South Calcutta Girls' College

Department of Bengali : Course Outcome / Programme Outcome / Programme Specific Outcome

Course Outcome 2021-22

Sem-I, Bengali Hons.

Course Code :

CC1 Co.1. : Concept of Charyapada and sri

Krishna Kirtana

Co.2. : Translation Literature, Vaishnava Padabali and Literature based on the life of Sri Chaitanya

Co.3. : Mangalkabya, Romantic Poetry by the Rosang Poets, Shakta Padabali

Course Code :

CC2 Co.1 : Concept of Alphabets, Vowel and

Consonant **Co.2** : Reformation of words

Co.3 : Bengali Dialects

Co.4 : Concept of Bengali Grammar

Sem-I, Bengali

General Course

Code : GE/CC1

Co.1 : History of Modern Bengali Prose and Eassays.

Co.2 : Historyof Modern Bengali Poetry and Drama

Co.3 : History of Modern Bengal Novel and Short Stories.

Course Code :

AECC Co.1   : Selected Bengali Eassays of

Modern age Writer **Co.2**   : Selected Short

Stories of Rabindranath Tagore **Co.3**   :

Selected Poems of Rabindranath Tagore

Co.4 : Terminology

Course Outcome

Sem-II, Bengali

Hons Course

Code : CC3

Co.1 : History of Modern Bengali Poetry, Drama and Farce.

Co.2 : History of Modern Bengali Short Stories, Novels and Journals.

Co.3 : History of Modern Bengali Prose and Eassays.

Course Code : CC4

Co.1 : Poems from Charyapada, Vaishnava Padabali, Shakta Padabali and Modern Bengali Poets.

Co.2 : Novel : Kamal Kundala by Bankimchandra Chattapadhaya and Selected Bengali Short Stories.

Co.3 : Selected Modern Drama and Eassays.

Bengali General

Course Code : GE/

CC-2

Co.1 : History of Ancient Bengali Language and Middle age Bengali Language.

Co.2 : Concept of Prosody.

Co.3 : Concept of Rhetoric.

Sem-3 , Bengali Hons
Course Code: CC5
History of Bengali Literature---- 20th Century

Co.1   : Poetry & Drama

 Poetry---- Rabindranath Tagore,Kazi Nazrul Nazrul, Jibanananda Das, Buddhadeb Basu, Bishnu Dey, Sukanta Bhattacharya , Sunil Ganguly
 Drama---- Rabindranath Tagore, D.L.Roy, Bijan Bhattacharya, Tulshi Lahiri, Utpal Dutta, Badal Sarkar

Co.2   : Novel & Short Stories
   Rabindranath Tagore, SaratChandra, Premendra Mitra, Bibhutibhusan, Tarasankar, Manik Bandopadhaya, Subodh Ghosh

Co.3   Essay & News Magazine

 Essay----- Rabindranath Tagore, Ramendrasundar Tribedi, Mujtaba Ali, Buddhadev Basu, Gopal Halder

 News Magazine----Bharati, Sobujpatra, Kollol, Kalikolom, Pragati, Parichay, Kabita

Course Code : CC6
Linguistics

Co.1   : Old Indo Aryan Language To Modern Indo Aryan Language (Progress)

Co2   : Characteristics of Language of Charyapad and Sri KrishnaKirtan

Co3   : Characteristics of language of AnnadaMangal and Paribrajak

Course Code: CC7
Novel

Co.1 : Novel (Any one)
    Jogajog---- Rabindranath Tagore
    Dena Paona----Saratchandra Chattapadhaya

Co.2 : Novel (Any one)
    Padmanadir Majhi---- Manik Bandapadhaya
    Aranyer Adhikar----- Mahasweta Devi

Co.3 1. Five Short Stories of Rabindranath Tagore
    2.Five Short Stories of Jagadis Gupta,Premendra Mitra, Subodh Ghosh,Tapabijay
Ghosh, Suchitra Bhattacharya

Course Code: SEC-A-3-1
Printing & Publishing

Co.1 Manuscript
Co.2 Computer (MS Word, Page maker, Corel Draw, Indesign)
Co.3 Proof reading, Publishing

Course Code: SEC-A-3-2
Applied Bengali 1

Co.1 Story Writing & Script Writing
Co.2 Recitation & Chanda
Co.3 Relation Between Literature & Cinema

Sem-3, Bengali General
Course Code—GE/CC3

Co.1   Vaishnab Padabali
Co.2   Modern Poetry of Tagore, Samar Sen, Birendra Chattapadhaya, Nirendranath
Chakrabarty &
    Sunil Ganguly
Co.3   Raja O Rani – Tagore (Drama)

Course Code: SEC-A-3-1
Printing & Publishing

Co.1   Manuscript
Co.2   Computer (MS Word, Page maker, Corel Draw, Indesign
Co.3   Proof reading, Publishing

Course Code: SEC-A-3-2
Applied Bengali 1

Co.1 Story Writing & Script Writing
Co.2 Recitation & Chanda
Co.3 Relation Between Literature & Cinema

Sem -4,Bengali honours
Course code –CC8

Co.1 Vaishanab Padabali (14 poetries)
Co.2 Chandimangal Kabya (1st part) – mukunda chakrabarty
Co.3 Shakta Padabali   (14 poetries)

Course Code-----CC9

Co.1 **C**handa
Co.2 Alankar
Co.3 Aesthetics

Course code-----CC10

Co.1 i) Kamalakanter Daptar—Bankimchandra Chattapadhya
    ii)_ Modern Essays of different writers
Co.2 i) Sahitya—Rabindranath Tagore
    ii) Moden Essays about criticism of different writers
Co.3 Chinnapatra---- Rabindranath Tagore

Course Code ----SEC-B-4-1

Co.1 News Paper Reporting , Letter Writing & Interview
Co.2 Advertising Writing , Translation from English to Bengali
Co.3 Basic technical lesson regarding Research Work

Course Code ----SEC-B-4-2
Applied Bengali 2

Co.1 Story & Essay Writing
Co.2 Bengali Spelling
Co.3 IPA & Roman Alphabet

Sem—4, Bengali General
Course Code – GE/CC4

Co.1 Pallisamaj----Saratchandra Chattapadhya
Co.2 Modern short stories
Co.3 Essays—Rabindranath Tagore

Course Code ----SEC-B-4-1
Applied Bengali & Basic Lesson of Research Work

Co.1 Newspaper Reporting ,Letter Writing & Interview Writing
Co.2 Advertising Writing , Translation from English to Bengali
Co.3 Basic technical lesson regarding Research Work

Course Code ----SEC-B-4-2
Applied Bengali 2

Co.1 Story & Essay Writing
Co.2 Bengali Spelling
Co.3 IPA & Roman Alphabet

Course Code –LCC2

CO.1 Linguistics
Co.2 Sahityer Rupobhed
Co.3 Meghnadbadh Kabya----Michel Madhusudhan Dutta

Sem----5 , Bengali Honours
Course Code----CC 11

Co.1 Poetry-Poem-Drama
Co.2 Novel & Short Stories
Co.3 Essay ,Criticism etc.

Course Code ---- CC 12

Co.1 Burho Slikher Ghare Rno ---- Michel Madhusudhan Dutta
Muktodhara---- Rabindranath Tagore
Co.2 Karagar---- Manmatha Roy
Tiner Taloer---- Utpal Dutt
Co.3 History of Stage Theatre

Course Code ---- DSE-A-5-1
Social & Cultural History of Bengal

Co.1 The Geographical & Anthropological History of Bengal & Bengali
The Social & Economical History of Bengal
The Political History of Bengal
The Religion of Bengal
The Influence of Sri Chaitanya
Culture of Bengal
Co.2 The Influence of Modern Colonialism in Bengal
Farmer Revolution , Indigo Revolution , Fakir Revolution
The Influence of Sabha Samiti (19th Century)
Co.3 Bangabhanga and Boycott – Swadeshi Movement
Dalit Movement

Partition , Refugee problem & Movement for Mother Language
Movement for Food & Naxalite Movement

Course Code ---- DSE-A-5-2
Literature of Bangladesh

CO.1 Novel & Short Stories
Co.2 Poetry & Drama
Co.3 Essay

Course Code ---- DSE-B-5-1
Bengali Literature for Children & Teenaged

Co.1 Khirer Putul ---- Abanindranath Tagore
Thakurmar Jhuli ---- Dakshina Ranjan Mitra Majumder
Co.2 Abol Tabol ---- Sukumar Ray
CharaSamagra ---- AnnadaSankar Roy
Co.3 Badsahi Aangti ---- Satyajit Ray
Sabuj Dwiper Raja ---- Sunil Ganguly

Course Code ---- DSE-B-5-2
Partition & Bengali Literature

Co.1 Novel
Co.2 Short Story
Co.3 Poem

Sem----5 , Bengali General
Course Code ---- DSE-A-5-1
Social & Cultural History of Bengal

Co.1 The Geographical & Anthropological History of Bengal & Bengali
The Social & Economical History of Bengal
The Political History of Bengal
The Religion of Bengal
The Influence of Sri Chaitanya
Culture of Bengal
Co.2 The Influence of Modern Colonialism in Bengal
Farmer Revolution , Indigo Revolution , Fakir Revolution
The Influence of Sabha Samiti (19th Century)
Co.3 Bangabhanga and Boycott – Swadeshi Movement
Dalit Movement
Partition , Refugee problem & Movement for Mother Language
Movement for Food & Naxalite Movement

Course Code ---- DSE-A-5-2
Bengali Detective Literature , Science Fiction & Miraculous Literature

Co.1 Sajarur Kanta ---- Saradindu Bandapadhyaya
Co.2 Sanku Samagra ---- Satyajit Ray
Co.3 Sab Bhuture ---- Lila Majumder

Sem----6 , Bengali Honours
Course Code ---- CC 13
Modern Bengali Poetry

Co.1 Birangana Kabya ---- Michel Madhusudhan Dutta
Co.2 Sonar Tori ---- Rabindranath Tagore
Sanchita ---- Kazi Najrul Islam
Co.3 Modern Bengali Poems

Course Code ---- CC 14
History of Sanskrit , English & Hindi Literature

Co.1 History of Sanskrit Literature
Co.2 History of English Literature
Co.3 History of Hindi Literature

Course Code ---- DSE-A-6-3
Bengali Detective Literature , Science Fiction & Miraculous Literature

Co.1 Sajarur Kanta ---- Saradindu Bandapadhyaya
Co.2 Sanku Samagra ---- Satyajit Ray

Co.3 Sab Bhuture ---- Lila Majumder

Course Code ----DSE-A-6-4
Comparative Literature

Co.1 Kalidasa & Rabindranath
  Jaydeb & Bengali Literature
Co.2 Shakespeare & Bengali Literature
  Eliot & Bengali Poem
Co.3 Tagore & Indian Literature
  SaratChandra & Munshi PremChand

Course Code ---- DSE-B-6-3
Charit Sahitya , AtmaCharit & Bhraman Sahitya

Co.1 Chaitanya Bhagabat ---- Brindaban Das
Co.2 JibanSmriti ---- Rabindranath Tagore
Co.3 Deshe Bideshe ---- Sayiad Mujtaba Ali

Course Code ---- DSE-B-6-4
Folk Culture & Folk Literature

Co.1 Introduction of Folk Culture & Folk Literature
  Type , Motif , Index
  Brata of Bengal
Co.2 Folk Poem
  Folk Dance
  Puzzle
Co.3 Bengali Proverbs
  Folk Song
  Folktale

Sem----6 , Bengali General
Course Code ---- DSE-B-6-1
Partition & Bengali Literature

Co.1 Novel
Co.2 Short Story
Co.3 Poem

Course Code ---- DSE-B-6-2
Folk Culture & Folk Literature

Co.1 Introduction of Folk Culture & Folk Literature
  Type , Motif , Index
  Brata of Bengal
Co.2 Folk Poem
  Folk Dance
  Puzzle
Co.3 Bengali Proverbs
  Folk Song
  Folktale

Course Code ---- LCC(2)-6-2
Periodical Magazine ,Novel & Short Story

Co.1 Periodical Magazine
Co.2 Novel
Co.3 Short Story

Department of

Bengali

Programme

Outcome

PO.1 History of Bengali Literature : Understanding the Bengali Literature from 10th Century to present age.

Po.2 Linguistics : Explaining alphabets, dialects grammar etc.

Po.3 Drama, Poem, Novel, Short Stories : From this part students able to know about Bengali Literature. Such as - The Writings of Vidyasagar, Madhusudan Dutta, Rabindranath Tagore, Jibanananda Das, Sunil Ganguly etc. Students can also know about world literature from Comparative Literature (DSE Course) .

Po.4 : There are proof reading, translation etc in etc in the course. These types of studies help and prepare students for competitive examinations.

Po.5 Skill Enhancement Course (SEC) is very important for students . There are lessons about Computer training , proof reading , letter writing . These lessons are very helpful for their everyday life .

Department of Bengali

Programme Specific

Outcome

PSO.1 : Understanding the relation between Society and Literature.

PSO.2 : Critical evaluation of liguistics.

PSO.3 : Comparative Study of Bengali - Sanskrit-English-Hindi literature.

PSO.4 : Understanding the whole history of Bengali Literature.

PSO.5 : Applied Bengali is very helpful for everyday life and office work .