

DEPARTMENT OF SANSKRIT: COURSE OUTCOME/PROGRAMME OUTCOME/PROGRAMME- SPECIFIC OUTCOME

1. COURSE OUTCOME

SEMESTER-1

SANA

COURSE CODE- CC 1

SECTION-A

Kalidasa's Raghuvamsam : Canto-1 (Verses: 1-25)

Section-b

Kalidasa's Kumarasambhavam : Canto-5 (Verses: 1-30)

SECTION-C

Bharavi's Kiratarjuniyam: Canto-1 (Verses: 1-25)

SECTION-D

Bhartrihari's Nitisatakam : Verses: 1-20

SECTION-E

Origin and Development of Gitikavya and Mahakavya

CONTACT HOURS: 5 HOURS/WEEK

TUTORIAL : 1 HOUR/WEEK

COURSE CODE- CC 2

Vedic Literature

Ramayana

Mahabharata

Puranas

General Introduction: Vyakarana Darsana Sahityasastra

CONTACT HOURS : 5 HOURS/WEEK

TUTORIAL : 1 HOUR/WEEK

SEMESTER-2

SANA

COURSE CODE- CC 3

SECTION-A

Sukanasopadesa/ Banabhatta

SECTION-B

Rajavahanacaritam/ Dandi

SECTION-C

Origin and Development of Prose, important Prose Romances and Fables

CONTACT HOURS : 5 HOURS/WEEK

TUTORIAL : 1 HOUR/WEEK

COURSE CODE- CC 4

Shrimadbhagabadgita

SECTION-A

Cognitive and Emotive Apparatus

- a) Hierarchy of Indriya, Manas, Buddhi and Atman (3/42,15/7)
- b) Role of Atman (15/7, 15/9)
- c) Mind as a Product of Prakriti (7/4)

d) Properties of Three Gunas And Their Impact on The Mind
(13/5-6,14/58,14/11-13,14/17)

SECTION-B

Controlling The Mind

A. Nature of Conflict (1/1,4/16,1/45,2/6)

B. Casual Factors : Ignorance (2/41), Indriya (2/60), Mind (2/67),
Rajoguna (3/36,16/21)

Means of Controlling The Mind:

Obstacles of Meditation (6/34-35)

Procedure (6/11-14)

Balanced Life (3/8)

Diet Control (17/8)

Physical and Mental Discipline (17/14)

Means of Conflict Resolution

Importance of Knowledge (2/52, 4/38)

Clarity of Buddhi (18/30)

Process of decision-making (18/63)

Control Over Senses (2/59)

Surrender of Kartribhava (18/13, 5/8)

Desirelessness (2/48)

Putting Others Before Self (3/25)

SECTION-C

Self Management Through Devotion

Surrender of Ego (2/7, 11/55)

Abandoning Frivolous Debates (7/21, 4/11)

Acquisition of Moral Qualities (12/2, 12/13)

CONTACT HOURS : 5 HOURS/WEEK

TUTORIAL : 1 HOUR/ WEEK

COURSE CODE- GE/CC 1

Raghuvamsam by Kalidasa : Canto-1

Sisupalabadham by Magha : Canto-1

Nitisatakam by Bhartrihari

History of Sanskrit Literature

CONTACT HOURS : 6 HOURS/WEEK

COURSE CODE- GE/ CC 2

Sivaravijayam

Origin and Development of Prose Romance, Fables

CONTACT HOURS : 6 HOURS/WEEK

PROGRAMME OUTCOME

1. Sanskrit and Literature : Kavya is Sravya or Drisya, literally audible or visible. These are respectively poems or plays. CC-1 introduces Sanskrit audible literature to give the students a clear conception about the subject, its expression and lofty eloquence of thinking process. Nitisatakam or Didactic poem has a very ancient origin. The Indian ethical poetry helps to attain a tranquil mind to get out of the trammels of birth and living, to discover the truth and the Divine.
2. The course curriculum inculcates among students a basic knowledge of our Epics the Ramayana and the Mahabharata; heritage of our country.
3. This course introduces SELF MANAGEMENT IN THE GITA which is very helpful for a student to be a good citizen.

PROGRAMME-SPECIFIC OUTCOME

1. Clear conception of the Sanskrit language and literature, Epic, Indian Philosophy, Social Structure of Ancient India.
2. Critical evaluation of social and philosophical thoughts, proper understanding of life and Indian society.
3. Making overall consciousness about Sanskrit language.

For establishment of peace of the world UNO thinks "The Bhagavadgita echoes an experience of all ages and all philosophies when it says work with anxiety about results is far inferior to work without such anxiety in calm, self surrender."

SEMESTER-3

COURSE CODE- CC 5

SECTION-A

Svapnavasadattam: Acts (I-VI)

SECTION-B

Abhijnanasakuntalam: Acts (I-IV)

SECTION-C

Abhijnanasakuntalam : Acts (V-VII)

SECTION-D

Critical Survey of Sanskrit Drama

CONTACT HOURS : 5 HOURS/ WEEK

TUTORIAL : 1 HOUR/ WEEK

COURSE CODE- CC 6

SECTION-A

Introduction to Sanskrit Poetics

SECTION-B

Forms of Kavya Literature

SECTION-C

Sabdasakti and Rasasutra

SECTION-D

Figures of Speech and Meter

CONTACT HOURS : 5 HOURS/ WEEK

TUTORIAL: 1 HOUR/ WEEK

COURSE CODE- CC 7

SECTION-A

Indian Social Institutions

SECTION-B

Structure of Society and Values of Life

SECTION-C

Indian Polity

SECTION-D

Cardinal Theories AND Thinkers of Indian Polity

CONTACT HOURS : 5 HOURS/ WEEK

TUTORIAL: 1 HOUR/ WEEK

COURSE CODE- SEC 1

Sanskrit Writing Skill

Essay-writing

Letter-writing etc.

SEMESTER-4

COURSE CODE- CC 8

SECTION-A

Epigraphy

SECTION-B

Palaigraphy

SECTION-C

Study of Selected Inscriptions

SECTION-D

Chronology

CONTACT HOURS : 5 HOURS/ WEEK

TUTORIAL: 1 HOUR/ WEEK

COURSE CODE- CC 9

SECTION-A

Mahakavya and Charitakavya

SECTION-B

Gadya and Rupaka

CONTACT HOURS : 5 HOURS/ WEEK

TUTORIAL: 1 HOUR/ WEEK

COURSE CODE- CC 10

SECTION-A

Sanskrit Studies In West

SECTION-B

Sanskrit Studies In East

SECTION-C

Sanskrit Fables in World Literature

SECTION-D

Ramayana and Mahabharata in South-Eastern Asia

SECTION-E

Kalidasa in The West

SECTION-F

Sanskrit Studies Across The World

CONTACT HOURS : 5 HOURS/ WEEK

TUTORIAL: 1 HOUR/ WEEK

COURSE CODE- GE/ CC 3

SECTION-A

Abhijnanasakuntalam : Acts (I-IV)

SECTION-B

Abhijnanasakuntalam : Acts (V-VII)

SECTION-C

Technical terms from Sanskrit Dramaturgy

SECTION-D

History of Sanskrit Drama

CONTACT HOURS : 6 HOURS/ WEEK

COURSE CODE- GE/ CC 4

SECTION-A

Laghusiddhantakaumudi

Sanjnaprakarana

Section-B

Laghusiddhantakaumudi

Sandhiprakarana

SECTION-C

Laghusiddhantakaumudi

Vibhaktyarthaprakarana

CONTACT HOURS : 6 HOURS/ WEEK

COURSE CODE- SEC 2

Spoken Sanskrit and Computer awareness for Sanskrit

PROGRAMME OUTCOME

CC-8 deals with the introduction to epigraphy and types of inscriptions. CC-9 deals with survey of Modern Sanskrit Literature in Bengal. CC-10 deals with the contribution of Western Sanskrit scholars, Eastern great thinkers, translation of Panchatantra, Sukasaptati etc.

PROGRAMME-SPECIFIC OUTCOME

CC-8 deals with the contribution of scholars like Fleet, Cunningham, Princep, Buhler, Ojha, D.C. Sarkar in the field of epigraphy. CC-9 deals with the writings of Pandit Kshama Rao, P.K. Narayana Pillai, Jagannath Pathak, Janakivallabh Sastri. CC-10 leaves light on Sanskrit-scholarship of William Jones, Charles Wilkins, H Wilson, Maxmueller etc. as well as our own Swami Vivekananda, Sri Aurobindo etc.

SEMESTER-5

COURSE CODE-CC XI

SECTION-A

RgVeda, SuklayajurVeda, AtharvaVeda-Selected Suktas

SECTION-B

Vedic Grammar

SECTION-C

Brahmana and Upanisad

COURSE CODE- CC XII

SECTIONS-A, C & D

Sanskrit Grammar

SECTION-B

Introduction to Philology

COURSE CODE-DSE 1

Darsana

SECTION-A

Tarkabhasa

Saptapadarthi

SECTION-B

Vivekachudamani

COURSE CODE-DSE 2

Kavya

SECTION-A

Sahityadarpana-Chapter 1,2 & 3

SEMESTER-6

COURSE CODE-CC XIII

SECTION-A

Essentials of Indian Philosophy

SECTION-B

Ontology (From Tarkasamgrahah)

SECTION-C

Epistemology (From Tarkasamgrahah)

COURSE CODE-CC XIV

SECTION-A

Some Aspects of Laghusiddhantakaumudi

SECTION-B

Translation From Bengali To Sanskrit and Vice-Versa

SECTION-C

Essay writing

COURSE CODE-DSE 3

SECTIONS-A,B & C

Siddhantakaumudi

COURSE CODE-DSE 4

SECTION-A

Interpretation of Veda and Sunahsepopakhyana

SECTION-B

Taittiriyopanisad and Mundakopanisad

COURSE CODE : DSE 1A

SECTION-A

Dharma

Form of God, Ten fold Dharma

Section-B

Samskara and Purusartha

SECTION-C

Svadharmā

Karmayoga, Sthitaprajna

COURSE CODE : DSE 2A

SECTION-A

Historical Perspective

SECTION-B

Concept of a Person

Section-c

Personality Types

SECTION-D

Measures For Behavioural improvement

COURSE CODE : DSE 1 B

SECTION-A

Kavyaprakasa

Kavyaprayojana

SECTION-B

Kavyaprakasa

Kavyakarna

SECTION-C

Kavyaprakasa

Kavyasvarupa

COURSE CODE : DSE 2B

SECTION-A

Concepts and basic features of Indian Nationalism

SECTION-B

Name of country, national symbols and rise of Nationalism

SECTION-C

Nationalistic thought and modern Sanskrit Literature

PROGRAMME OUTCOME

SEMESTER-5

CC XI deals with the selected portions of RgVeda, SuklayajurVeda, AtharvaVeda, Brahmana, Upanisad and Vedic Grammar. CC XII deals with the different aspects of Sanskrit Grammar and Philology. DSE-1

deals with different schools of Indian Philosophy. DSE-2 deals with the Sahityadarpana.

PROGRAMME-SPECIFIC OUTCOME

CC XI deals with Agnisukta, Aksasukta, Hiranyagarbhasukta, Vaksukta of RgVeda, Rudradhyaya of SuklayajurVeda, Sammanasyam of AtharvaVeda, Brahmana, Upanisad and regulations of Vedic Grammar. CC XII deals with the concept of different definitions of Sanskrit Grammar, genral introduction of Philology, Karakaprakaranam and Samasaprakaranam of Siddhantakaumudi. DSE-1 deals with Nyaya-Vaisesika book "Tarkabhasa", Vaisesika book "Saptapadarthi" and Vedanta book "Vivekacudamani". DSE-2 deals with CHAPTERS 1,2 & 3 of Sahityadarpana.

PROGRAMME OUTCOME

SEMESTER-6

CC XIII deals with Indian Ontology and Epistemology. CC XIV deals with different Prakaranas of Laghusiddhantakaumudi, translating and writing skills of Sanskrit. DSE-3 deals with Vyakarana. DSE-4 deals with Veda.

PROGRAMME-SPECIFIC OUTCOME

CC XIII deals with primary thoughts of Indian Philosophy, different concepts and epistemological truths of Tarkasamgraha. CC XIV deals with Vibhaktyartha, voice and krtprakaranam of Laghusiddhantakaumudi, translating and communicating skills through Sanskrit and essay-writing on traditional subjects. DSE-3 deals with Stripratyaya, TinantaPrakarana and Ajantapunlinga of Siddhantakaumudi. DSE-4 deals with Eastern and Western

interpretation of the Veda, Sunahsepopakhyana, Taittiriyanopanishad,
Mundakopanishad.