

# **SOUTH CALCUTTA GIRLS' COLLEGE**

## **Department of English**

### **Programme Outcome**

B.A. (Honours) in English is designed to provide students with a liberal arts foundation while honing their abilities to appreciate interpret and critically evaluate literature. The course encourages students to develop an understanding of new cultures and trends by including a study of English Literatures from across the globe. Some of the key outcomes of this course may be summed up as the following:

1. The course enables the students to use their study of literature to initiate cultural, ethical and global awareness.
2. The course is designed to provide students with internship opportunities. This will allow them to discover new fields of interests, acquire new sets of skills and pave their way towards better employability in various sectors ranging from mass media to publication.
3. The course helps students to hone their communicative skills and analytical abilities in English so that they are well prepared to tackle job interviews.
4. The course structure provides students the room for conducting literary research in order to develop their abilities of critical thinking and research analysis and equip them better for higher studies.
5. Job opportunities in film industries: Students will develop advanced skills in crafting film scripts, demonstrating proficiency in narrative construction, dialogue writing, and character development tailored for cinematic storytelling – skills that can aid them find job opportunities in various parlours of film industry. Graduates will be equipped for diverse roles within the film industry, including screenplay analysis, production coordination, and script supervision, leveraging their deep understanding of narrative techniques and industry practices.
6. English language proficiency tests: Comprehensive language skills training in B.A. English programmes will also help students taking English language proficiency tests such as IELTS and TOEFL.
7. Competitive Exams: Through B.A. English programmes students will find themselves prepared for competitive exams, including Civil Service examinations, by developing critical thinking, research abilities, and written communication skills necessary for success in the public sector.

8. Possibilities in media journalism: Through rigorous training, students will excel in media journalism, mastering investigative reporting, interview techniques, and ethical considerations essential for effective communication in the media landscape.

### **Programme Specific Outcomes:**

B.A. English programs offer a versatile platform for students to develop essential skills and explore diverse career paths. From enhancing communicative abilities to preparing for competitive exams and roles in the film industry, media journalism, and publishing sector, these programs prioritize language proficiency and interdisciplinary perspectives. Furthermore, they promote social consciousness through the exploration of literature and cultural exchange.

1. Strong Emphasis on Communicative Skills: B.A. English curriculum focuses intensively on enhancing language proficiency and communicative skills crucial for excelling in competitive exams, interviews, and professional presentations across various fields.
2. Potential in Translation and Transcreation: Exposure to literature from different languages and cultures enables English literature students to explore opportunities in translation and transcreation, particularly for those with proficiency in regional languages.
3. The course also exposes the students to an in-depth study of the Classics from Europe and India and Post- Colonial Literatures from across the globe.
4. It helps to inculcate human values while sensitizing students towards issues regarding gender, caste and sexuality.
5. Content writing: Exposure to academic writing and business communications in B.A. English programmes enables students to adapt their writing styles for various kinds of content writing - online articles, blogs, social media posts, and marketing materials, demonstrating versatility in engaging different audiences.
6. Career Opportunities in Proof-editing and Publishing Industry: Exposure to academic writing and business communications in B.A. English programmes also ensures that graduates will gain a thorough understanding of copyright laws and regulations, along with proficiency in proofreading and editing, ensuring accuracy and compliance in written content across various contexts.
7. Exploration of Literature and Social Justice: English literature studies delve deeply into the evolution of social justice dynamics over time, fostering awareness of marginalized voices and promoting empathy-driven action.
8. Engagement with Literary Classics: Studying English literature extends beyond British traditions, encompassing Ancient Greek and Latin works, offering insights into literary techniques and narrative structures.
9. Cultural Analysis and Interpretation: Literary studies entail deciphering socio-historical contexts embedded within cultural expressions, fostering nuanced understanding of societal norms and ideologies across diverse literary texts.
10. Interdisciplinary Perspectives in Literature: The inclusion of translations and adaptations from various Indian languages enriches the curriculum, offering insights into postcolonial literatures, cultural exchanges, and challenging parochialism in literary studies.

## Course Outcome

### Under NEP

#### **DSC1 (4 Credits – Th 3, Tu 1)**

##### **1. William Shakespeare, Sonnet 73:**

After completing the study of History of Elizabethan poetry and Sonnet 73 by William Shakespeare, students will be able to comprehend and appreciate the literary tradition of England during Renaissance and Elizabethan period.

- They can understand the basic tenets of the Renaissance both as a social discourse and a literary foundation.
- They will understand the English sonnet form and how Shakespeare uses it as an effective vehicle for powerfully conveying thoughts and feelings.
- They will learn how Shakespearean sonnets make innovative use of poetic and rhetorical conventions to convey a vivid sense of authentic emotion and lived experience.

##### **2. John Donne's 'The Sun Rising' and Metaphysical Poetry:**

- In this section from DSC-1 paper, students get the opportunity to delve into the metaphysical school of poetry from 17th Century England.
- It is characterized by elaborate conceits, witty paradoxes, and intricate metaphors that expounded the emergence of complex philosophical, scientific and spiritual ideas of the time.
- As the course requires a parallel study of the history of metaphysical school of poetry and John Donne's 'The Sun Rising', it provides a classic example to study Donne's rigorous language, use of conceits and most importantly, the treatment of the recurrent theme of love, the threats of mortality and the ravages of time.

##### **2. Romantic Poetry and Keats' "To Autumn"**

The paper DSCC-1 is also designed to familiarize the students with the Romantic Age, an important period of literary development in the history of English literature:

- The paper is oriented to aid students to develop insights into the unique traits of Romantic poetry and imagination, particularly through perusal of representative works of eminent poets like John Keats.

- Through the prescribed Keatsian ode “To Autumn”, the paper aims to familiarize students with the way concepts like idealism, naturalism, individualism and pantheism percolated into the literary output of the Romantic era.

### **3. Modern poetry and W. B. Yeats’ “The Second Coming”.**

- In the course exploring the history of modern poetry, students will delve into the intricate tapestry of poetic evolution from the late 19th century to contemporary times.
- Through rigorous analysis and comparative study, students will develop critical thinking skills, discerning the thematic threads and stylistic nuances that distinguish various poetic forms and their relevance in both historical and contemporary contexts.
- Moreover, focusing specifically on W. B. Yeats' "The Second Coming," students will embark on a journey of close textual examination, unravelling the poem's rich tapestry of imagery, symbolism, and thematic concerns.

### **4. Ted Hughes and “Crows Fall”.**

- In this paper students will also learn about Ted Hughes's profound connection to nature and how it serves as a lens to analyze human emotions, relationships, and existential themes.
- Additionally, Hughes's confessional style invites scrutiny into the personal aspects of his work, prompting discussions on loss, trauma, and the human psyche.
- In this enigmatic and evocative work, Hughes presents the character of Crow, a recurring figure in his poetry who symbolizes primal energy, chaos, and the darker aspects of human existence.

## **SEC (Skill Enhancement Course)**

**(4 credits – Th 4, Tu 0)**

This paper is a skill enhancement course under the new NEP system that helps students grow tools for acquiring language and literary skills. The primary objective of this paper is to help

students write letters, reports and notices which would enable them to navigate through business communication smoothly in professional field.

Course Outcomes:

After completion of this course in semester three, students would be able to.

- Understand the significance of business communication in any organized job sector or even how to write any formal letter and emails to bank, post office or editor of a newspaper for our daily existence.
- Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards.
- Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.

## **AEC (Ability Enhancement Course)**

### **Compulsory English (2 Credits – Th 2, Tu 0)**

#### **Unit 1-Poetry:**

##### **1. Tennyson's 'Break, Break, Break':**

- In this section on AEC-1 Paper, Students get to concentrate on Victorian poetry and the themes of the impermanence of life as depicted in Tennyson's elegiac poetry.
- Students will study the cultural importance of a text like 'In Memorium'. A poem such as 'Break, break. Break' can be instrumental in teaching the use of figures of speech in rhetorical language and poetic imagery.

##### **2. Thomas Hardy's "Afterwards":**

- Through the study of Thomas Hardy's poem "Afterwards" students will achieve critical analysis skills by identifying themes, motifs, and literary devices, enhancing their understanding of literary context within the Victorian era and Hardy's life experiences.

- They will be able to interpret and evaluate different perspectives, honing communication skills through oral and written articulation of their interpretations.
- By engaging with complex themes such as mortality and memory, they will develop critical thinking, problem-solving abilities, and cultural awareness, fostering empathy and ethical considerations.

### **3. “Where the Mind is Without Fear” by Rabindranath Tagore.**

- In this paper, the students will learn about the magnitude of Tagore’s contribution in poetry.
- The main idea of the poem is to aspire for a free India. Freedom was a wide subject for Rabindranath Tagore and not limited to only geographical or physical freedom but also psychological and mental freedom too, hence an ideal freedom.
- The students will understand why Tagore wanted India to be a place where people are free of fear and ignorance and education is freely available to all.

## **Unit 2 – Prose:**

### **1. R.K. Narayan’s Out of Business**

- After reading R.K. Narayan’s Out of Business, students will be able to understand themes and topics that are insightful and stimulating as well as R.K. Narayan’s timeless contribution as a social writer and representative of Indian situation as represented in the selected text.

### **2. Prem Chand- " The Child"**

- This paper introduces the author Prem Chand to students in order to help them to appreciate the literatures of India in English translation.
- Prem Chand's prescribed text "The Child" seems to sensitize students to the issues of gender and ethicality.

### **3. Martin Luther King, Jr.: I Have a Dream.**

- Upon reading Martin Luther King, Jr.'s "I Have a Dream" speech, students will emerge equipped with a multifaceted understanding of its historical context, rhetorical prowess, and societal impact.
- They will analyze the speech within the broader narrative of the Civil Rights Movement, dissecting King's rhetorical strategies and their enduring resonance.

- Moreover, students will critically evaluate the speech's role in shaping legislation and public sentiment, while also reflecting on its contemporary relevance in the ongoing struggle for justice and equality.