



South Calcutta Girls' College

DEPARTMENT OF BENGALI

COURSE OUTCOME

BENGALI HONOURS(CBCS)

2022-23

The Department of Bengali offers undergraduate Bengali courses using the Choice-Based Credit System (CBCS). Students who pursue these courses improve their understanding of Bengali grammar and stylistics, as well as their knowledge of Bengali culture, history, and literature. The curriculum also includes skill enhancement classes that equip students for professional fields. Students gain information and abilities that can help them in the future in jobs such as screenplay writing, academic research, translation, job interviews, teaching, theatre, journalism, and other areas of media and entertainment.

BNGA, SEM-1

- CC-1

This course is based on the History of Literature before 19th century. So, the students can get the knowledge regarding the Old and Medieval Bengali Literature.

- CC-2

The basis of a literature is a language. In this course students can get an idea regarding the origin and the development of Bengali Language.

BNGA, SEM-2

- CC-3

This course is based on The History of Literature from 19th Century. The influence of Renaissance and Modernism on Bengali Poetry, Novel and Prose is depicted in this course.

- CC-4

This course deals with the Medieval Poetry, Novel, Short-stories and Essays of Modern Bengali. So, the students can relate between the literary trends of two era.

BNGA, SEM-3

- CC-5

This course brings the knowledge regarding the Bengali Literature of 20th Century.

- CC-6

This course deals with the linguistic characteristics of Old Medieval and Modern Bengali Language.

- CC-7

This course is based on Novel and Short-stories of 20th Centuries. The students can relate the time with sociological accepts of that era by this course.

- SEC-A-2

By the help of this course students can learn the different aspects of Drama, Cinema, Serial etc.. and in future they can take it as their profession.

BNGA, SEM-4

- CC-8

This course is based on the Poetic Trends of the Medieval age of Bengali. Students can learn the philosophy beside poetries.

- CC-9

This course teaches about the aesthetics of the Bengali Literature.

- CC-10

The evolution of thoughts regarding society, education, religion and philosophy is sketched in this course by the selected essays.

- SEC-B-2

This course deals with the technic of The Bengali Literature.

BNGA, SEM-5

- CC-11

This course gives the ideas regarding the types of Bengali Literature which is very important for students for learning a specific literature.

- CC-12

This course deals with the evolution of Bengali Theater.

DSE-A-2

This course is based on the literature of Bangladesh. So, it is important to have an idea regarding the literature of Bangladesh, neighboring Country.

- DSE-B-1

Bengali literature has a rich tradition of Child Literature. This course deals with this.

BNGA, SEM-6

- CC-13

In these course students get the ideas regarding the British Colonialism and its impact on Bengali Literature.

- CC-14

This course is based on the comparative studies of Sanskrit, English and Hindi literature.

- DSE-A-3

This course opens a new horizon of Detective Literature, Science Fiction in Bengali Literature which are important areas of a literature.

- DSE-B-4

This course deals with the Folk Culture and Folklore of Bengal. This course has an Anthropological aspect.



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PROGRAMME OUTCOME DEPARTMENT OF BENGALI 2022-23

The Department of Bengali offers B.A Honours in Bengali programme under Choice-Based Credit System (C.B.C.S), from the academic year 2018-19.

This programme is based on the study of Bengali Literature and Bengali Language. This programme deals with the Literary Trends of two Bengals.

- PSO. 1: Conception regarding the origin and development of Bengali literature.
- PSO. 2: Conception about the history of Bengali literature in different times and eras.
- PSO. 3: Conception regarding the relationship between Society and Literature.
- PSO. 4: Conception regarding the origin, growth and evolution of the linguistic characteristics of Bengali language.
- PSO. 5: Conception about the different types of Bengali literature and its textual study.
- PSO. 6: Relation between literature and cinema.
- PSO. 7: Proper conception regarding the spelling of Bengali words.
- PSO. 8: Conception regarding the literary trends of Bangladesh.
- PSO. 9: Conception about the Folklore and its different types.
- PSO. 10: Comparative study of Bengali – English, Sanskrit and Hindi literature.
- PSO. 11: Conception regarding the Detective literature and Science Fiction in Bengali
- PSO. 12: Conception about the children literature in Bengali.
- PSO. 13: Textual studies of Poetry, Novel, Short Stories, Essays and Dramas of different times.
- PSO. 14: Knowledge about the different areas of the literature of Rabindranath Tagore.