র্যাজেডি নাটকের শৈক্ষিক:

১. ট্র্যাজেডি আদতে কল্পন রসাত্মক কাহিনী।
২. এই ধরনের নাটকে গুরুগম্ভীর বা serious ঘটনার অনুকরণ থাকে।
৩. নাটকের কাহিনী আদি, মধ্য ও অন্ত তিনটি পর্ব-বিন্যস্ত হয়।
৪. নাট্যক্রিয়া সংহত, একমুখী পরিণাম শৈক্ষিক হবে।
৫. ট্র্যাজেডি নাটকের ক্ষেত্রে দর্শক বা পাঠকের মনে আবেগজনক ঘটবে।

• নামকের শৈক্ষিক: ট্র্যাজেডি নাটকে- নামককে জীবন বা ব্যক্তির সাধারণ অবস্থা থেকে উন্নত করে জীবন হয়। প্রেক্ষাগৃহে নামকের চরিত্রে মহত্ত্ব, বিশ্বস্ততা, বাস্তবতা, চরিত্রমান, উচ্চগুন সম্বলন, এবং সংগতিপূন্য থাকবে।

IMPACT OF SOCIAL MEDIA ON TEENAGERS



NAME : SAYANI NASKAR

COLLEGE ROLL NUMBER : 18AH533

CU ROLL NUMBER- 182035-11-0207

CU REGISTRATION NUMBER- 035-1212-0262-18

SOUTH CALCUTTA GIRLS COLLEGE

SESSION – 2018-2022

**CAUSES OF ILLITERACY AND POVERTY OF STREET CHILD IN
URBAN AREA (DHAKURIA), [AGE→ 5-12]**



NAME – BARNALI DEY

COLLEGE ROLL NUMBER – 18AH550

CU ROLL NUMBER – 182035-11-0203

CU REGISTRATION NUMBER – 035-1211-0266-18

SOUTH CALCUTTA GIRLS COLLEGE

SESSION – 2018-2022

RISE OF DOMESTIC VIOLENCE DURING COVID 19

ANJALI THAKUR

B.A. SOCIOLOGY HONOURS THIRD YEAR

C.U ROLL NUMBER: 182035-11-0194

C.U REGISTRATION NUMBER: 035-1211-0253-18

SESSION: 2018-2022

GUIDED BY

DR. PRATAP KUMAR GHURAI

STATE AIDED COLLEGE TEACHER

DEPARTMENT OF SOCIOLOGY

SOUTH CALCUTTA GIRL'S COLLEGE



WHICH ONE IS MORE PREFERABLE: ONLINE
SCHOOLING OR TRADITIONAL SCHOOLING (KOLKATA)



BARSHA BHAGAT

ROLL.NUMBER: 192035110185

REGISTRATION NUMBER: 035-1214-0083-19

SESSION: 2019-2022

HOW POVERTY AFFECTS EDUCATIONAL ATTAINMENT
AMONG CHILDREN IN THE AGE GROUP BETWEEN 6-15;
A SOCIO-PSYCHOLOGICAL ANALYSIS



NAME: AVIPSHA CHAKRAVORTY

CU ROLL NUMBER: 192035-11-0184

CU REGISTRATION NUMBER: 035-1211-0176-19

SESSION: 2019-2022

DEPARTMENT OF SOCIOLOGY

SOUTH CALCUTTA GIRLS' COLLEGE

CALCUTTA UNIVERSITY

কোভিড 19 পরিস্থিতিতে অস্থায়ী বিক্রেতার অর্থনৈতিক সমস্যার উপর
প্রভাব



NAME-SOMALI SINHA

CU REG NO-035-1211-0145-19

CU ROLL NO-192035-11-0179

SEMESTER-VI

SESSION-2019-2022

DISSERTATION

SUBJECT-SOCIOLOGY

DEPARTMENT OF SOCIOLOGY

SOUTH CALCUTTA GIRLS' COLLEGE

UNIVERSITY OF CALCUTTA

IMPORTANCE OF SEX EDUCATION
AMONG THE TEENAGERS BETWEEN
THE AGE GROUP 13-19



CU ROLL NUMBER – 192035-11-0177

CU REGISTRATION NUMBER – 035-1211-0098-19

NAME – ANNESHA PATHAK

SESSION: 2019-2022

DEPARTMENT OF SOCIOLOGY

SOUTH CALCUTTA GIRLS'S COLLEGE

CALCUTTA UNIVERSITY

“বিদ্যালয়ের ছাত্রীদের উপর কন্যাশ্রী প্রকল্পের প্রভাব - একটি সমাজতাত্ত্বিক
বিশ্লেষণ”

(শিবপুর ভবানী বালিকা বিদ্যালয়)



নাম - শালিনী মাইতি

C.U রোল নম্বর - ১৯২০৩৫-১১-০১৭১

C.U রেজিস্ট্রেশন নম্বর - ০৩৫-১২১১-
০০০৪-১৯

বর্ষ - ২০১৯ - ২০২২

সমাজতত্ত্ব বিভাগ

সাউথক্যালকাটা গার্লস কলেজ

কলকাতা বিশ্ববিদ্যালয়

Excursion to Alipore Zoological garden, Kolkata

Introduction

The Zoological Garden, Alipore (the Alipore Zoo or Calcutta Zoo) is India's oldest formally stated zoological park and a big tourist attraction in Kolkata, West Bengal. It has been open as a zoo since 1876, and covers 18.811 hectare (46.48 acres). Total 1266 number of animals belonging to 108 species are there in Alipore Zoo.

Date of the virtual visit. 25.3.2022

Batch of students: 6th sem hons students

Teachers: Dr. Roni Sarkar and Dr. Mrs Sudipta Ghosh

Purpose

- 1.The zoo remains one of the most popular tourist attractions in Kolkata.
- 2.The zoo displays a large number of crowd pulling mega fauna including the royal bengal tiger, white tiger, crocodile, African lion, Jaguars,Hippopotamus,One horned Rhinoceros, Giraffe, Zebra, Emu, Indian Elephant and Hippopotamus
3. It is also known to be the home to one of the few captive breeding projects involving Manipur brow antlered deer.

Outcome of visits

- 1.We saw a large number of animals like *Naja* sp. *Gekko* sp.*Crocodylus* sp.*Struthio* sp.*Pavo* sp.*Cygnus* sp. *Pan* sp.*Equus* sp. *Hyaena*, *Panthera leo*.*Panthera tigris*, *Giraffa* sp and *Elephas* sp.
- 2.The Alipore Zoo was among the first zoos in the world to breed white tigers and the common reticulated Giraffe.
- 3.Breeding programme of the Manipur brow antlered deer in The Alipore Zoo has been brought back from the brink of extinction.
- 4.It is the home for wintering migratory birds like swan, crane, stork etc.
5. Studied the behaviour of different animals such as elephant, Giraffe, monkey etc.





Kolkata, West Bengal, India
37, Royd St, Taitala, Kolkata, West Bengal 700016, India
Lat 22.552113°
Long 88.357475°
25/03/22 10:35 AM

University of Calcutta

BSc SEMESTER-II (GEN) Practical
Examination-2022

Roll No. - 213035 - 12 - 0002

Reg No. - 035 - 1211 - 0305 - 21

Field Note Book



Trip

to

Botanical
Garden,

Howrah.

: Index :

- ① Location ; Date and Time .
- ② Students and Teachers .
- ③ Preface .
- ④ About the Botanical Garden .
- ⑤ Great Banyan tree ; Palm tree ; Orchid House .
- ⑥ Cactus House ; Nursery No. 1 & No. 2 .
- ⑦ Charak Udyan .
- ⑧ Conclusion .
- ⑨ Acknowledgement .



Entrance of
Botanical Garden .

∴ Location ∴

- ' Acharya Jagadish Chandra Bose Botanical Garden' is distributed at Shibpur in Howrah District.

∴ Date and Time ∴

- 27. 04. 2022
- We had gathered at Botanical Garden within 10:30am and after observation we came back at 3pm.

∴ Escorts ∴

1. Dr. Anisuk Barua (Teacher)
2. Dr. Sentu Kumar Dey (Teacher)
3. Ms. Mithun Bandopadhyay (Staff Member)





9
4

: PREFACE :

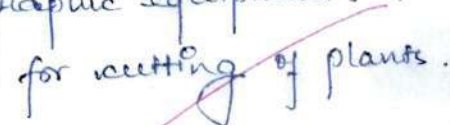
: Utility of excursion :

Botany being the shoot of natural sciences, its domain, if not completely, largely involves studies of plant-communities, in this natural surroundings understood the subject very well, we must participate the outdoor field study to put relation which we have studied in classroom.

The objects of excursion are —

1. To study taxonomy of plants.
2. To study aspects of plant-physiology.
3. It offers understanding of the association, structure and reproduction of plants.


Method of field study — For the collection of specimen, the following equipments are required —

1. vascular air bag
 2. Photographic equipments.
 3. Field note book
 4. Knife for cutting of plants.
- 

6

Acharya Jagadish Chandra Bose Indian Botanical Garden
It is situated on the bank of river Hooghly, in Howrah, district of West Bengal. The Indian Botanical Garden is one of the most celebrated botanical gardens in the whole world, first established as 'The Company Bagan' by the British, in served as the place for economically important plants like pepper, cardamom, cotton, indigo, and other important spices for export to England.

Col. Robert Kyd, the secretary of Military Board of Fort William, Calcutta also functioned as honorary superintendent of this Garden for 1784 to 1793 and he was succeeded by the first superintendent William Roxburgh, in 1793. The object of the Garden were reoriented to a larger extent towards the plant-taxonomy by Roxburgh.





Palm house



Banyan Tree .



∴ Conclusion ∴

We return from the Botanical Garden after a thorough observation and study of plants. On this excursion lots of valuable information about the garden came into our account. This garden now needs more protection, care and maintenance.

[Signature]
10/5/22

