

South Calcutta Girls' College

**Department of Bengali : Course Outcome /
Programme Outcome / Programme Specific
Outcome**

Course Outcome 2019-2020

Sem-I, Bengali Hons.

Course Code :

CC1 Co.1. : Concept of Charyapada and sri

Krishna Kirtana

Co.2. : Translation Literature, Vaishnava Padabali and Literature
based on the life of Sri Chaitanya

Co.3. : Mangalkabya, Romantic Poetry by the Rosang Poets, Shakta Padabali

Course Code :

CC2 Co.1 : Concept of Alphabets, Vowel and

Consonant **Co.2** : Reformation of words

Co.3 : Bengali Dialects

Co.4 : Concept of Bengali Grammar

Sem-I, Bengali

General Course

Code : GE/CC1

Co.1 : History of Modern Bengali Prose and Eassays.

Co.2 : Historyof Modern Bengali Poetry and Drama

Co.3 : History of Modern Bengal Novel and Short Stories.

Course Code :

AECC Co.1 : Selected Bengali Eassays of

Modern age Writer **Co.2** : Selected Short

Stories of Rabindranath Tagore **Co.3** :

Selected Poems of Rabindranath Tagore

Co.4 : Terminology

Course Outcome

Sem-II, Bengali

Hons Course

Code : CC3

Co.1 : History of Modern Bengali Poetry, Drama and Farce.

Co.2 : History of Modern Bengali Short Stories, Novels and Journals.

Co.3 : History of Modern Bengali Prose and Eassays.

Course Code : CC4

- Co.1** : Poems from Charyapada, Vaishnava Padabali, Shakta Padabali and Modern Bengali Poets.
- Co.2** : Novel : Kamal Kundala by Bankimchandra Chattapadhaya and Selected Bengali Short Stories.
- Co.3** : Selected Modern Drama and Eassays.

Bengali General

Course Code :

GE/CC-2

- Co.1** : History of Ancient Bengali Language and Middle age Bengali Language.
- Co.2** : Concept of Prosody.
- Co.3** : Concept of Rhetoric.

Sem-3 , Bengali Hons

Course Code: CC5

History of Bengali Literature----- 20th Century

Co.1 : Poetry & Drama

Poetry---- Rabindranath Tagore, Kazi Nazrul Nazrul, Jibanananda Das, Buddhadeb Basu, Bishnu Dey, Sukanta Bhattacharya , Sunil Ganguly
Drama---- Rabindranath Tagore, D.L.Roy, Bijan Bhattacharya, Tulshi Lahiri, Utpal Dutta, Badal Sarkar

Co.2 : Novel & Short Stories

Rabindranath Tagore, SaratChandra, Premendra Mitra, Bibhutibhusan, Tarasankar, Manik Bandopadhaya, Subodh Ghosh

Co.3 Essay & News Magazine

Essay----- Rabindranath Tagore, Ramendrasundar Tribedi, Mujtaba Ali, Buddhadev Basu, Gopal Halder
News Magazine----Bharati, Sobujpatra, Kollol, Kalikolom, Pragati, Parichay, Kabita

Course Code : CC6

Linguistics

- Co.1** : Old Indo Aryan Language To Modern Indo Aryan Language (Progress)
- Co2** : Characteristics of Language of Charyapad and Sri KrishnaKirtan
- Co3** : Characteristics of language of AnnadaMangal and Paribrajak

Course Code: CC7

Novel

- Co.1** : Novel (Any one)
Jogajog---- Rabindranath Tagore
Dena Paona----Saratchandra Chattapadhaya
- Co.2** : Novel (Any one)
Padmanadir Majhi---- Manik Bandapadhaya
Aranyer Adhikar----- Mahasweta Devi

- Co.3** 1. Five Short Stories of Rabindranath Tagore
2. Five Short Stories of Jagadis Gupta, Premendra Mitra, Subodh Ghosh, Tapabijay Ghosh, Suchitra Bhattacharya

**Sem-3, Bengali General
Course Code—GE/CC3**

Co.1 Vaishnab Padabali

Co.2 Modern Poetry of Tagore, Samar Sen, Birendra Chattapadhaya, Nirendranath Chakrabarty, Sunil Ganguly

Co.3 Raja O Rani - Tagore (Drama)

**Sem -4, Bengali honours
Course code -CC8**

Co.1 Vaishanab Padabali (14 poetries)

Co.2 Chandimangal Kabya (1st part) - mukunda chakrabarty

Co.3 Shakta Padabali (14 poetries)

Course Code-----CC9

Co.1 Chanda

Co.2 Alankar

Co.3 Aesthetics

Course code-----CC10

Co.1 i) Kamalakanter Daptar—Bankimchandra Chattapadhya
ii) Modern Essays of different writers

Co.2 i) Sahitya—Rabindranath Tagore
ii) Modern Essays about criticism of different writers

co.3 chinnapatra---- rabindranath tagore

**Sem—4, Bengali General
Course Code - GE/CC4**

co.1 Pallisamaj----Saratchandra Chattapadhya

co.2 Modern short stories

co.3 Essays—Rabindranath Tagore

Course Code -LCC2

CO.1 Linguistics

Co.2 Sahityer Rupobhed

Co.3 Meghnadbadh Kabya----Michel Madhusudhan Dutta

Course
Outcome Part-II,
Bengali Hons.
Paper-III

Co.1 : Defenation and Concept of theory of Short Stories and novels.

Co.2 : Selected Novels of Bengali Modern Writers.

Paper-

IV Co.1 : Defenation and Concept of theory of drama
Co.2 : History of Bengali Theatre (upto 1876)

Co.3 : Selected Bengali dramas of Bengali modern writers.

Part-II, Bengali

General Paper - II

Co.1 : Poems from Vaishnava

Padabali **Co.2** : Selected

Modern Bengali Poems. **Co.3:**

Concept of Prosody

Paper - III

Co.1 : Eassays of Rabindranath Tagore.

Co.2 : Drama of Rabindranath Tagore.

Co.3 : Short Stories and Novel of Modern Bengali Writer.

Course Outcome

Part - III, Bengali

Hons

Paper

- **V Co.1** : Defenation and Concept of theory of Poetry. **Co.2** : Selected Poems of Modern Bengali Poets.

Co.3 : Theory of Style of Modern Bengali Poetry.

Paper -

VI Co.1 : Selected Novels of Modern Bengali Writers.

Co.2 : Selected Short Stories of Modern Bengali writers.

Paper -

VII Co.1 : Defenation and concept of theory of Eassay.

Paper-VIII

Co.1 : History of Sanskrit

Literature. **Co.2** : History of

English Literature. **Co.3** :

History of Hindi Literature.

Co.4 : Eassays of modern Bengali Literature. Such as -
Rabindranath Tagore and Atulchandra Gupta

Part - III, Bentali

General

Co.1 : Teminology.

Paper - IV

Co.2 : Proof.

Co.3 : Geative
writing

Co.4 : Translation

Co.5 : Interview / Reportar Writing.

Co.6 : Advertisement Writing.

Co.7 : Formal Letter Writing.

Co.8 : Phonetic Transcription.

**Department of
Bengali
Programme
Outcome**

PO.1 History of Bengali Literature : Understanding the Bengali Literature from 10th Century to present age.

Po.2 Linguistics : Explaining alphabets, dialects grammar etc.

Po.3 Drama, Poem, Novel, Short Stories : From this part students able to know about Bengali Literature. Such as - The Writings of Vidyasagar, Madhusudan Dutta, Rabindranath Tagore, Jibanananda Das, Sunil Ganguly etc.

Po.4 : There are proof reading, translation etc in etc in the course. These types of studies help and prepare students for competitive examinations.

**Department of Bengali
Programme Specific
Outcome**

PSO.1 : Understanding the relation between Society and Literature.

PSO.2 : Critical evaluation of linguistics.

PSO.3 : Comparative Study of Bengali - Sanskrit-English-Hindi literature.

PSO.4 : Understanding the whole history of Bengali Literature.