



South Calcutta Girls' College

PROGRAMME SPECIFIC OUTCOME

DEPARTMENT OF BENGALI

2023-24

The Department of Bengali offers Bengali 4 Year Honours and Honours with Research programme under CCF, 2022, from the academic year 2023-24.

This programme is based on the study of Bengali Literature and Bengali Language. This programme deals with the Literary Trends of two Bengals.

- PSO. 1: Conception regarding the origin and development of Bengali literature.
- PSO. 2: Conception about the history of Bengali literature in different times and eras.
- PSO. 3: Conception regarding the relationship between Society and Literature.
- PSO. 4: Conception regarding the origin, growth and evolution of the linguistic characteristics of Bengali language.
- PSO. 5: Conception about the different types of Bengali literature and its textual study.
- PSO. 6: Relation between literature and cinema.
- PSO. 7: Proper conception regarding the spelling of Bengali words.
- PSO. 8: Conception regarding the literary trends of Bangladesh.
- PSO. 9: Conception about the Folklore and its different types.



South Calcutta Girls' College

- PSO. 10: Comparative study of Bengali – English, Sanskrit and Hindi literature.
- PSO. 11: Conception regarding the Detective literature and Science Friction in Bengali
- PSO. 12: Textual studies of Poetry, Novel, Short Stories, Essays and Dramas of different times.
- PSO. 13: Knowledge about the different areas of the literature of Rabindranath Tagore.



South Calcutta Girls' College

COURSE OUTCOME (CCF, 2022)

DEPARTMENT OF BENGALI

MAJOR CC – 1

Module: 1 – This Module deals with the knowledge of the origin and development of ancient Bengali literature along with the knowledge regarding “Charyapad” – the first literary document of the Bengali literature and “Srikrishna Kirtan” – the literary evidence of the beginning of Medieval Bengali literature. Students get ideas regarding the content, linguistic features and genres of these fundamental texts of Bengali literature and also know the impact of the Turkish Invasion and its impact on the Medieval Bengali literature.

Module: 2 – This Module is based on the various types and genres of Medieval Bengali Literature. Students can have the ideas regarding the “Translation literature” etc. They can have the perception regarding the Pre and Post Chaitanya-era and their influences on “Vaishnav Padabali” and the differences in content, philosophy and linguistic features between these two eras. This Module also brings the ideas regarding the first Bengali Hagiography of Chaitanyadev – the religious and literary reformer of Bengal.

Module: 3 – This Module gives the perception regarding the different genres of the Medieval period of Bengali literature. Students can get the knowledge about the religious literatures like ‘Mangal Kabya’, ‘Shakta Padabali’ and non-religious literature, such as ‘Romantic Pronoyupakkhyan’. These literary evidences also depict the socio-economic and political background of that era.



South Calcutta Girls' College

SKILL ENHANCEMENT COURSE (SEC)

BNG-H- SEC-1

This paper deals with the application part of Bengali language and spelling. It gives a clear concept about Bengali Book Publication.

Module 1

This Module gives the concept about making of script, cover page, title page eta of a book. It gives detail knowledge about each step from script to printing of a book.

Module 2

This Module gives the concept of Bengali spelling. It gives an idea about the history of modification of spelling. It deals with the new concept and logic of Bengali spelling according to Pashchimbanga Bangla Academy.

Module 3



South Calcutta Girls' College

This Module deals with the detail concept of proof reading. It gives a brief idea about the signs, process and necessity of proof correction in Publication process.

Discipline Specific Minor Course (For Major Students) / MDC Minor Course CC -1

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South Calcutta Girls' College

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IDC (Inter Disciplinary Course) Bengali

This course is planned for the students from other departments. The literary works that are included in this course are expected to complement the studies of the students in History , Politics , Psychology , Science , Sociology , Economics , Philosophy etc .

- Module:1 Novel
- Pallisamaj - Saratchandra Chattopadhyay

Pallisamaj is a classical Bengali novel written by Saratchandra Chattopadhyay in 1916. Through this novel students may know how the customs, superstitions, caste-discrimination, politics etc. of rural society of Bengal in the 20th century affected the common poor people. This novel is equally important for students of any discipline , because this is not only a fictional story , but a historical document of the society at that time .

1. Module: 2 Bengali short stories
2. All the stories written in 20th century and very important for the students of any category . Some stories deal with the complexities of human psychology , which is an important part of the discipline of Psychology . Some stories contain historical events . Such as – World War II , Partition etc. Many of the



South Calcutta Girls' College

stories reflect on Hindu-Muslim harmony. Which is very relevant in the contemporary era. Beside this the subject of women's independence has come up in various ways.

3. Module: 3

Nabanna is a classical Bengali drama written by Bijan Bhattacharya in 1944. This is a historical event-based drama that every student should know. In this drama there is a real picture of Bengal famine 1943. More than 2 million people died of starvation and malnutrition related disease during this famine. This drama was staged by IPTA in 1944. This play will help students to develop their sense of historical and sociological evolution and expansion. Nabanna is an important significance in the history of Bengali literature that this drama has introduced the concept of People's theatre movement.



South Calcutta Girls' College

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South Calcutta Girls' College

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