

Department Of Sanskrit:Course Outcome/ Programme Outcome/Programme Specific Outcome

1.Course Outcome:  
(NEW SyllabusFor CBCS SANA)

Semester I

Course Code CC-01

Section A -  
Kalidasa's Raghuvamsam: Canto-1 (Verse1-25)

Section B-  
Kalidasa'sKumarasambhavam:Canto-5(Verse:1-30)

Section C-  
Bharavi's Kiratarjuniyam:Canto-1(Verse:1-25)

Section-D-  
Bhartrihari's Nitisatakam(Verse1-20)

Section E-  
Origin andDevelopment Of Mahakavya and Gitikavya

Contact hours:5hrs/week;Tutorial:1 hr/week

Course Code CC-02

Vedic Literature  
Ramayana  
Mahabharata  
Puranas  
General Introduction:Vyakarana Darsana Sahityasastra

Contact hours: 5hrs/week;Tutorial:1 hr/week

Semester-2

Course Code CC-03

Section A-

Sukanasopadesa/Banabhatta

Section B-  
Rajavahanacaritam/Dandi

Section C-  
Origin and Development of prose, Important prose romances and fables

Contact hours:5hrs/week;Tutorial:1 hr/week

Course Code CC-04

*Shrimadbhagabadgita:*

Section A-  
COGNITIVE AND EMOTIVE APPARATUS

*A- Hierarchy of indriya,manas,buddhi and atman(3/42;15/7;)*

*B- Role of Atman(15/7;15/9)*

*C- Mind as a product of prakriti(7/4)*

*D- Properties of three gunas and their impact on the mind(13/5-6;14/58;;14/11-13;14/17)*

Section B-  
CONTROLLING THE MIND(Confusion and Conflict):

A- Nature of Conflict(1/1;4/16;1/45;2/6)

B- Causal factors: Ignorance(2/41)

Indriya(2/60),

Mind(2/67)

Rajoguna(3/36-39;16/21),

Weakness of mind(2/3;4/5)

Means of Controlling the Mind:

*Obstacles of Meditation(6/34-35);*

*Procedure(6/11-14);*

*Balanced life(3/8),(6/6-7);*

*Diet control(17/8-10);*

*Physical and mental discipline(17/14-19,6/36)*

Means of Conflict Resolution:

*Importance of knowledge(2/52),(4/38-39),(4/42);*  
*Clarity of buddhi(18/30-32 );*  
*Process of decision making(18/63);*  
*Control over senses(2/59, 64);*  
*Surrender of kartribhava(18/13-16),(5/8-9);*  
*Desirelessness(2/48),(2/55);*  
*Putting others before self(3/25)*

## SECTION-C

Self management through devotion:  
Surrender of ego(2/7),(9/27),(8/7),(11/55),(2/47);  
Abandoning frivolous debates(7/21),(4/11),(9/26);  
Acquisition of moral qualities(12/2),(12/13-19)

Contact hours:5hrs/week;Tutorial:1hr/week

## NEW SYLLABUS FOR CBCS SANG

### GE/CCI

*Raghuvamsam of Kalidasa- Canto-I (1/25)*  
*Sisupalbadha of Magha- Canto-I(1/25)*  
*Nitisataka of Bhartrihari (11/20)*  
*History of Sanskrit Literature*

CONTACT HOURS: 6hrs/week

### GE/CCII

*Sivarajavijayan*  
*Origin and Development of Prose, Romance and Fables with special*  
*reference to Ambika Datta Vyasa, Subandhu and Dandi*

CONTACT HOURS: 6hrs/week

## B.A. (Hons.) 2<sup>nd</sup> Year : Paper III

1. Beauty-enhancer of Kavyas, alamkaras - Sahityadarpana
2. Brief knowledge of various parts of Veda and scientific and Technical Literature

- a) History of Vedic Literature
- b) History of Scientific & Technical Literature

#### Paper IV

1. Enhancement of writing skill in Sanskrit : Essay in Sanskrit
2. Learning Vyakarana through Kavya : Bhallikavyam
3. Criticism and discussion of the works of the great authors in History of Classical Sanskrit Literature

#### B.A. (Gen) 2<sup>nd</sup> Year : Paper II

1. Kalidasasya sarvasvamabhijnanasakuntalam : Abhijnanasakuntalam
2. Mahakavi's sravyakavya : Raghuvamsam
3. Some rules of Sanskrit Grammar : General Grammar
4. Translation into Sanskrit from Bengali or English

#### Paper III

1. Going through the criticism of the works of the great authors : History of Classical Sanskrit Literature
2. Smallest Upanisad : Isopanisd
3. The Great Epic : Ramayana
4. First Smrtigrantha : Manusamhita

#### B.A. (Hons.) 3<sup>rd</sup> Year : Paper V

- 1.a) Going through Bhagavan Veda : Vedic Text
- b) Rules of chanting Vedamantras : Padapatha
- c) Vedic Grammar
2. First Smritigrantha : Manusamhita
3. Koutilyam Arthasastram

#### Paper VI

1. Selected portions of the vedic text : Yayurveda, Atharvaveda, Brahmana & Upanisad
2. Contents and characteristics of different sastras : Dharmasastra, Arthasastra & Nitisastra

#### Paper VII

1. Learning of Sanskrit Grammar : Siddhantakaumudi

2. Philology – Phonetics
3. Indian Philosophical Systems – Astika & Nastika
4. Tarkasamgraha – Book of Nyaya & Vaisesika darsana : Selected portions

#### Paper VIII

1. Tarkasamgraha : rest portions

#### B.A. (Gen.) 3<sup>rd</sup> Year : Paper IV

1. Technicalities of beauty : Sahityadarpanam of Kavya
2. The Great Epic : Mahabharata
3. History of Scientific & Technical Literature
4. Paragraph in Sanskrit : Practice of Sanskrit - writing

### PROGRAMME OUTCOME

1. Sanskrit and Literature: Kavya is Sravya or Drisya, literally audible or visible; these are respectively poems or plays; this course CC1(section A,B,C and D) introduces Sanskrit audible literature; students may get a clear conception about the subject, its expression and lofty eloquence of thinking process. Section D: *Nitisataka- Niti* or the ethical or didactic poem which has a very ancient origin. The Indian Ethical Poetry helps to attain a tranquil mind, to get out of the trammels of birth and living, to discard pleasure and pain, to discover the truth and the Divine and to imbibe the love for tolerance and brotherhood.
2. The course curriculum inculcates among students a basic knowledge of our epic Ramayana and Mahabharata; heritage of our country.
3. This course introduces SELF MANAGEMENT IN THE GITA which is very helpful for a student to be a good citizen

#### PROGRAMME SPECIFIC OUTCOME

- Clear conception of the Sanskrit language and literature,

Epic, Indian Philosophy, Social Structure of Ancient India.

- Critical evaluation of social and philosophical thoughts, proper understanding of life and Indian society.
- Making overall consciousness about sanskrit language

For establishment of peace of the World U.N.O thinks, "The Bhagavadgita echoes an experience of all ages and all philosophies when it says-work without anxiety about results is far inferior to work without such anxiety in calm self surrender. These words expressed deep faith and we will be happy if we can make that faith in all our effort"