

Department Of Sanskrit:Course Outcome/ Programme Outcome/Programme Specific Outcome

1.Course Outcome:

(NEW SyllabusFor CBCS SANA)

Semester I

Course Code CC-01

Section A -

Kalidasa's Raghuvamsam: Canto-1(Verse1-25)

Section B-

Kalidasa'sKumarasambhavam:Canto-5(Verse:1-30)

Section C-

Bharavi's Kiratarjuniyam:Canto-1(Verse:1-25)

Section-D-

Bhartrihari's Nitisatakam(Verse1-20)

Section E-

Origin andDevelopment Of Mahakavya and Gitikavya

Contact hours:5hrs/week;Tutorial:1hr/week

Course Code CC-02

Vedic Literature

Ramayana

Mahabharata

Puranas

General Introduction:Vyakarana Darsana Sahityasastra

Contact hours: 5hrs/week;Tutorial:1hr/week

Semester-2

Course Code CC-03

Section A-

Sukanasopadesa/Banabhatta

Section B-

Rajavahanacaritam/Dandi

Section C-

Origin and Development of prose,Important prose romances and fables

Contact hours:5hrs/week;Tutorial:1hr/week

Course Code CC-04

Shrimadbhagabadgita:

Section A-

COGNITIVE AND EMOTIVE APPARATUS

A- Hierarchy of indriya,manas,buddhi and atman(3/42;15/7;)

B- Role of Atman(15/7;15/9)

C- Mind as a product of prakriti(7/4)

D- Properties of three gunas and their impact on the mind(13/5-6;1458;;14/11-13;14/17)

Section B-

CONTROLLING THE MIND(Confusion and Conflict):

A- Nature of Conflict(1/1;4/16;1/45;2/6)

B- Causal factors: Ignorance(2/41)

Indriya(2/60),

Mind(2/67)

Rajoguna(3/36-39;16/21),

Weakness of mind(2/3;4/5)

Means of Controlling the Mind:

Obstacles of Meditation(6/34-35);

Procedure(6/11-14);

Balanced life(3/8), (6/6-7);

Diet control(17/8-10);

Physical and mental discipline(17/14-19,6/36)

Means of Conflict Resolution:

Importance of knowledge(2/52), (4/38-39), (4/42);

Clarity of buddhi(18/30-32);

Process of decision making(18/63);

Control over senses(2/59, 64);

Surrender of kartribhava(18/13-16), (5/8-9);

Desirelessness(2/48), (2/55);

Putting others before self(3/25)

SECTION-C

Self management through devotion:
Surrender of ego(2/7),(9/27),(8/7),(11/55),(2/47);
Abandoning frivolous debates(7/21),(4/11),(9/26);
Acquisition of moral qualities(12/2),(12/13-19)

Contact hours:5hrs/week;Tutorial:1hr/week

NEW SYLLABUS FOR CBCS SANG

GE/CCI

Raghuvamsam of Kalidasa- Canto-I (1/25)
Sisupalbadha of Magha- Canto-I(1/25)
Nitisataka of Bhartrihari (11/20)
History of Sanskrit Literature

CONTACT HOURS: 6hrs/week

GE/CCII

Sivarajavijayan
Origin and Development of Prose, Romance and Fables with special reference to Ambika Datta Vyasa, Subandhu and Dandi

CONTACT HOURS: 6hrs/week

B.A. (Hons.) 2nd Year : Paper III

1. Beauty-enhancer of Kavyas, alamkaras - Sahityadarpana
2. Brief knowledge of various parts of Veda and scientific and Technical Literature
 - a) History of Vedic Literature
 - b) History of Scientific & Technical Literature

Paper IV

1. Enhancement of writing skill in Sanskrit : Essay in Sanskrit
2. Learning Vyakarana through Kavya : Bhallikavyam
3. Criticism and discussion of the works of the great authors in History of Classical Sanskrit Literature

B.A. (Gen) 2nd Year : Paper II

1. Kalidasasya sarvasvamabhijnanasakuntalam : Abhijnasakuntalam
2. Mahakavi's sravyakavya : Raghuvamsam
3. Some rules of Sanskrit Grammar : General Grammar
4. Translation into Sanskrit from Bengali or English

Paper III

1. Going through the criticism of the works of the great authors : History of Classical Sanskrit Literature
2. Smallest Upanisad : Isopanisad
3. The Great Epic : Ramayana
4. First Smrtigrantha : Manusamhita

B.A. (Hons.) 3rd Year : Paper V

- 1.a) Going through Bhagavan Veda : Vedic Text
- b) Rules of chanting Vedamantras : Padapatha

c) Vedic Grammar

2. First Smritigrantha : Manusamhita

3. Koutiliyam Arthasastram

Paper VI

1. Selected portions of the vedic text : Yayurveda, Atharvaveda, Brahmana & Upanisad

2. Contents and characteristics of different sastras : Dharmasastra, Arthasastra & Nitisastra

Paper VII

1. Learning of Sanskrit Grammar : Siddhantakaumudi

2. Philology – Phonetics

3. Indian Philosophical Systems – Astika & Nastika

4. Tarkasamgraha – Book of Nyaya & Vaisesika darsana : Selected portions

Paper VIII

1. Tarkasamgraha : rest portions

B.A. (Gen.) 3rd Year : Paper IV

1. Technicalities of beauty : Sahityadarpanam of Kavya

2. The Great Epic : Mahabharata

3. History of Scientific & Technical Literature

4. Paragraph in Sanskrit : Practice of Sanskrit - writing

PROGRAMME OUTCOME

1. Sanskrit and Literature: Kavya is Sravya or Drisya, literally audible or visible; these are respectively poems or plays; this course CC1(section A,B,C and D) introduces Sanskrit audible literature; students may get a clear conception about the subject, its expression and lofty eloquence of thinking process. Section D: *Nitisataka- Niti* or the ethical or didactic poem which has a very ancient origin. The Indian Ethical Poetry helps to attain a tranquil mind, to get out of the trammels of birth and living, to discard pleasure and pain, to discover the truth and the Divine and to imbibe the love for tolerance and brotherhood.
2. The course curriculum inculcates among students a basic knowledge of our epic Ramayana and Mahabharata; heritage of our country.
3. This course introduces SELF MANAGEMENT IN THE GITA which is very helpful for a student to be a good citizen

PROGRAMME SPECIFIC OUTCOME

- Clear conception of the Sanskrit language and literature, Epic, Indian Philosophy, Social Structure of Ancient India.
- Critical evaluation of social and philosophical thoughts, proper understanding of life and Indian society.
- Making overall consciousness about sanskrit language

For establishment of peace of the World U.N.O thinks, "The Bhagavadgita echoes an experience of all ages and all philosophies when it says-work without anxiety about results is far inferior to work without such anxiety in

calm self surrender. These words expressed deep faith and we will be happy if we can make that faith in all our effort"

COURSE OUTCOME

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SEMESTER III

COURSE CODE CC-V

SECTION-A

Svapnavasavadattam

(Act : I-VI)

SECTION-B

Abhijnanasakuntalam

(Act : I-IV)

SECTION-C

Abhijnanasakuntalam

(Act : V-VII)

SECTION-D

Critical Survey of Sanskrit Drama

Contact Hours : 5 Hrs/Week

Tutorial : 1 Hr/week

COURSE CODE : CC-VI

SECTION-A

Introduction To Sanskrit Poetics

SECTION-B

Forms Of Kavya-Literature

SECTION-C

Sabda-sakti and rasa-sutra

SECTION-D

Figures Of Speech and Meter

Contact Hours : 5 Hrs/Week

Tutorial : 1 Hr/Week

COURSE CODE : CC-VII

SECTION-A

Indian Social Institutions

SECTION-B

Structure Of Society And Values Of Life

SECTION-C

Indian Polity

SECTION-D

Cardinal Theories And Thinkers Of Indian Polity

Contact Hours : 5 Hrs/Week

Tutorial : 1 Hr/Week

SEC-1

Sanskrit Writing Skill

PROGRAMME OUTCOME

CC V deals with Drama, drisyakavya. It deals with two great texts of drisyakavyas of classical Sanskrit Literature. Again it goes through the drisyakavya-world of Sanskrit and makes a discussion on the works of the great dramatists of Sanskrit literature.

CC VI deals with Poetics and Literary Criticism. Origin, development and various names of Sanskrit Poetics are discussed. Various forms of poetries, rasasutra of Bharata, alamkaras and chhandas are discussed.

CC VII deals with Indian Social Institutions' definition, nature, concepts & scope. Social Institution as depicted in Vedic literature, Purana, Ramayana, Mahabharata, Dharmasastras, Buddhist and Jain literature. Inscription, Memories of foreign writers. Origin and Development of Indian Polity and from Kautilya to Mahatma Gandhi later stages of Indian Polity, social values of life are briefly discussed in CC VII.

PROGRAMME-SPECIFIC OUTCOME

CC V supplies the students a compact idea of Sanskrit drama, its origin and development. CC V makes students familiar with Mahakavi of Sanskrit Literature.

Basically CC VI deals with the poetry-related topics. It discusses poetry-issues according to two famous books- Kavyaprakasa and Sahityadarpana. Light is fallen on power and function of words and meaning, transcendental nature of rasa.

CC VII deals with Saptanga theory of State, Sadgunya Policy of War and Peace, four types of state power, Manu, Kautilya etc. important thinkers on Indian Polity. Position of women, caste-system hotcakes of all-time discussion are present in CC VII syllabus.

SEMESTER-IV

COURSE CODE-CC VIII

SECTION-A

Epigraphy

SECTION-B

Palaegraphy

SECTION-C

Study of Selected Inscriptions

SECTION-D

Chronology

Contact Hrs :5 Hrs/Week

Tutorial : 1 Hr/Week

COURSE CODE-CC IX

SECTION-A

Mahakavya and Charilakavya

SECTION-B

Gadya and Rupaka

Contact Hrs : 5 Hrs/Week

COURSE CODE- CC X

SECTION-A

Sanskrit Studies in West

SECTION-B

Sanskrit Studies in East

SECTION-C

Sanskrit Fables in World Literature

SECTION-D

Ramayana and Mahabharata in South Eastern Asia

SECTION-E

Kalidasa in the West

SECTION-F

Sanskrit Studies across the World

Contact Hrs : 5 Hrs/Week

Tutorial : 1 Hr/Week

SEMESTER-III

COURSE CODE- GE/CC III

SECTION-A

Abhijnanasakuntalam : Acts (I-IV)

SECTION-B

Abhijnanasakuntalam : Acts (V-VII)

SECTION-C

Technical Terms From Sanskrit Dramaturgy

SECTION-D

History of Sanskrit Drama and an introduction to Principle of Sanskrit Drama

Contact Hrs : 6 Hrs/Week

SEMESTER-IV

COURSE CODE : GE/CC IV

SECTION-A

Laghusiddhantakaumudi

Sanjnaprakarana

SECTION-B

Laghusiddhantakaumudi

Sandhiprakarana

SECTION-C

Laghusiddhantakaumudi

Vibhaktyarthaprakarana

SEC 2

PROGRAMME OUTCOME

CC VIII deals with the introduction to Epigraphy and types of Inscriptions, importance of Indian Inscriptions, history of epigraphical studies in India, antiquity of the Art of Writing, general introduction to ancient Indian chronology.

CC IX deals with survey of modern Sanskrit literature in Bengal. Sivarajavijayam (Nisvasa-I) by Ambika Datta Vyasa, Atha kim by Siddheswar Chattopadhyay, Daridradurdaivam by Shrijiva Nyayatirtha, Rukminiharanam by Haridasa Siddhantavagisha.

CC X deals with the contribution of western Sanskrit scholars, eastern great thinkers, translation of Panchatantra, Sukasaptati etc. fables, impact of Ramayana and Mahabharata in SE Asia, translation of Kalidasa's writings and Sanskrit Study Centres in Asia, Europe and America.

PROGRAMME SPECIFIC OUTCOME

CC VIII deals with the contribution of Scholars like Fleet, Cunningham, Princep, Buhler, Ojha, D.C. Sircar in the field of epigraphy, inscribers, library, girnara, Eran Pillar, Mehrauli Khalimpur inscription, main eras used in inscriptions.

CC IX deals with the writings of Pandit Kshama Rao, P.K. Narayana Pillai, Jagannath Pathak, Janakivallabh Sastri, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya etc.

CC X leaves light on Sanskrit-scholarship of William Jones, Charles Wilkins, H. Wilson, Maxmuller etc. western scholars, as well as our own Swami Vivekananda, Sri Aurobinda, Dayananda Saraswati, Rama Chowdhuri, Panchanana Tarkaratna etc. great Indian scholars. English and German translation of Kalidasa's writings how influenced western literature and theatre are discussed in CC X.