

South Calcutta Girls' College

**Department of Bengali : Course Outcome /
Programme Outcome / Programme Specific
Outcome**

Course Outcome 20120-2021

Sem-I, Bengali Hons.

Course Code :

CC1 Co.1. : Concept of Charyapada and sri
Krishna Kirtana

Co.2. : Translation Literature, Vaishnava Padabali and Literature
based on the life of Sri Chaitanya

Co.3. : Mangalkabya, Romantic Poetry by the Rosang Poets, Shakta Padabali

Course Code :

CC2 Co.1 : Concept of Alphabets, Vowel and
Consonant **Co.2** : Reformation of words

Co.3 : Bengali Dialects

Co.4 : Concept of Bengali Grammar

Sem-I, Bengali

General Course

Code : GE/CC1

Co.1 : History of Modern Bengali Prose and Eassays.

Co.2 : Historyof Modern Bengali Poetry and Drama

Co.3 : History of Modern Bengal Novel and Short Stories.

Course Code :

AECC Co.1 : Selected Bengali Eassays of
Modern age Writer **Co.2** : Selected Short

Stories of Rabindranath Tagore **Co.3** :

Selected Poems of Rabindranath Tagore

Co.4 : Terminology

Course Outcome

Sem-II, Bengali

Hons Course

Code : CC3

- Co.1** : History of Modern Bengali Poetry, Drama and Farce.
Co.2 : History of Modern Bengali Short Stories, Novels and Journals.
Co.3 : History of Modern Bengali Prose and Eassays.

Course Code : CC4

- Co.1** : Poems from Charyapada, Vaishnava Padabali, Shakta Padabali and Modern Bengali Poets.
Co.2 : Novel : Kamal Kundala by Bankimchandra Chattapadhaya and Selected Bengali Short Stories.
Co.3 : Selected Modern Drama and Eassays.

Bengali General

Course Code : GE/

CC-2

- Co.1** : History of Ancient Bengali Language and Middle age Bengali Language.
Co.2 : Concept of Prosody.
Co.3 : Concept of Rhetoric.

Sem-3 , Bengali Hons

Course Code: CC5

History of Bengali Literature---- 20th Century

Co.1 : Poetry & Drama

Poetry---- Rabindranath Tagore, Kazi Nazrul Nazrul, Jibanananda Das, Buddhadeb Basu, Bishnu Dey, Sukanta Bhattacharya , Sunil Ganguly
Drama---- Rabindranath Tagore, D.L.Roy, Bijan Bhattacharya, Tulshi Lahiri, Utpal Dutta, Badal Sarkar

Co.2 : Novel & Short Stories

Rabindranath Tagore, SaratChandra, Premendra Mitra, Bibhutibhusan, Tarasankar, Manik Bandopadhaya, Subodh Ghosh

Co.3 Essay & News Magazine

Essay---- Rabindranath Tagore, Ramendrasundar Tribedi, Mujtaba Ali, Buddhadev Basu, Gopal Halder
News Magazine----Bharati, Sobujpatra, Kollol, Kalikolom, Pragati, Parichay, Kabita

Course Code : CC6

Linguistics

- Co.1** : Old Indo Aryan Language To Modern Indo Aryan Language (Progress)
Co2 : Characteristics of Language of Charyapad and Sri KrishnaKirtan
Co3 : Characteristics of language of AnnadaMangal and Paribrajak

Course Code: CC7
Novel

Co.1 : Novel (Any one)

Jogajog---- Rabindranath Tagore
Dena Paona----Saratchandra Chattapadhaya

Co.2 : Novel (Any one)

Padmanadir Majhi---- Manik Bandapadhaya
Aranyer Adhikar----- Mahasweta Devi

Co.3 1. Five Short Stories of Rabindranath Tagore

2. Five Short Stories of Jagadis Gupta, Premendra Mitra, Subodh Ghosh, Tapabijay Ghosh, Suchitra Bhattacharya

Course Code: SEC-A-3-1
Printing & Publishing

Co.1 Manuscript

Co.2 Computer (MS Word, Page maker, Corel Draw, Indesign)

Co.3 Proof reading, Publishing

Course Code: SEC-A-3-2
Applied Bengali 1

Co.1 Story Writing & Script Writing

Co.2 Recitation & Chanda

Co.3 Relation Between Literature & Cinema

Sem-3, Bengali General
Course Code—GE/CC3

Co.1 Vaishnab Padabali

Co.2 Modern Poetry of Tagore, Samar Sen, Birendra Chattapadhaya, Nirendranath Chakrabarty &
Sunil Ganguly

Co.3 Raja O Rani - Tagore (Drama)

Course Code: SEC-A-3-1
Printing & Publishing

Co.1 Manuscript

Co.2 Computer (MS Word, Page maker, Corel Draw, Indesign)

Co.3 Proof reading, Publishing

Course Code: SEC-A-3-2
Applied Bengali 1

Co.1 Story Writing & Script Writing

Co.2 Recitation & Chanda

Co.3 Relation Between Literature & Cinema

Sem -4, Bengali honours
Course code -CC8

Co.1 Vaishanab Padabali (14 poetries)

Co.2 Chandimangal Kabya (1st part) - mukunda chakrabarty

Co.3 Shakta Padabali (14 poetries)

Course Code-----CC9

Co.1 Chanda

Co.2 Alankar

Co.3 Aesthetics

Course code-----CC10

Co.1 i) Kamalakanter Daptar—Bankimchandra Chattapadhya
ii)_ Modern Essays of different writers

Co.2 i) Sāhitya—Rabindranath Tagore

ii) Moden Essays about criticism of different writers

Co.3 Chinnapatra---- Rabindranath Tagore

Course Code ----SEC-B-4-1

- Co.1** News Paper Reporting , Letter Writing & Interview
- Co.2** Advertising Writing , Translation from English to Bengali
- Co.3** Basic technical lesson regarding Research Work

Course Code ----SEC-B-4-2
Applied Bengali 2

- Co.1** Story & Essay Writing
- Co.2** Bengali Spelling
- Co.3** IPA & Roman Alphabet

Sem—4, Bengali General
Course Code - GE/CC4

- Co.1** Pallisamaj----Saratchandra Chattapadhyaya
- Co.2** Modern short stories
- Co.3** Essays—Rabindranath Tagore

Course Code ----SEC-B-4-1
Applied Bengali & Basic Lesson of Research Work

- Co.1** Newspaper Reporting ,Letter Writing & Interview Writing
- Co.2** Advertising Writing , Translation from English to Bengali
- Co.3** Basic technical lesson regarding Research Work

Course Code ----SEC-B-4-2
Applied Bengali 2

- Co.1** Story & Essay Writing
- Co.2** Bengali Spelling
- Co.3** IPA & Roman Alphabet

Course Code -LCC2

- CO.1** Linguistics
- Co.2** Sahityer Rupobhed
- Co.3** Meghnadbadh Kabya----Michel Madhusudhan Dutta

Sem----5 , Bengali Honours
Course Code----CC 11

- Co.1** Poetry-Poem-Drama
- Co.2** Novel & Short Stories
- Co.3** Essay ,Criticism etc.

Course Code ---- CC 12

- Co.1** Burho Slikher Ghare Rno ---- Michel Madhusudhan Dutta
Muktodhara---- Rabindranath Tagore
- Co.2** Karagar---- Manmatha Roy
Tiner Taloer---- Utpal Dutt
- Co.3** History of Stage Theatre

Course Code ---- DSE-A-5-1
Social & Cultural History of Bengal

- Co.1** The Geographical & Anthropological History of Bengal & Bengali
The Social & Economical History of Bengal
The Political History of Bengal
The Religion of Bengal
The Influence of Sri Chaitanya
Culture of Bengal
- Co.2** The Influence of Modern Colonialism in Bengal
Farmer Revolution , Indigo Revolution , Fakir Revolution
The Influence of Sabha Samiti (19th Century)
- Co.3** Bangabhangha and Boycott - Swadeshi Movement
Dalit Movement

Partition , Refugee problem & Movement for Mother Language
Movement for Food & Naxalite Movement

Course Code ---- DSE-A-5-2

Literature of Bangladesh

- CO.1** Novel & Short Stories
- Co.2** Poetry & Drama
- Co.3** Essay

Course Code ---- DSE-B-5-1

Bengali Literature for Children & Teenaged

- Co.1** Khirer Putul ---- Abanindranath Tagore
Thakurmar Jhuli ---- Dakshina Ranjan Mitra Majumder
- Co.2 Abol Tabol ---- Sukumar Ray
CharaSamagra ---- AnnadaSankar Roy
- Co.3 Badsahi Aangti ---- Satyajit Ray
Sabuj Dwiper Raja ---- Sunil Ganguly

Course Code ---- DSE-B-5-2

Partition & Bengali Literature

- Co.1** Novel
- Co.2** Short Story
- Co.3** Poem

Sem-----5 , Bengali General

Course Code ---- DSE-A-5-1

Social & Cultural History of Bengal

- Co.1** The Geographical & Anthropological History of Bengal & Bengali
The Social & Economical History of Bengal
The Political History of Bengal
The Religion of Bengal
The Influence of Sri Chaitanya
Culture of Bengal
- Co.2** The Influence of Modern Colonialism in Bengal
Farmer Revolution , Indigo Revolution , Fakir Revolution
The Influence of Sabha Samiti (19th Century)
- Co.3** Bangabhanga and Boycott - Swadeshi Movement
Dalit Movement
Partition , Refugee problem & Movement for Mother Language
Movement for Food & Naxalite Movement

Course Code ---- DSE-A-5-2

Bengali Detective Literature , Science Fiction & Miraculous Literature

- Co.1** Sajarur Kanta ---- Saradindu Bandopadhyaya
- Co.2** Sanku Samagra ---- Satyajit Ray
- Co.3** Sab Bhutur ---- Lila Majumder

Sem-----6 , Bengali Honours

Course Code ---- CC 13

Modern Bengali Poetry

- Co.1** Birangana Kabya ---- Michel Madhusudhan Dutta
- Co.2** Sonar Tori ---- Rabindranath Tagore
Sanchita ---- Kazi Najrul Islam
- Co.3** Modern Bengali Poems

Course Code ---- CC 14

History of Sanskrit , English & Hindi Literature

- Co.1** History of Sanskrit Literature
- Co.2** History of English Literature
- Co.3** History of Hindi Literature

Course Code ---- DSE-A-6-3

Bengali Detective Literature , Science Fiction & Miraculous Literature

- Co.1** Sajarur Kanta ---- Saradindu Bandopadhyaya
- Co.2** Sanku Samagra ---- Satyajit Ray

Co.3 Sab Bhutire ---- Lila Majumder

Course Code ----DSE-A-6-4

Comparative Literature

Co.1 Kalidasa & Rabindranath
Jaydeb & Bengali Literature

Co.2 Shakespeare & Bengali Literature
Eliot & Bengali Poem

Co.3 Tagore & Indian Literature
SaratChandra & Munshi PremChand

Course Code ---- DSE-B-6-3

Charit Sahitya , AtmaCharit & Bhraman Sahitya

Co.1 Chaitanya Bhagabat ---- Brindaban Das

Co.2 JibanSmriti ---- Rabindranath Tagore

Co.3 Deshe Bideshe ---- Sayiad Mujtaba Ali

Course Code ---- DSE-B-6-4

Folk Culture & Folk Literature

Co.1 Introduction of Folk Culture & Folk Literature

Type , Motif , Index
Brata of Bengal

Co.2 Folk Poem
Folk Dance
Puzzle

Co.3 Bengali Proverbs
Folk Song
Folktale

Sem----6 , Bengali General

Course Code ---- DSE-B-6-1

Partition & Bengali Literature

Co.1 Novel

Co.2 Short Story

Co.3 Poem

Course Code ---- DSE-B-6-2

Folk Culture & Folk Literature

Co.1 Introduction of Folk Culture & Folk Literature

Type , Motif , Index
Brata of Bengal

Co.2 Folk Poem
Folk Dance
Puzzle

Co.3 Bengali Proverbs
Folk Song
Folktale

Course Code ---- LCC(2)-6-2

Periodical Magazine , Novel & Short Story

Co.1 Periodical Magazine

Co.2 Novel

Co.3 Short Story

Department of

Bengali

Programme

Outcome

PO.1 History of Bengali Literature : Understanding the Bengali Literature from 10th Century to present age.

Po.2 Linguistics : Explaining alphabets, dialects grammar etc.

Po.3 Drama, Poem, Novel, Short Stories : From this part students able to know about Bengali Literature. Such as - The Writings of Vidyasagar, Madhusudan Dutta, Rabindranath Tagore, Jibanananda Das, Sunil Ganguly etc. Students can also know about world literature from Comparative Literature (DSE Course) .

Po.4 : There are proof reading, translation etc in etc in the course. These types of studies help and prepare students for competitive examinations.

Po.5 Skill Enhancement Course (SEC) is very important for students . There are lessons about Computer training , proof reading , letter writing . These lessons are very helpful for their everyday life .

Department of Bengali

Programme Specific

Outcome

PSO.1 : Understanding the relation between Society and Literature.

PSO.2 : Critical evaluation of linguistics.

PSO.3 : Comparative Study of Bengali - Sanskrit-English-Hindi literature.

PSO.4 : Understanding the whole history of Bengali Literature.

PSO.5 : Applied Bengali is very helpful for everyday life and office work .